

À Salvatore Gallotti.

Entrée pontificale

Op. 104, no 1 (1895)

Ripieno (*Grand chœur*)

Marco Enrico BOSSI
(1861 - 1925)

Maestrosamente

ff

6

10

14

18



System 18: Treble and Bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. Bass staff contains a supporting line with chords and single notes. A third staff below is empty.

22



System 22: Treble and Bass staves. Treble staff continues the melodic line with various intervals and accidentals. Bass staff provides harmonic support with chords and moving lines. A third staff below is empty.

26



System 26: Treble and Bass staves. Treble staff features a more complex melodic line with many accidentals. Bass staff continues with harmonic accompaniment. A third staff below is empty.

30



System 30: Treble and Bass staves. Treble staff has a melodic line with a final measure featuring a fermata. Bass staff has a line with a fermata in the final measure. A third staff below is empty.

35

This system contains measures 35 through 39. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together, and some measures with a fermata. The bass clef staff provides harmonic support with chords and moving lines. A third staff at the bottom shows a single melodic line with rests and moving notes.

40

This system contains measures 40 through 43. The treble clef staff continues the melodic development with various intervals and some accidentals. The bass clef staff has more complex chordal textures. The third staff continues its melodic line.

44

This system contains measures 44 through 47. The treble clef staff shows a more active melodic line with many sixteenth notes. The bass clef staff has a steady accompaniment. The third staff has a more complex rhythmic pattern.

48

This system contains measures 48 through 51. The treble clef staff features a melodic line with many sharps and sixteenth notes. The bass clef staff has a complex accompaniment with many sharps. The third staff continues with a melodic line.

51

54

54

animando *poco a poco*

57

57

cresc. *con insistenza*

60

60

ff

61

65

70

76

allargando

fff

Largo

81

fff

più largo

fff

Detailed description: This is a musical score for piano, spanning measures 65 to 81. The score is written for three staves: Treble, Bass, and a lower Treble staff. Measures 65-75 show a complex texture with many beamed sixteenth and thirty-second notes in the upper staves, while the lower Treble staff contains sustained chords. Measure 76 is marked 'allargando' and features a dense, sustained chordal texture in the upper staves. Measure 77 is marked 'fff'. Measures 81-85 are marked 'Largo' and 'più largo', showing a slower tempo with sustained chords and some melodic movement in the upper staves. The lower Treble staff continues with sustained chords and some melodic lines. The score ends with a double bar line at measure 85.