

Full Score

Desire

(A Lonely Angel)

Daniel Léo Simpson
The Trailer, Pima St.
Tucson, Arizona
Fall 1971

♩ = 112

Lead Vocal

Harmony 1

Harmony 2

Piano

Acoustic Guitar

Electric Guitar

Lead, Guitar

Bass Guitar

Drum Set

♩ = 112

C⁹ Capo III C Cmaj⁷ D D(sus⁴) D

3

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

C⁹ C Cmaj⁷ D D(sus⁴) D

5

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

7

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

C⁹ C Cmaj7 D D(sus4) D

Verse 1

9

Gm A⁷ Dm Dm⁷ B^b C

L.V. 8 Mocked, jeered and scorned I'm spat up -

Har.1 8 Mocked, jeered and scorned I'm spat up -

Har.2 8

Piano

Em F^{#7} Bm Bm⁷ G A

A. Gtr.

E. Gtr.

L.G. T A B

Bass

Dr. Verse 1

12 F B \flat B \flat A 7 Dm D/C

L.V. 8 on from ev' - ry side__ Wea - ry and worn

Har.1 8 on from ev' - ry side__ Wea - ry and worn

Har.2 8

Piano

A. Gtr. D G G F $^{\#7}$ Bm B/A

E. Gtr.

L.G. T A B

Bass

Dr.

15 B \flat C F C B \flat B \flat C

L.V. 8 No com-fort I find All sym-pa-thy

Har.1 8 No com-fort I find All sym-pa-thy

Har.2 8

Piano

A. Gtr. G A D A G G A

E. Gtr.

L.G. T A B

Bass

Dr.

18 F C B \flat B \flat C F B \flat

L.V. 8 gone For - sa-ken so long

Har.1 8 gone For - sa-ken so long

Har.2 8

Piano

A. Gtr. D A G G A D G

E. Gtr.

L.G. T A B

Bass

Dr.

21 B \flat F F C

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

G D D A

Full Score
Verse 2

23 B \flat C/F G \flat A 7 D \flat D \flat 7

L.V. 8 Laid on the ground

Har.1 8 Laid on the ground

Har.2 8 Laid on the ground

Piano

A. Gtr. G A/D Em F \sharp 7 B \flat B \flat 7

E. Gtr.

L.G. T A B

Bass

Dr. Verse 2

26 B \flat C F B \flat B \flat A 7

L.V. 8 My bo - dy tram - pled day_ and night_ No ans - wers

Har.1 8 My bo - dy tram - pled day_ and night_ No ans - wers

Har.2 8 My bo - dy tram - pled day_ and night_ No ans - wers

Piano

A. Gtr. G A D G G F \sharp 7

E. Gtr.

L.G. T A B

Bass

Dr.

29 Dm D/C B \flat C F C B \flat

L.V. 8 found No end that's in sight

Har.1 8 found No end that's in sight

Har.2 8 found No end that's in sight

Piano

A. Gtr. Bm B/A G A D A G

E. Gtr.

L.G. T A B

Bass

Dr.

32 B \flat C F C B \flat B \flat C

L.V. 8 With no one to hold Left na-ked and

Har.1 8 With no one to hold Left na-ked and

Har.2 8 With no one to hold Left na-ked and

Piano

A. Gtr. G A D A G G A

E. Gtr.

L.G.

Bass

Dr.

35 F Bb Bb F

L.V. 8 cold

Har.1 8 cold

Har.2 8 cold

Piano

A. Gtr. D G G D

E. Gtr.

L.G. T A B

Bass

Dr.

37 F C B \flat C/F

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

D A G A/D

D A G A/D

39 F C C B \flat /C

L.V.

Har.1

Har.2

Piano

A. Gtr. D A A G/A

E. Gtr.

L.G.
T
A
B

Bass

Dr.

41 $B\flat$ F C **Bridge 1**

L.V. $\frac{8}{}$ I'll rise a -

Har.1 $\frac{8}{}$

Har.2 $\frac{8}{}$

Piano

A. Gtr. G D A Am

E. Gtr.

L.G. T A B

Bass

Dr. **Bridge 1**

44

L.V. 8 bove me as - cend heights where

Har.1 8

Har.2 8

Piano

A. Gtr. D(sus4) D B⁷

E. Gtr.

L.G. T A B

Bass

Dr.

46

L.V. mor - tal men_ can't go_ I must not fal - ter - so....

Har.1

Har.2

Piano

A. Gtr. Em Em⁷ Am⁷ D

E. Gtr.

L.G.

Bass

Dr.

53

L.V. 8 sky I fly A lone - ly an - gel

Har.1 8 I fly A lone - ly an - gel

Har.2 8

Piano

A. Gtr. G Em Am D

E. Gtr.

L.G. T A B

Bass

Dr.

8

8

8

7

G

Em

Am

D

T

A

B

57 **Spacer**

L.V.

8

Har.1

8

Har.2

8

Piano

A. Gtr.

C⁹ C Cmaj7 D D(sus4) D

E. Gtr.

L.G.

T
A
B

Bass

Dr.

Spacer

59

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

C⁹ C Cmaj7 D D(sus4) D

61

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

C⁹ C Cmaj7 D D(sus4) D

Verse 3

63

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

F F(sus4) F

C⁹ C Cmaj7 D D(sus4) D

Verse 3

This musical score is for Verse 3 of the song 'A Lonely Angel'. It features a full band arrangement with the following parts: Lead Vocal (L.V.), Harmonica 1 (Har.1), Harmonica 2 (Har.2), Piano, Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Lead Guitar (L.G.), Bass, and Drums (Dr.). The score is in 8/8 time and begins at measure 63. The key signature has one flat (B-flat). The Acoustic Guitar part is heavily featured with chords: C⁹, C, Cmaj7, D, D(sus4), and D. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Bass line is a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes. The Harmonica and Lead Vocal parts are currently silent, indicated by whole rests. The Electric Guitar and Lead Guitar parts also have whole rests. The score concludes with a double bar line.

65 Gm A⁷ Dm Dm⁷ B^b C

L.V. 8 Pierced deep in - side My heart's poured

Har.1 8 Pierced deep in - side My heart's poured

Har.2 8 Pierced deep in - side My heart's poured

Piano

A. Gtr. Em F[#]7 Bm Bm⁷ G A

E. Gtr.

L.G. T A B

Bass

Dr.

68 F B \flat B \flat A 7 Dm D/C

L.V. 8 forth the blood of man__ now ha - ving died

Har.1 8 forth the blood of man__ now ha - ving died

Har.2 8 forth the blood of man__ now ha - ving died

Piano

A. Gtr. D G G F \sharp 7 Bm B/A

E. Gtr.

L.G. T A B

Bass

Dr.

The musical score is written for a full band and includes vocal parts. The key signature is B-flat major (two flats). The tempo is 68. The score is divided into two systems. The first system includes vocal parts (L.V., Har.1, Har.2), Piano, and A. Gtr. The second system includes A. Gtr., E. Gtr., L.G., Bass, and Dr. The lyrics are 'forth the blood of man__ now ha - ving died'.

71 B \flat C F C B \flat B \flat C

L.V. 8 I'm re-ady to stand A Flame of pure

Har.1 8 I'm re-ady to stand A Flame of pure

Har.2 8 I'm re - ady re - ady to stand A Flame of

Piano

A. Gtr. G A D A G G A

E. Gtr.

L.G. T A B

Bass

Dr.

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74 F C B \flat B \flat C

L.V. 8 white To be my own

Har.1 8 white To be my own

Har.2 8 Flame of pure white To be my own

Piano

A. Gtr. D A G G A

E. Gtr.

L.G. T A B

Bass

Dr.

Lead Guitar Solo

F Bb Bb F

L.V.

8

light

Har.1

8

light

Har.2

8

light

Piano

A. Gtr.

#D G G D

E. Gtr.

L.G.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Bass

Lead Guitar Solo

Dr.

31

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80

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

Em F#7 Bm Bm7

3 3 3 0 2 2 3 0 0 3 5 9 10 13 5 17 17 15 13 12 13 12 10

82

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

G A D G

10 6 10 12 13 12 10 12 8 12 13 15 13 12 13 12 10 8 6 5 3 1 0 3 1 1 3 3 0

T
A
B

84

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

G F#7 Bm B/A

86

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

Measure 86: L.V., Har.1, Har.2, Piano, A. Gtr., E. Gtr., L.G., Bass, Dr.

Measure 87: L.V., Har.1, Har.2, Piano, A. Gtr., E. Gtr., L.G., Bass, Dr.

88

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

G A D A G

6 1 0 1 0 1 3 2 2 2 2 1 3

7 3 3 3 2 0 0 2 5 3 3 3 2 0

5

90

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

G A D G

T 3 3 1 6 0 3 3 8 3 5 6 8 10 12 13 13 13 13 13 13 13 13

A 3 3 3 6 1 5 1 5

B 0 3

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92

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

12 10 8 6 5 3 1 1 1 1 1 1 1 1 1 1 0 3 1 3 2 0 3 3 3 3 3 3 3 3 3 3 3

94

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

G

A/D

T

A

B

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

1 1 3

96

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

This musical score page contains measures 96, 97, and 98. The instruments are arranged vertically: L.V., Har.1, Har.2, Piano, A. Gtr., E. Gtr., L.G., Bass, and Dr. Measures 96 and 97 are marked with a common time signature 'C'. Measure 98 is marked with a 3/4 time signature. The Piano part features a complex accompaniment with chords and moving lines in both staves. The A. Gtr. part has a melodic line with many beamed sixteenth notes. The E. Gtr. part has a single note in measure 96, a whole note in measure 97, and a quarter note in measure 98. The L.G. part has a triplet of eighth notes in measures 96 and 97, and a triplet of eighth notes in measure 98. The Bass part has a melodic line with eighth and sixteenth notes. The Dr. part has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

99

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

I'll rise a - bove me as - cend heights where

I'll rise a - bove me as - cend heights where

102

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

mor - tal men_ can't go I must not fal - ter - so....

105

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

I'll fly A Lone - ly An - gel in the_

I'll fly A Lone - ly An - gel in the_

109

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

sky I fly A lone - ly an - gel

sky I fly A lone - ly an - gel

113 Verse 4

L.V. 8 Mo - ther Di - vine

Har.1 8 Mo - ther Di - vine

Har.2 8 Mo - ther Di - vine

Piano

A. Gtr.

E. Gtr.

L.G.
T
A
B

Bass

Verse 4

Dr.

115

L.V. 8 Let me re - turn to you__ a - gain

Har.1 8 Let me re - turn to you__ a - gain

Har.2 8 Let me re - turn to you__ a - gain

Piano

A. Gtr.

E. Gtr.

L.G.
T
A
B

Bass

Dr.

117

L.V. 8 — Your womb of life

Har.1 8 — Your womb of life

Har.2 8 — Your womb of life

Piano

A. Gtr.

E. Gtr.

L.G.
T
A
B

Bass

Dr.

119

L.V. 8 My jour - ney jour - ney to end

Har.1 8 My jour - ney jour - ney to end

Har.2 8 My jour - ney to end

Piano

A. Gtr.

E. Gtr.

L.G. T A B

Bass

Dr.

121

L.V. 8 — the place of place of my rest

Har.1 8 — the place of place of my rest

Har.2 8 the place of my rest

Piano

A. Gtr.

E. Gtr.

L.G.
T
A
B

Bass

Dr.

123

L.V. 8 Up - on your warm breast.

Har.1 8 Up - on your warm breast.

Har.2 8 Up - on your warm breast.

Piano

A. Gtr.

E. Gtr.

L.G.
T
A
B

Bass

Dr.

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125

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

The musical score is written for measures 125 and 126. The key signature is B-flat major. The staves are arranged vertically: L.V., Har.1, Har.2, Piano, A. Gtr., E. Gtr., L.G., Bass, and Dr. The Piano part is the most complex, featuring many chords and moving lines. The A. Gtr. part has a series of chords and a melodic line. The Bass part has a steady eighth-note pattern. The Dr. part has a simple pattern of eighth notes and rests.

127

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

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129

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

The musical score is written for measures 129 and 130. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- L.V.**: Treble clef, whole rests in both measures.
- Har.1**: Treble clef, whole rests in both measures.
- Har.2**: Treble clef, whole rests in both measures.
- Piano**: Treble and Bass clefs. The right hand plays a complex melody with many beamed sixteenth notes and chords. The left hand plays a steady eighth-note rhythm.
- A. Gtr.**: Treble clef. The part consists of a series of chords and a melodic line.
- E. Gtr.**: Treble clef, whole rests in both measures.
- L.G.**: Treble clef, whole rests in both measures.
- Bass**: Bass clef. The part has a steady eighth-note rhythm.
- Dr.**: Drum set. The part has a simple pattern of eighth notes.

131

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

The musical score is written for a full band. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three measures. The Piano part features a complex arpeggiated figure in the first two measures, followed by a rest in the third. The A. Gtr. part features a similar arpeggiated figure in the first two measures, followed by a rest in the third. The Bass part features a long note in the first two measures, followed by a rest in the third. The Dr. part features a single drum hit in the first measure, followed by rests in the second and third measures. The L.V., Har.1, Har.2, E. Gtr., and L.G. parts are all rests throughout the three measures.