

# L'ANELL DE PROMETATGE

Vicenç Bou i Geli  
arranged for nonet by John Morrison

## Sardana

Flute

The musical score for the Flute part is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is titled 'Sardana'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes and rests, with fingerings 2, 4, and 7 indicated. The second staff starts at measure 21 and includes a first ending bracket labeled 'A'. The third staff starts at measure 26. The fourth staff starts at measure 31 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff starts at measure 39 and includes a piano (*pp*) dynamic and a triplet of eighth notes. The sixth staff starts at measure 43 and also includes a piano (*pp*) dynamic and a triplet. The seventh staff starts at measure 47 and includes a forte (*f*) dynamic and a triplet. The eighth staff starts at measure 51 and includes a triplet. The ninth staff starts at measure 56, labeled 'B', and includes a piano (*p*) dynamic and the instruction 'legato'. The score is marked with various dynamics including *f*, *pp*, and *p*, and includes articulation marks such as slurs and accents.

71 *C* *p*

79 *p* *p*

89 *D* *p* *4*

99 *p* *p*

106 *3* *ff* *ff* *E*

114

119

126 1. 2.

Detailed description: This musical score is for a flute part in the key of D major (two sharps). It consists of eight staves of music. The first staff (measures 71-78) begins with a half note C5, followed by a half note D5, and then a half note E5, all beamed together. A dynamic of *p* is indicated. The second staff (measures 79-88) contains several eighth and sixteenth note passages, with a dynamic of *p* and a *4* (quartic) marking. The third staff (measures 89-98) features a half note D5, followed by a half note E5, and then a half note F#5, all beamed together. A dynamic of *p* is indicated. The fourth staff (measures 99-105) contains several eighth and sixteenth note passages, with a dynamic of *p*. The fifth staff (measures 106-113) begins with a triplet of eighth notes, followed by a half note D5, and then a half note E5, all beamed together. A dynamic of *ff* is indicated. The sixth staff (measures 114-118) contains several eighth and sixteenth note passages. The seventh staff (measures 119-125) contains several eighth and sixteenth note passages. The eighth staff (measures 126-128) contains several eighth and sixteenth note passages, with a dynamic of *ff* and a *1.* *2.* marking.

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## Sardana

Oboe

The musical score for the Oboe part of 'Sardana' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of nine measures across five staves. The first staff (measures 1-4) begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The second staff (measures 5-8) features a forte (f) dynamic. The third staff (measures 9-12) is marked with a forte (f) dynamic and includes a first ending (1.) and a second ending (2.). The fourth staff (measures 13-16) is marked with a pianissimo (pp) dynamic. The fifth staff (measures 17-20) is also marked with a pianissimo (pp) dynamic. The sixth staff (measures 21-24) is marked with a forte (f) dynamic. The seventh staff (measures 25-28) is marked with a forte (f) dynamic. The eighth staff (measures 29-32) is marked with a piano (p) dynamic and includes a first ending (1.) and a second ending (2.). The ninth staff (measures 33-36) is marked with a piano (p) dynamic and includes a first ending (1.) and a second ending (2.).

8

22 **A** 12

39

43

47

51

56 **B** 9

70 **C** 3

*f* *mf* *f* *pp* *pp* *f* *f* *p legato*

78 *p*

91 **D** *p*

99 *p* *p*

106 **E** *ff* *ff*

114

121

127 1. 2.

Detailed description: This is a musical score for the Oboe part of 'L'Anell de Prometatge nonet'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures 78 through 127. Measures 78-90 feature a melodic line starting with a half rest, followed by eighth and sixteenth notes, with a dynamic marking of *p* (piano). Measures 91-98 continue this melodic line, with a key signature change to one sharp (F#) at measure 91, indicated by the letter 'D'. Measures 99-105 show a more complex rhythmic pattern with eighth and sixteenth notes, also marked *p*. Measures 106-113 are marked *ff* (fortissimo) and feature a key signature change to one sharp (F#), indicated by the letter 'E'. Measures 114-120 continue the *ff* section. Measures 121-126 show a melodic line with eighth and sixteenth notes. Measure 127 begins a first ending (1.) and a second ending (2.), both marked with a first ending repeat sign. The first ending leads back to measure 121, and the second ending leads to a final cadence.

# L'ANELL DE PROMETATGE

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# Sardana

Clarinet in Bb

Clarinet in Bb

8

15

A

22

39

47

51

56 B

63

69 C

*p*

*f*

*f*

*f*

*p*

*f*

*f*

*p*

*p*

*legato*

*Strings*

1 2 3 4 5 6

7 8

3

78 *p*

91 **D** *p* *p*

97

103 *p* *f*

109 *ff* **E** *ff*

115

120

127 1. 2.

Detailed description: This is a musical score for a Clarinet part, spanning measures 78 to 127. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measure 78 starts with a rest, followed by a quarter note G#4, and then a series of eighth notes. A dynamic marking of *p* (piano) is placed below the first eighth note. Measures 91-96 feature a melodic line with eighth notes and quarter notes, with a dynamic marking of *p* at the beginning and another *p* at measure 95. A key signature change to D major is indicated by a 'D' above the staff at measure 91. Measures 103-108 show a melodic line with eighth notes and quarter notes, with a dynamic marking of *p* at the beginning and *f* (forte) at measure 105. Measures 109-114 feature a melodic line with eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) at the beginning and another *ff* at measure 112. A key signature change to E major is indicated by an 'E' above the staff at measure 109. Measures 115-126 continue the melodic line with eighth notes and quarter notes. Measure 127 is a repeat sign with two endings. The first ending leads back to measure 120, and the second ending leads to the final measure of the page.

# L'ANEL·L DE PROMETATGE

Vicenç Bou i Geli  
arranged for nonet by John Morrison

## Sardana

Bassoon

8

14

22 A Flute

31

39

54 B

62 C

77

84

*f* *mf* *p* *f* *p*

1. 2.

3 4 5 6 7 8

1 2 3 4 5

6 7 8 9

1 2

3 4 5 6 7

3 4 5

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Sardana' from the work 'L'ANEL·L DE PROMETATGE'. The score is arranged for nonet by John Morrison. It is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 84 measures. The score is divided into systems, with measure numbers 8, 14, 22, 31, 39, 54, 62, 77, and 84 marking the beginning of new systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs and phrasing marks. A triplet of eighth notes is marked with a '3' at measure 10. A first and second ending is indicated at measures 35-36. Fingerings are indicated with numbers 1-5 above notes. The piece ends with a double bar line at measure 84.

91 **D**

1 2 3 4 5 6 7

*p*

98

1 2 3 4 5

*p*

105

*f*

**E**

112

1 2 3 4 5 6 7

*ff*

119

8 9 1 2 3 4

126

1. 2.



# L'ANELL DE PROMETATGE

Vicenç Bou i Geli  
arranged for nonet by John Morrison

## Sardana

Horn in F

14 7 *Flute* *A*

26

32 *f* 1. , 2.

39 *Flute* *pp* *Flute*

44 *pp* 8 *B* *Strings*

57 1 2 3 4 5 6 7 *p*

64 9 *C* *p*

79 4 1 2 3 4 5 6 *p*

89 *D* 4 *p*

99

*p* *ff*

106

*f*

112

*ff*

119

126

1. 2.

# L'ANELL DE PROMETATGE

Vicenç Bou i Geli  
arranged for nonet by John Morrison

# Sardana

Violin



The violin part is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, often beamed together, and includes a triplet of eighth notes. There are several measures of rest, some marked with a '2' or '4' indicating the number of measures. The piece concludes with a final forte (*f*) dynamic and a fermata.

[illegible]

26

[illegible]

46 

66

1 2 3 4 5 6 7

*p*

Violin score for L'Anell de Prometatge nonet, measures 82-126. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 82-88: *p* (piano). Measure 89: **D** (D major), *espress.* (espressivo). Measure 98: *p* (piano). Measure 106: **E** (E major), *ff* (fortissimo). Measure 112: *f* (forte). Measure 119: *f* (forte). Measure 126: First ending (1.) and second ending (2.).

# L'ANELL DE PROMETATGE

Vicenç Bou i Geli  
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**Sardana**

Viola

*f* *Bassoon* *p*

1 2

9 3 4 5 6 7 8 9

16 10 11 12 13 14 15 A 1 2

*p*

24 3 4 5 6 7 8 9

31 10 11 12 *f* 1. 2.

39 *Flute* 1 2 3 4 5 *pp*

46 1 2 3 4 5 6 *f*

52 7 8 *f* B V

59 V

66 1 2 3 4 5 6 *p*

72 <sup>7</sup> C <sup>4</sup> *p*

82 <sup>4</sup> D *p*

94

101 *p* *f*

108 E <sup>1</sup> <sup>2</sup> *ff* *ff*

114 <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup>

120 <sup>1</sup> <sup>2</sup>

126 <sup>3</sup> <sup>4</sup> <sup>5</sup> 1. 2.

Detailed description: This is a musical score for the Viola part of 'L'Anell de Prometatge nonet'. The score is written in 3/8 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 72-81) features a sequence of eighth notes and rests, with a '7' above the first measure and a 'C' above the fourth measure. The second staff (measures 82-93) continues the sequence, with a '4' above the eighth measure and a 'D' above the ninth measure. The third staff (measures 94-100) shows a continuation of the eighth-note pattern. The fourth staff (measures 101-107) includes a dynamic change from *p* to *f* and a melodic line with a sharp sign. The fifth staff (measures 108-113) features a rest followed by a melodic line with a '1' above the first measure and a '2' above the second measure. The sixth staff (measures 114-119) continues the eighth-note pattern with measures numbered 3, 4, 5, and 6. The seventh staff (measures 120-125) shows a continuation of the pattern with measures numbered 1 and 2. The eighth staff (measures 126-131) includes measures numbered 3, 4, and 5, followed by a first and second ending bracket.

# L'ANELLE DE PROMETATGE

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# Sardana

*Bassoon*

Violoncello

*f*

*p*

9

3 4 5 6 7 8 9

16

10 11 12 13 14 15

22 A

1 2 3 4 5 6 7 8

*p*

30

9 10 11 12

*f*

39

1 2 3 4 5 6

*flute*

*pp*

46

7 8 9 10 11 12 13

*f*

53

14 15

*B*

*Viola*

1 2 3 4

*p*

61

5 6 7

1 2

*p*

68

3 4 5 6 7

75 **C** 1 2 3 4 5 6 7  
*p*

82 1 2 3 4 5 6 7  
*p*

89 **D** 1 2 3 4 5  
*p*

96 6 7 1 2 3 4

103 5  
*p* *f* *ff*

110 **E**  
*ff*

118

126 1. 2.

The image shows a page of a musical score for the Violoncello part of 'L'Anell de Prometatge nonet'. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It consists of eight lines of music. The first line starts at measure 75 with a common time signature 'C' and contains seven measures of eighth-note triplets, numbered 1 through 7, marked with a piano 'p' dynamic. The second line starts at measure 82 and also contains seven measures of eighth-note triplets, numbered 1 through 7, also marked 'p'. The third line starts at measure 89 with a new key signature of one sharp (F#) and contains five measures of eighth-note triplets, numbered 1 through 5, marked 'p'. The fourth line starts at measure 96 and contains six measures of eighth-note triplets, numbered 6 through 7, then 1 through 4. The fifth line starts at measure 103 and contains five measures of eighth-note triplets, numbered 5 through 9, marked with a piano 'p' dynamic, followed by a measure with a forte 'f' dynamic, and then a measure with a fortissimo 'ff' dynamic. The sixth line starts at measure 110 with a new key signature of two sharps (F# and C#) and contains seven measures of eighth-note triplets, marked with a fortissimo 'ff' dynamic. The seventh line starts at measure 118 and contains seven measures of eighth-note triplets. The eighth line starts at measure 126 and contains seven measures of eighth-note triplets, marked with a fortissimo 'ff' dynamic, and ends with a first and second ending bracket. The first ending is a whole note, and the second ending is a half note followed by a quarter rest.



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**Sardana** *Bassoon*

Double Bass

*f* *p*

9 3 4 5 6 7 8 9

16 10 11 12 13 14 15

22 **A** *Flute*

30 *f* 1. 2.

39 *Flute* *pp* 1 2 3 4 5 6

46 *f* 1 2 3 4 5 6 7

53 *B* *Viola* *p* 1 2

68 3 4 5 6 7

75 **C** 16 **D** 1 2 3 4 5 *p*

96 **6** **7** **1** **2** **3**

102 **4** **5** *p* *f*

108 *Cello* **E** **1** **2** *ff* *ff*

114 **3** **4** **5** **6** **7**

120

126 **1.** **2.**