

Ingeborgs Klage

Ballade
für grosses Orchester op. 3

Langsam

Paul Juon

11

(mp)

17 ritard. 5 A 4

(p) poco a poco cresc.

30

(p)

34

(f) 3 3 3 3 cresc.

37 3 3 3 3 f 3 2

42 rit. B 3 p

45 ritard. 3 pp

51

p

55

Example 10

58 *rit.* C

The musical notation for Example 10 consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.' (ritardando). The notation includes various note values, rests, and slurs, with some notes marked with accents. A box labeled 'C' is placed above the staff, indicating a change in articulation or phrasing. The piece concludes with a double bar line.

61

Musical notation for exercise 61, featuring a treble clef and a series of eighth and sixteenth notes with triplet markings.

64

67 poco a poco crescendo e accelerando

sfz

70

3 3 3 3

75 **D** Quasi lento

ff

