

Suite para cuarteto de trompetas

Suite for Trumpet Quartet

1ª trompeta en sib
Bb trumpet I

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I. Andante jocoso ♩ = 80

The musical score is written for the first trumpet part in G major (two sharps) and 2/4 time. The tempo is marked 'Andante jocoso' with a quarter note equal to 80 beats per minute. The score consists of six staves of music, with measures numbered 1 through 25. The first staff (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-8) starts at measure 5 and includes a first ending bracket labeled 'II^a'. The third staff (measures 9-12) starts at measure 9 and includes a first ending bracket labeled 'I^a'. The fourth staff (measures 13-17) starts at measure 13 and includes a fortissimo (*f*) dynamic and a fortissimo accent (*fz*). The fifth staff (measures 18-24) starts at measure 18 and includes a mezzo-forte (*mf*) dynamic, a fortissimo (*f*) dynamic, a fortissimo accent (*sf*), and a fortissimo (*f*) dynamic. The sixth staff (measures 25-28) starts at measure 25 and includes a fortissimo (*f*) dynamic and a four-measure rest. The score is written for a Bb trumpet I.

34

mf *cresc.*

38

mf *cresc.*

42

mf *cresc.*

48

mf *cresc.*

53

mf *cresc.*

II. Moderado ♩ = 96*como una invocación suplicante*

I *mp*

II *mp*

6 *elocuyente*

Poco menos

p dolce

11 *tenido y ligado*

III

17

23 **1er tiempo**

mp

IV

II *p*

p

29

I

II

IV

crescendo

f

mf

f

mf

mf

35

crescendo

ff

dim.

ff

41

mp

mp

ritardando

p

III. Bélico ♩ = 96 +

1

f

6

f *mp* *cresc.* *p*

II *mf* *mp* *cresc.* *p*

III *f* *mp*

13

cresc. *ppp* *f* *p*

II *cresc.* *f* *p*

20

mf *f* *mp* *cresc.* *ff*

III

26

f *p* *mp*

II *p*

33

I

mf *cresc.* *f*

38

mf

II

43

f *ff* *ff*

II

48

This musical score is for the first trumpet part of a quartet, measures 33 through 48. The key signature is one sharp (F#). The score is divided into four systems, each with a first and second trumpet staff. Measure 33 begins with a first staff entry marked *mf* and *cresc.*, followed by a *f* dynamic. Measure 38 features a *mf* dynamic in the first staff. Measure 43 shows a progression from *f* to *ff* in the first staff. Measure 48 concludes the section with a final cadence in both staves of each system.

IV. Caminante ♩ = 92

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Measures 1-4:

- Trumpet I: *p* (measures 1-2), *mf* (measures 3-4)
- Trumpet II: *mf* (measures 3-4)
- Trumpet III: *p* (measures 1-2)

Measures 5-9:

- Trumpet I: *mp* (measures 5-9)
- Trumpet II: *pp crescendo* (measures 5-9)
- Trumpet III: *mf* (measures 5-9)

Measures 10-13:

- Trumpet I: *f* (measure 10), *mp coral* (measures 11-13)
- Trumpet II: *f* (measure 10), *mp* (measures 11-13)
- Trumpet III: *f* (measure 10), *mp* (measures 11-13)

Measures 14-17:

- Trumpet I: *dim.* (measure 14), *mf* (measures 15-16), *p* (measure 17)
- Trumpet II: *mf* (measures 15-16), *p* (measure 17)
- Trumpet III: *dim.* (measure 14), *p* (measures 15-17)

18

I

p

mf

mf

III

mf

IV

p

mf

22

p

p

28

dim.

II

p

III

p

mp

dim.

32

cresc.

mf

mp

II

mf

dim.

36

f

f

f

f

40

mp

attacca

pesante e ritenuto

mf

mp

V. Majestuoso ♩ = 80(Dmitri Shostakóvich, *Preludio op. 87 n°1*)

I

IV

f con brillo y pompa

5

decresc.

10

15

f

20

p

26

(senza sordine)

p

33

Solo

mp legato

p

p

40

I

mf *p* *mp*

46

mf

52

mp *cresc.* *mf* *sf* *f* *cresc.*

III IV

p *mp* *cresc.* *mf*

59

Epílogo

f *p*

66

ritardando