

Duração: ca. 3 min.

Senhor, que nosso esforço gere frutos eternos.

# TOILE

*pour viola pomposa*

**Zoltan Paulinyi**

*Pour Jenny Spanoghe*

*JF-BSB, 5/3/2010,*

*dia de S. Teófilo Bispo de Cesareia.*

**Allegro**

2

3

Sul C

6

fz

10

f

13

16

18

mp

21 

23 

25 

26 

27 

28 

30 

32 

35 

36 

40 *mf*

43

45

47

49

51

52 *p*

54

57

The musical score consists of nine staves of music. The first staff (measure 40) is in treble clef, 4/4 time, and features a wavy line above the staff and a 'V' marking. The second staff (measure 43) is in treble clef, 2/4 time, and includes a '3' marking. The third staff (measure 45) is in treble clef, 2/4 time. The fourth staff (measure 47) is in treble clef, 2/4 time, and includes a '12' marking. The fifth staff (measure 49) is in bass clef, 9/16 time, and includes a '4' marking. The sixth staff (measure 51) is in bass clef, 9/16 time, and includes a '3' marking. The seventh staff (measure 52) is in bass clef, 3/4 time, and includes a 'V' marking. The eighth staff (measure 54) is in bass clef, 3/4 time, and includes a '2' marking. The ninth staff (measure 57) is in bass clef, 2/4 time, and includes a '2' marking. The score includes various dynamic markings: *mf* (mezzo-forte) at measure 40 and *p* (piano) at measure 52. The time signatures change throughout the piece: 4/4, 2/4, 9/16, and 3/4.

59

61

63

65

67

69

70

71

74

*p*

*mf*

*cresc.*

76

80

84

86

87

88

89

91

93

*f*

*fz*

*p*

*cresc.*

*f*

Sul G/D

95



97



99



100



101

