

Stephen W. Beatty

# Piano Duet, Op.2189

## Instrumentation:

2 Pianos

Play time: 6' 32"

[sdbeatty145@gmail.com](mailto:sdbeatty145@gmail.com)

[http://imslp.org/wiki/Category:Beatty,\\_Stephen\\_W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

# Piano Duet, Op.2189

Stephen W. Beatty (1938)

**Piano 1**

$\text{♩} = 110$

*f*

**Piano 2**

$\text{♩} = 110$

*f*

**Pno.**

4

*mp* *f* *mf*

**Pno.**

8

*mf* *ff* *mf*

*mp* *mf*

12

Pno.

*f* *mf*

17

Pno.

*f* *mf* *f*

*mp* *mf* *f* *mp*

21

Pno.

*mf* *p*

*mf* *f* *mf*

25

Pno.

*mp* *f* *mf*

Pno.

*ff* *f*

30

Pno.

*f* *mf*

Pno.

*mf*

34

Pno.

*mf* *f* *mp*

Pno.

*f* *mf* *f* *mf*

38 *8va*

Pno. *mf* *f* *mf* *f*

Pno. *f* *mf*

42 (8)

Pno. *mf* *f* *mf*

Pno. *f*

46 (8)

Pno. *f* *mf*

Pno. *mf*

50 (8)

Pno.

*f*

3

3

3

54

Pno.

3

3

58

Pno.

*mp*

*f*

3

3

62

Pno.

*mf*

*mf*<sup>3</sup>

Measures 62-65: The right hand (RH) begins with a series of chords and arpeggiated figures. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *mf* in the RH and *mf*<sup>3</sup> in the LH.

66

Pno.

*f*

*f*

Measures 66-68: The right hand (RH) continues with chords and arpeggiated figures. The left hand (LH) maintains the eighth-note accompaniment. Dynamics include *f* in the RH and *f* in the LH.

69

Pno.

*f*

*mf*

*f*

*mf*

Measures 69-71: The right hand (RH) continues with chords and arpeggiated figures. The left hand (LH) maintains the eighth-note accompaniment. Dynamics include *f* in the RH and *mf* in the LH. Triplet markings are present in the LH.



72

Pno.

*mf* *p*

73 74

75

Pno.

*f* *mf*

3 3 3

76 77

78

Pno.

*f* *mf*

3

79 80

81

Pno.

*mp*

*mf*

*f*

85

Pno.

*f*

*mp*

*f*

*mf*

89

Pno.

*f*

*mf*

*f*

92

Pno.

*f*

*mp*

3

3

95

Pno.

*mf*

*f*

*mf*

3

3

99

Pno.

*f*

*mf*

*f*

8va-----

*f*

103 (8)

Pno.

*mp*

*mf*

3

3

3

106

Pno.

3

3

3

109

Pno.

*mp*

*mf*

3

3

3

112 *8va*

Pno.

3

3

Pno.

3

3

115 (8)

Pno.

*mp*

*mf*

3

Pno.

*f*

3

*mf*

3

118

Pno.

*mp*

3

*mf*

Pno.

3

121

Pno.

*mp*

*f*

3

8<sup>va</sup>

124

Pno.

*mp*

*mf*

*f*

3

3

127

Pno.

*mp*

*mf*

8<sup>va</sup>

*mf*

3

3

130 (8)

Pno.

Pno.

133 (8)

Pno.

*pp*

*mf*

Pno.

*mp*

*mf*

136 (8)

Pno.

*p*

*f*

*mf*

Pno.

*f*

140 *8va*

Pno.

*mp* *mf*

*mf*

3 3 3

143 (8)

Pno.

*f* *mf*

*f*

3

146 *8va*

Pno.

*p* *mf* *f* *mf*

3 3



150 (8)

Pno.

Pno.

*mf*

3

153

Pno.

Pno.

*pp*

*mf*

*f*

3

156

Pno.

Pno.

*mp*

*mf*

3

159

Pno.

*mf*

*f*

3

162

Pno.

*mp*

*mf*

8va

3

3

165 (8)

Pno.

*mf*

3

3

3

3

8va

169

Pno.

*mp*

*mf*

3

172

Pno.

*mf*

8va

3

175 (8)

Pno.

*mp*

*f*

*mf*

3

178 (8)

Pno.

*mf*

*mp* *mf* *mp*

Pno.

*pp*

3 3

3

3