

# *I Finally Died*

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1131 Cardinal Ave.  
Sierra Vista, Arizona USA

**Slowly** ♩=90

Alto

Lead Vocal

Tenor

Bass

Piano

7 **Steady** ♩=154

11

15


20



25

L.V.  
8L.V.  
8L.V.  
8

42

L.V. 

I fi-nal-ly died.

46

A. 

Ne-ver thought you could be so near; ne-ver thought you could speak

L.V. 

Ne-ver thought you could be so near; ne-ver thought you could speak

50

A. 

so loud; I was look-ing so far a - way; ne-ver knew it 'till now

L.V. 

so loud; I was look-ing so far a - way; ne-ver knew it 'till now


54


A. 

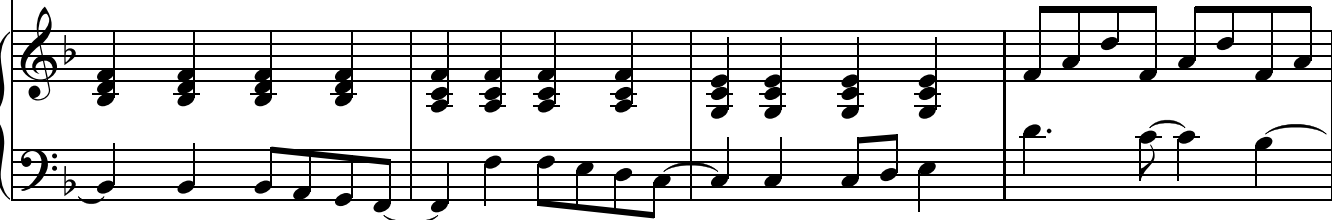
L.V. 



58

A. 

L.V. 

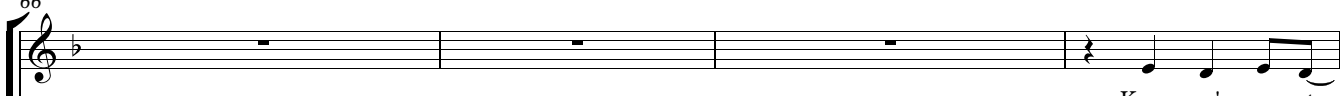


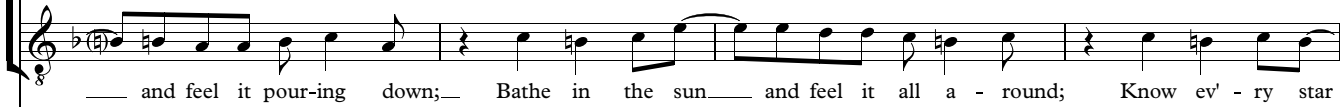
62


L.V. 



66

A.  Know ev' - ry star

L.V.  and feel it pour-ing down; Bathe in the sun and feel it all a - round; Know ev' - ry star



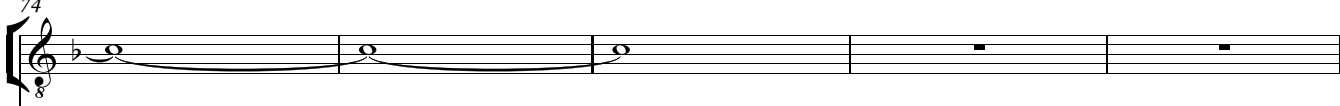
70


A.  you see come out at night;

L.V.  you see come out at night; Each one can take you to the path of Life.



74

L.V.  you see come out at night; Each one can take you to the path of Life.



79

Musical notation for measures 79-82. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

83

Musical notation for measures 83-86. The melody continues with eighth and sixteenth notes, featuring some beamed sixteenth notes. The bass line remains a steady eighth-note accompaniment.

87

Musical notation for measures 87-90. Measures 87 and 88 feature a complex, rapid sixteenth-note melody in the treble clef. Measures 89 and 90 return to a more standard eighth-note melody. The bass line continues with eighth notes.

91

Musical notation for measures 91-95. The melody in the treble clef continues with eighth and sixteenth notes. The bass line features a mix of eighth notes and chords, including some triads.

96

A.   
Here where all of my thoughts—run wild; here where all of my words

L.V.   
Here where all of my thoughts—run wild; here where all of my words

Piano accompaniment for measures 96-99. The system shows a grand staff with treble and bass clefs. The melody in the treble clef is a vocal line with lyrics. The bass line consists of eighth notes and chords. The key signature remains one flat.

100

A.   
— grow cold;— li-ving in a du-al - i - ty— cas-ting sha-dows on me

L.V.   
— grow cold;— li-ving in a du-al - i - ty— cas-ting sha-dows on me

Measures 100-103: The piano part features a complex harmonic texture. The right hand plays chords in the treble clef, while the left hand plays a more active line in the bass clef, often moving in parallel motion with the right hand's chords.

104

A.   
—

L.V.   
— Oh, I fi-nal-ly died to get all your lo - ving

Measures 104-108: The piano part continues with a similar harmonic style. The right hand features a series of chords, and the left hand provides a steady, moving bass line.

109

L.V.   
Oh, I fi-nal-ly died to get all your lo - ving Oh,

Measures 109-113: The piano part continues with a similar harmonic style. The right hand features a series of chords, and the left hand provides a steady, moving bass line.

114

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

118

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love



122

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

126

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

130

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

134

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

138

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

142

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

146

A. Oh, I fi-nal-ly died to get all your love.

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love.

B. Oh, I fi-nal-ly died to get all your love.

150

A. Oh, I fi-nal-ly died to get all your love.

L.V. I fi-nal-ly died to get all your lo - ving

T. Oh, I fi-nal-ly died to get all your love.

B. Oh, I fi-nal-ly died to get all your love.

154

A.

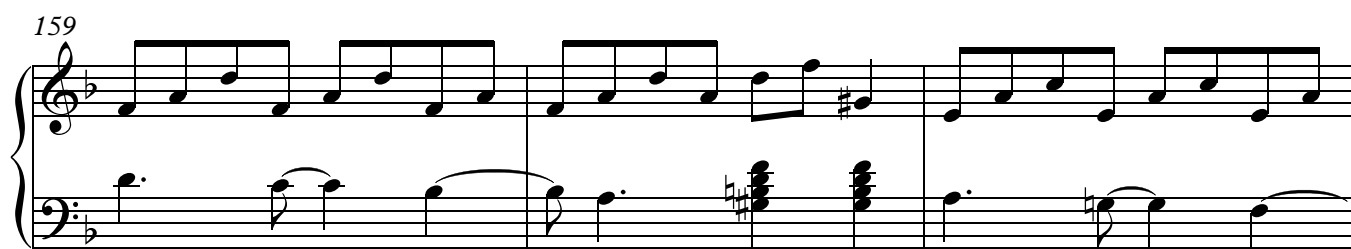
L.V.

T.

B.



159



162 **poco rit.** . . . . .

