MusanKo

Musik anonymer KomponistInnen

Quartett

B-Dur

für Traversflöte, Violine, Violoncello und Basso continuo

(D-Dl Mus. 2-Q-21,4)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.
- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Quartett B-Dur für Traversflöte, Violine, Violoncello und Basso continuo
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gesetzt mit Lilypond/Frescobaldi,
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Quelle
D-Dl Mus. 2-Q-21,4 (aus dem Schrank II der Dresdener Hofkapelle)
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Satzbezeichnungen
Concerto [Vivace] / Adagio / Allegro

Kontakt
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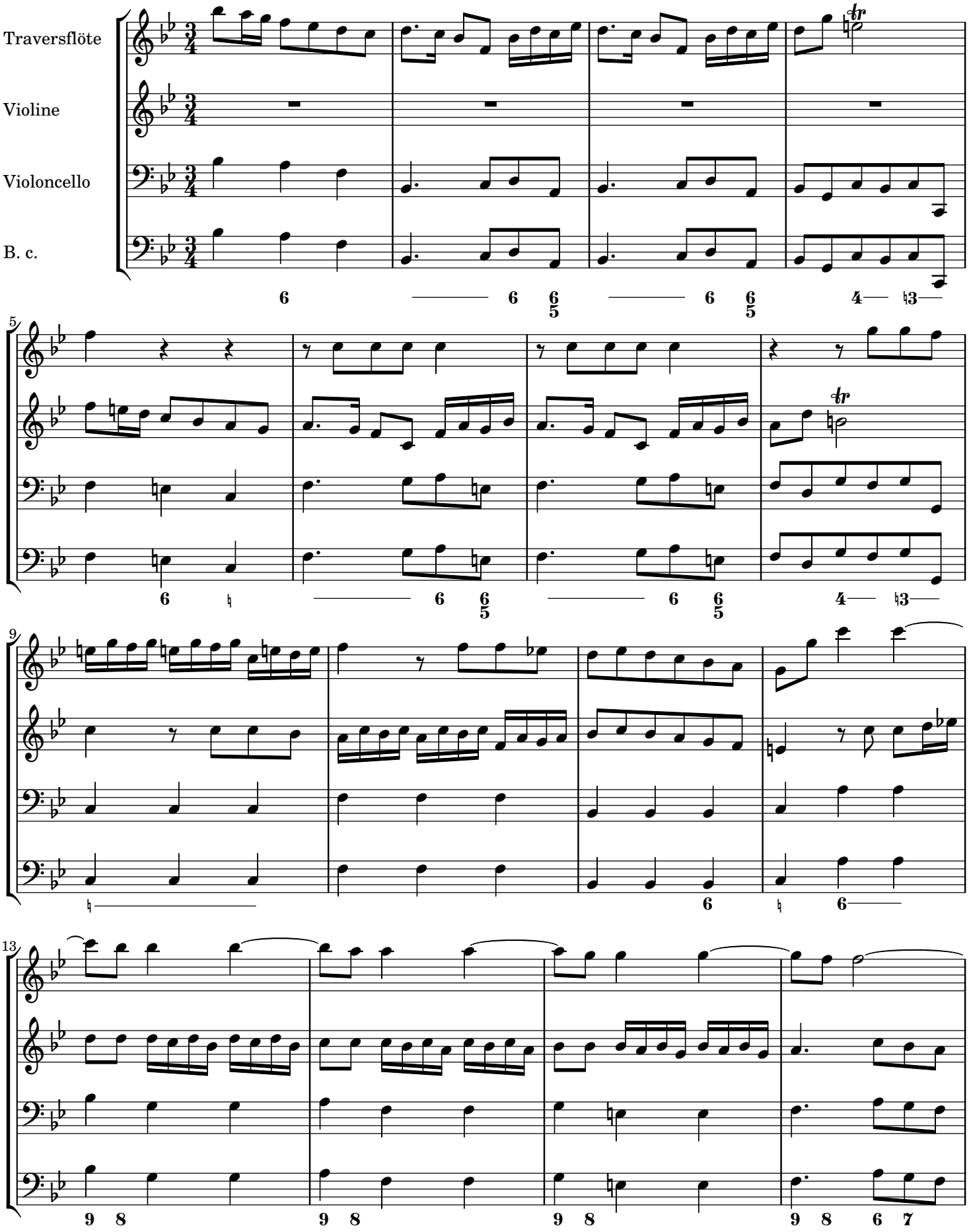
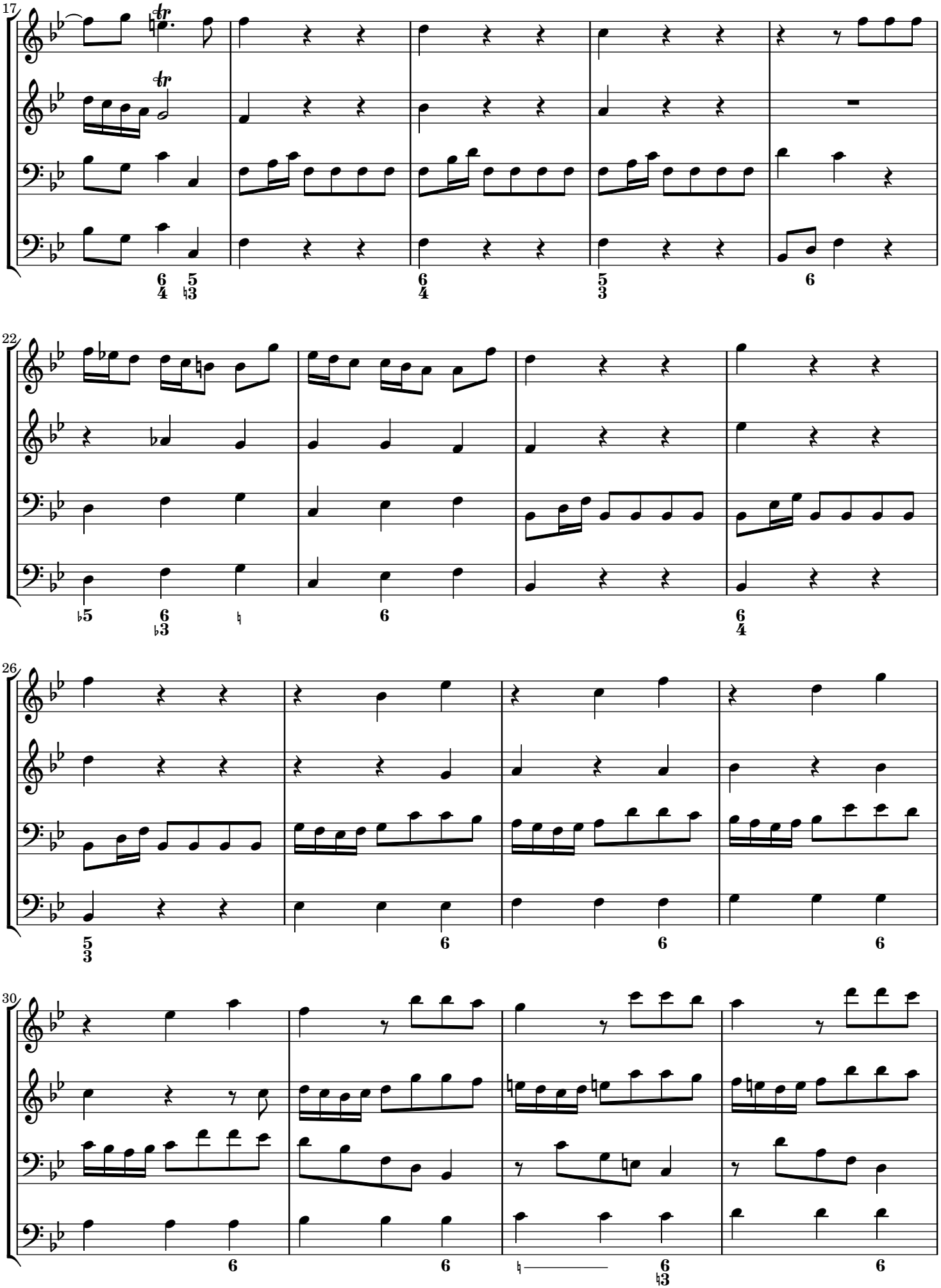
Quartett B-Dur

für Traversflöte, Violine, Violoncello und Basso continuo

Anonymus, D-Dl Mus. 2-Q-21,4

Concerto [Vivace]

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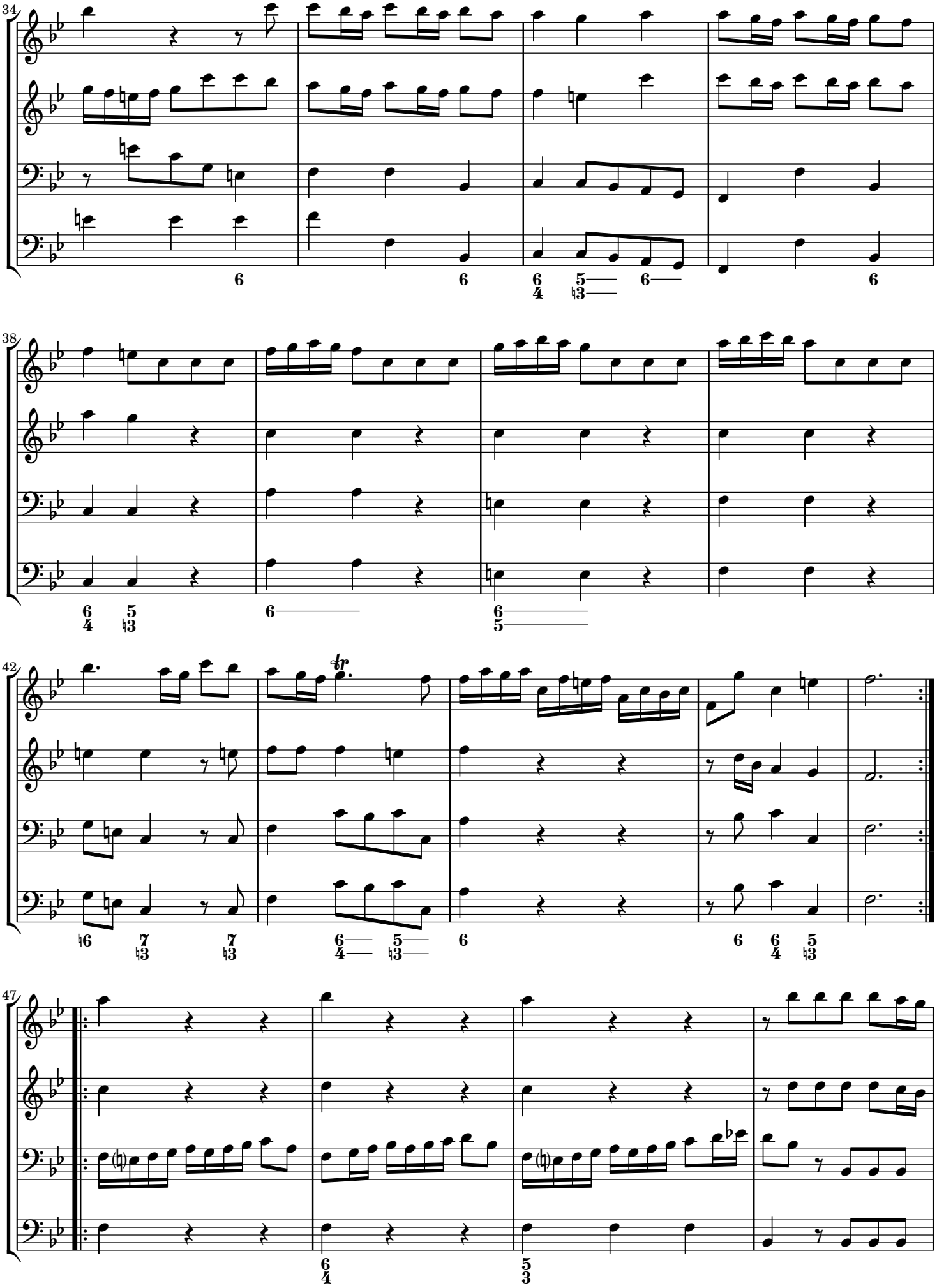

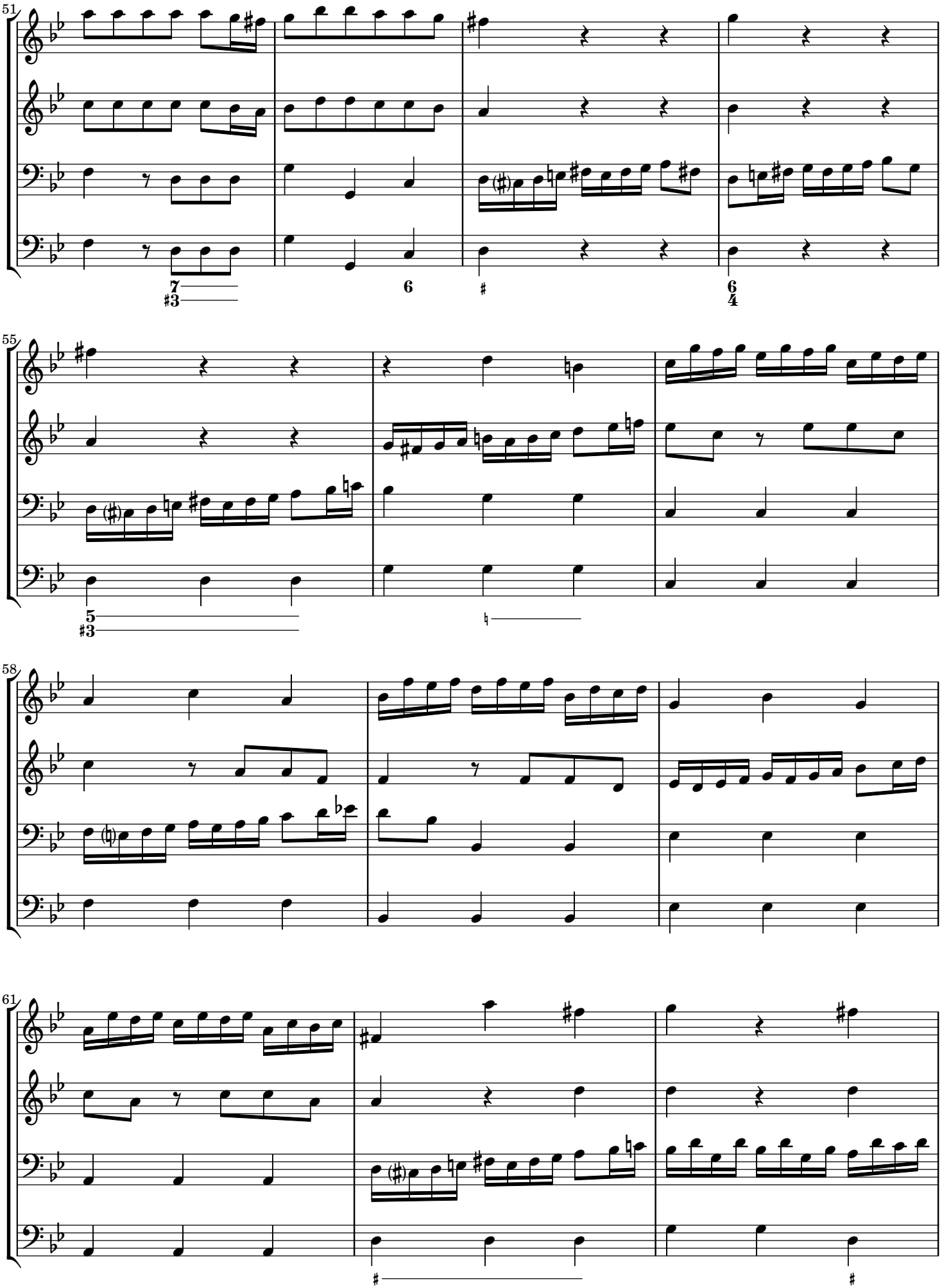

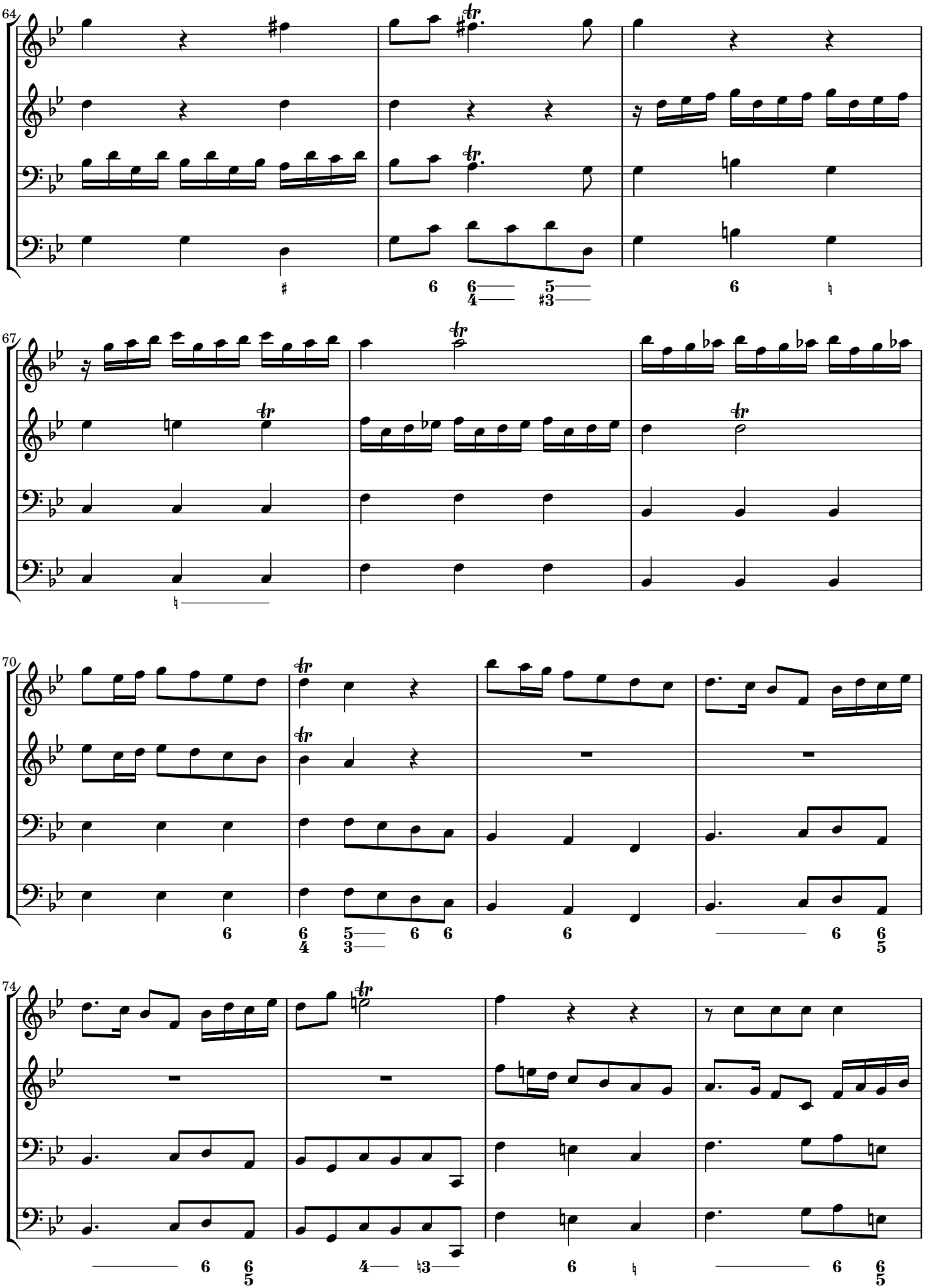

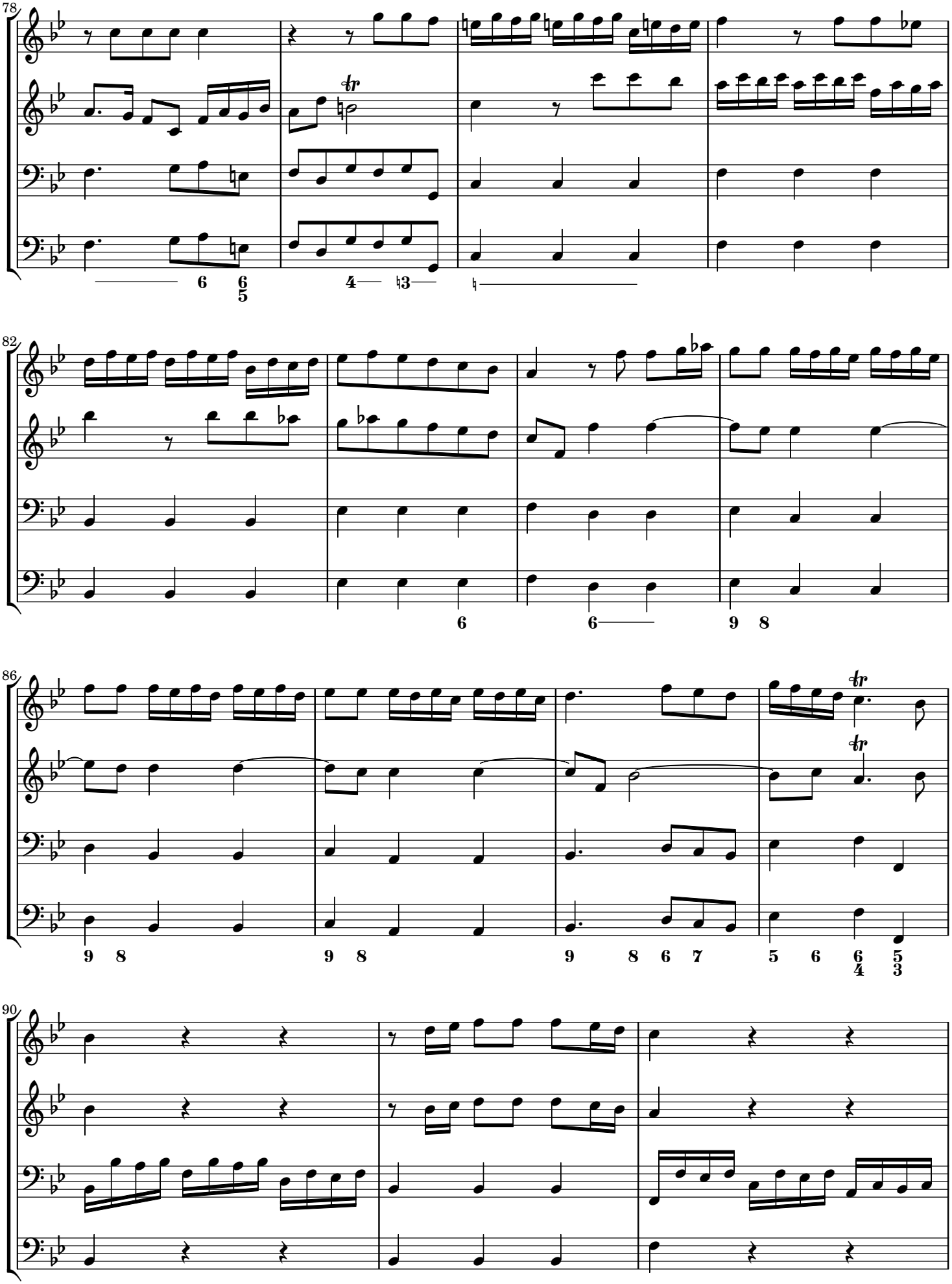
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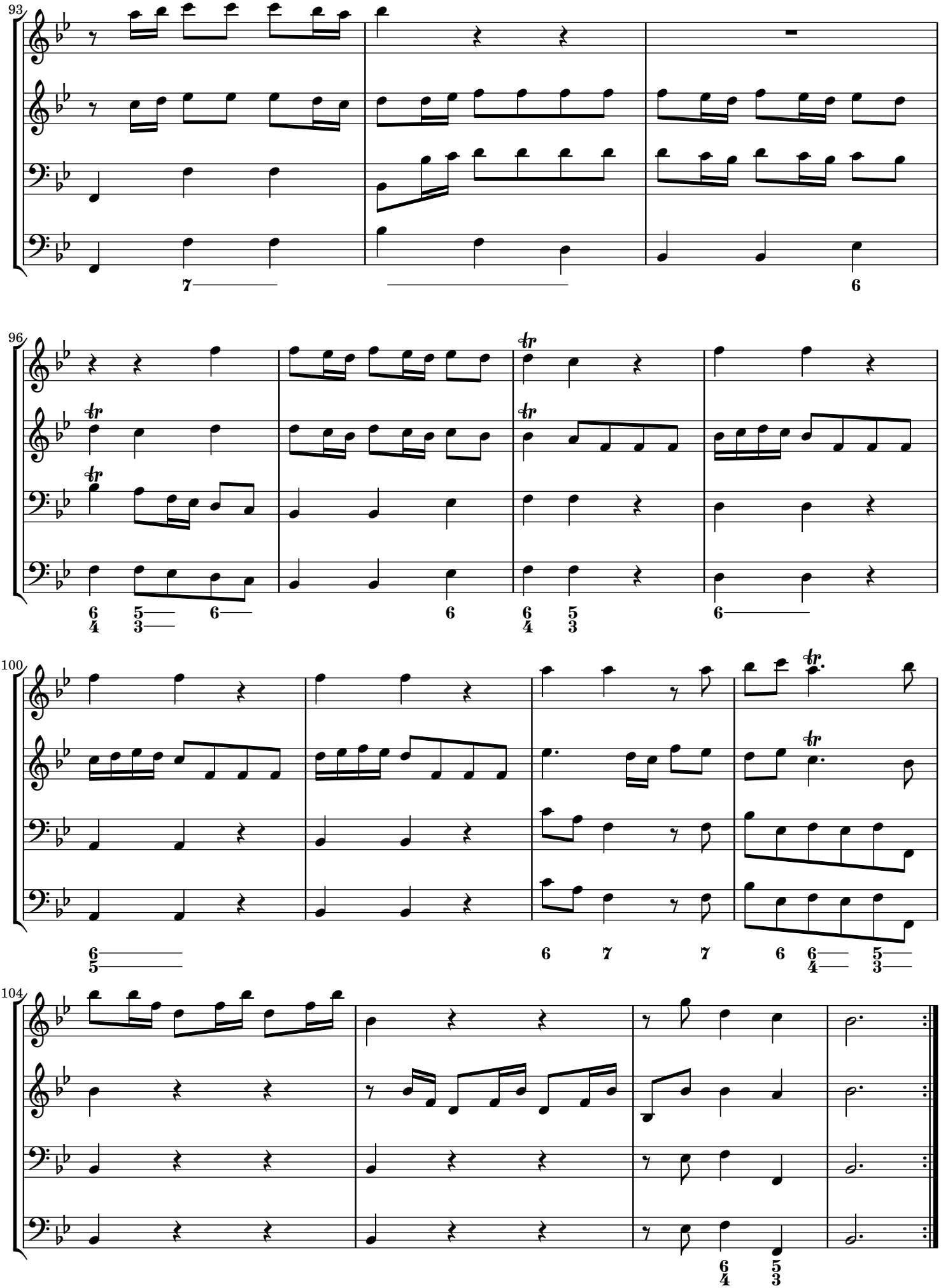
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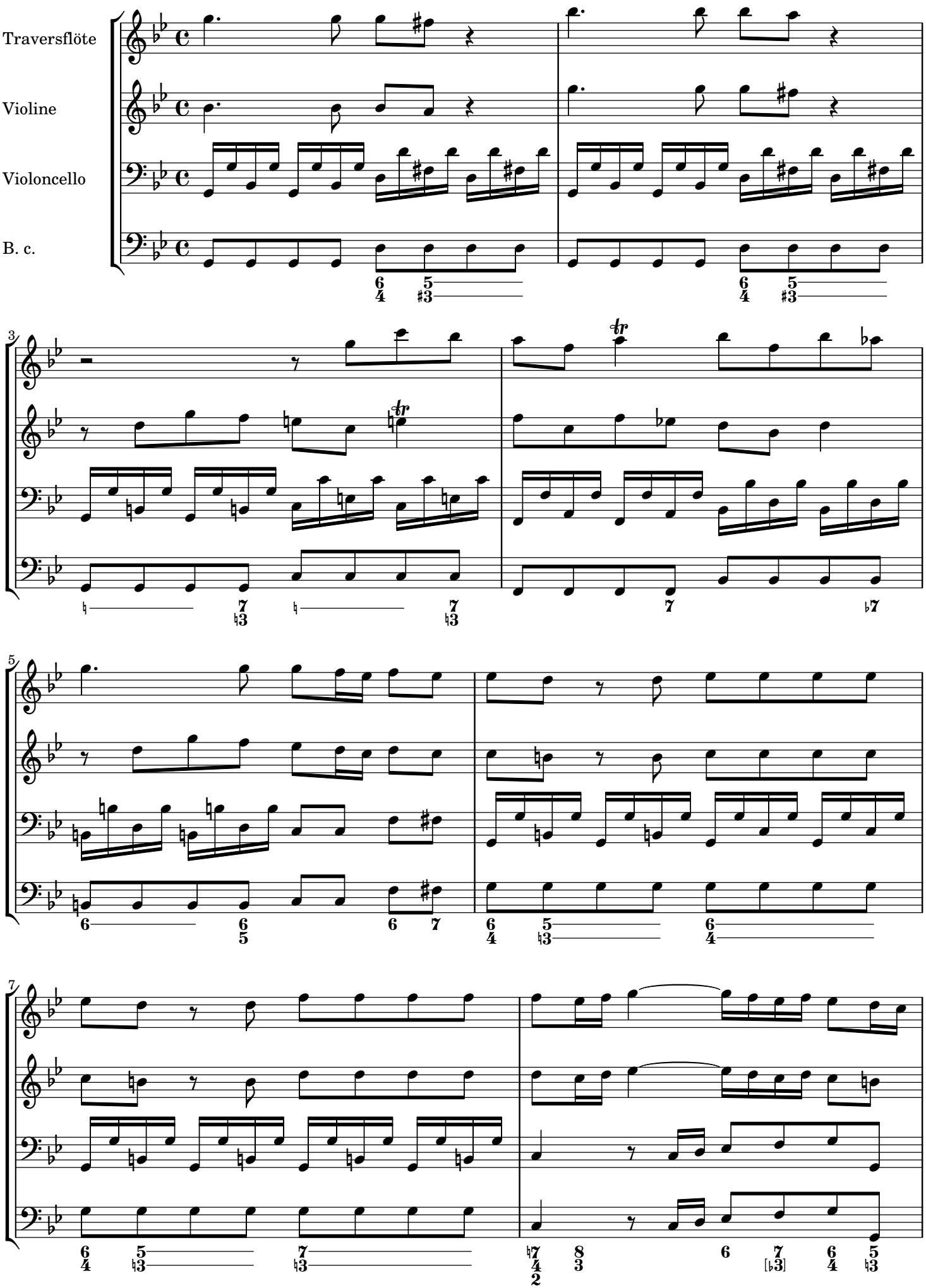
Adagio

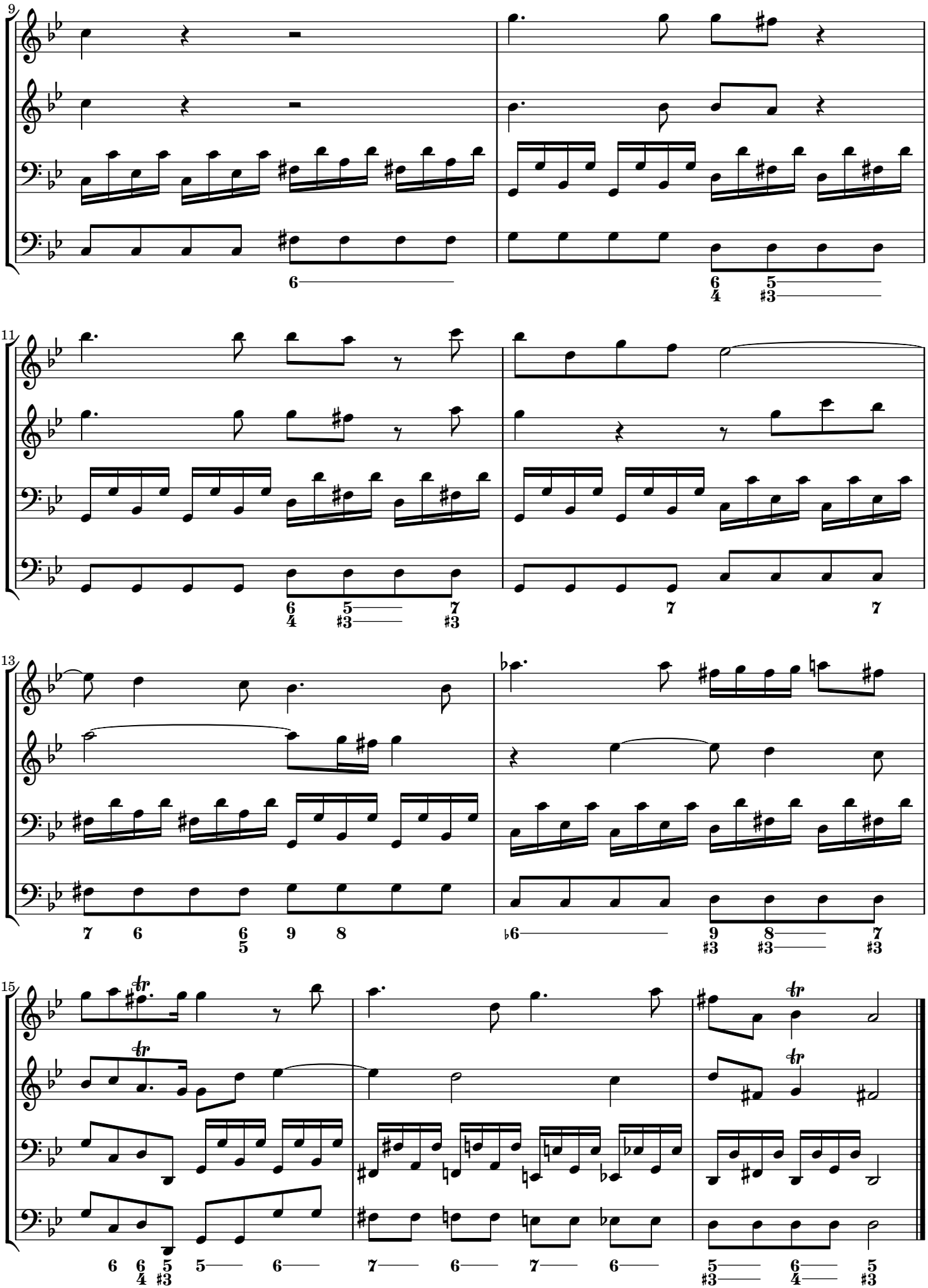
Traversflöte

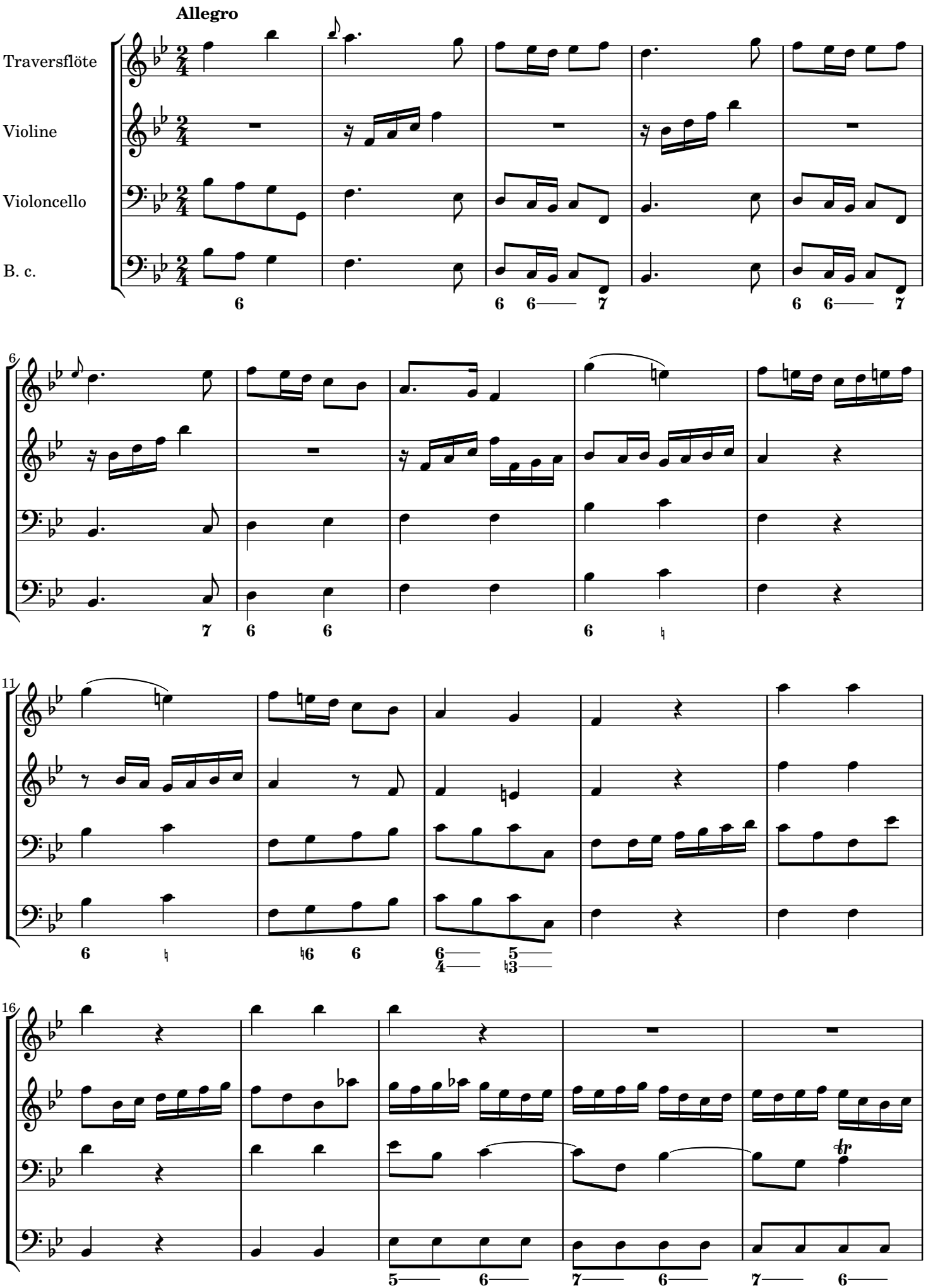
Violine

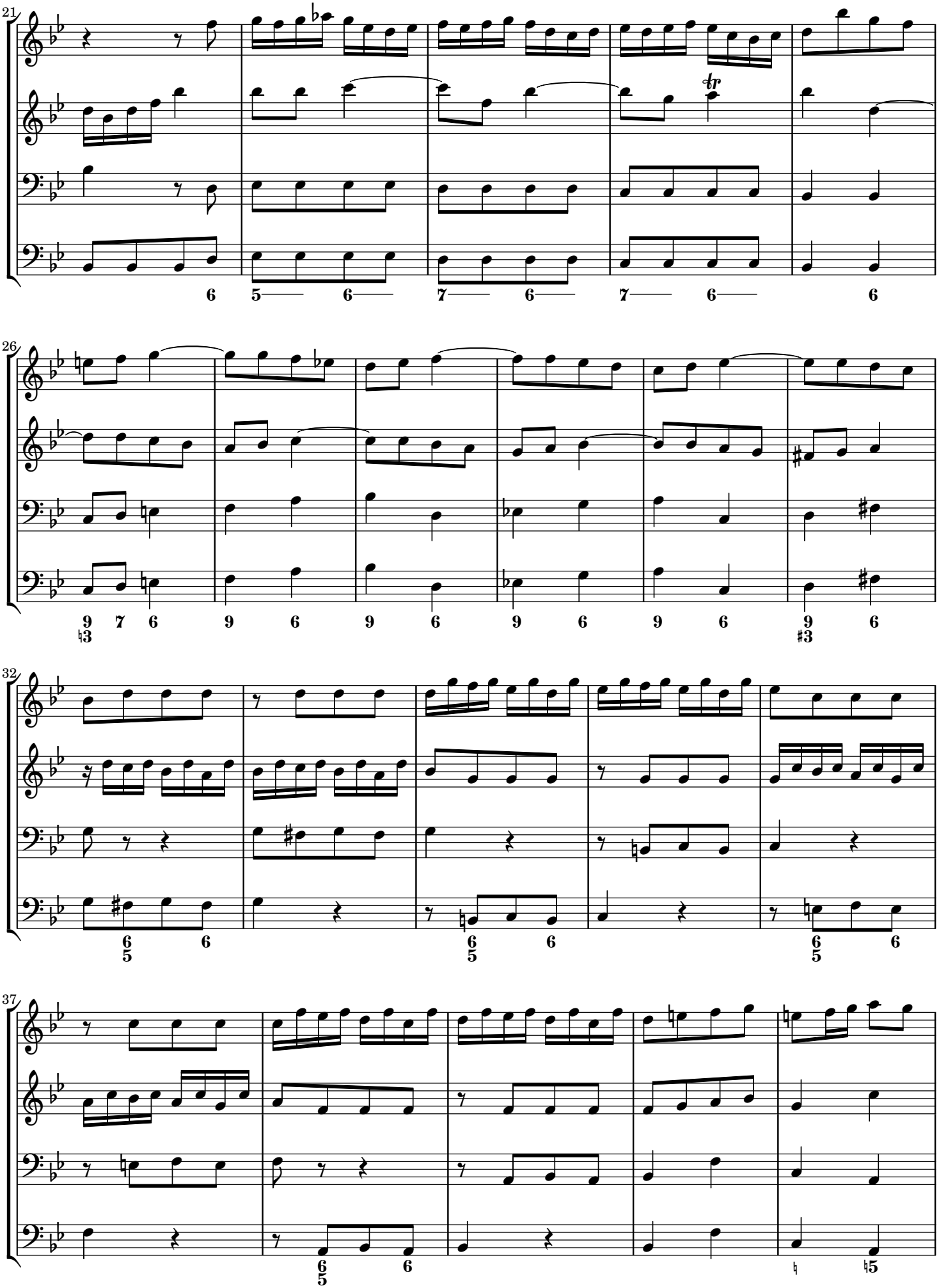
Violoncello

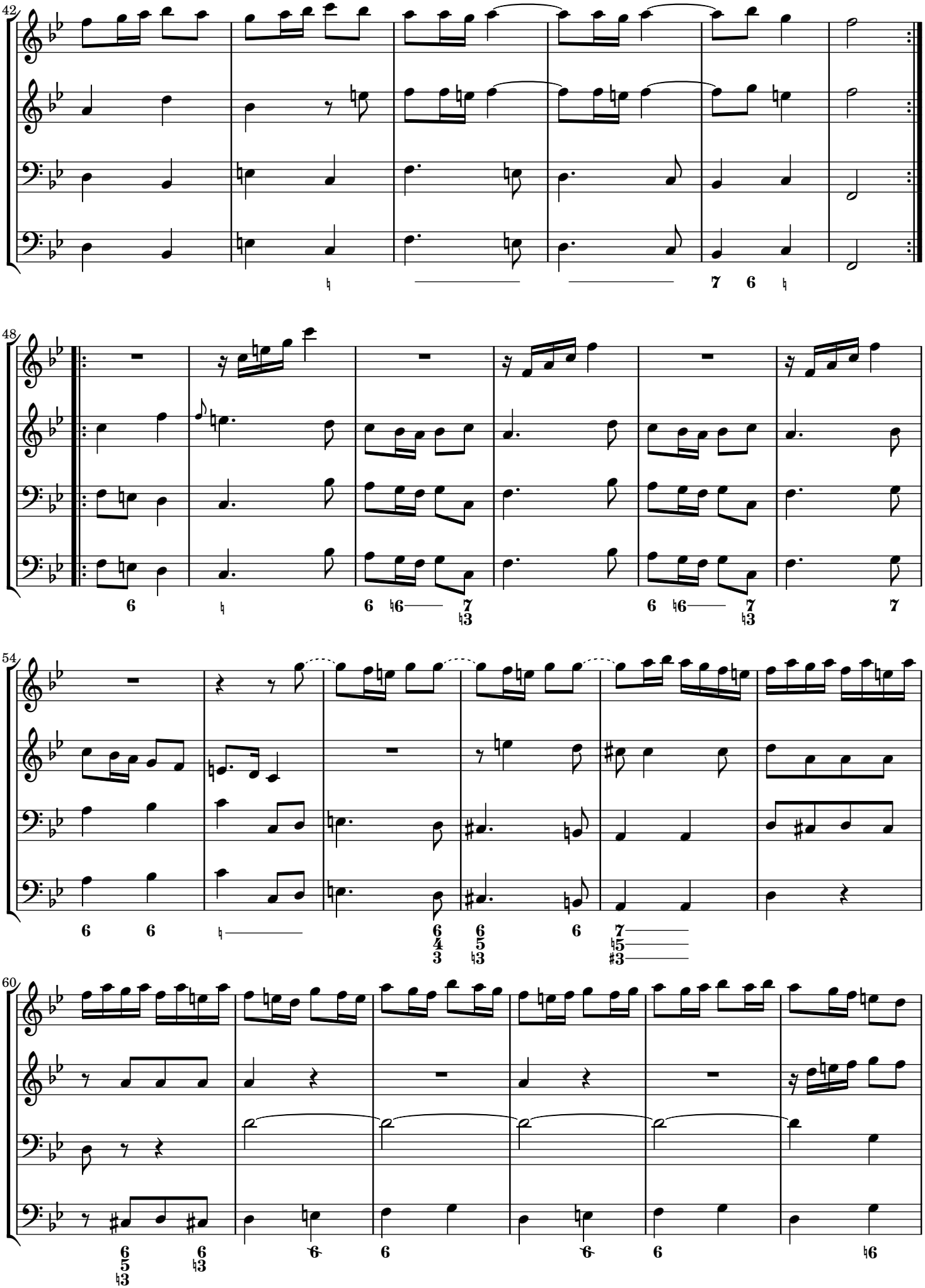
B. c.

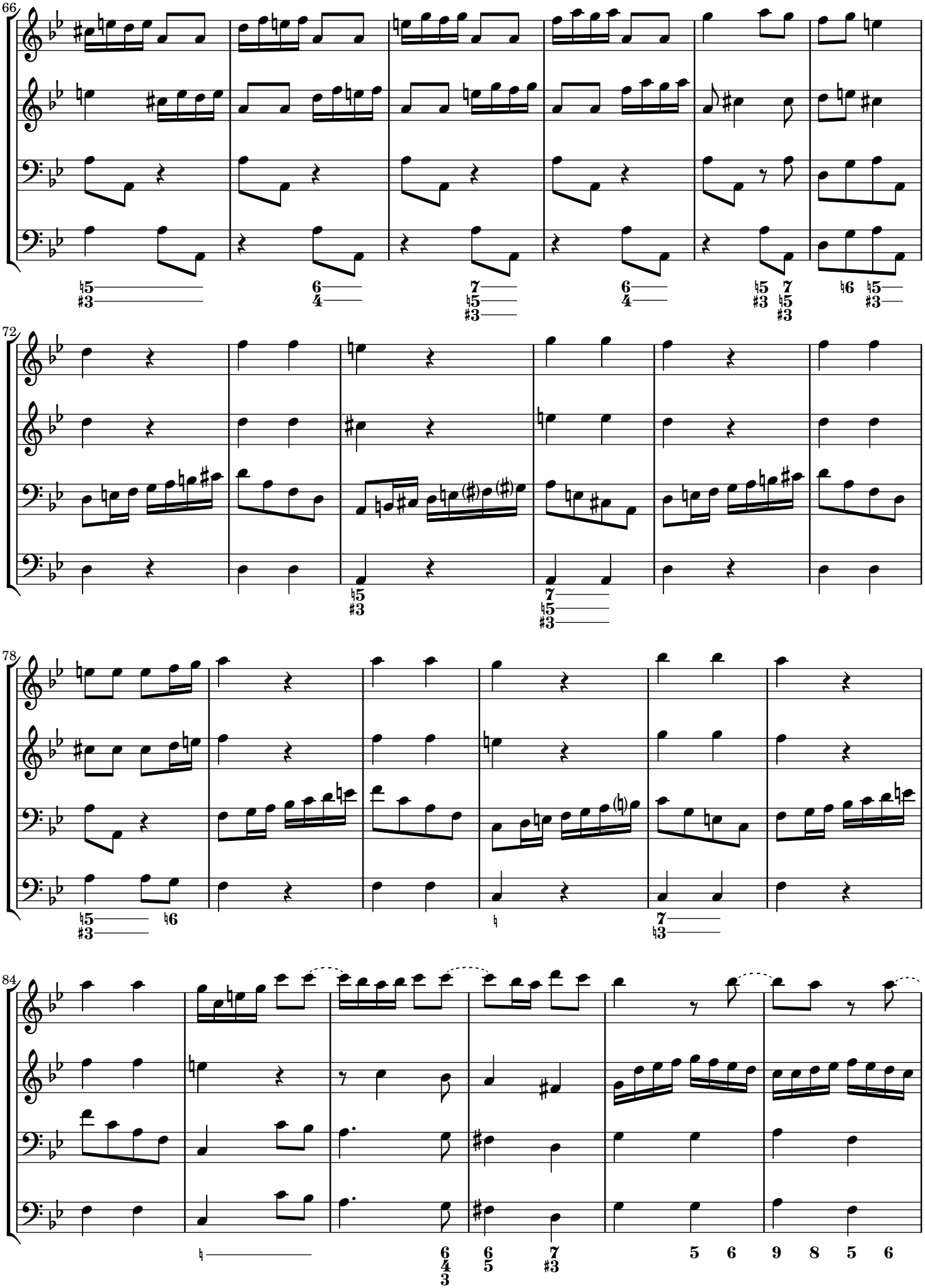


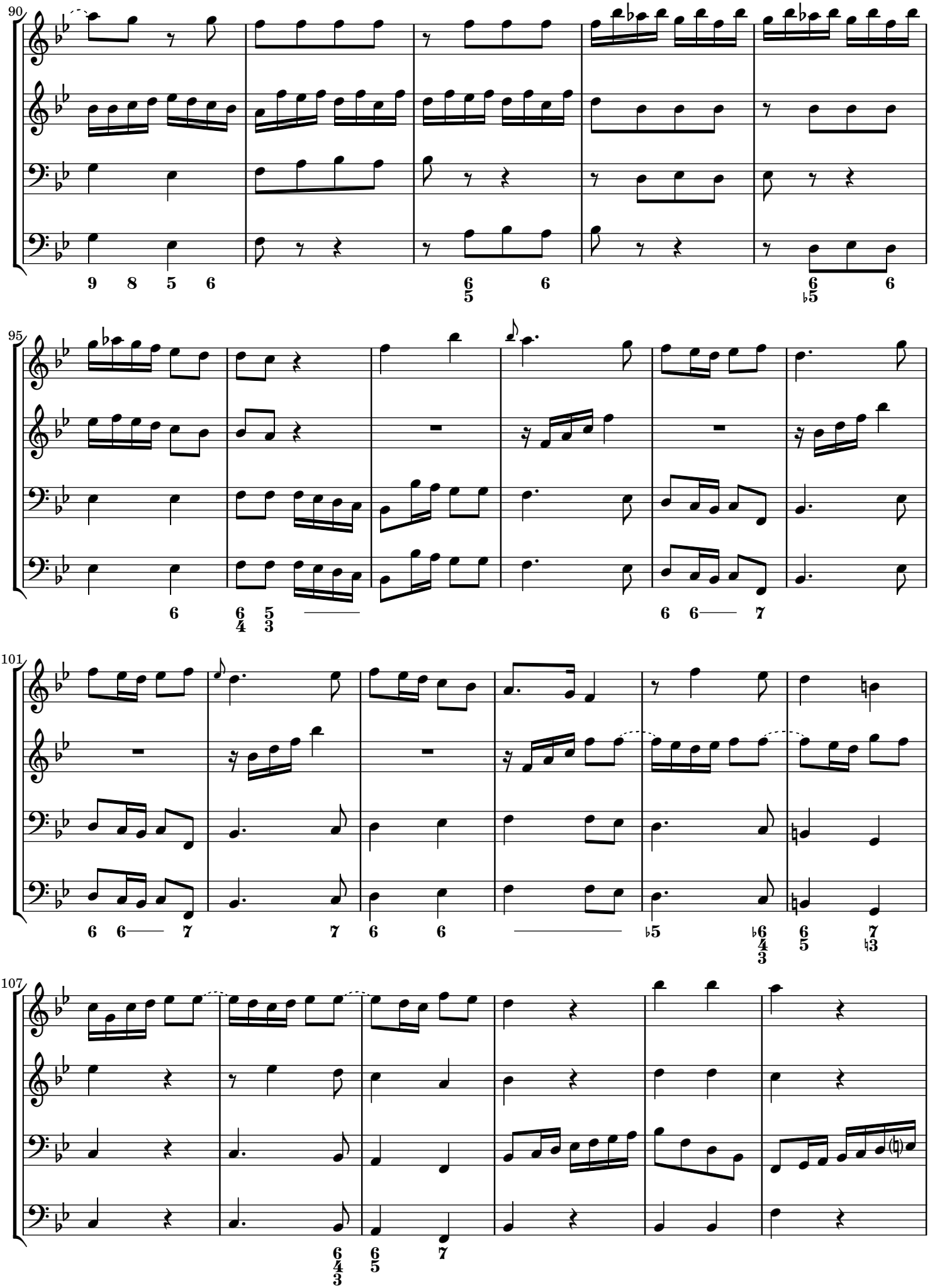



Allegro
Traversflöte
Violine
Violoncello
B. c.





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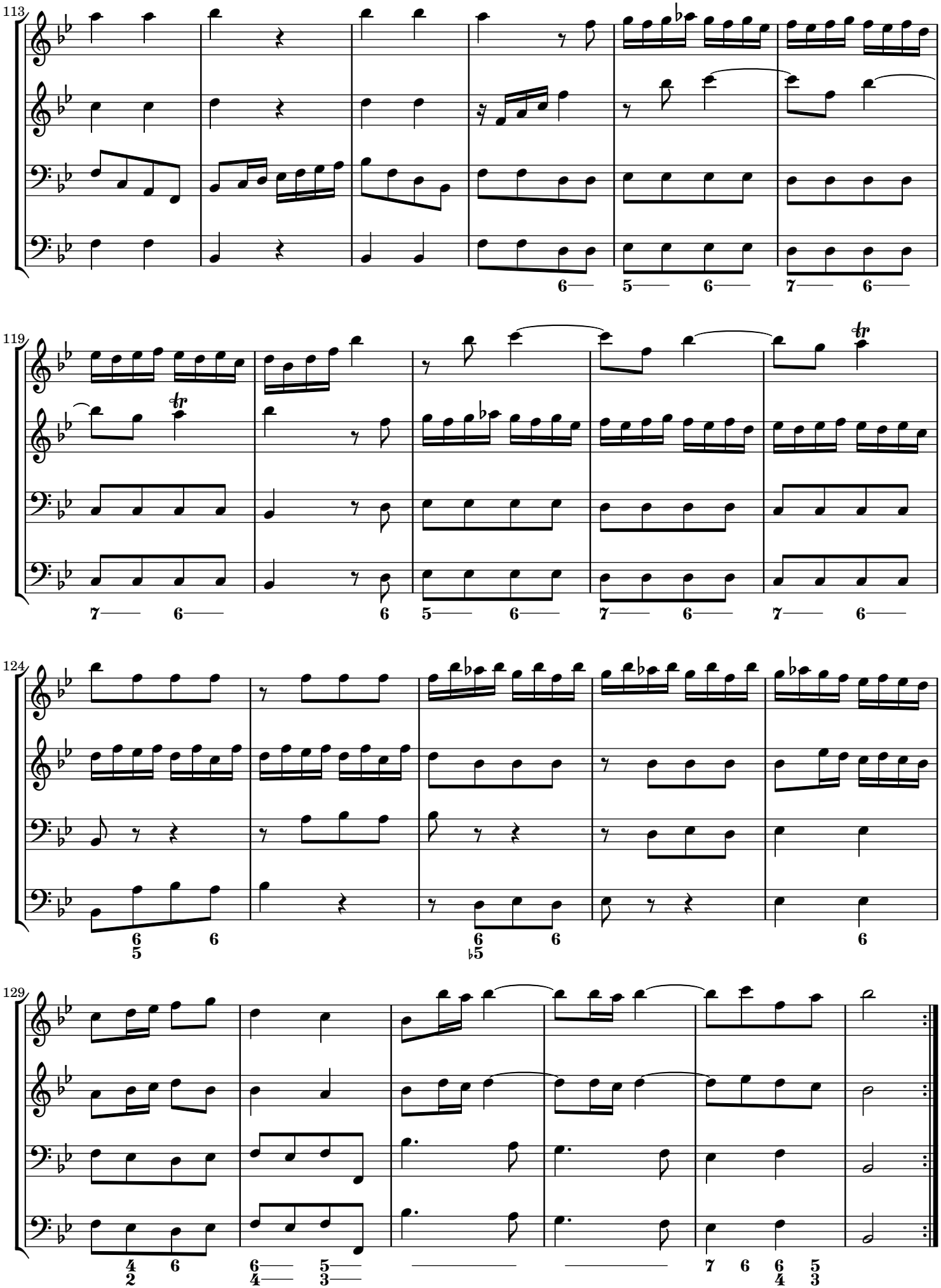


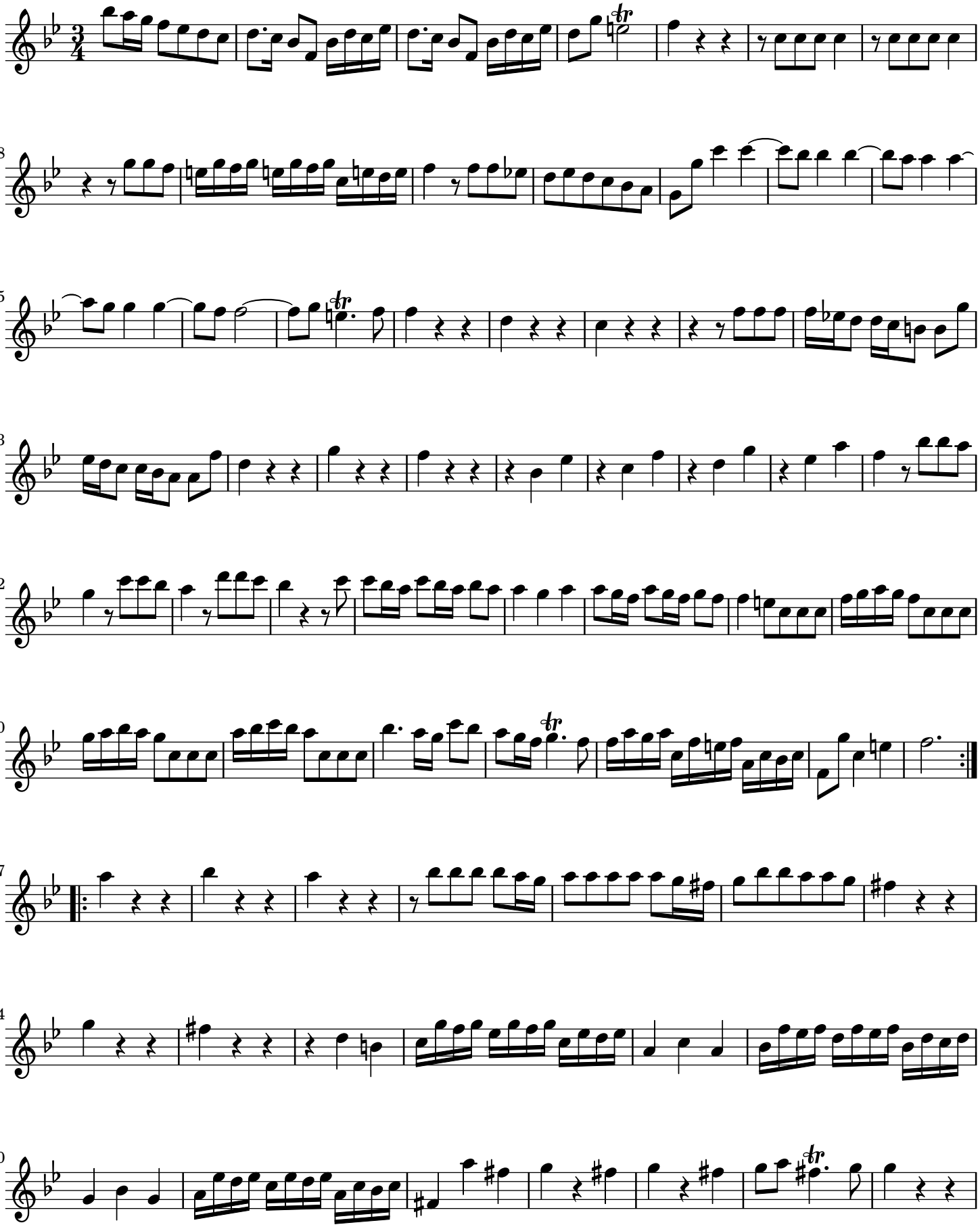
Quartett B-Dur

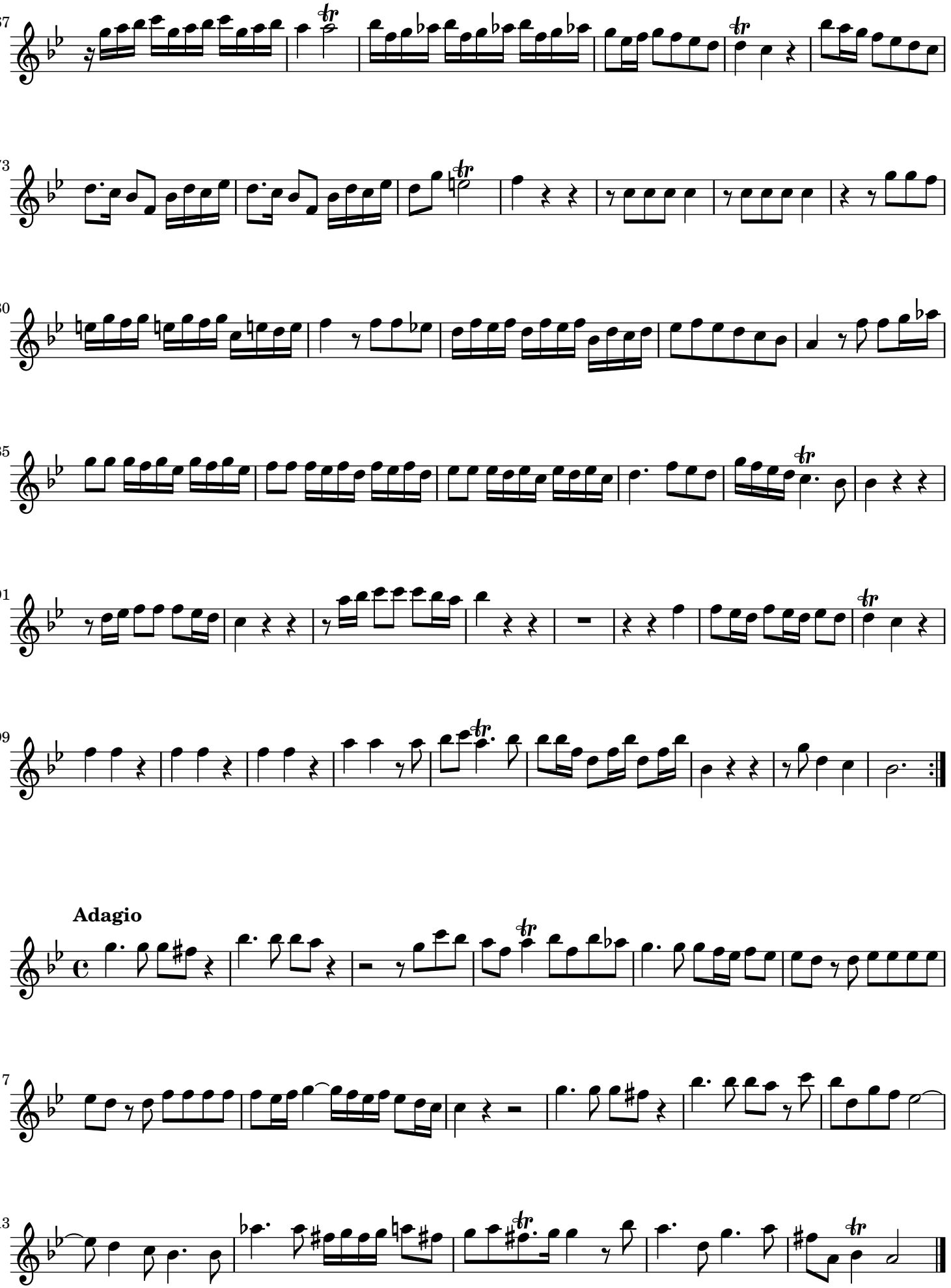
für Traversflöte, Violine, Violoncello und Basso continuo

Traversflöte

Anonymus, D-Dl Mus. 2-Q-21,4

Concerto [Vivace]

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99
Adagio
7
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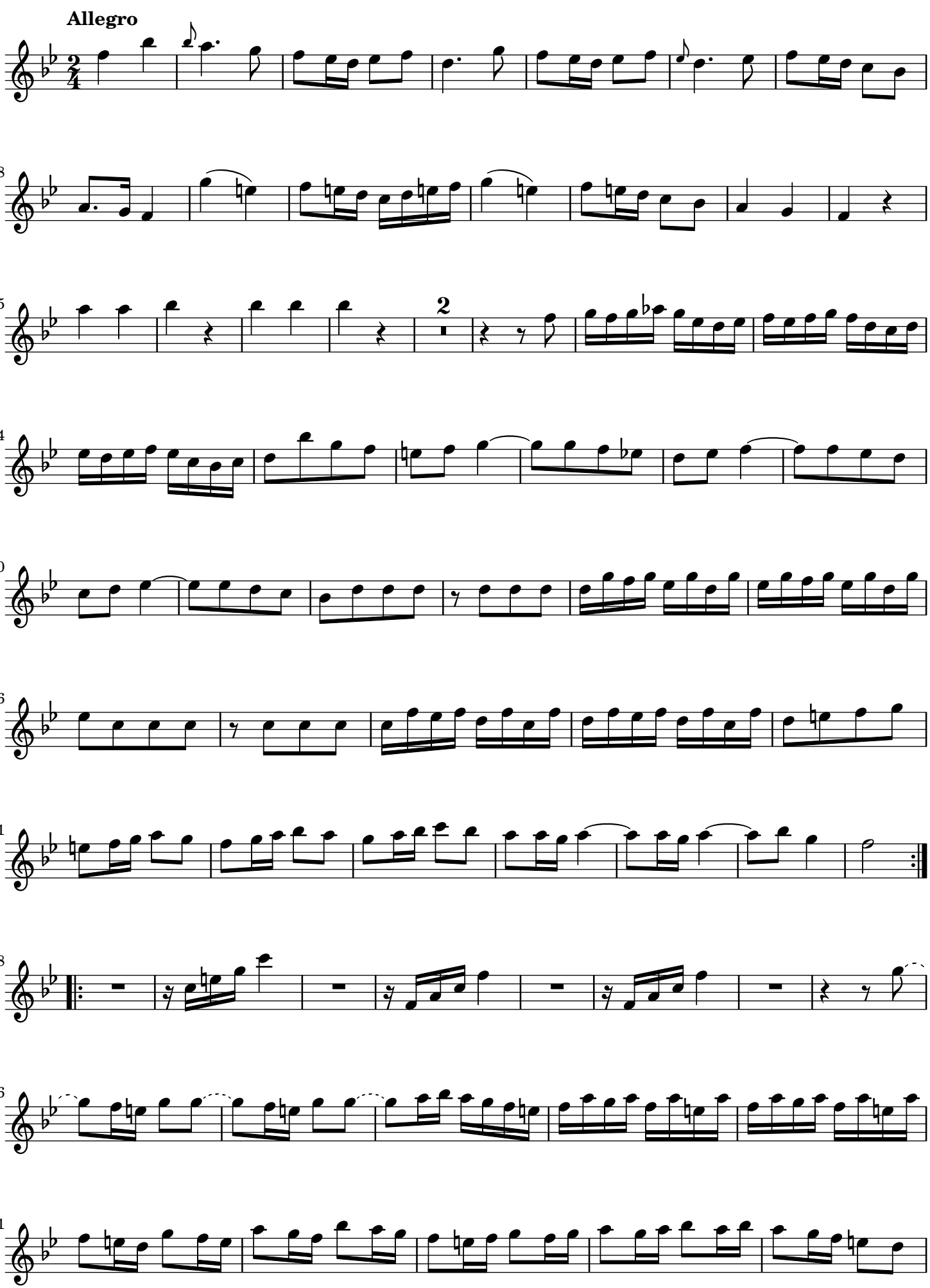
Allegro
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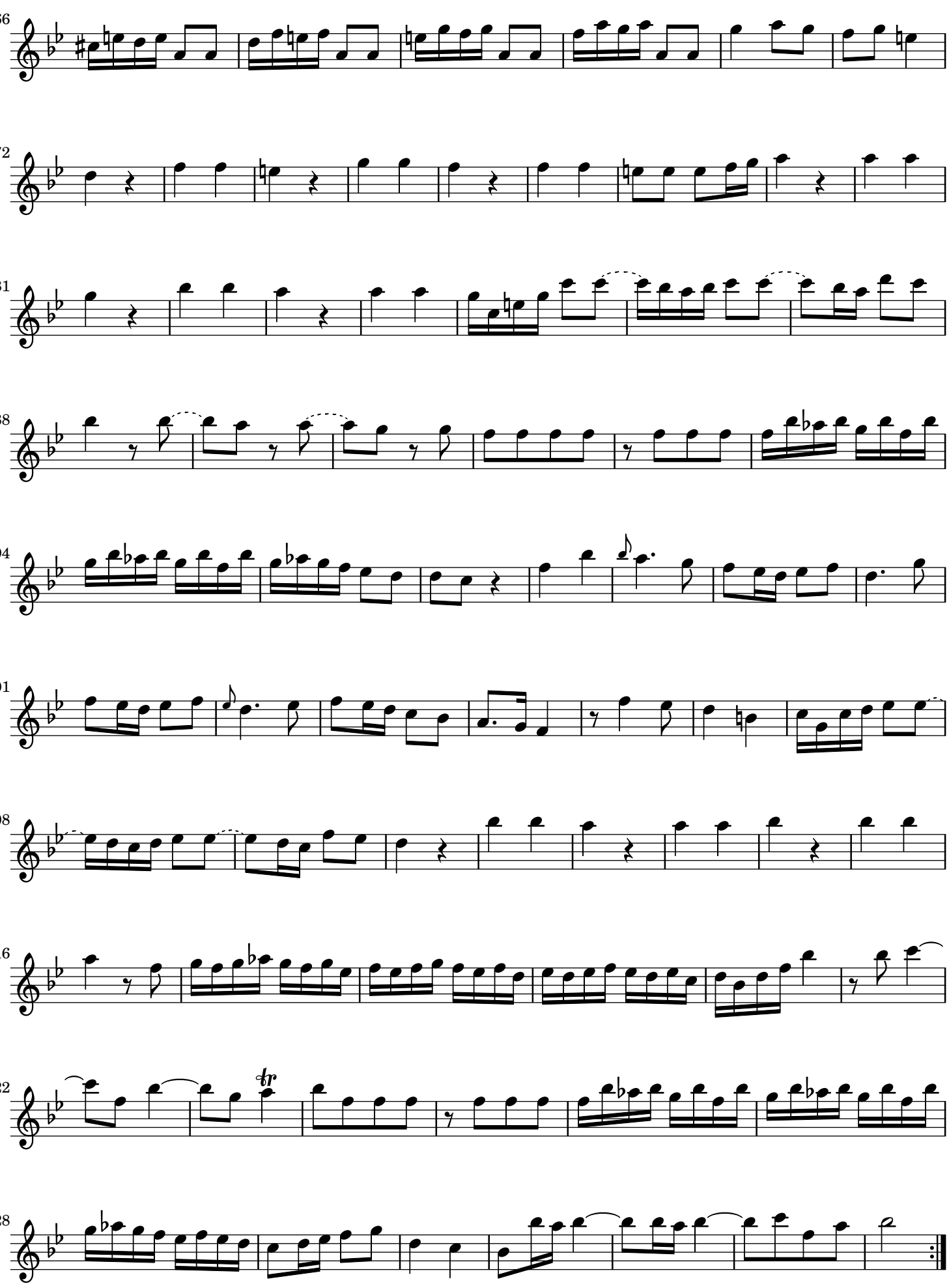


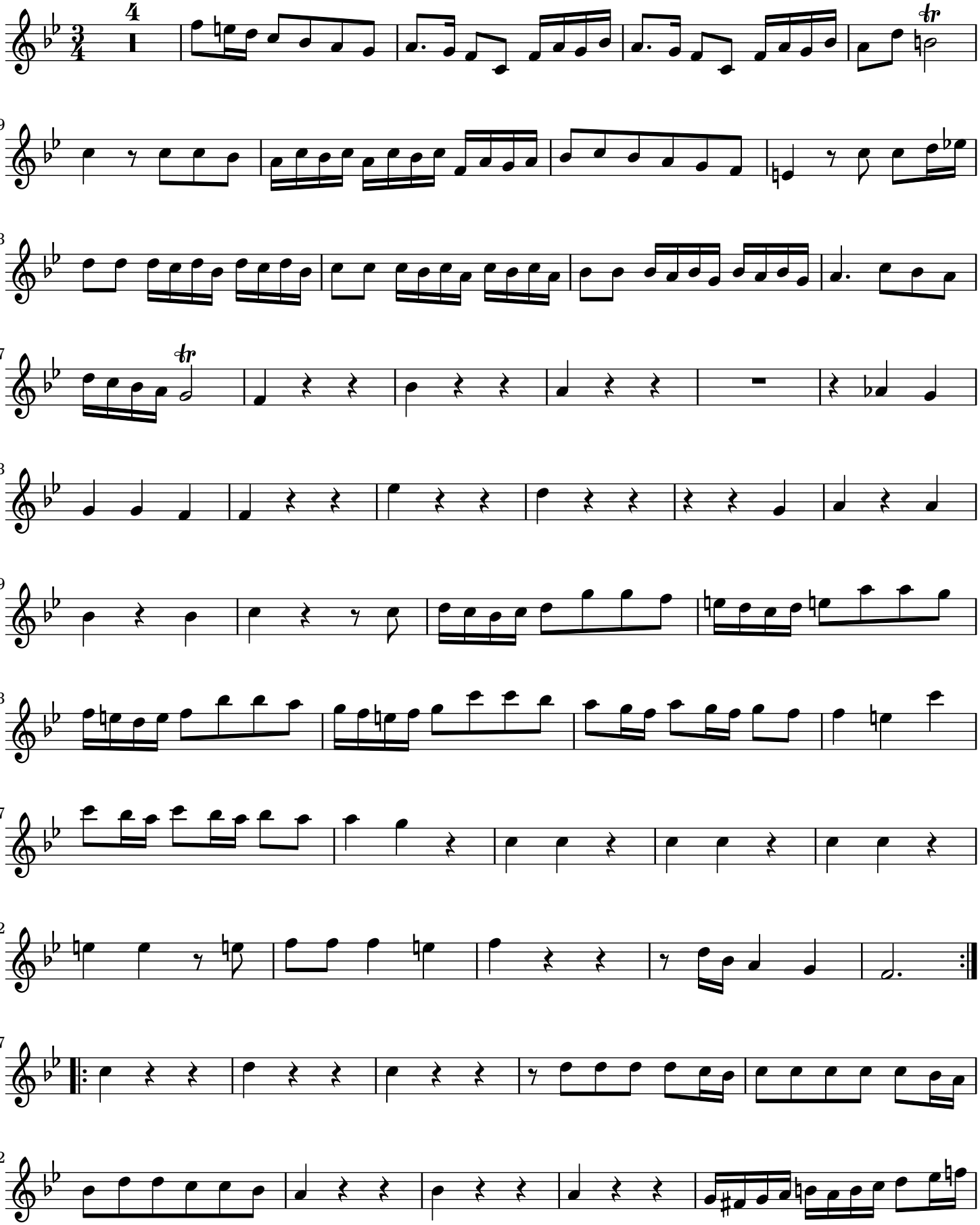
Quartett B-Dur

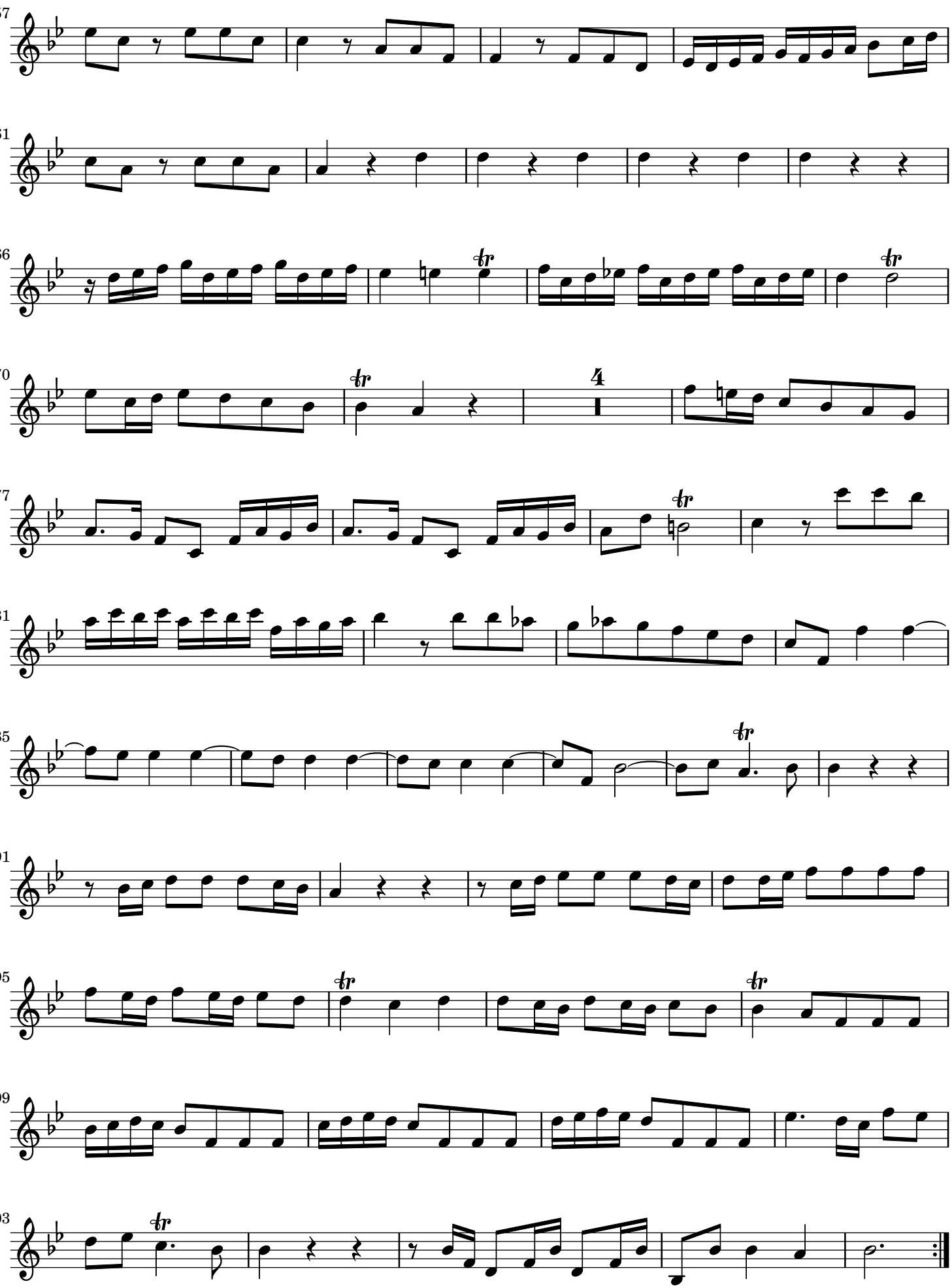
für Traversflöte, Violine, Violoncello und Basso continuo

Violine

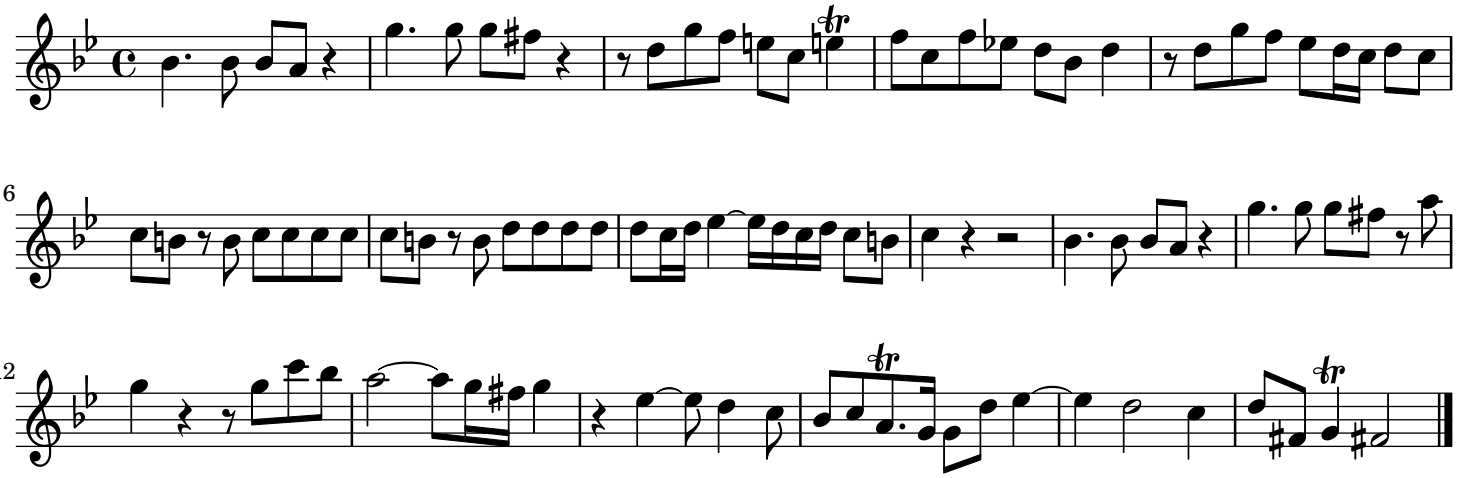
Anonymus, D-Dl Mus. 2-Q-21,4

Concerto [Vivace]





Adagio



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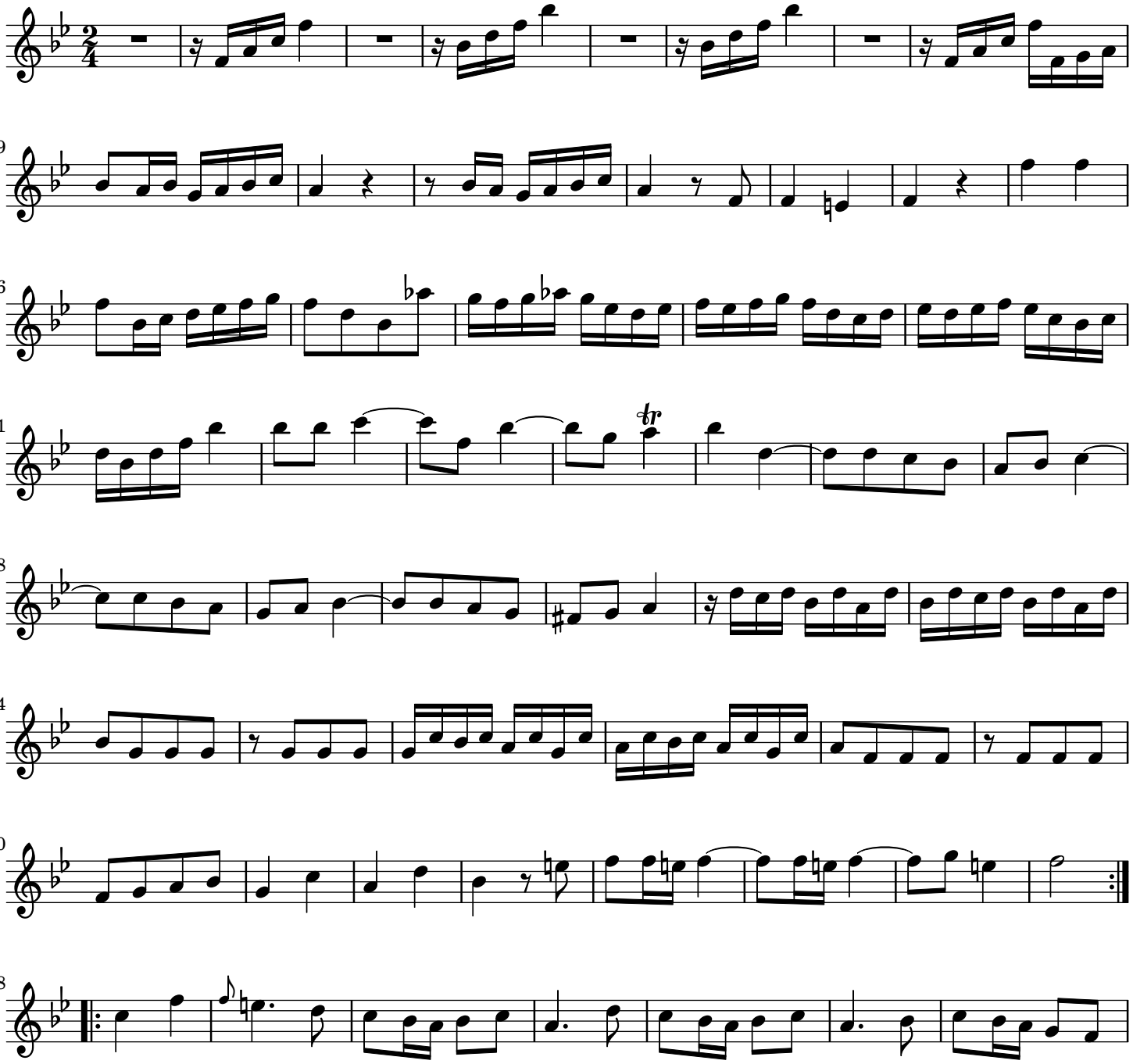
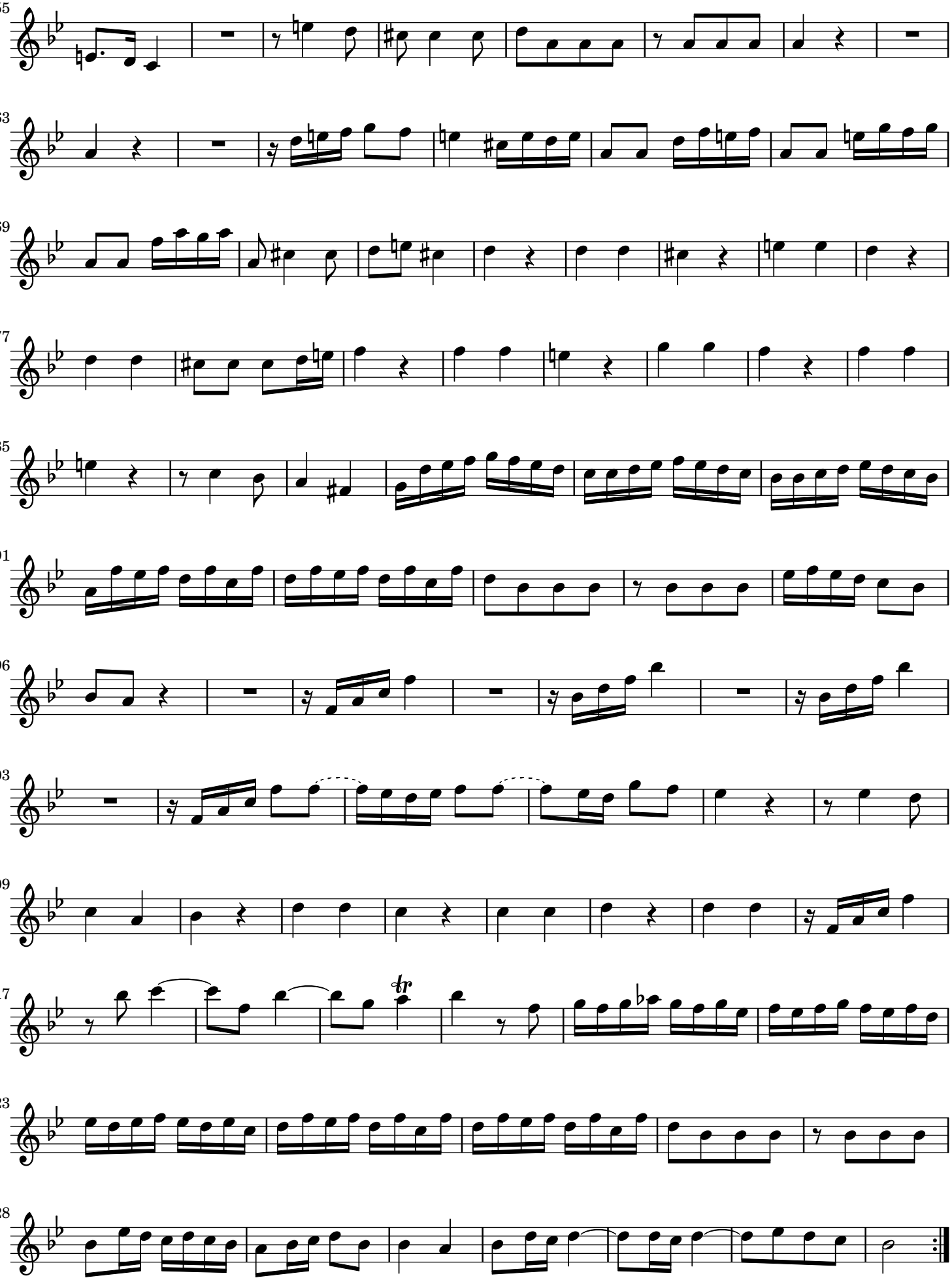




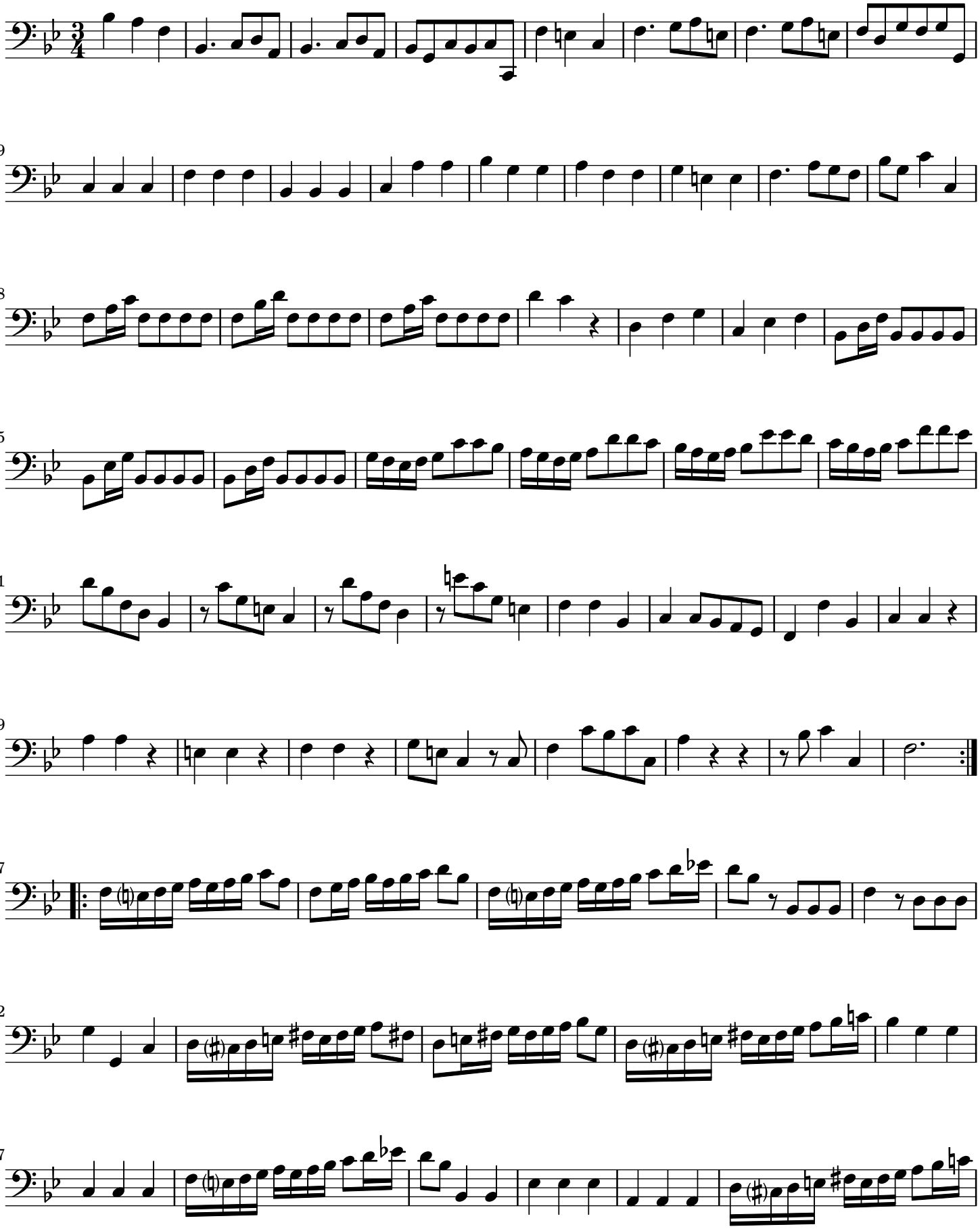
Quartett B-Dur

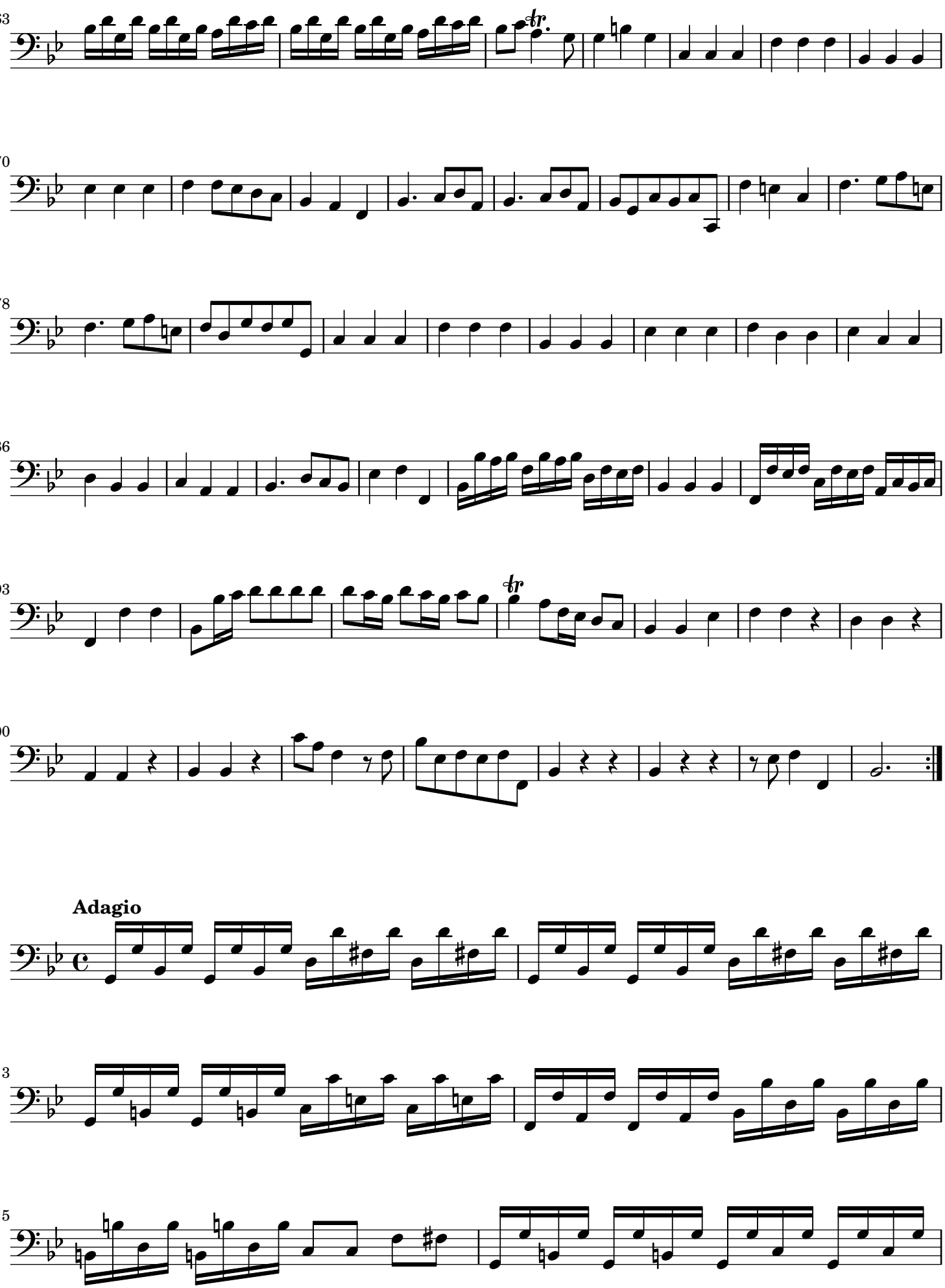
für Traversflöte, Violine, Violoncello und Basso continuo

Violoncello

Anonymus, D-Dl Mus. 2-Q-21,4

Concerto [Vivace]

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Adagio
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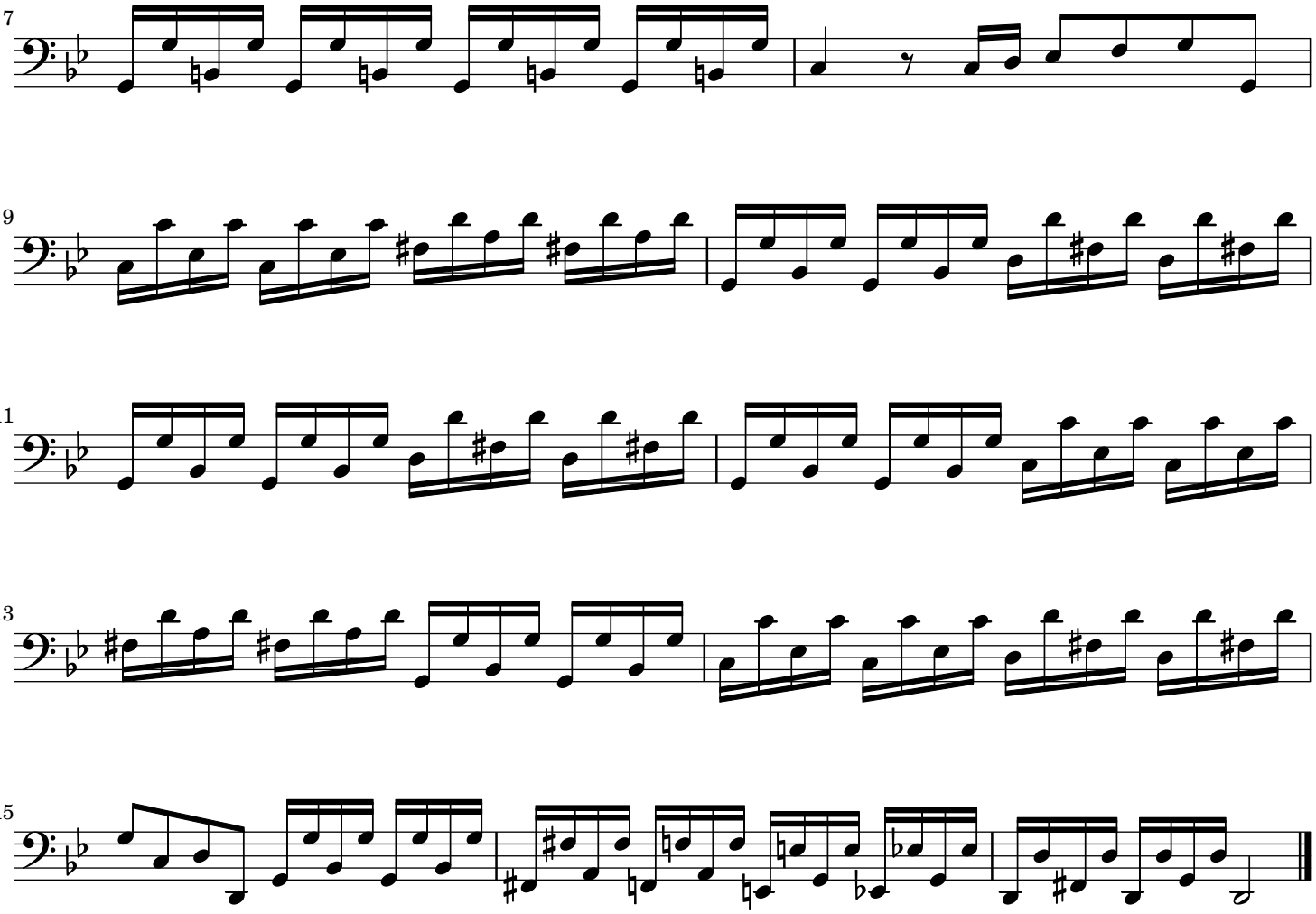

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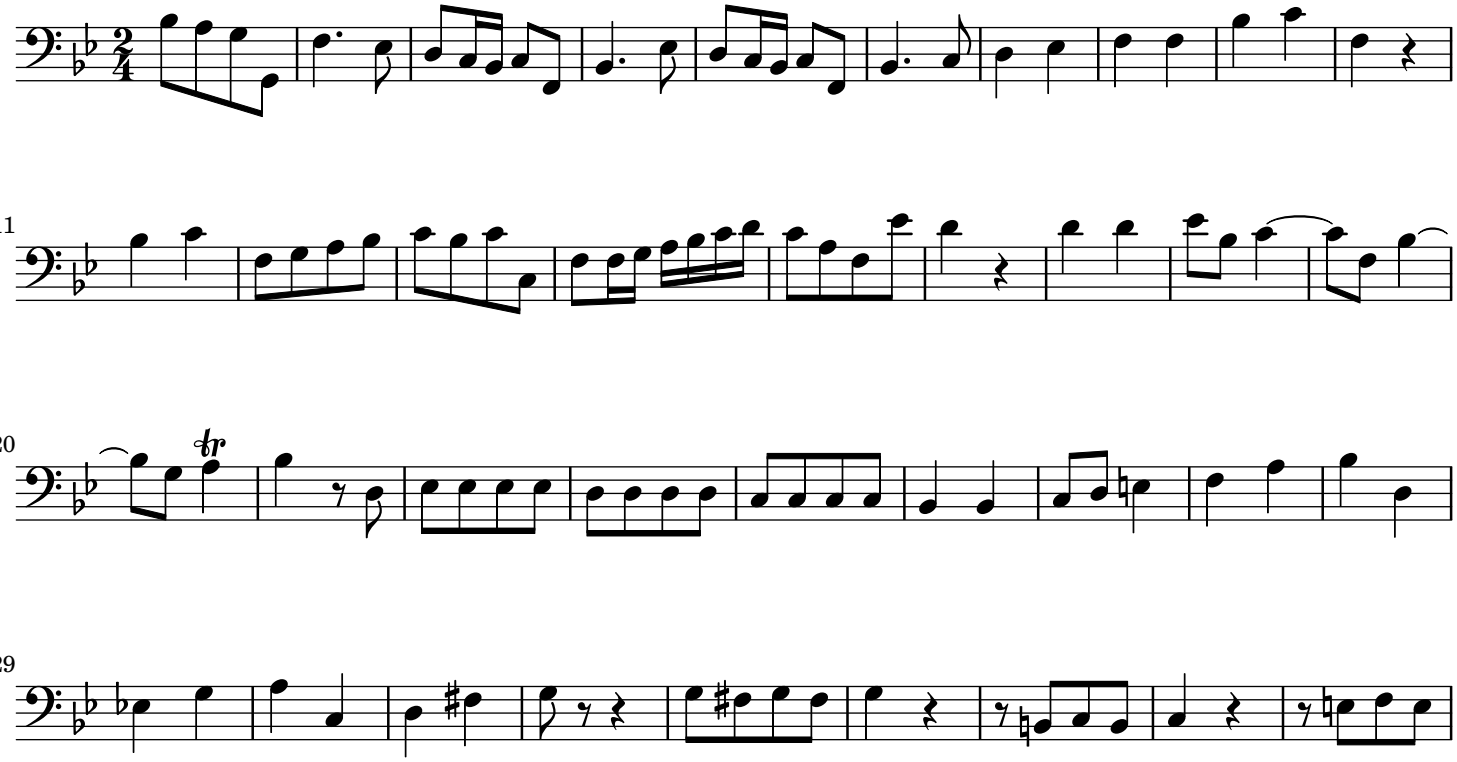
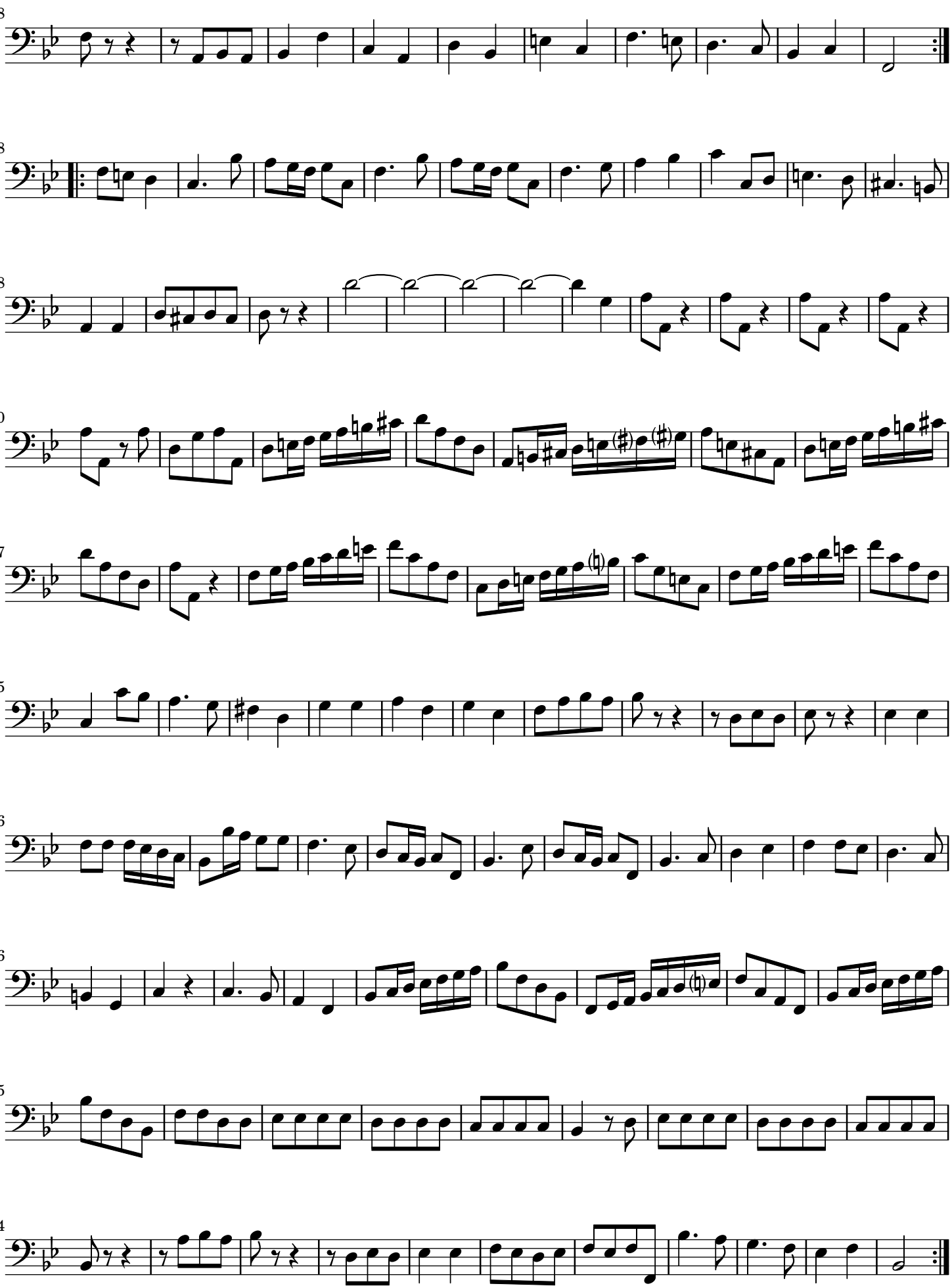




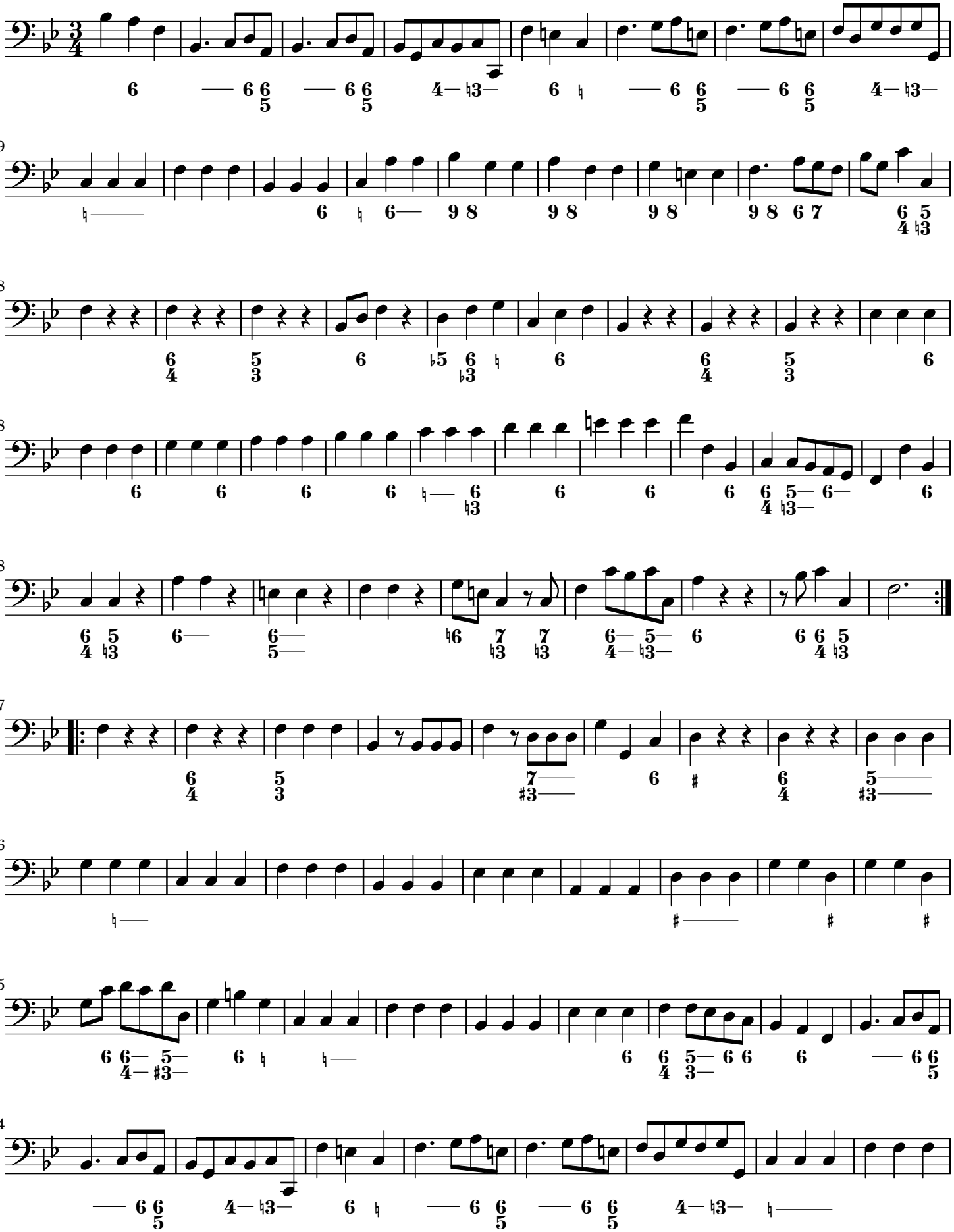
Quartett B-Dur

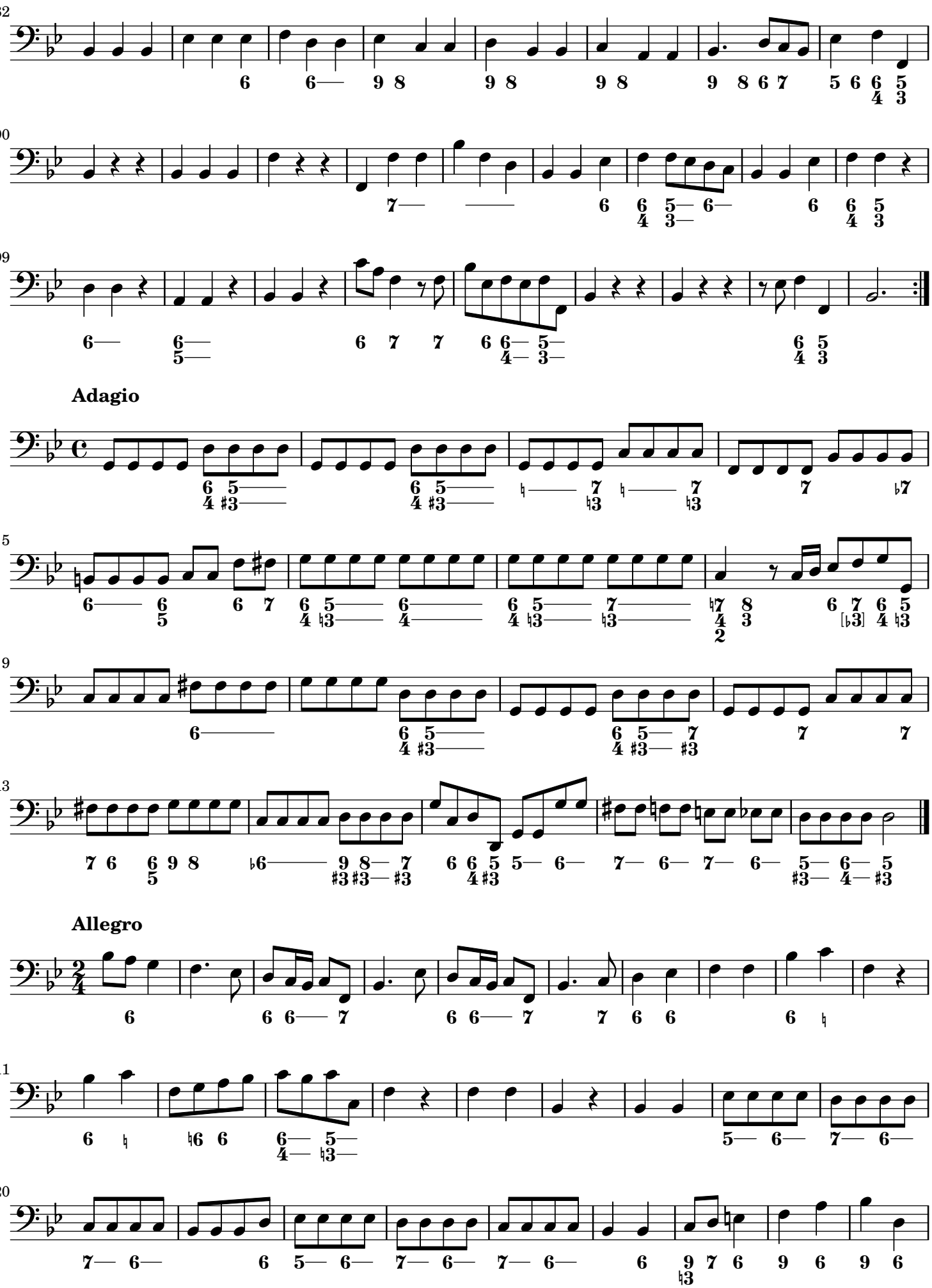
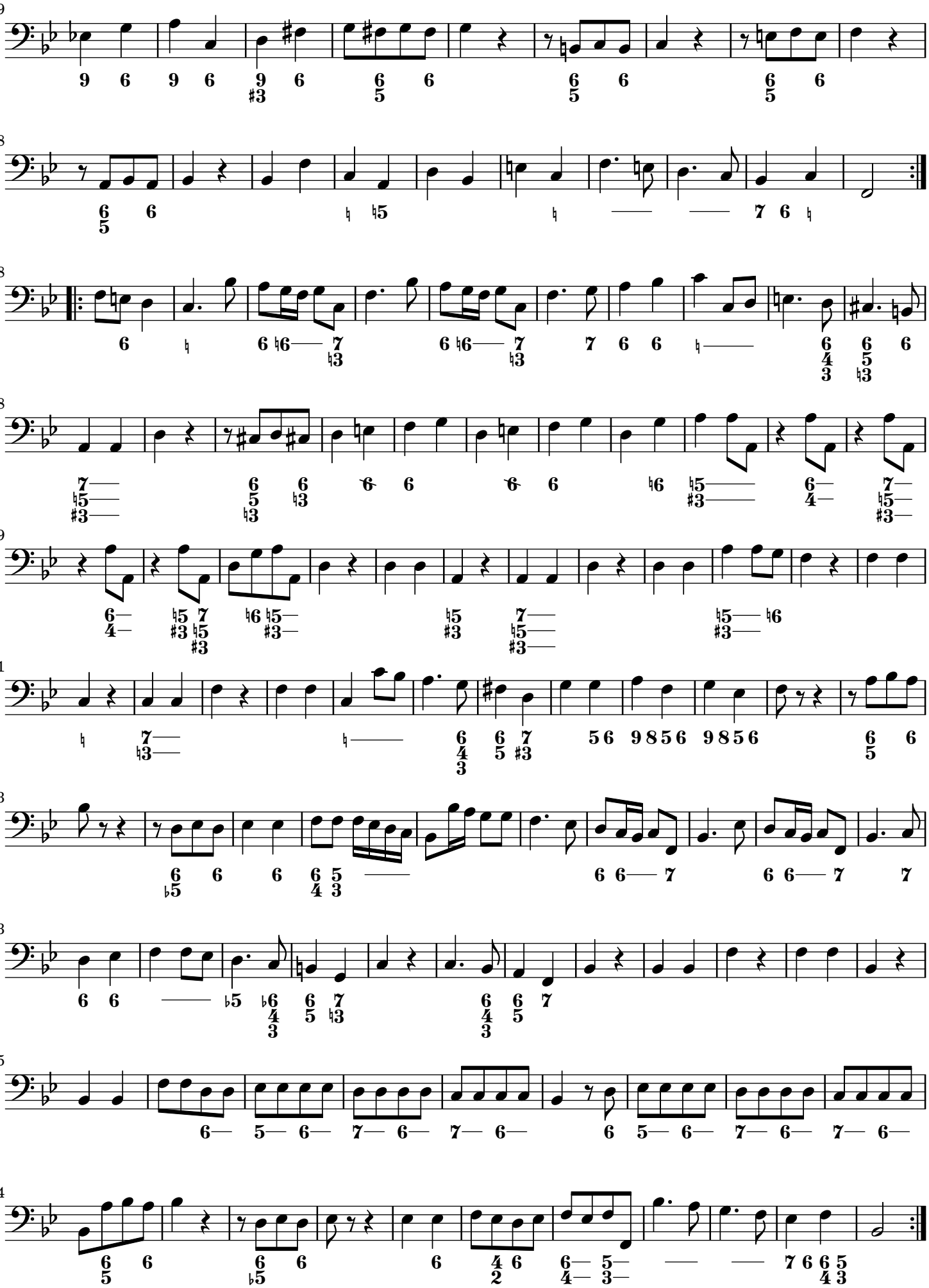
für Traversflöte, Violine, Violoncello und Basso continuo

Basso continuo

Anonymus, D-Dl Mus. 2-Q-21,4

Concerto [Vivace]

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