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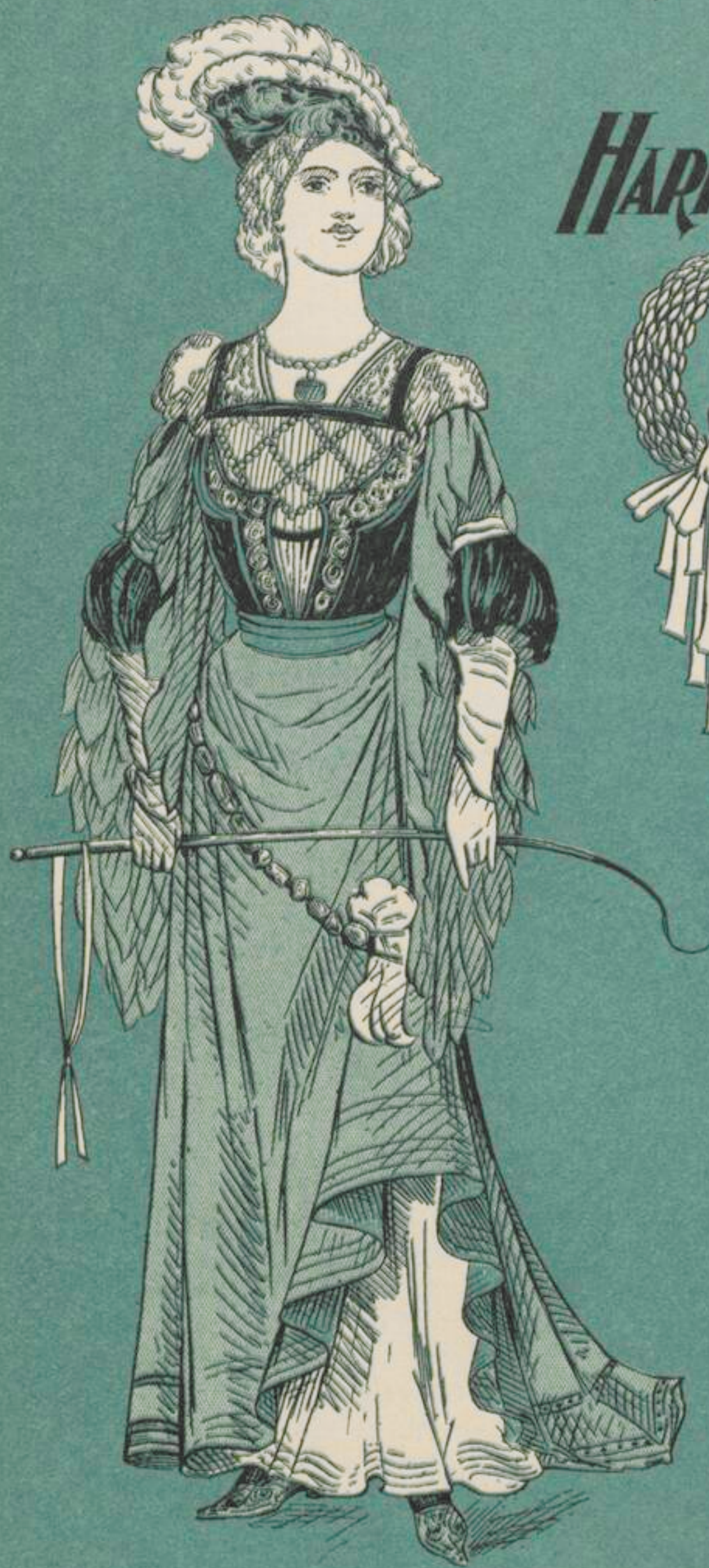
Maid Marian

A Comic Opera in Three Acts

LIBRETTO BY

MUSIC BY

HARRY B. SMITH. REGINALD DE KOVEN.



Vocal Selections

The Cellarer's Toast	\$ 50
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NEW YORK,
23 UNION SQUARE.

LONDON,
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DÉPÔTS:

LONDON, E. ASCHERBERG & CO., 46 BERNERS ST.
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The Cellarer's Toast.

Words by
HARRY B. SMITH.

Music by
REGINALD de KOVEN.

Allegro con spirito.

Voice. *f*

Piano. *f marcato cresc. poco rall. f*

1. The

meno mosso accel. ff deciso

cel-lar is dark and the cel-lar is deep. (Ho, drink, lads, with a
say that a ghost haunts the cel-lar at night. (Ho, drink, lads, with a

meno mosso colla voce

f

will.)— My lord of the hall good-ly liq-uor doth keep. (Ho,
will.) It send-eth the maids all a' faint-ing in fright. (Ho,

sf

Ed. *

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drink, lads, with a will.)— To keep the ma-raud-ers from
 drink, lads, with a will.)— But trust me, my mas-ters, this

f *animando*

sf *animando*

And. *

prowling a-bout, My lord of the hall hath a cel-lar-er stout, Who
 wan-der-ing wraith Is naught but the cel-lar-er craf-ty in faith, Who

cresc. *ff*

cresc.

cheateth the thiev-ing elf,— By drinking it all him-self. Ah! Some
 mak-eth a dis-mal moan,— So that he may drink a-lone. Ah! Some

poco rall. *f*

colla voce

And. *

Allegro moderato e giocoso.

drink to bright eyes, and some drink to the king, Some drink to the joy that a
 toast their good friends, and some toast a good wife, Some pledge ye a cup to a

cresc.

cresc.

full purse may bring; But "Here's to good liq-uor where-ev-er 'tis found," That's the mer-ry long life; But "Here's to good liq-uor where-ev-er 'tis found," That's the

ff *rall.*

stentato *1. a tempo* **Allegro con spirito.**

cel-lar-er's toast, lads, so let it go 'round, Ay
cel-lar-er's toast, lads, so

a tempo

poco rall. *a tempo*

let it go 'round, That's the cel-lar-er's toast, lads, so let it go 'round.

poco rall. *a tempo*

f **2. They**

2. *a tempo* *rall.*

let it go 'round. Ay here's to good liq - uor where - ev - er 'tis found, 'Tis the

a tempo *rall.*

stentato *a tempo* *ff* **Allegro con spirito.**

cel - lar - er's toast, lads, so let it go 'round. Ca - na - ry and sack, All

a tempo *ff*

poco rall. *stentato*

sor - row con - found! 'Tis the cel - lar - er's toast, lads, so

poco rall. *stentato*

a tempo

let it go 'round, so let it go 'round, go 'round.

colla voce *sfz*

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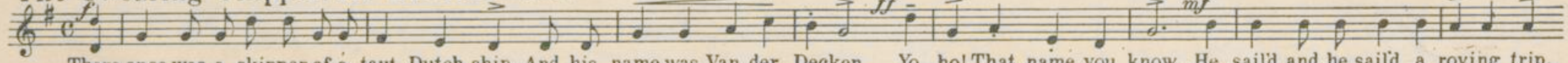
The Shipbuilders' Song. for Bass. —.50¢.



We build the walls of England, The hardy oaken walls, That shall bravely stand, to de-fend our land When tow'r or fortress falls, when tower or fortress falls.

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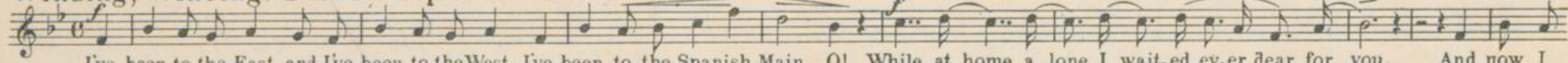
The Swearing Skipper. for Baritone. —.50¢.



There once was a skipper of a taut Dutch ship, And his name was Van der Decken Yo - ho! That name you know. He saild and he saild a roving trip,

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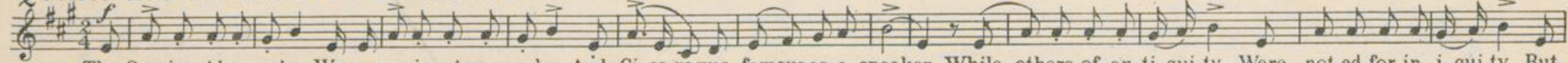
Winding, Winding. Duet for Soprano and Baritone. —.75¢.



I've been to the East, and I've been to the West, I've been to the Spanish Main, O! While at home a-lone I wait-ed ev-er, dear for you, And now I

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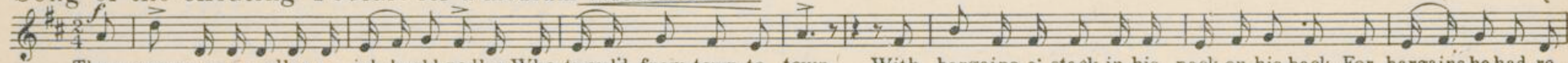
Quiller has the brain. for a medium voice. —.50¢.



The Grecian Alex-ander, Was an eminent commander, And Ci-ce-ro was famous as a speaker, While others of an-ti-qui-ty, Were not-ed for in i-qui-ty, But

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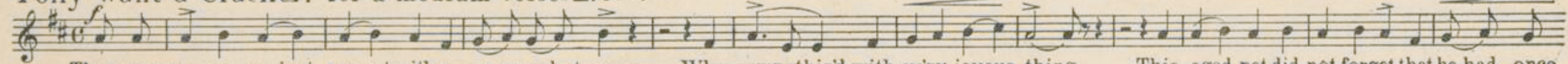
Song of the cheating Pedlar. for a medium Voice. —.50¢.



There once was a pedlar, a jol-ly old pedlar, Who travel'd from town to town. With bargains a' stack in his pack on his back, For bargains he had re-

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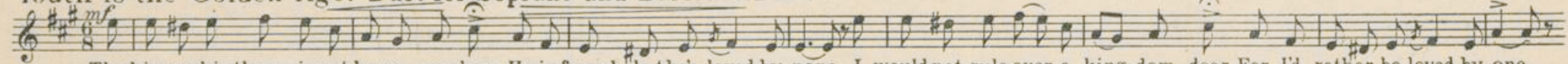
Polly want a Cracker. for a medium Voice. —.50¢.



There was once an ancient par-rot with a ver-y ready tongue. Who sympathiz'd with ev'ry joyous thing. This aged pet did not forget that he had once

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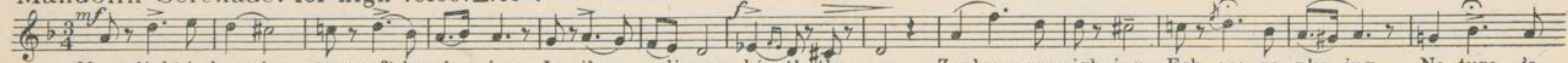
Youth is the Golden Age. Duet for Soprano and Baritone. —.50¢.



The king on his throne is not happy, my dear; He is feared, but he's loved by none. I would not rule over a king-dom, dear, For I'd rather be loved by one.

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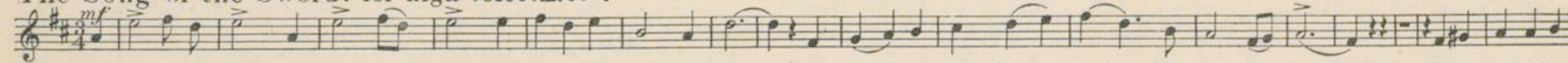
Mandolin Serenade. for high Voice. —.50¢.



Moon-light is beaming, stars soft-ly gleaming, In sil-ver radiance shineth the sea. Zephyrs are sigh-ing, Ech-oes re-ly-ing, Na-ture is

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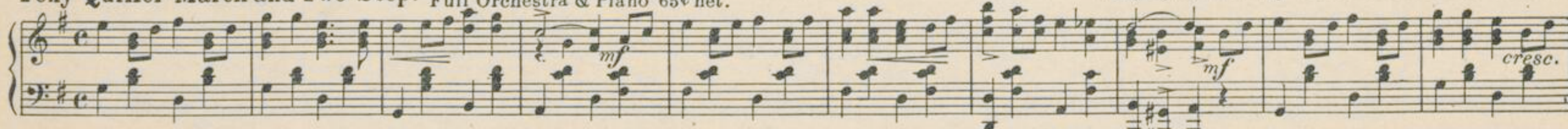
The Song of the Sword. for high Voice. —.50¢.



I sing of the blade, For brave men made, By all loyal hearts a - dored The ballad I bring, Trusty comrades to sing, to sing you Is a song of the

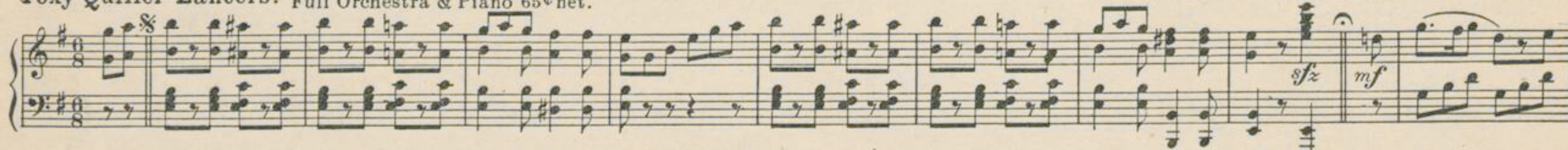
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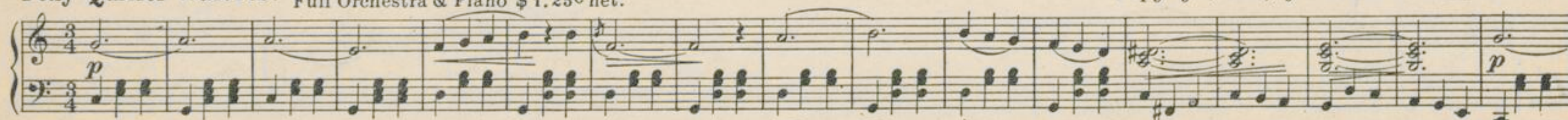
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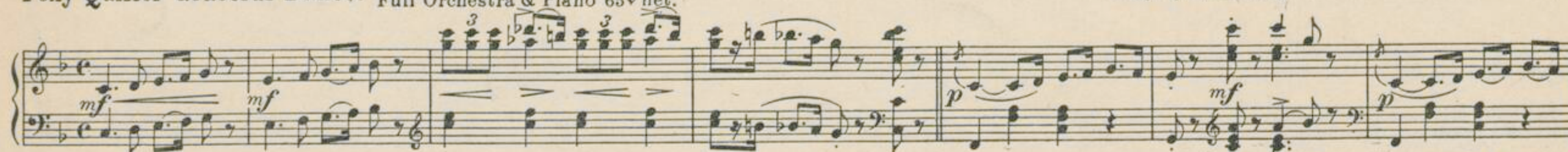
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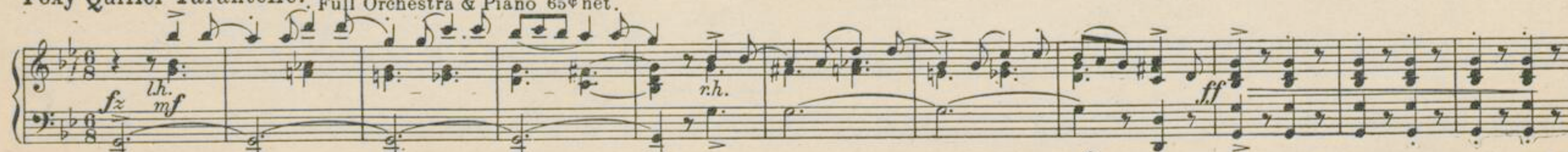
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