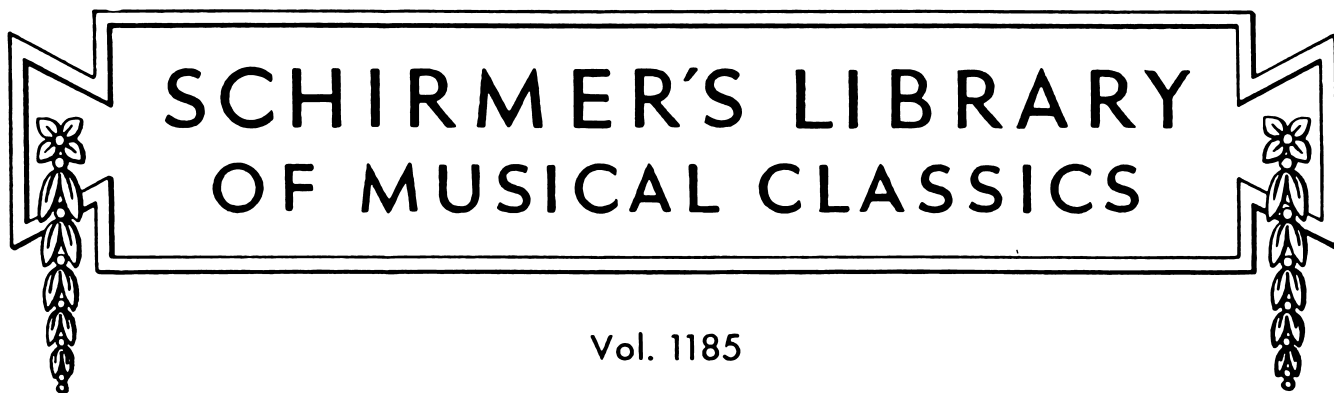


Violin



Vol. 1185

PETER I. TSCHAIKOWSKY

Op. 35

C o n c e r t o

For Violin and Piano

Revised and Fingered by

PHILIPP MITTELL



G. SCHIRMER, Inc.



Distributed by

Hal Leonard Publishing Corporation

7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

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Printed in the U. S. A.

$\left. \begin{array}{l} \text{I} = \text{E} \\ \text{II} = \text{A} \\ \text{III} = \text{D} \\ \text{IV} = \text{G} \end{array} \right\} \text{String}$
 Down-bow = 
 Up-bow = 

Concerto

Violin

*Revised and fingered by
Philipp Mittell*

P. Tschaikowsky. Op.35

Allegro moderato (♩ = 126)

Piano

18

$$f$$

 $\dim$

p

75

cresc.

1

dim

rit

Moderato assai (♩ = 80)

20

dolce

mf

cresc.

p

poco cresc.

nif

espr.

cresc.

—

dim.

rit.

ben sostenuto il tempo

p

cresc.

B

cresc.

cresc.

ff

22603

[illegible]

cresc. poco a poco

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4.

Dynamics and performance instructions include:

- ff* (fortissimo) at the end of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- cresc. poco a* (crescendo poco a poco) at the end of the sixth staff.
- poco* (poco) at the beginning of the seventh staff.
- Moderato assai* (Moderato assai) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.
- Piano* (Piano) at the beginning of the tenth staff.
- f f* (forte) at the beginning of the tenth staff.

The piece concludes with a double bar line and the number 26.

This page contains ten staves of musical notation for guitar, written in D major (two sharps). The notation is complex, featuring many triplets, slurs, and specific fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). Dynamics include *f* (forte) and *mf* (mezzo-forte). A circled 'H' is located above the first measure of the sixth staff. The music is arranged in a continuous flow across the staves, with some measures containing multiple beamed notes and slurs indicating phrasing or technical exercises.

This page contains ten staves of musical notation. The first five staves show a complex melodic line with many accidentals and fingerings. The sixth staff begins with a measure rest and the marking "16 Piano", followed by a series of chords and a "ff" (fortissimo) dynamic. The seventh staff is labeled "Cadenza" and includes a "ff legato" marking. The eighth and ninth staves continue with intricate melodic passages. The tenth staff concludes with a "ten." (tension) marking.

Musical markings include:

- cresc.* (crescendo) on the third staff.
- ff* (fortissimo) on the sixth, seventh, and eighth staves.
- ff legato* on the seventh staff.
- ten.* (tension) on the tenth staff.
- Measure rest "16" on the sixth staff.
- Piano* marking on the sixth staff.
- Cadenza* marking on the seventh staff.

Musical score for guitar, featuring ten staves of music. The notation includes various techniques such as triplets, sixteenth-note runs, and slurs. Performance markings include *Quasi andante*, *poco a poco cresc. e accel.*, *meno mosso*, *dim.*, and *ff*. The piece concludes with a final cadence.

Tempo I^o

Musical score for a single melodic line, likely for a violin or flute, in G major (one sharp). The score is divided into two systems, each containing five staves.

System 1 (Top):

- Staff 1: Starts with a key signature change to G major and a circled 'K'. Dynamics: *p*. Features a triplet of eighth notes and a *dolce* marking.
- Staff 2: Continues the melodic line with various fingerings and a *cresc.* marking.
- Staff 3: Features a *f* (forte) dynamic and a *f* (fortissimo) dynamic marking.
- Staff 4: Continues the melodic line with a *molto cresc.* marking.
- Staff 5: Ends the system with a *ff* (fortississimo) dynamic marking.

System 2 (Bottom):

- Staff 6: Starts with a circled 'L' and a *mf* (mezzo-forte) dynamic. Includes a *cresc.* marking.
- Staff 7: Continues the melodic line with a *f* (forte) dynamic.
- Staff 8: Features a *dim. molto* (diminuendo molto) marking.
- Staff 9: Continues the melodic line with a *p* (piano) dynamic and a *grazioso* marking.
- Staff 10: Ends the system with a *p* (piano) dynamic.

The score includes numerous fingerings, slurs, and articulation marks throughout.

10

[illegible]

This musical score page, numbered 14, contains ten staves of music for guitar. The first six staves feature intricate, rapid arpeggiated patterns, often spanning multiple strings and frets, with various fingering numbers (1-4) and breath marks (V) indicated. The seventh staff begins with the tempo instruction "Poco più mosso" and the dynamic marking "p". The final three staves continue with more complex, slower-moving arpeggiated textures, maintaining the same key signature of two sharps (F# and C#).

poco a poco cresc.

ff

p

cresc.

Allegro giusto

fp *cresc.*

f

p

cresc.

ff *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

Più mosso

Canzonetta

Andante (♩ = 84)

8 Piano *p* *p* con sordino

tr 5

4 0 1 2 *tr* 5

1 *tr* 2 *tr* 2 II 4 *cresc.* *f* *dim.*

p 1 1 3 0 2 2 2 (B) 3

Piano *p* 4 4 3 4 1 2 1 1 *f con anima* *p*

2 1 3 4 3 *f* 3 3

più f 2 3 1 1 II 2

(C) *f* 4 4 1 4 4 4 4

dim.

espress.

p

cresc.

p

cresc.

f

dim.

p

f

dim.

22

attacca subito

Allegro vivacissimo (♩ = 156)

Piano *p*

ff

(F)

f senza sordino

pizz.

arco pizz. arco

dim. *rit.*

(G) Tempo I°

p *f*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

p *mf*

IV
4

mf

gliss.

gliss.

gliss.

Tempo I^o

f

cresc.

ff

Molto meno mosso

Piano

p

IV

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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92

93

94

95

96

97

98

99

100

[illegible]

This page of musical notation is for a guitar piece, likely a study or a short composition. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 12/8. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The piece begins with a 'V' (vibrato) marking and a 'p' (piano) dynamic. It progresses through various dynamic levels, including 'f' (forte) and 'ff' (fortissimo), and concludes with a final chord and a double bar line. The notation includes fingerings (1, 2, 3, 4) and a 'V' (vibrato) marking. The piece is written for a single melodic line, typical of guitar notation.

8

f

⑩ Meno mosso

mf

IV

gliss.

gliss.

Tempo I°

f

V

(P)

mf

gliss.

Molto meno mosso

13

gliss.

gliss.

IV *poco a poco rall.*

mf

3 2 3

3 1 1 3 3 3 2 3

Quasi andante

III II 3 *f*

p

pp *cresc.*

poco a poco string.

ff

① Tempo I°

f p f dim.

p

f

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various fingerings, dynamics, and articulation marks.

Dynamics and articulation marks include: *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte).

Fingerings are indicated by numbers 1 through 4 above the notes.

The piece concludes with a final chord marked with a circled 'S' and the number 21.

Piano

①

f

p *cresc.*

ff *sempre ff*

ff