

Stephen W. Beatty

Piano Duet, Op.2187

## Instrumentation:

2 Pianos

Play time: 6' 41"

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[http://imslp.org/wiki/Category:Beatty,\\_Stephen\\_W](http://imslp.org/wiki/Category:Beatty,_Stephen_W).

Style: American Baroque

# Piano Duet, Op.2187

## Secundo

Stephen W. Beatty (1938)

$\text{♩} = 90$   
8va-----

Piano 2

*f*

3 (8)-----

Pno.

5

Pno.

*pp* *mf*

7

Pno.

*f*

9

Pno.

8va-----

11 (8)

Pno.

13

Pno.

14

Pno.

16

Pno.

18

Pno.

20 8va

Pno.

*mf* 3 3 3 *f*

22

Pno.

*p*

23

24

Pno.

*f*

25

26

Pno.

3

27

28

Pno.

29

30

Pno.

*mp*

31

32

Pno.

*mf*

33

Pno.

32

*f* *pp*

Pno.

34

*mf*

Pno.

36

*mp* *f*

Pno.

39

*mf* *f*

3 3

Pno.

41

3 3

Pno.

43

*mf*

3

45

Pno.

*f* *fff*

47

Pno.

*f*

49

Pno.

51

Pno.

53

Pno.

*ff* *f*

55

Pno.

57

Pno.

*mf*

*f*

59

Pno.

61

Pno.

*mf*

*mp*

63

Pno.

65

Pno.

67

Pno.

*f*

Detailed description of the musical score: The score is for a piano piece. It begins at measure 57. The first system (measures 57-58) features a trill in the right hand and a triplet in the left hand, marked *mf*. The second system (measures 59-60) continues with triplets in both hands, marked *f*. The third system (measures 61-62) shows a trill in the right hand and a triplet in the left hand, marked *mf*. The fourth system (measures 63-64) features a trill in the right hand and a triplet in the left hand, marked *mp*. The fifth system (measures 65-66) shows a trill in the right hand and a triplet in the left hand, marked *f*. The sixth system (measures 67-68) continues with a trill in the right hand and a triplet in the left hand, marked *f*.



Pno.

69

3 3 3 3

Pno.

71

*pp*

3 3 3 3 3 3

Pno.

74

*f*

3 3 3 3

Pno.

76

*ff*

3 3 3 3

Pno.

78

*f*

3 3 3 3

Pno.

80

*mf*

3 3 3 3

82

Pno.

*mp* 3

84

Pno.

86

Pno.

*f* 3

88

Pno.

90

Pno.

*mp* 3

92

Pno.

*ppp* 3 *f* 3

Pno.

94

Pno.

96

*mp* 3

Pno.

98

Pno.

100

*mf* 3

Pno.

102

Pno.

104

*f* 3

*mf* 3

106

Pno.

108

Pno.

*pp*

*mp*

110

Pno.

112

Pno.

*mf*

114

Pno.

*mp*

*f*

116

Pno.

*mf*

118

Pno.

3 3 3

120

Pno.

*f* 3 3

122

Pno.

*p* 3 3 3

124

Pno.

*ff* *f* *ff*

127

Pno.

3

129

Pno.

*f* 3 3

Pno.

131

*pp*

*f*

Pno.

133

*ff*

Pno.

135

*mf*

Pno.

138

Pno.

140

*f*

*mf*

Pno.

142

*f*

*mp*

144

Pno.

*p* 3 3 3 3

*f*

147

Pno.

*mp*

3 3

149

Pno.

*pp*

This musical score consists of three systems for piano. The first system, measures 144-146, is in bass clef. Measure 144 features a piano (*p*) dynamic and four triplets of eighth notes. Measure 145 continues the triplet pattern. Measure 146 begins with a forte (*f*) dynamic and a half note chord. The second system, measures 147-148, is in treble clef. Measure 147 starts with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 148 continues with a triplet of eighth notes. The third system, measures 149-150, is in bass clef. Measure 149 begins with a piano (*pp*) dynamic and a half note chord. Measure 150 continues with a half note chord. The score is marked with double bar lines at the beginning of each system.