To Walter Parratt Esq.

SONATA

No 1

FOR THE ORGAN

BY

BASIL HARWOOD

OP. 5.

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Pour tous Pays.

SCHOTT & Co., LONDON, W.
63 CONDUIT ST. REGENT ST. CORNER
AND 48 GREAT MARLBOROUGH ST. W.

MAJORATION 10%

WILLIAM FAULKES

Compositions for the Organ

No.		Shilling net
1.	**Fantasia** in E flat	2 0
2.	**Menuetto** in G minor	1 6
3.	**Andante Pastorale** in A	1 6
4.	**Wedding Chorus**	1 6
5.	**Rêverie**	1 6
6.	**Offertoire** in B minor	1 6
7.	**Allegretto cantabile**	1 6
8.	**Marche Pontificale**	2 0
9.	**Legend and Finale**	2 0
10.	**Offertoire** in G	1 6
11.	**Postlude** in G	1 6
12.	**Mélodie** in A flat	1 6
13.	**Concert Fugue** in E flat	2 0
14.	**Communion** in F	1 6
15.	**Processional March** in F	2 0
16.	**Sonata** in D minor	3 0
17.	**Offertoire** in F	1 6
18.	**Marche Religieuse** in B minor	1 6
19.	**Élévation** in B minor	1 0
20.	**Pastorale** in E	1 6
21.	**Toccata** in D minor	2 0
22.	**Cantilène** in A	1 6
23.	**Offertoire** in E minor	1 6
24.	**Communion** in G	1 0
25.	**Andante affettuoso** in B flat	1 6
26.	**Élégie** in F minor	1 6
27.	**Scherzo** in A	2 0
28.	**Méditation** in E flat	1 0
29.	**Grand Chœur** in D	1 6
30.	**March** in C	2 0
31.	**Cantilène Pastorale** in A minor	1 6
32.	**Caprice** in B flat	1 6
33.	**Marriage Benediction** in D flat	1 0
34.	**Romance** in D	1 0
35.	**Offertoire** in C minor	2 0

No.		Shilling net
36.	**Theme (varied)** in G major	2 0
37.	**Rhapsodie** in G minor	2 0
38.	**Prelude and Fugue** in D minor	2 0
39.	**Overture** in F	2 0
40.	**Berceuse** in G	1 0
41.	**Barcarolle** in G	1 6
42.	**Nuptial Postlude** in F	1 6
43.	**Gavotte and Musette**	1 6
44.	**Meditation** in D	2 0
45.	**Pedal Etude** in E flat	2 0
46.	**Intermezzo** in C	1 6
47.	**Sombre March** in C minor	2 0
48.	**Serenata** in C	1 6
49.	**Prelude and Fugue** in G minor	2 0
50.	**Finale Concertante** in F	2 0
51.	**Nocturne** in F	1 6
52.	**Barcarolle** in E minor	1 6
53.	**Minuet and Trio** in D minor	1 6
54.	**Meditation** in A	1 6
55.	**Fugal Fantasy** in B flat	2 0
56.	**Romance, Op. 1** *E. Elgar,*	2 0
57.	**Spring Song** in D	1 6
58.	**Carillon**	1 6
59.	**Wiegenlied** *(H. Kjerulf)*	1 0
60.	**Prelude** in B flat *(Chopin)*	1 6
61.	**Canzonet** *(W. Taubert)*	1 6
62.	**1st Nocturne** *(Chopin)*	2 0
63.	**On wings of Music** (*Mendelssohn*)	1 6
64.	**2d Nocturne** *(Chopin)*	1 6
65.	**Mélodie** in F Op. 3 *(Rubinstein)*	1 6
66.	**Grand Chœur** Op. 136 No. 1	2 0
67.	**Chanson** Op. 136 No. 2	2 0
68.	**Autumn Song**	1 6
69.	**Marche militaire**	1 6

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SONATA.

Allegro appassionato.

BASIL HARWOOD.

Manual.

Pedal.

Man I.

mf

rit.

rit.

a tempo

a tempo

mf

più f

f

ri - - te - - nu - - to

a tempo

mf

cresc.

più f

f

rall. e dim.

un poco più lento.

Man II.

espress.

p

p

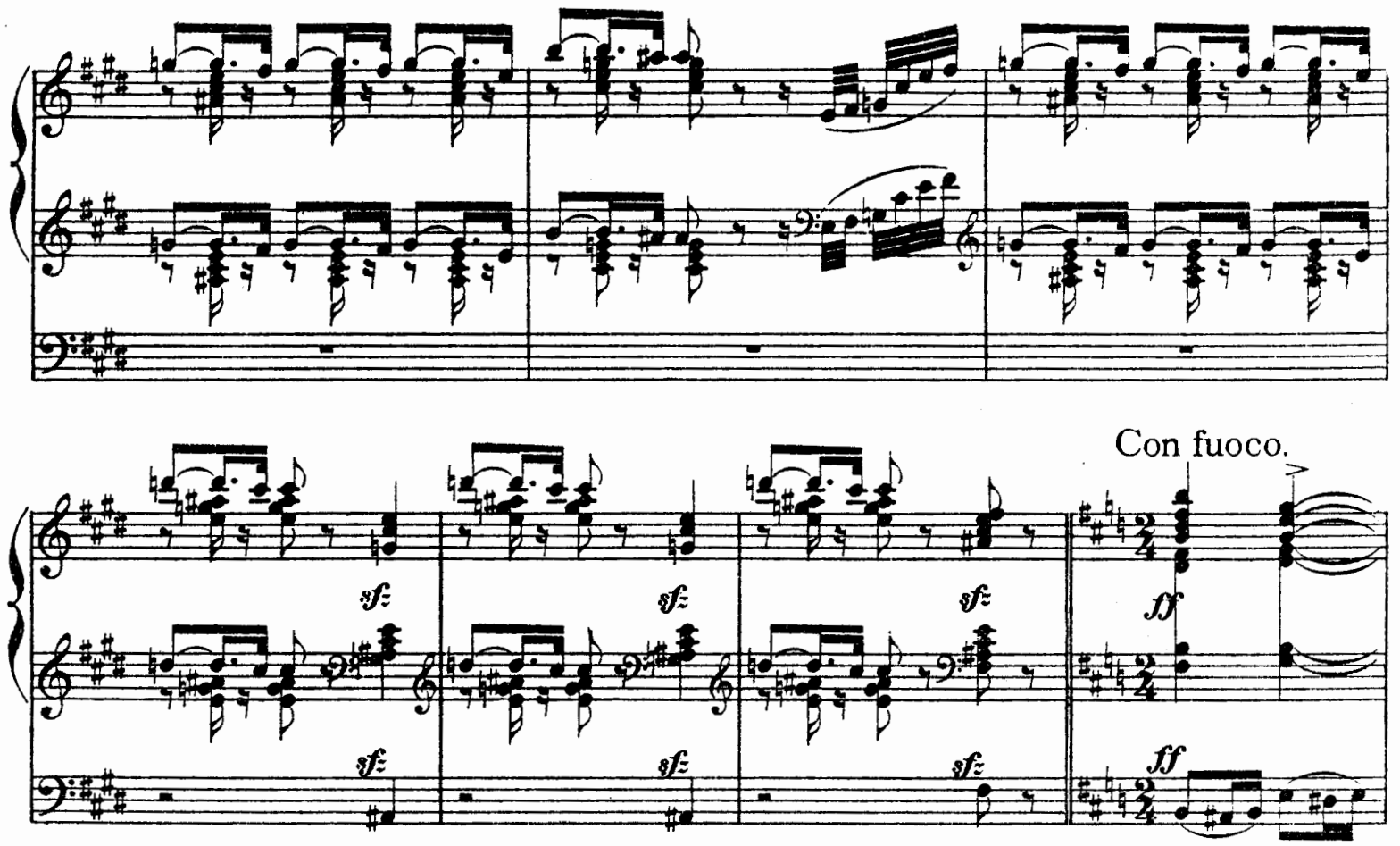
Man I.

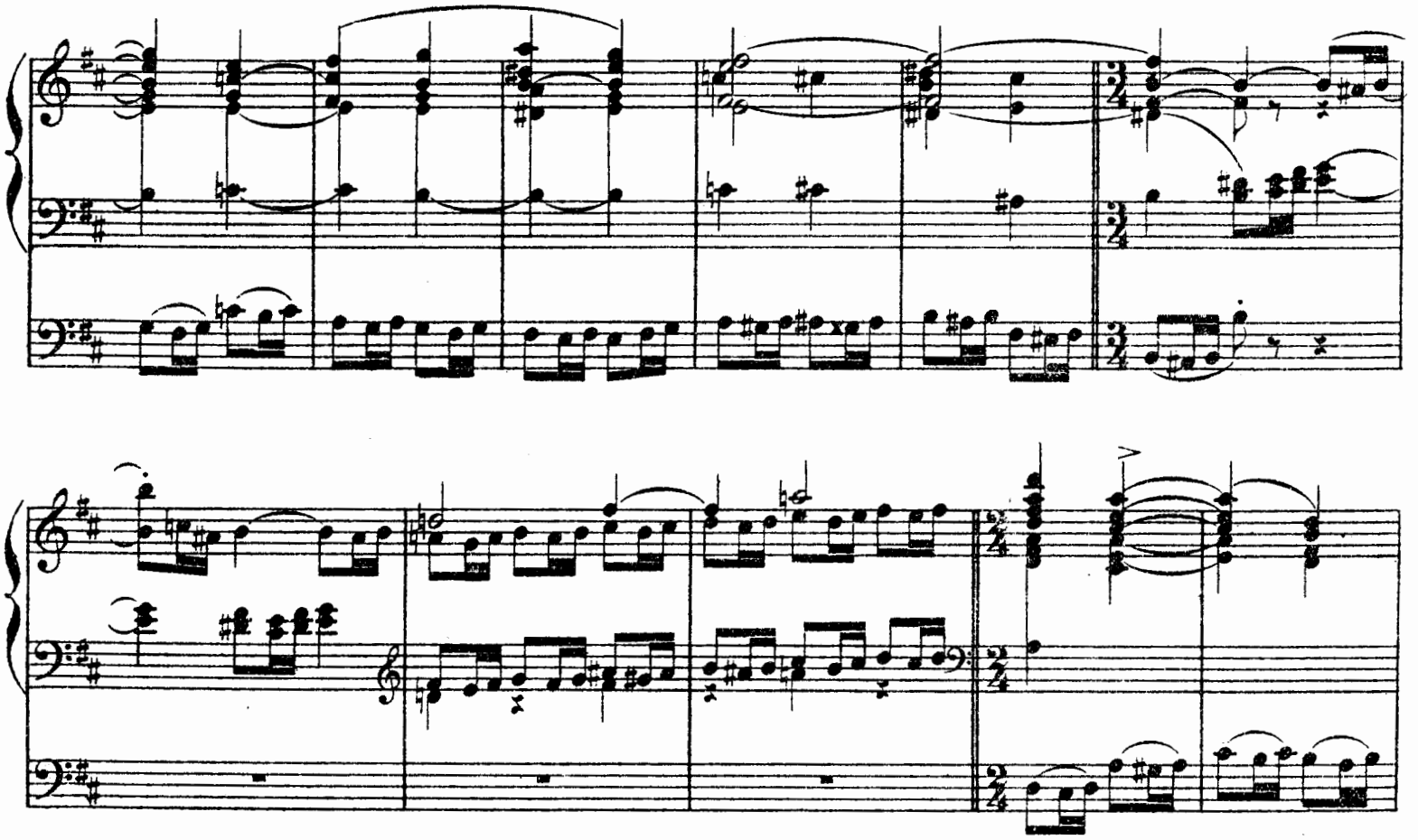
accelerando

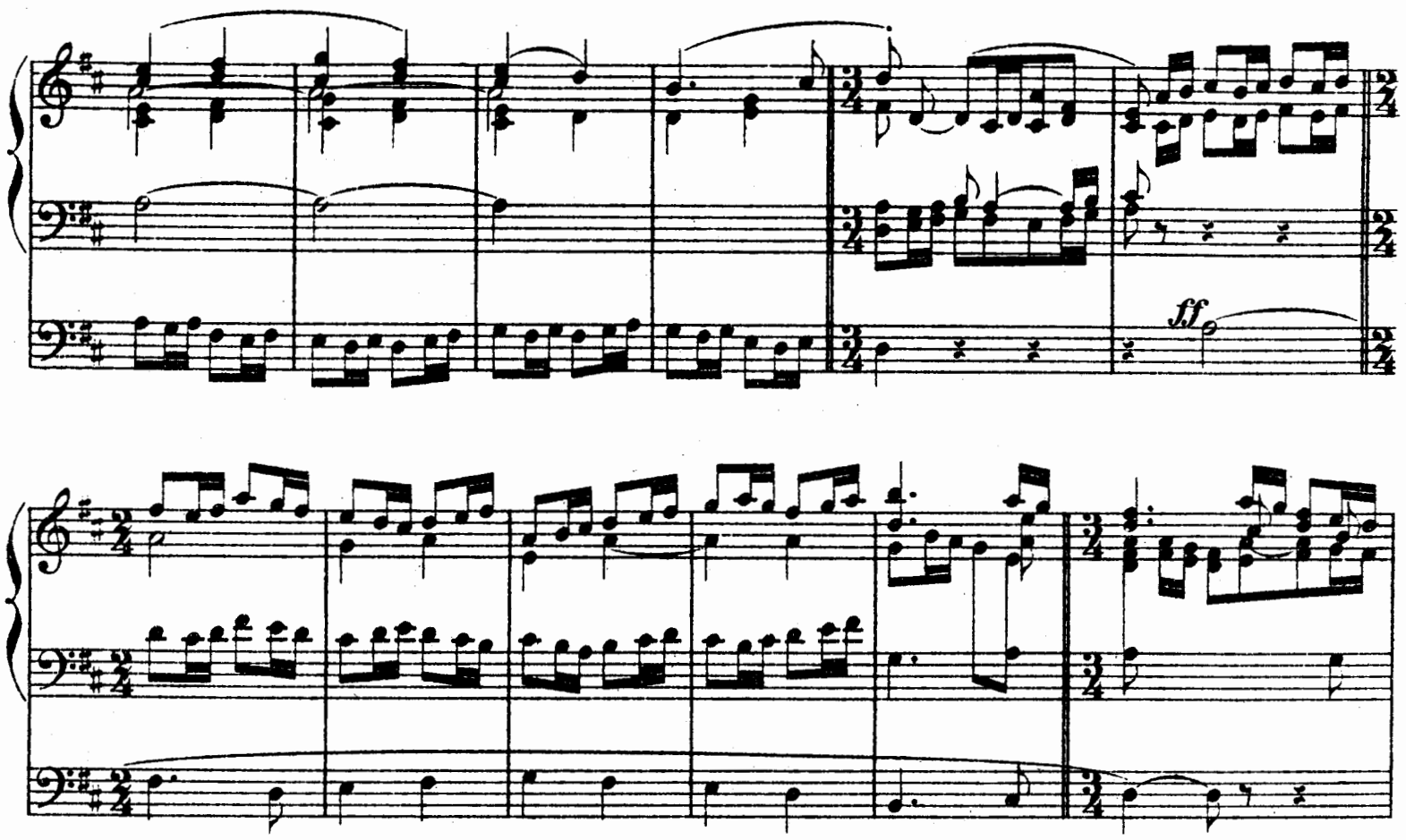
p

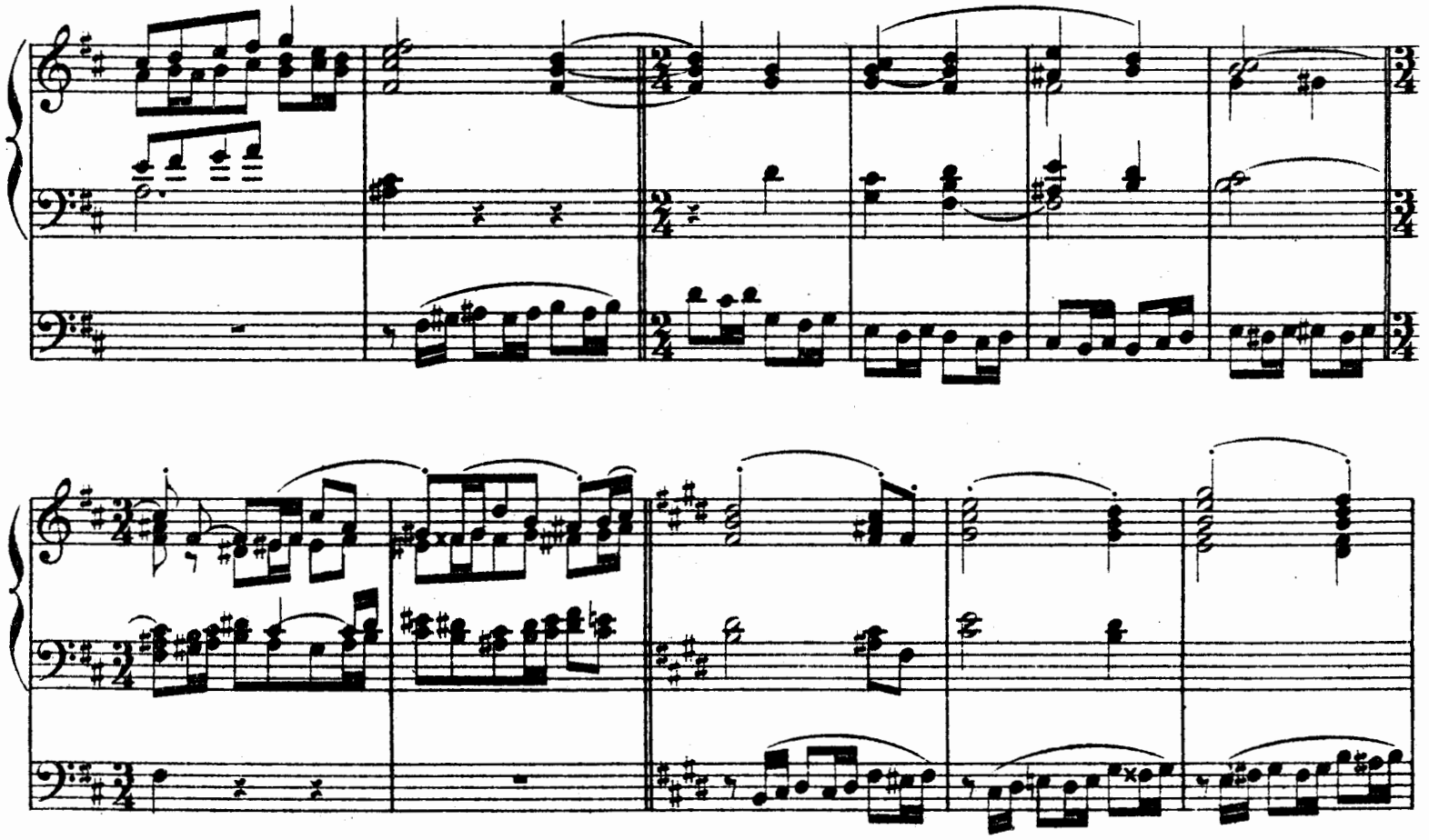
mf

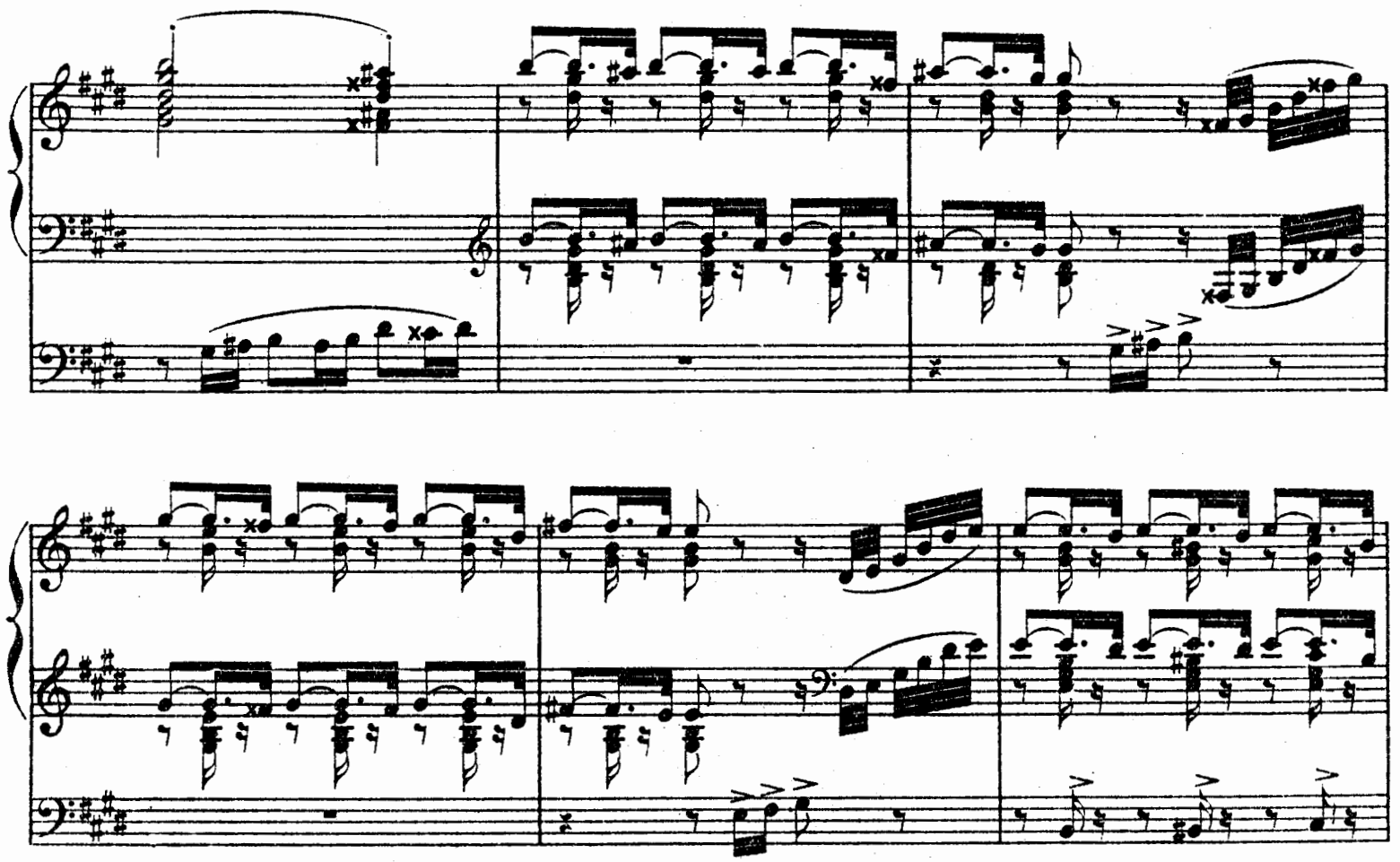
accel. *poco a poco* *e crescendo al* *con fuoco*

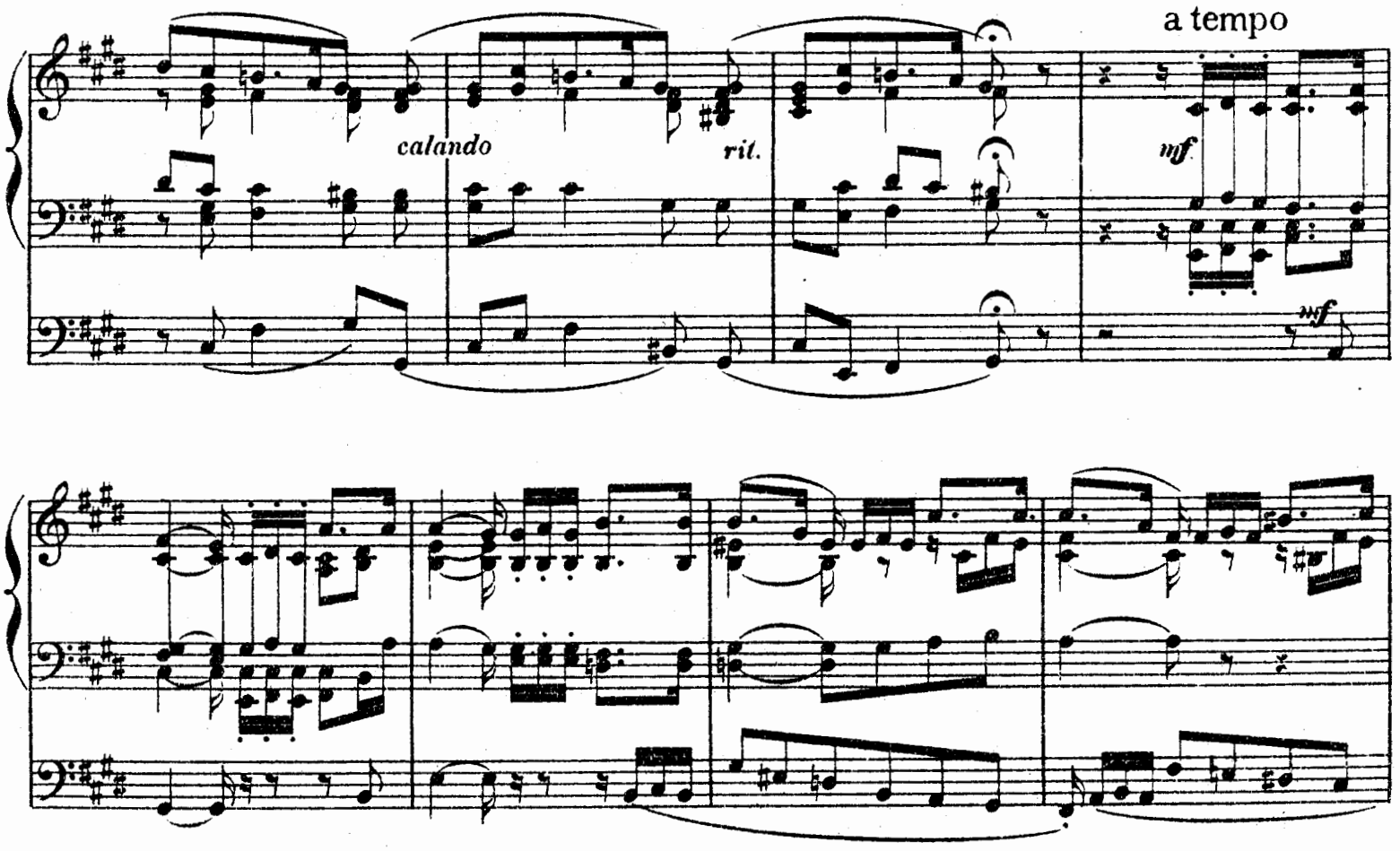

Con fuoco.
sf
ff

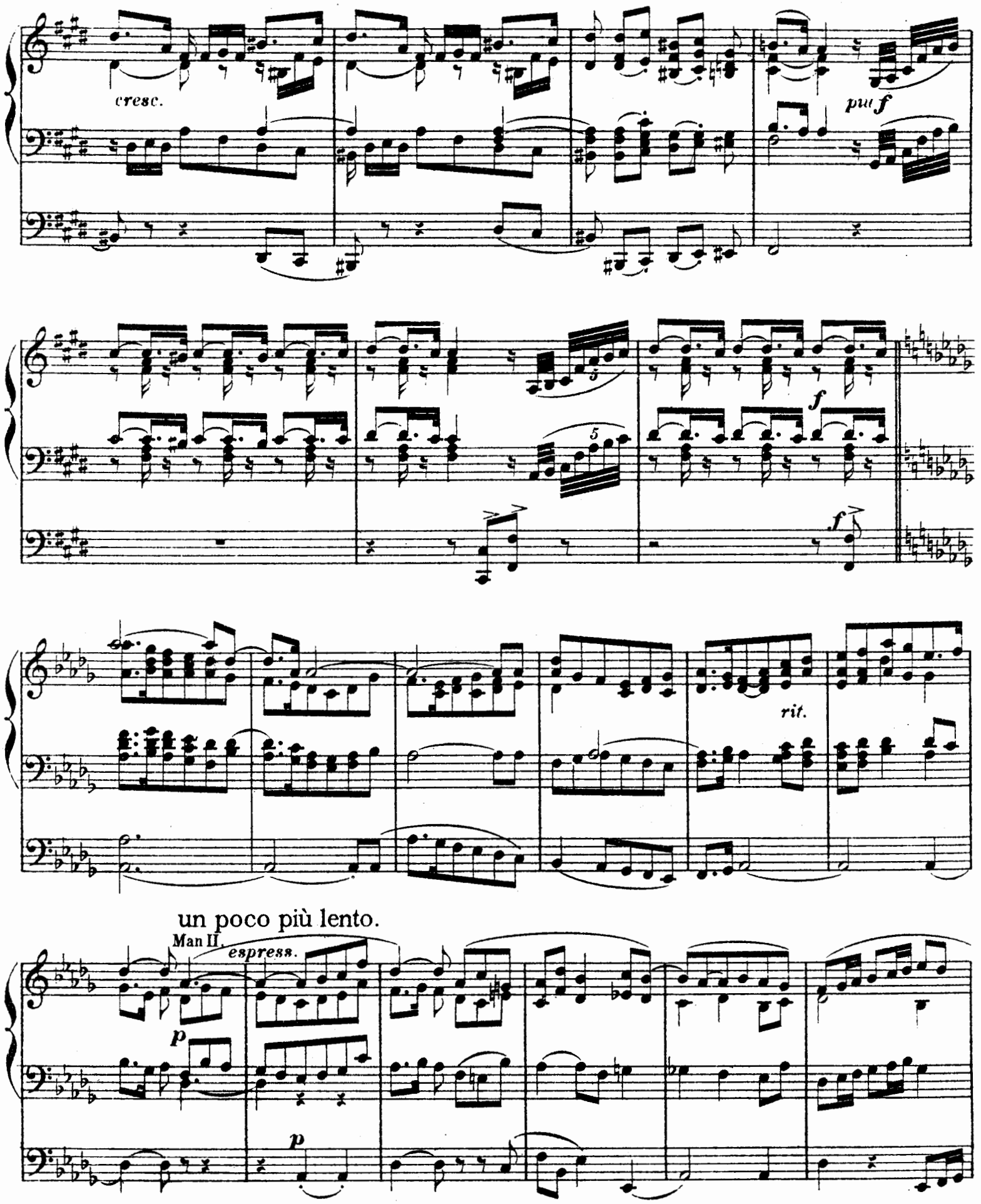



ff






a tempo
calando
rit.
mf
mf


cresc.
più f
f
f
rit.
un poco più lento.
Man II.
espress.
p
p

Man I.

accel.

p

accel.

nf

poco a poco e cresc.

più f

più f

ff

ff

ril.

a tempo

a tempo

ril.

mf

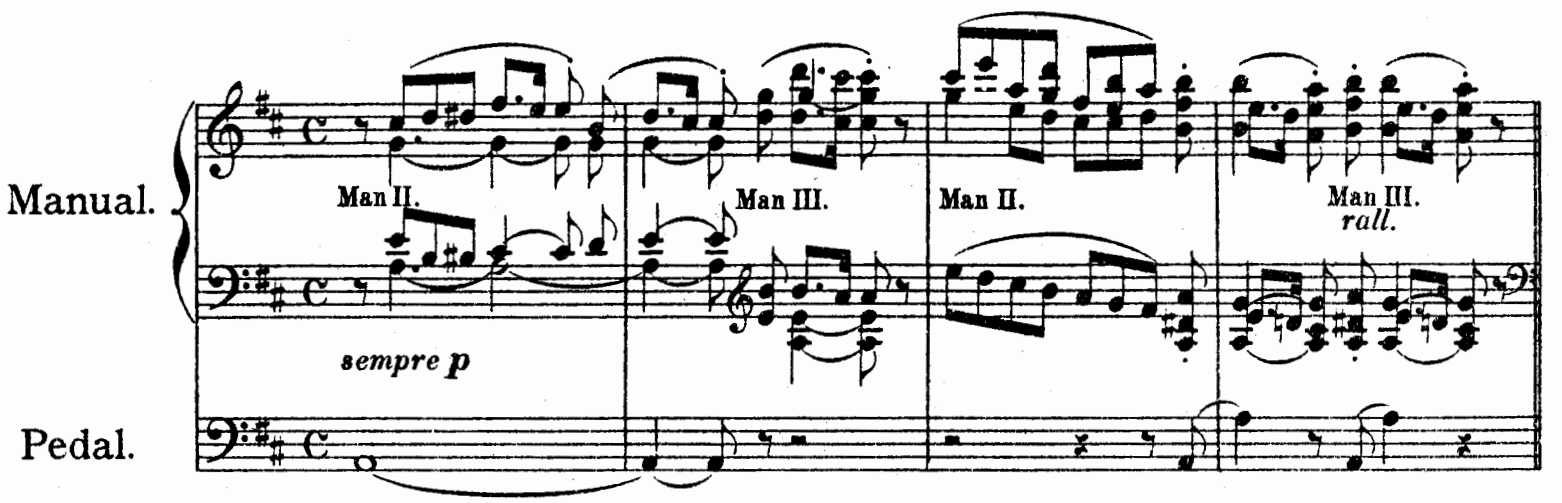
f

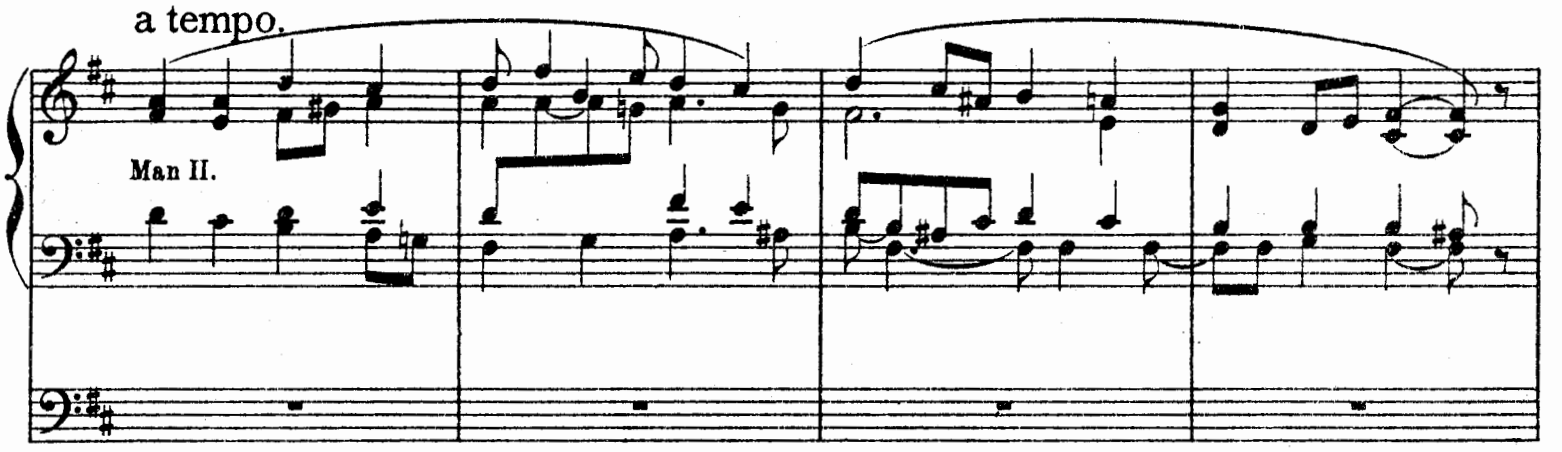
ff più lento.

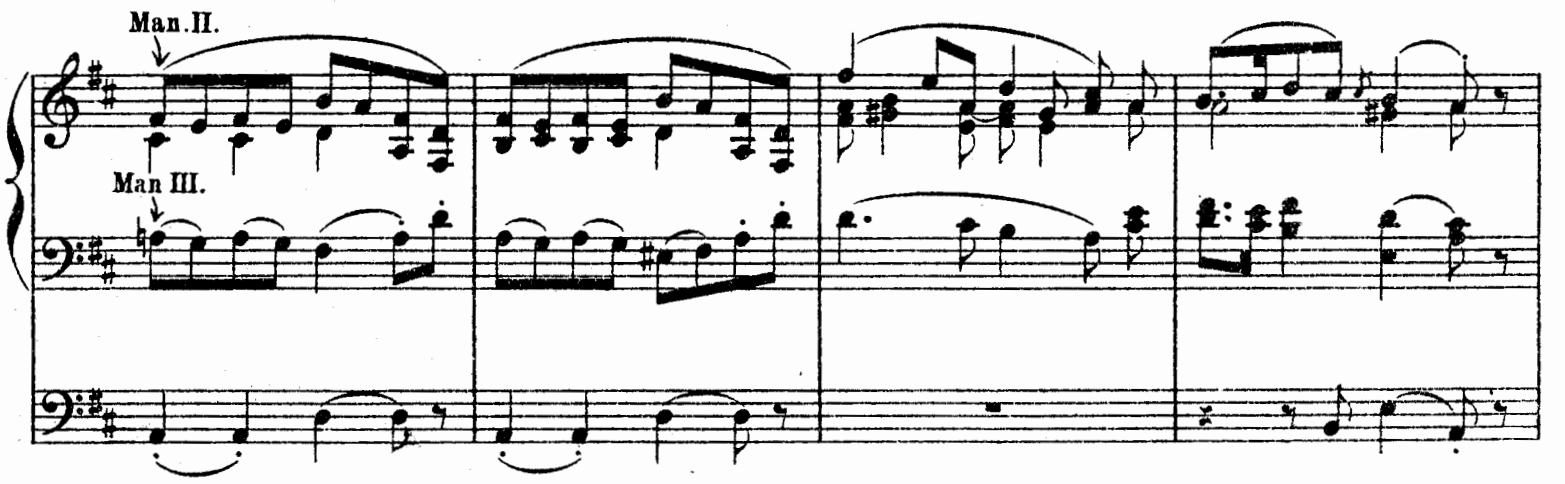
ff

Andante.

BASIL HARWOOD.







Man II.

Man III. *espress.* Man III. Man II. *espress.* *pp*

Man I.

mf *mf*

p Man III.

Man II. Man III. *pp* Man II.

p

Man II. Man I. *mf*

mf

f

f

dim.

p

p sempre rall.

Man II.

Man III.

Man II.

pp

p

ten.

pp

FINF

Maestoso.

BASIL HARWOOD.

Manual.

Pedal.

Man I. *f*

f

accelerando

cresc.

ff

ff

appassionato

più lento.

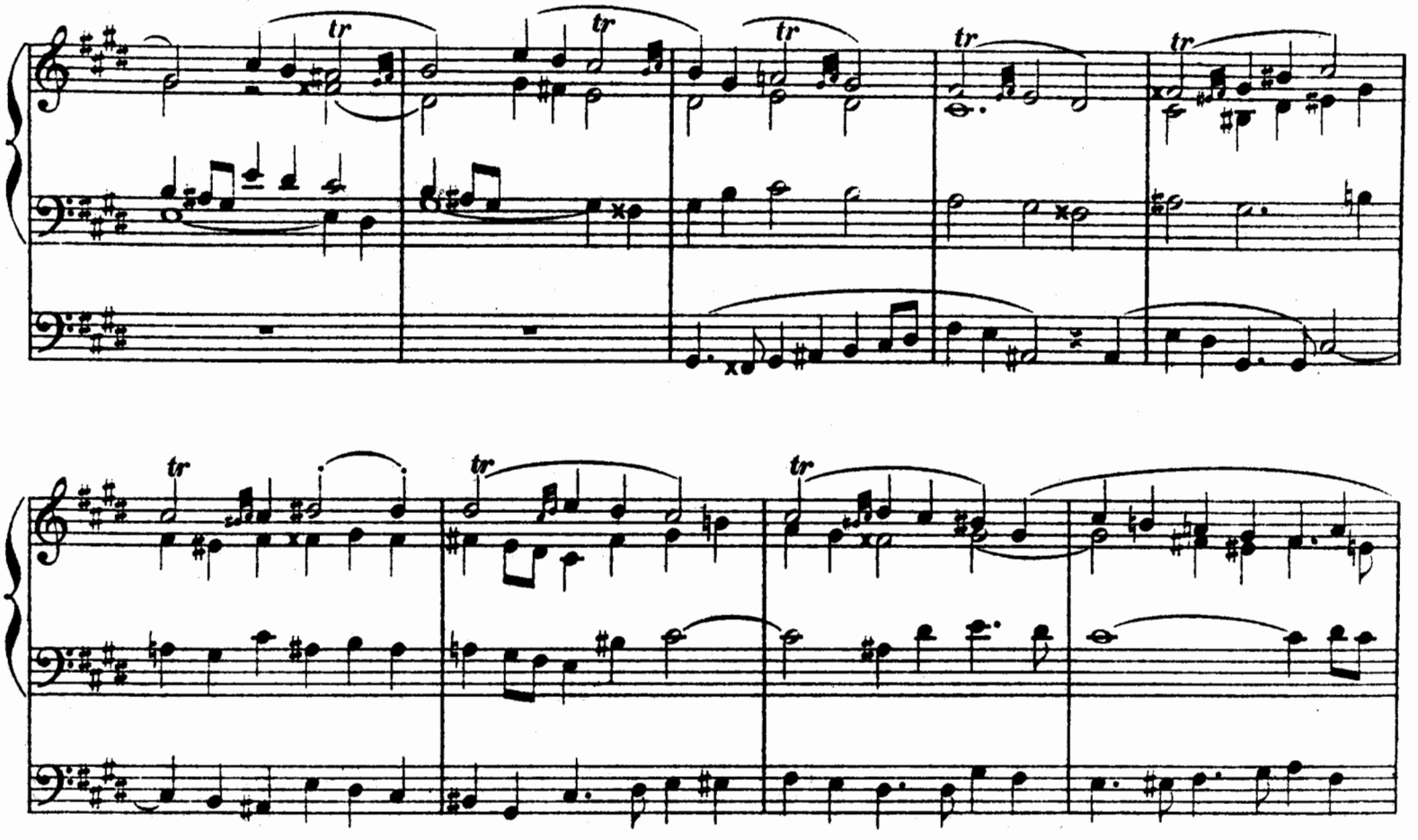
pesante

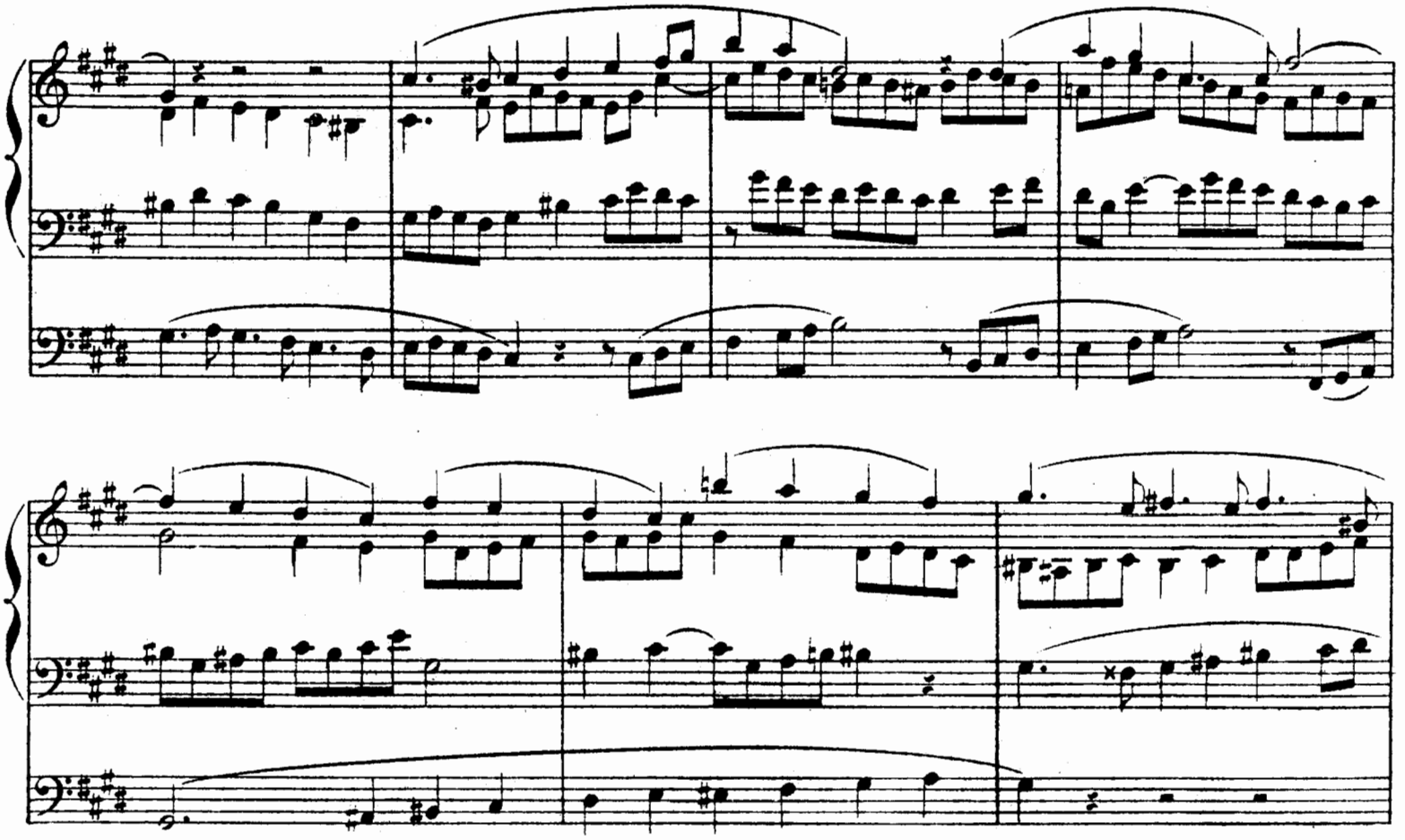
Con moto.

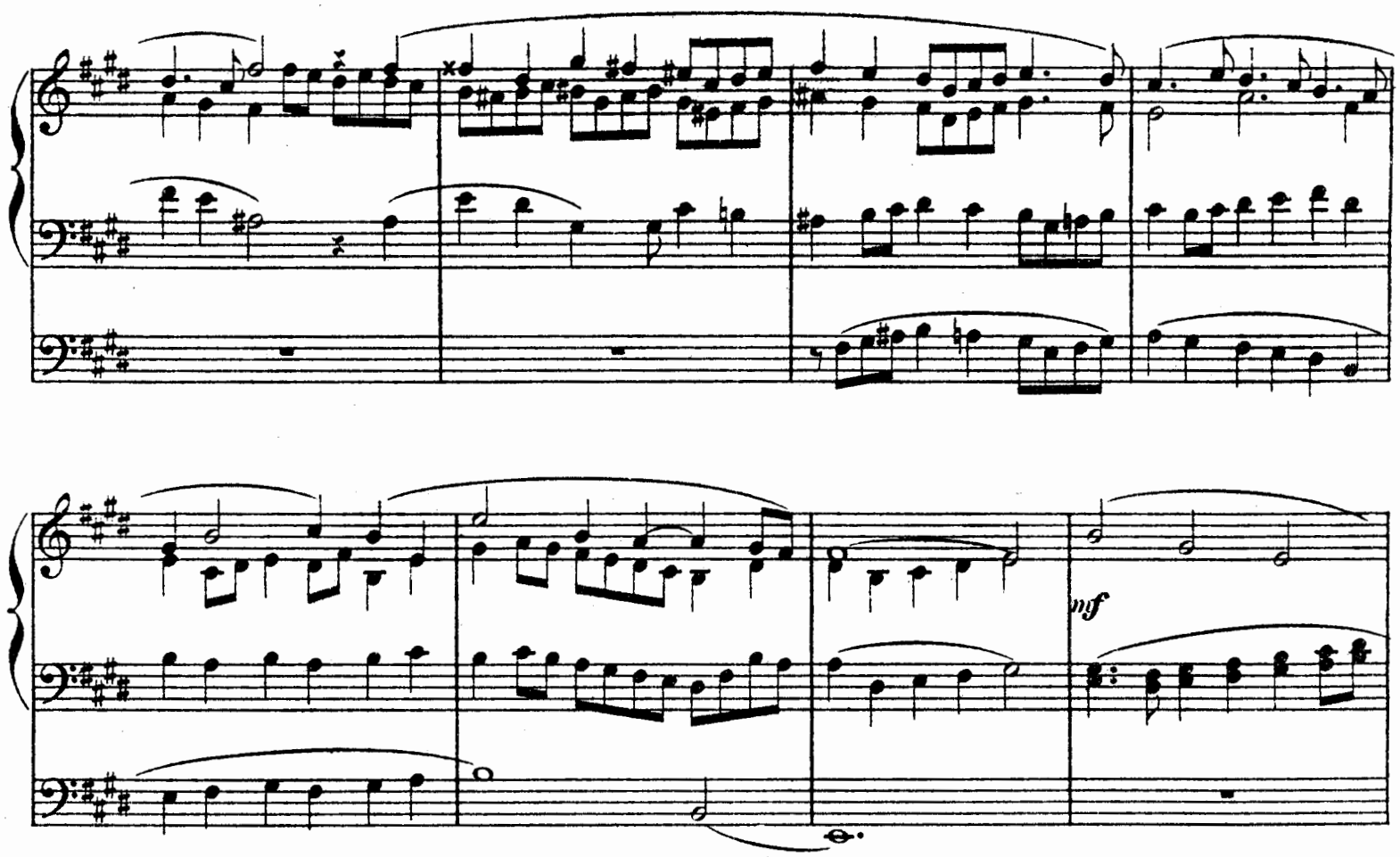
f

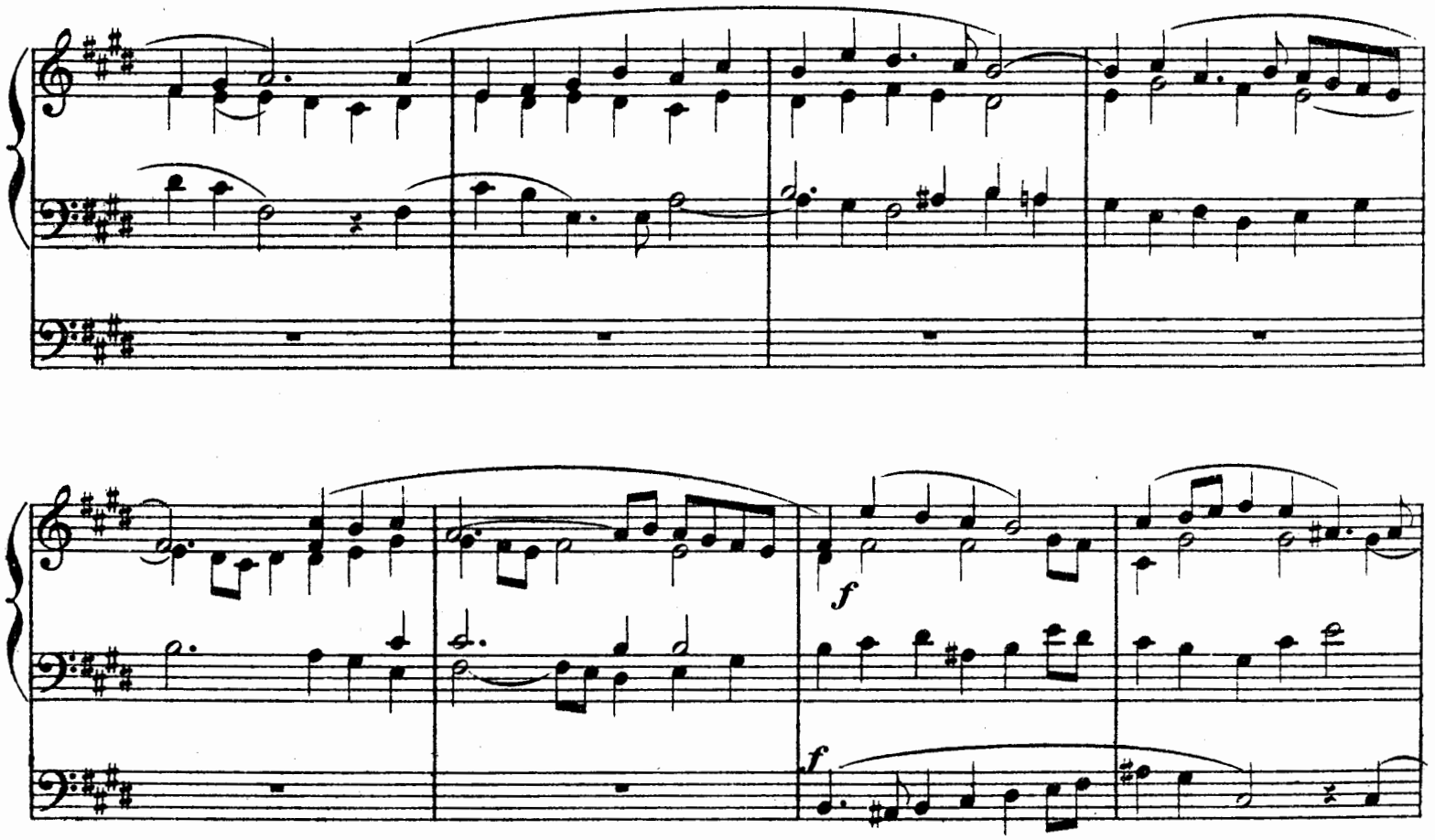
f

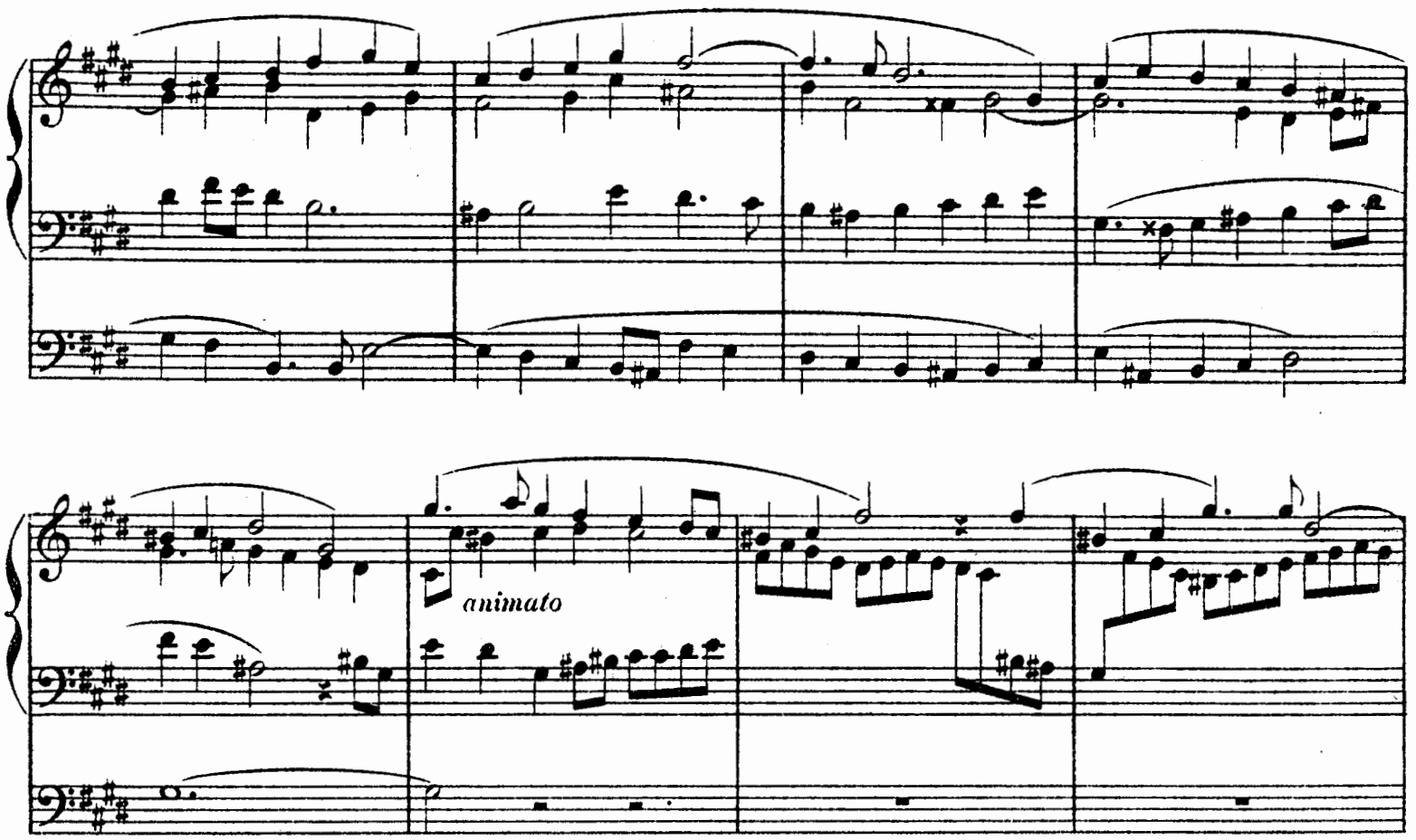
tr

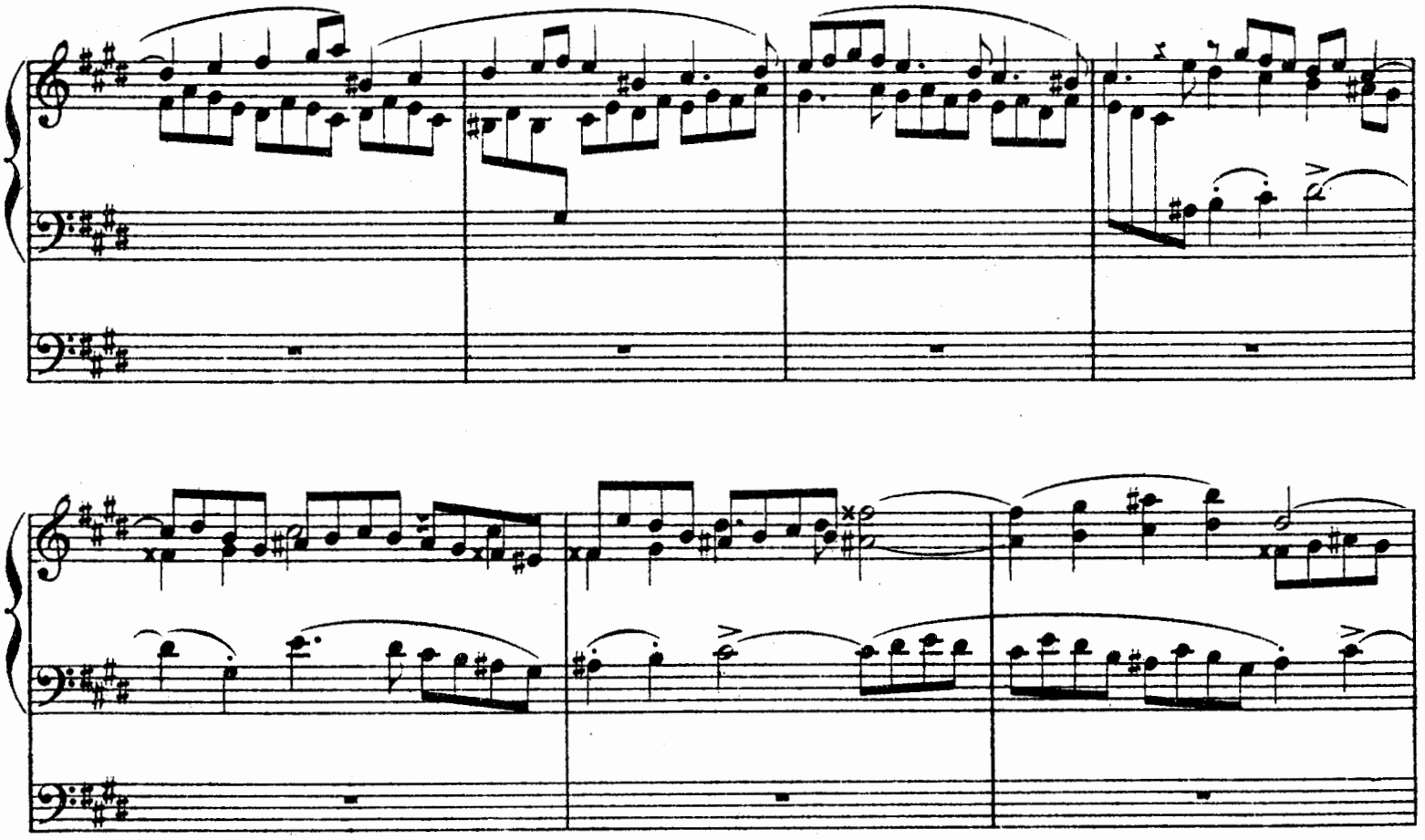




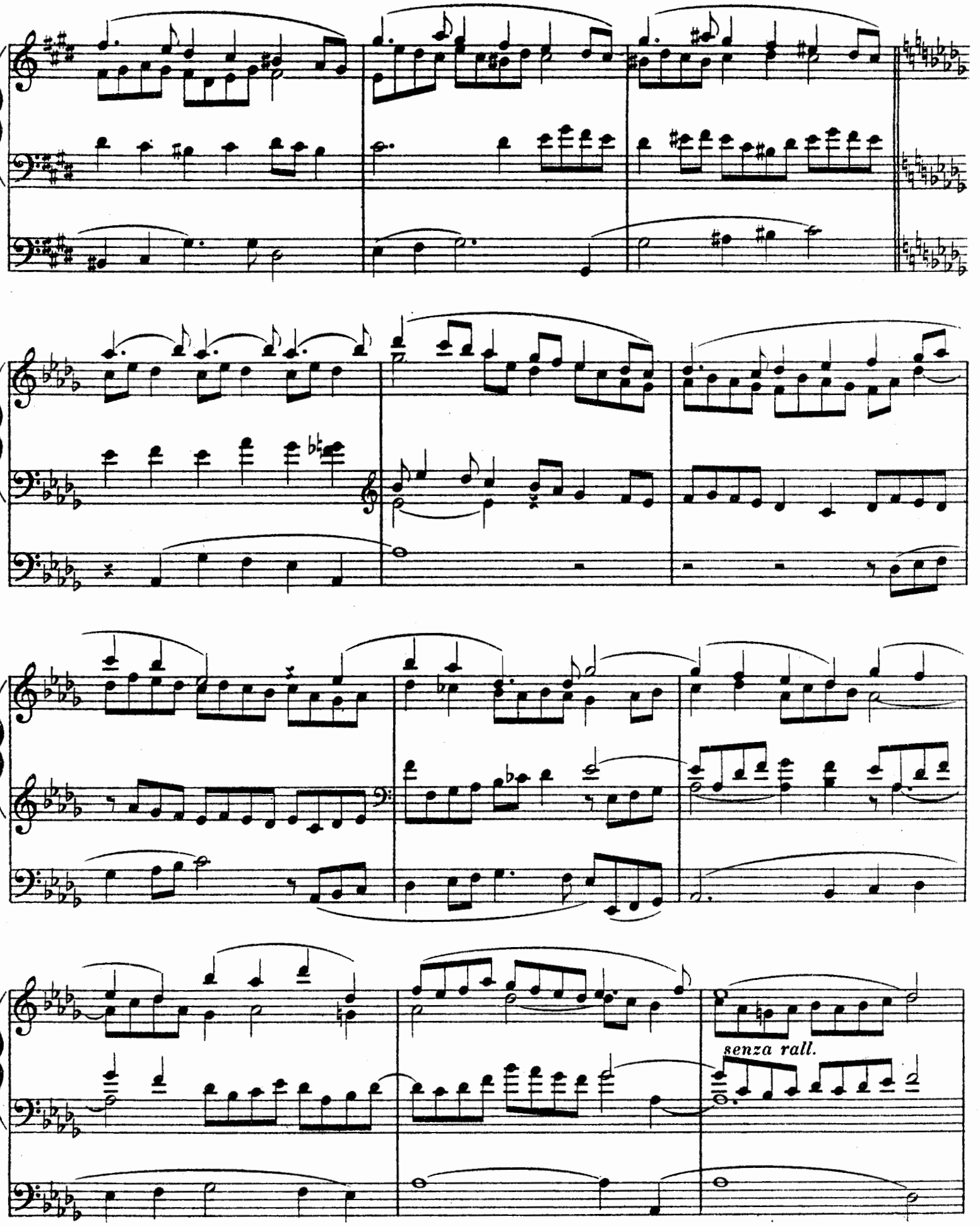

mf


f
f


animato



sempre cresc.


senza rall.

ten

ff Maestoso.

ff

accelerando

Presto.

a tempo.

rit.

Moderato ma senza tempo.

★) Be-a-ta no - - bis gau-di-a An-ni re-dux-it or-bi-ta.

Man II *p*

sempre legato

Cum spi- - ri-tus Par-a- - cli-tus Re-ful-sit in dis-ci- - - pu-los.

Grandioso.

Man I *ff*

ff

★) The melody of this hymn is taken from a Constance Psalter, printed at Maintz about the year **1500**.

a tempo.

accel.

fff

Tuba

Man I.

Lento.

Fine.

ALEXANDRE GUILMANT

COMPOSITIONS FOR ORGAN

New Edition revised by A. E. HULL, W. C. CARL, J. BONNET, A. W. POLLITT and E. H. LEMARE

		NET
No. 1	COMMUNION in G	1 –
2	MARCH ON A THEME, by HANDEL in F	1 6
3	CANTILENA PASTORALE in B minor	1 6
4	ANDANTE CON MOTO in E	1 6
5	PRIERE No. 1 in F	1 6
6	SCHERZO in F	1 6
7	MARCHE FUNEBRE & CHANT SERAPHIQUE	2 –
8	MELODIE in A flat	1 6
9	GRAND CHŒUR in D	2 –
10	ALLEGRO in F sharp minor	1 6
11	ALLEGRETTO in B minor	1 6
12	OFFERTOIRE SUR DEUX NOËLS	1 6
13	COMMUNION No. 2 in G	1 6
14	PREMIERE MEDITATION in A	2 –
15	DEUXIEME MEDITATION in F sharp minor....	1 6
16	CAPRICE in B flat	1 6
17	MARCHE NUPTIALE in E	2 –
18	ELEVATION in A flat	1 6
19	FUGUE in D	1 6
20	DEUXIEME OFFERTOIRE SUR DEUX NOËLS in D	1 6
21	ANDANTE in G	1 6
22	CANZONE in A minor	1 6
23	FINALE, GRAND CHŒUR in E flat	2 –
24	ADORATION in E	1 6
25	ELEGIE-FUGUE in F minor....	1 6
26	MARCHE DE PROCESSION in F	2 –
27	LAMENTATION in D	1 6
28	MELODIE in D	1 6
29	TEMPO DI MINUETTO in C	1 6
30	COMMUNION No. 3 in D minor	1 6
31	CANTILENA in B flat	1 6
32	NUPTIAL POSTLUDE	1 6
33	OFFERTOIRE in E flat	1 6
34	LEGEND & SYMPHONIC FINALE	1 6
35	PRIERE & BERCEUSE. Op. 27	1 6
36	PASTORALE. Op. 26.	1 6
37	MARCHE ELEGIAQUE in C minor	1 6
38	PASTORALE, from Op. 42	2 –
39	CONSOLATION in E	1 6
40	ANDANTE SOSTENUTO & ALLEGRO GIOCOSO	1 6
41	MARCHE TRIOMPHALE Op. 34	2 –
42	CHANT DE MATIN	1 6

SCHOTT & Co.
63 CONDUIT STREET (Regent Street Corner), W.
48 GREAT MARLBOROUGH STREET, W
LONDON

NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria. Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria,.
21. *Beethoven, L.* Larghetto. Violin-Concerto,
22. *Mendelssohn, F.* Andante. Violin Concerto,.
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro."
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idòmeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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Boëly-Album

15

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LONDON, W.

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D'EVRY, E.		
Allegretto Tranquillo	2	0
Au Soir	2	0
FAULKES, W.		
No. 51. Nocturne in F	1	6
„ 52. Barcarolle in E minor ...	1	6
„ 53. Minuet and Trio in D minor	1	6
„ 54. Meditation in A	1	6
„ 55. Fugal Fantasia in B♭ ...	2	0
GOSS-CUSTARD, R.		
Evening Song...	2	0
Gondoliera	1	6
Slumber Song...	1	6
Cantilene in F	2	0
GREY, C. J.		
No. 35. Marche Militaire	1	6
„ 36. Joy and Sorrow	1	6
„ 37. Elevation	1	6
GUILMANT, Alex.		
Chant du Matin	2	0
HARWOOD, Basil.		
Sonata No. 1. Op. 5...	3	0
Andante from the same	1	0
HIGGS, H. M.		
Cantabile Pastorale	1	6
Lento Religioso, Offertoire	1	6
Theme and Variations	2	0
JEKYLL, C. S.		
Prière	1	0
KLEIN, Aloys.		
Twelve Pieces. Op. 16	4	0
LUCAS, Clarence.		
Meditation. Op. 27, No. 1	1	0
Toccata in F. Op. 27, No. 2 ...	1	6
Three Pieces. Op. 36	2	0

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Reverie	1	6
POLLITT, A. W.		
Gavotte in B♭. Op. 13	1	6
Sonata in C minor. Op. 12... ...	3	0
RICHTER, Willibald.		
Andantino, Intermezzo	1	6
Shepherd's Lament, Intermezzo ...	1	6
SAINT-GEORGE, G.		
Supplication	1	0
Lament	1	0
Angelus	1	0
Offertoire in F	1	6
SELBY, B. Luard.		
Postlude in E♭	1	6
Nocturne in G	1	6
March	1	6
Meditation	2	0
STEANE, Bruce.		
Toccata and Fugue in F	2	0
Marche Funèbre (Solemn March) ...	2	0
Concluding Voluntary (Sortie) ...	1	0
STEGGALL, Reginald.		
Suite No. 1. Prelude	1	6
„ 2. Romance	1	6
„ 3. Allegretto	1	6
„ 4. Toccata	1	0
Fantasia and Fugue	2	6
WAREING, H. W.		
No. 1. Angelus	1	0
„ 2. Siciliano	1	6
„ 3. Hornpipe	1	6
„ 4. Lento expressivo	1	0
„ 5. Funeral March	1	0
„ 6. Cathedral Music	1	0
„ 7. River Music...	1	0
WIDOR, Ch. M.		
Symphonie Gothique. Op. 70 ...	5	0

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