

Concerto para Piano e Orquestra em Si \flat Menor

Caixa Clara

Op.3
Mov. I - Marcia Moderato

Gustavo Branzani Lino

Marcia Moderato ($\text{♩} = 83$)

A

24 20

p mf p

51

mp mp **B**

59

mf mf mp mf pp $\text{♩} = \text{♩}$

80

mp

84

88

pp 6 pp mp

99

103

p pp 3 2 p

112

mp pp $\text{♩} = \text{♩}$

C

119

20 p mf p

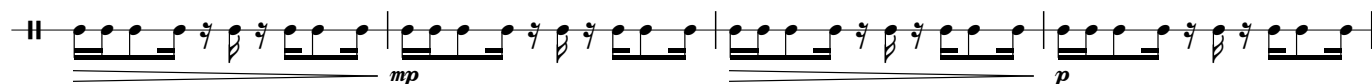
147

mf p mf pp $\text{♩} = \text{♩}$ **D**

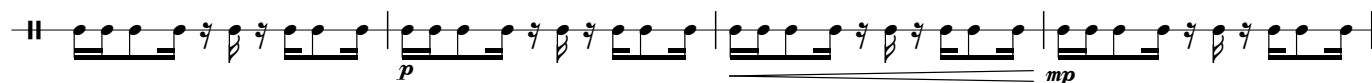
165

pp mp mf

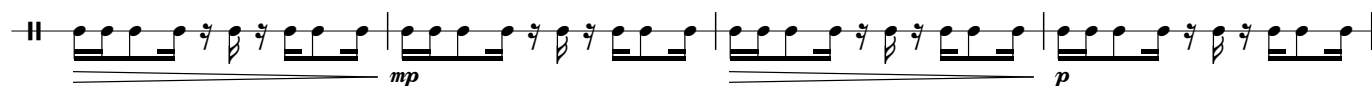
169



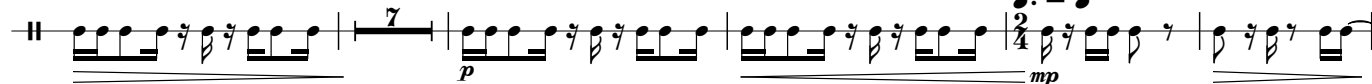
173



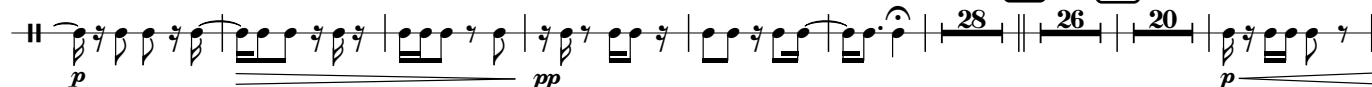
177



181



193



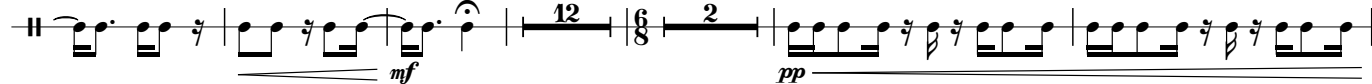
274



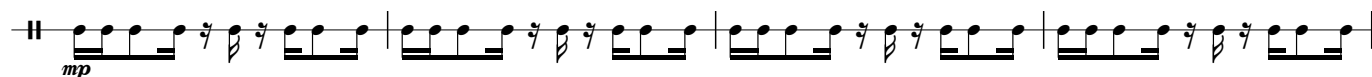
282



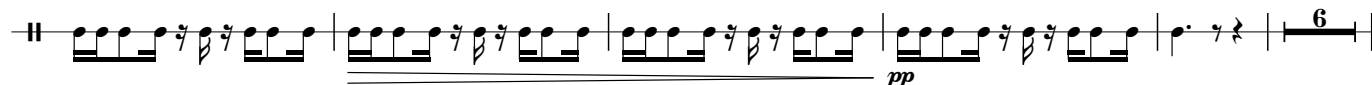
290



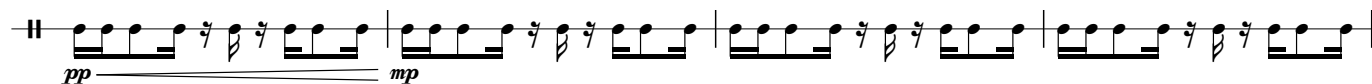
309



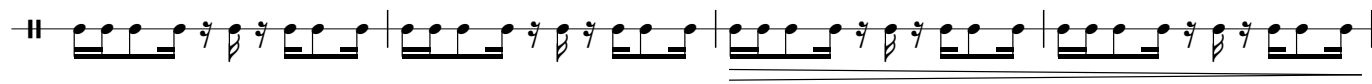
313



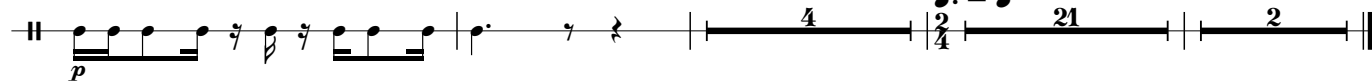
324



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332



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Mov. II - Adagietto

Gustavo Branzani Lino

Adagietto ($\text{♩} = 65 - 69$)

24 18 14

A **B**

mp

60

mf *p*

2

67

24 25 15

C **D** **E**

mp

134

mp *mf* *p*

2

141

24 36 14

F **Cadenza** **G**

mp

218

mf *p*

3

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Movimento III - Allegro tempestoso

Caixa Clara

Gustavo Branzani Lino

Allegro tempestoso (♩ = 120 -125)

Sheet music for Caixa Clara, Movement III - Allegro tempestoso. The score is written for a single staff with a treble clef and a key signature of one flat (B \flat). The tempo is marked **Allegro tempestoso** (♩ = 120 -125). The music is divided into sections labeled A through H, with measures indicated by bar lines and measure numbers.

Section A (Measures 1-16): 16 measures, 4/4 time signature. Dynamics: *p* (piano).

Section B (Measures 17-24): 8 measures, 3/4 time signature. Dynamics: *mp* (mezzo-piano).

Section C (Measures 25-31): 7 measures, 4/4 time signature. Dynamics: *mf* (mezzo-forte).

Section D (Measures 32-39): 8 measures, 3/4 time signature. Dynamics: *mf* (mezzo-forte).

Section E (Measures 40-49): 10 measures, 4/4 time signature. Dynamics: *p* (piano).

Section F (Measures 50-56): 7 measures, 3/4 time signature. Dynamics: *mf* (mezzo-forte).

Section G (Measures 57-64): 8 measures, 4/4 time signature. Dynamics: *p* (piano).

Section H (Measures 65-72): 8 measures, 4/4 time signature. Dynamics: *p* (piano).

The score concludes with a **Rallentando** marking and a final measure marked *p* (piano).