

SONATE I F DUR

3

Allegro non troppo

I

p pastorale

smorz.

con anima

segue

ten.

mf

cantabile

dim. pp

cresc.

p

KLAVERVÆRKER 51

26 *p*

29

32

35 *mf*

38 *p* *dim.*

41

dim.

Red. *

44

cresc.

Red. *

47

p

fp

Red. *

50

p

fp

f

Red. *

53

p

f

dim.

Red. *

56

cresc. *con fuoco*

8va

59

p *dim. e rit.*

8va

62

a tempo

8va

67

cresc.

8va

72

f *p* *pp*

8va

78 *ben marcato il canto*

pp *sempre legato* *cresc.*

83 *al-* *f* *risol.* *rfz*

87 *ad.* *** *ad.* ***

91 *rfz più f* *rfz* *ad.* *** *ad.*

94 *rfz* *rfz* *ad.* *** *ad.*

97

fz

2 4

100

fz

103

dim.

107

pp

con anima

111

f

p

pp

115

pp

ten.

ten.

ten.

118

ten.

Red. *

Red. *

Red. *

Red. *

121

p

p

Red. *

Red. *

124

mf

Red. *

Red. *

Red. *

Red. *

127

mf

p

ff affettuoso

Red. *

130

8

134

pp

137

mf

140

p

143

ff affettuoso

147

p

cresc.

150

p

ff con affetto

153

cresc.

157

pp

cresc.

160

dim.

pp

163

p *pp*

Red. *

166

dim.

Red. * Red. * Red. *

169

sempre pp e sost.

Red. *

172

ri - te - nu - to e smor - - zan - do

a tempo *p*

Red. *

175

179

183

187

190

193

196

199

202

205

208

f

p

f

dim.

f

dim.

p

f

dim.

p

8

cre - - - - - scen - - - - -

8

do

con affetto

rfz

smorzando

pp

211

215

219

224

229

233 *sf* *sf* *

236 *sf* *sf* *

239 *ff* *ff* *

243 *ff con brio* *dim.* *ff* *

246 *dim.* *f* *

249 *p* *dim. ritenuto* *pp* *a tempo* *con anima* *

253

257

dolce mf

p

263

dim.

smorz.

pp

mf

269

p

mf

pp

smorz.

274

8va

II

Andante sostenuto, con larghezza

pp

4

p

8

p

pp

cre - - -

12

scen - - - do

f

dim.

p

15

smorz.

pp

18

p

con passione

22

p

f

rubato

p

25

dim.

28

pp

cre - - - - - scen - - - - - do

31

f rubato e dim.

p

34

cresc.

f

dimin.

p

37

legato

40

p

pp

III

INTERMEZZO

Allegretto moderato (märchenartig) *

p

cresc. *pp*

cresc. *pp* *ritenuto* *con anima*

fp *leggero e delicato*

21

dim. mf dim.

25

dimin.

29

f fp fp

33

fp fp dim.

38

dim. p mf

41

p *dim.* *mf* *fp* *dim.*

* Red. * Red. *

44

pp *cresc.* *mf*

* Red. *

47

p *mf* *p*

* Red. *

50

mf *p* *mf*

* Red. *

53

dim. *pp*

* Red. *

56 *fp*

60 *fp* *dim.* *e*

64 *smorz.* *p*

70 *cresc.* *pp*

77 *cresc.* *pp* *ritenuto* *a tempo* *con anima*

85

fp *fp*

88

p

91

cresc. assai e accelerando - - - *al* - - -

94

f dim. *e* *rit.* *pp*

98

a tempo *p*

103

dim.

107

pp

sf

8

Più moto

segue *p*

113

f

*con anima
leggero*

116

mf

smorzando

119

pp

8

segue

IV

FINALE Allegro comodo

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Allegro comodo' and the mood is 'FINALE'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 1: Treble staff starts with a half note G4, followed by a quarter note A4, and a half note B4. Bass staff starts with a half note G3, followed by a quarter note A3, and a half note B3. The word *dolce* is written above the first measure.

Measure 5: Treble staff starts with a half note G4, followed by a quarter note A4, and a half note B4. Bass staff starts with a half note G3, followed by a quarter note A3, and a half note B3. The word *p* is written above the first measure.

Measure 9: Treble staff starts with a half note G4, followed by a quarter note A4, and a half note B4. Bass staff starts with a half note G3, followed by a quarter note A3, and a half note B3.

Measure 12: Treble staff starts with a half note G4, followed by a quarter note A4, and a half note B4. Bass staff starts with a half note G3, followed by a quarter note A3, and a half note B3.

Measure 15: Treble staff starts with a half note G4, followed by a quarter note A4, and a half note B4. Bass staff starts with a half note G3, followed by a quarter note A3, and a half note B3. The word *p* is written above the first measure, and *mf* is written above the second measure.

18 *p* *mf* *f* *f* *f*

21 *f* *f* *cresc.* 8

24 8 *f* *dim.* *p* 8

26 8 *f* *dim.* *p* *mf*

29 *mf* *f* *dim.* *f* *dim.* *f* *p cantabile*

32

32

36

36

cresc.

f

3

dim.

p

cresc.

40

40

cresc.

f

p

cresc.

43

43

f con fuoco

f

p

46

46

ff

mf

f

49 *f p pp* *ten.* *pp*

52 *pp* *cresc.*

55 *assai f con passione*

58 *p dim. e smorz.* *p pp*

62 *fp p f*

66 *f*

69

p *f* *p*

74

p *smorz.* *p* *sempre pp* *sempre pp* *sempre pp*

80

p *p* *p* *p* *p*

85

p *con anima* *p*

88

p *f* *p*

91

f

94

p *fp* *fp* *p*

97

p *fp* *fp*

100

sf *sf*

102

fp *fp* *dim.*

105 *pp* *fp*

108 *fp* *fp* *fp*

111 *fp* *fp* *f* *p*

114 *sost.* *cre - - - scen - - - do*

117 *f* *dim.* *p* *smorz. - - - e - - -*

120

sost.

cresc. assai

123

ritenuto

a tempo

pp

dolce

126

129

marc.

131

fp

133

136

139

141

143

145 *sf sf sf ff*

148 *smorz. espressivo p*

152 *cresc. il f dim.*

156 *cresc. f*

160 *mf ff mf ff sf*

163 *sf sf p*

166

smorz. p

8 s

170

cresc. f

173

al ff

176

sf

178

fff sf sf mf cresc.

181 *ff* *ten.* *mf*

185 *cresc.* *ff*

188 *mf* *cresc.* *ff* *sf*

192 *sf*

195

198