

B. 1.

4<sup>o</sup> Mus. P. 117

Willant







BASSVS

FANTASIE RECERCARI  
CONTRAPVNTI A TRE VOCI DI

M. adriano & de altri Autori appropriati per Cantare & Sonare d'ogni  
sorte di Stromenti, Con dui Regina celi, l'uno di M. adriano & l'altro  
di M. cipriano, Sopra uno medesimo Canto Fermo, Nouamente  
per Antonio Gardano ristampati.

BAYERISCHE  
STAATS-  
BIBLIOTHEK  
MÜNCHEN

LIBRO

PRIMO



In Venetia Apresso di  
Antonio Gardano.

1559

I

**R** Egina ce li le ta re Res  
 gi ma celi leta re alle lu ta al lelu  
 ia alleluia Quia quem meruisti porta re por ta  
 re por ta re por tare porta re  
 porta re alle lu ta alleluia Res  
 surre xit resurrexit sicut di xit alleluia alleluia ds

RESIDVVM.

OR BASSVS

lelvia alle lu ia Ora pro nobis de um ora pro no:

bis de um al lelvia alleluta allelu ia alle luita

al lelu ia alleluta alle lus

ia alleluia allelu ia allelu ia.



3

E gina ce li le tare alleluia allelu:

ia allelu ia alle luia alleluia y

Qui a quem merui sti portare por tas

re por ta re por ta re por ta re por s

ta re alle luita alle luita

ia alleluia ad le luia Re surre xit sicut dno



RESIDVVM.

4

BASSVS

xit sicut di xit allelu ia alle luia alle omnia luia als

leluta Ora pro nobis deum Ora pro nobis deum Ora pro nobis deum alles

lu ia alleluia alleluia al leluta alles

lu ia alleluta alleluta al le luia als

leluta alle luia.

ADRIANO.

BASSVS

**R**ecercar primo

RESIDVVM.

6

BASSVS

The image shows a handwritten musical score for a Bass instrument, consisting of six staves. The notation is unique, using diamond-shaped notes with stems. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system across six staves. There are some faint markings and a large 'R' in the background of the second and third staves. The paper is aged and shows some staining.

Recercar segundo

The image displays six staves of musical notation for a piece titled "Recercar segundo" in bass clef. The notation is written in a historical style, featuring diamond-shaped note heads and stems. The first staff begins with a treble clef and a common time signature (C), which is then changed to a bass clef (F) for the remainder of the piece. The music consists of a single melodic line. A small asterisk (\*) is present on the fifth staff, marking a specific measure. The paper shows signs of age, including some staining and discoloration.

RESIDVVM.

8

BASSVS

The image shows a page of handwritten musical notation for a bass part. It consists of six staves of music, each with a treble clef and a common time signature. The notation is written in a historical style, using diamond-shaped note heads and vertical stems. The music is organized into measures by vertical bar lines. The first staff begins with a key signature of one flat (B-flat). The notation includes various rhythmic values, such as quarter and eighth notes, and rests. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper is aged and shows some staining and discoloration.

Fantasia di M. Adriano a 3 K

The image displays six staves of musical notation for a lute piece. Each staff begins with a lute clef (C-clef on the first line) and a common time signature (C). The notation consists of diamond-shaped notes with stems, typical of early printed music. The piece is titled 'Recercar terzo.' and is attributed to Adriano. The manuscript shows signs of age, including some staining and a small tear at the bottom right.

**R**ecercar terzo.

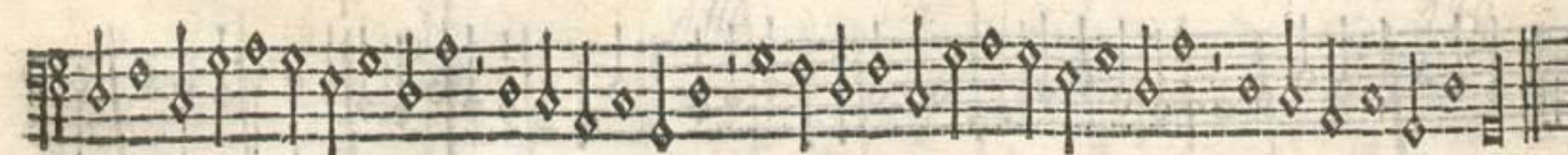
Emptio de Adriano a 2

RESIDVVM.

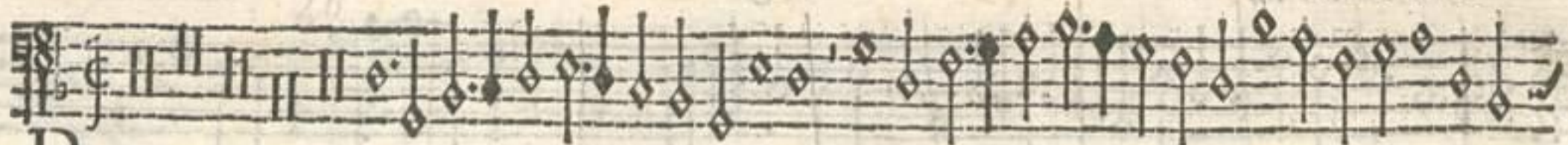
fo

20

BASSVS



K4



**R**ecercar quarto.





RESIDVVM.

BASSVS



ADRIANO.

173

BASSVS.

**R**ecercar quinto.

The image displays a page of handwritten musical notation. At the top left, the name 'ADRIANO.' is written. In the upper center, the number '173' is present. At the top right, the word 'BASSVS.' is written. Below these, the title 'Recercar quinto.' is written in a large, decorative initial 'R'. The music itself is arranged in six horizontal staves, each containing a single line of notation. The notes are diamond-shaped, and the stems are vertical lines. The system is a single melodic line, likely for a lute or keyboard instrument. The paper is aged and shows some wear.

RESIDVVM.

21 14

BASSVS

The image shows a handwritten musical score for a bass instrument, titled "RESIDVVM." and "BASSVS". The score is written on six staves. The notation consists of diamond-shaped notes (possibly representing a specific instrument or style) with stems, placed on a five-line staff. The notes are arranged in a sequence across the staves, with some notes having stems pointing upwards and others downwards. There are some faint markings above the first two staves, including the numbers "21" and "14". The paper is aged and shows some staining.

ADRIANO.

15

BASSVS



Recercar sexto.



RESIDVVM.

BASSVS

The image shows a handwritten musical score for a Bass instrument, consisting of seven staves. The notation is a form of early keyboard or lute tablature, using diamond-shaped notes on a five-line staff. The notes are connected by stems, and there are various rhythmic markings and accidentals throughout. The score begins with a clef and a time signature. The music concludes with a double bar line and repeat dots.

Fantasia di M. Adriano a 3 L

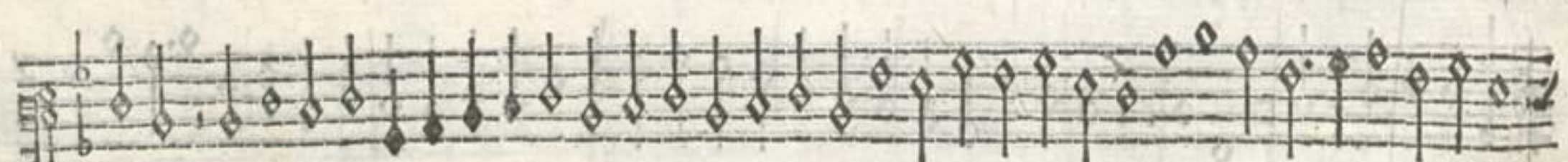
ADRIANO.

17

AL V BASSVS



**R**ecercar Settimo.



Adriano. Recercar Settimo.

RESIDVVM.

18

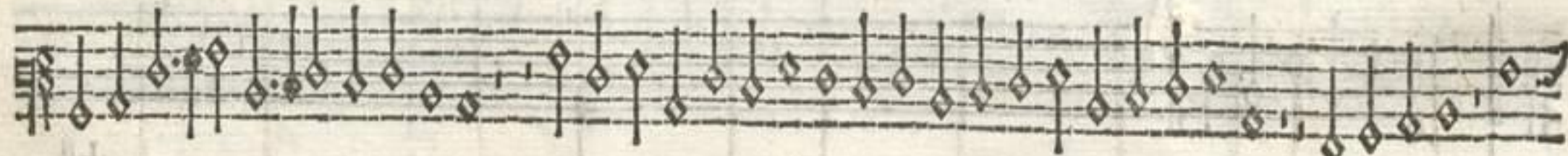
BASSVS



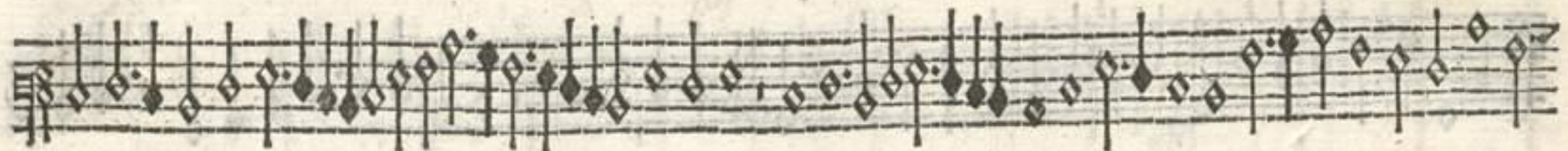
Lij



**R**ecercar Ottauo.







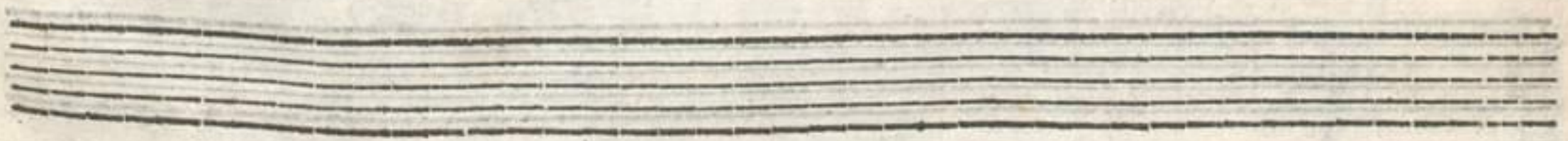
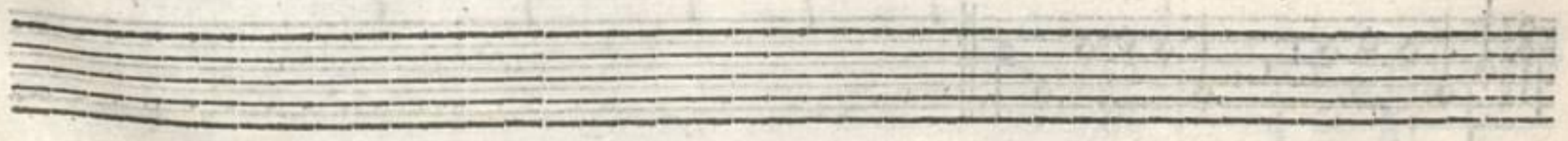
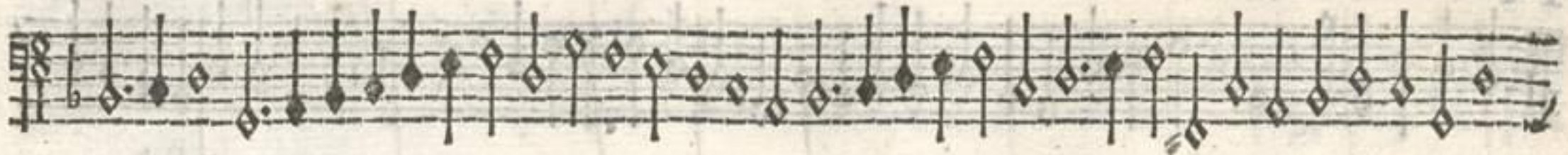


R *Ecercar Nono.*



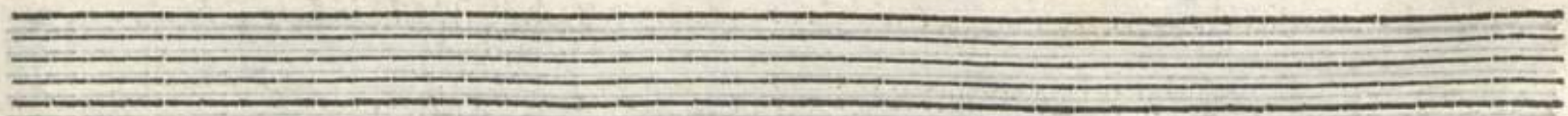
RESIDVVM.

BASSVS



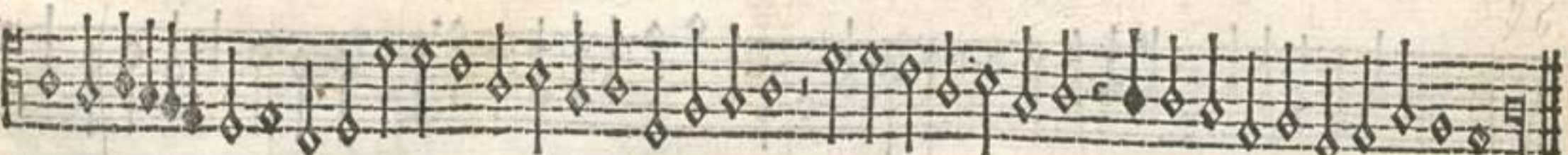
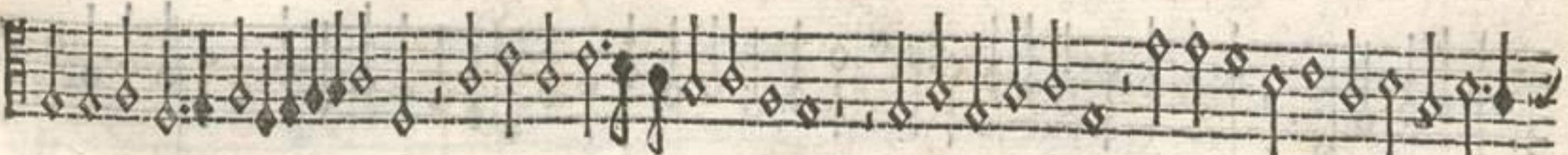
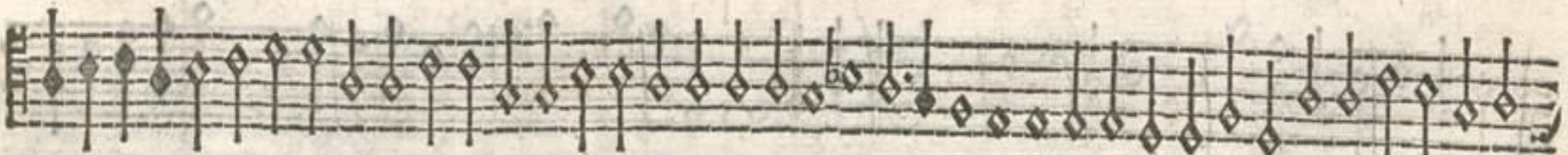
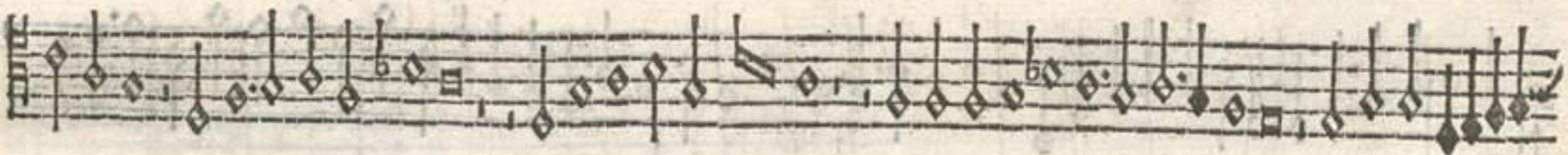


**R**ecercar Decimo.





**R**ecercar vndecimo.



Fantasia di M. Adriano a 3 M finis.

Antonio Barges.

BASSVS

Recercar duodecimo.



*[Faint mirrored text from the reverse side of the page]*

RESIDVVM.

26

BASSVS

14

The image displays six staves of musical notation, likely for a bass instrument. The notation is unique, using diamond-shaped notes with stems pointing downwards. The notes are arranged in a sequence across the staves, with some notes having dots above them, possibly indicating accents or specific rhythmic values. The staves are connected by a single horizontal line, and the notation is consistent throughout. There are some faint markings and a large 'R' on the right side of the first two staves, which might be a library or collection mark.

M ij

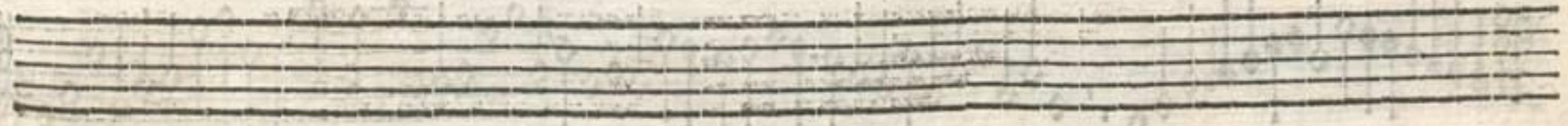
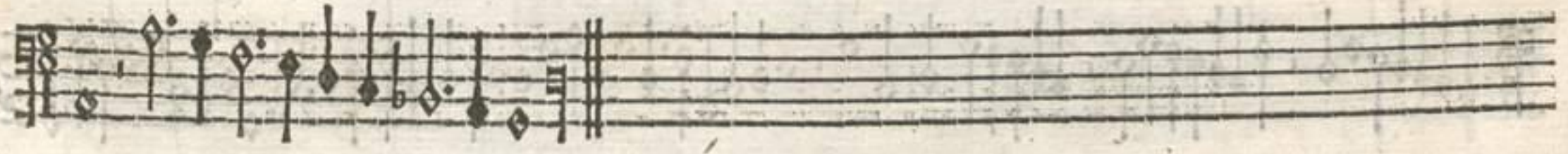
**R**ecercar Tertio Decimo.

The image displays a handwritten musical score for Bass, consisting of six staves of music. The notation is in a historical style, featuring diamond-shaped note heads and stems. The music is organized into six horizontal staves, each containing a series of notes and rests. The first staff begins with a clef and a time signature. The notes are connected by stems, and some have flags or beams. The overall appearance is that of a manuscript page from an early printed music book.



RESIDVVM.

BASSVS



Antonino Barges.

Se 29

BASSVS

**R**ecercar quartodecimo.

The image shows a page of handwritten musical notation for a piece titled "Recercar quartodecimo" by Antonino Barges. The page is numbered "Se 29" and is labeled "BASSVS" in the upper right corner. The music is written on six staves, each beginning with a treble clef and a common time signature (C). The notation consists of diamond-shaped notes with stems, characteristic of early printed music. The piece is a "Recercar quartodecimo," which typically means a piece in 14/16 time. The notation is dense, with many notes beamed together, indicating a fast and intricate piece. The paper is aged and shows some staining and wear.

Yeronimo da Bologna.

BASSVS

30



Recercar Quintodecimo.



# TAVOLA

<i>Adriano</i>	<i>Regina celi</i>	1
<i>Cipriano</i>	<i>Regina celi</i>	3
<i>Adriano</i>	<i>Recercar Primo</i>	5
<i>Adriano</i>	<i>Recercar Secondo</i>	7
<i>Adriano</i>	<i>Recercar Terzo</i>	9
<i>Adriano</i>	<i>Recercar Quarto</i>	11
<i>Adriano</i>	<i>Recercar Quinto</i>	13
<i>Adriano</i>	<i>Recercar Sesto</i>	15
<i>Adriano</i>	<i>Recercar Settimo</i>	17
<i>Adriano</i>	<i>Recercar Ottavo</i>	19
<i>Incerto Autore</i>	<i>Recercar Nono</i>	21
<i>Adriano</i>	<i>Recercar Decimo</i>	23
<i>Incerto Autore</i>	<i>Recercar Undecimo</i>	24
<i>Antonino Barges</i>	<i>Recercar Duodecimo</i>	25
<i>Antonino Barges</i>	<i>Recercar Tertiodecimo</i>	27
<i>Antonino Barges</i>	<i>Recercar Quartodecimo</i>	29
<i>Ieronimo da Bologna</i>	<i>Recercar Quintodecimo</i>	30







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