

## 2. Violine

Jan BRANDTS BUYS (1868-1933)

# OBERON

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

## I.

**Allegro con brio**

1. **Allegro con brio**

2. **f** 3 3 3 3 3 3

3. 3 3 3 3 3 3 3 3 3 3 3 3

4. [3] 3 3 3 3 3 3 3 3 3 3 3 3 **ff**

5. **A** **ff** **espress.**

6. **B** **espress.** **mp**

7. **C**

8. **D** **mf** **molto cresc.** **f** 3

42 **E** pizz. *pp*

47 **F** arco *p cresc. poco a poco ..... f* (2) (3)

54 (2) (3)

60 **G** *ff espress.*

65 **H** *mp* 4

76 **I** *espress.* 5 *pp mp*

88

95 **K** *ff* *energisch*

103 **L** Doppelt so langsam

**M** Tempo I (Doppelt so rasch) pizz. *fp mp* 2 **N** *mf*

117 **O** *f mf*

123

**P**

128 arco

*ff* 3 3 3 3 3 3 3 3

132 3 3 3 3 3 3 3 3

136 **Q** 3 3 3 3 3 3 3 3 *ff*

140 **R** *ff espr.*

146 **S**

153 *energisch*

160 **T** Doppelt so langsam

166 **U** Wieder doppelt so rasch (2) (3) (4)

172 **V** 3 *f*

179 *ff*

## II.

Presto 4

**A**

*f*

13

**B**

*f*

23

32

**C**

pizz.

*ff*

40

arco

*ff*

49

58

**D**

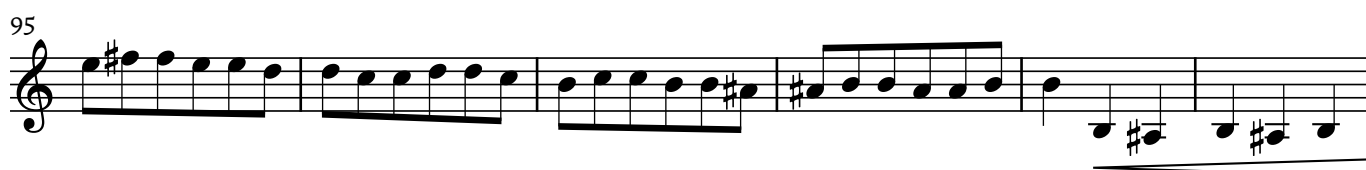
*sempre ff*

67

77

**E**

*f*



147 **J**

*ff*

*ff*

155

*f*

*mf*

163 **K** pizz.

*mf* pizz.

*mf* pizz.

*mf*

171

179

187 **L** arco

*ff*

195

203 **M**

211 *marc.*

219 **N** *ff*

229

242

253 **O** *f*

263

275 *marc.*

285 **P**

295 *pp* *dim.*

## III.

**Largo**

2 3 3 3

*mp* *p* **A**

6 3 3

*f* *mp* **B**

12 *mf* *ff* **C**

21 *marc.* *marc.*

28

34 3 3 3 3 3 3 3 3 *p* *zart* **D**

*mp* *espress.*

38 3 3 3 3 3 3 3 3 3 3

42 3 3 3 3 3 3 3 3 3 3

46 3 3 3 3 3 3 3 3 3 3 *mf*

50 **E** *f* *mf*



54 **F**

57 **ff**

60 **ff** *sempre ff*

63 **G**

68 **H** **pp**

75 **mf**

80 **J** **K** **ff**

91 **L**

102 **M** *espress.* **f**

110 **N** *zart* *espress.* **ppp**

The musical score is written for the second violin part of the third movement of Brandts Buys' Oberon. It consists of ten staves of music, each beginning with a measure number and a letter label in a box. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (ppp). The letters F, G, H, J, K, L, M, and N are placed in boxes above the staves. The score is for the second violin part.

## IV.

## Molto Vivace quasi Presto

*ff*

**A**

7

13

**B**

21

**C**

29

37

44

**D**

51

*f*

*pizz.*

59

*f*

*arco*

*pizz.*

**E**

67

*f*

*arco*

75

83 **F**

90 **G** arco **f** pizz. **f**

98 **H** **sfz**

105

112 **J** arco **ff**

120 **K**

129 **L**

137 **M** **f** **ff**

145 **N**

152 O

159 P

166 Q  
*f* *ff*

173

181 R

189 S

197

205 T  
*f*

213 pizz. U arco  
*f*

221 pizz.  
*f*

**V**

227 arco *ff*

232

237

**W**

243

248

253

**X**

259

**Y**

264

269

274

**Z** Ganze Takte

279 *ff* >

289 **AA**

*mf* *ff*

298 **BB**

*ff*

307 **CC**

315

323 **DD**

330

336 **EE**

343 **FF**

*pizz.* *ff* *ff*

351 **GG**

*f* *ff*

359

*f*