

# Aurelio VIRGILIANO

(around 1600)

## Ricercata 12 from Il Dolcimelo

Transcribed in modern notation for Flute or Traverso in D

### **Notes for Ricercar 12**

(page 37 of manuscript)

- *Time signature:*

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are delimited by dots under the staff. However, in this piece the indicated time signature is essentially followed throughout. For easier reading by modern players, bars were made visible. They may or not indicate where to place accents, which should rather be deduced from the flow of the melody.

The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them according to the time signature in order to improve legibility. However, the musical motives are often not in synchrony with the groupings. This should be taken into account when interpreting the piece.

- *Alterations:*

- Cadential alterations should be considered in bars 64, 138, 200.

- Some players may wish to add more alterations in other places.

Ricercar di Flauto, Cornetto,  
Violino, Traversa e simili

Il Dolcimelo  
Ricercar 12

Aurelio Virgiliano (1540-1600)

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137

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153

157



161



165



169



173



177



181



185



189



193



Detailed description: This image contains ten musical staves, each representing a four-measure phrase. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The staves are numbered 157, 161, 165, 169, 173, 177, 181, 185, 189, and 193 at the beginning of each line.

