

Vocalizzo all'Antica

per Tenore e Pianoforte

Musica di
Ciro Passilongo

Sentimentale $\text{♩} = 54$

The musical score is divided into three systems, each featuring a Tenor (T) and Piano (Pf.) part. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Sentimentale' with a quarter note equal to 54 beats per minute.

System 1 (Measures 1-5):

- Tenore:** Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 3-5, containing a half note D5, a quarter note E5, and a quarter note F5. A '2' indicates a second ending for the final measure.
- Pianoforte:** Accompaniment with eighth notes in the right hand and half notes in the left hand. Dynamics include *mp* at the start and *mp* in measure 2.

System 2 (Measures 6-10):

- Tenore:** Continues the melodic line with a triplet of eighth notes (G4, A4, Bb4) in measure 7, followed by quarter notes C5, D5, and E5. A slur covers measures 8-10, ending with a half note F5. Dynamics include *f* with 'con slancio' in measure 10.
- Pianoforte:** Continues the accompaniment pattern. Dynamics include *f* in measure 10.

System 3 (Measures 11-15):

- Tenore:** Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 12-15, containing a half note D5, a quarter note E5, and a quarter note F5. A '3' indicates a triplet for the final measure.
- Pianoforte:** Continues the accompaniment pattern. Dynamics include *mp* at the start and *mp* in measure 12.

mf deciso *mp* con espansione e sentimento

T 16 8

Pf. 16

mf *mp*

-3-

T 21 8

Pf. 21

-3- 2

T 26 8

Pf. 26

-3-

mp con semplicità

T

31

8

2

5

Pf.

mp

36

8

4

fff

Verona 24/09/2001