

Piccolo

Impressions from the Jungle Book

1. The Jungle

Scott/Johnson

Very Mysteriously ♩=78
25

mf

31

4

56

mf

3

3

3

2. Dawn

Andante semplice ♩=58
94

pp

3

3

4

2

p

106

2

6

3

mp

120

3

7

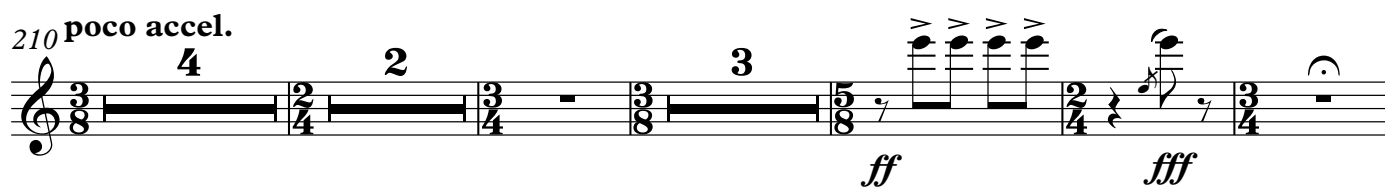
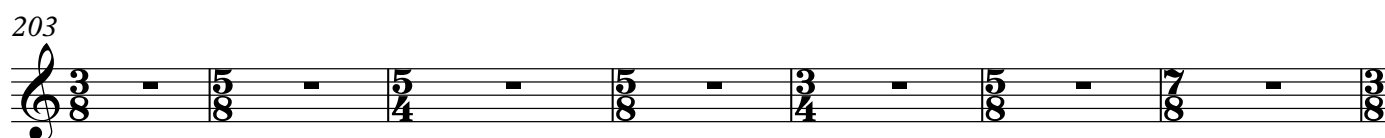
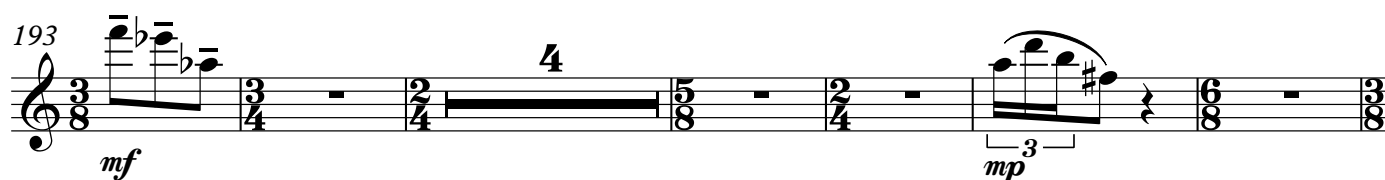
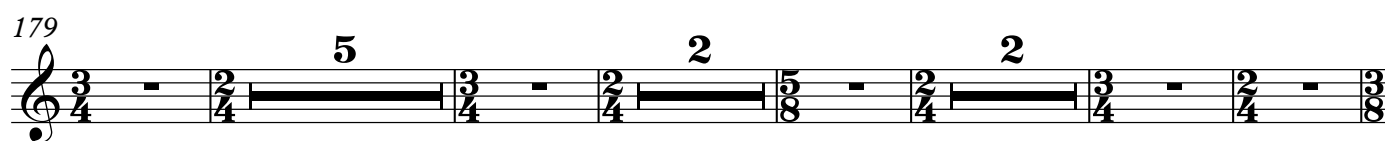
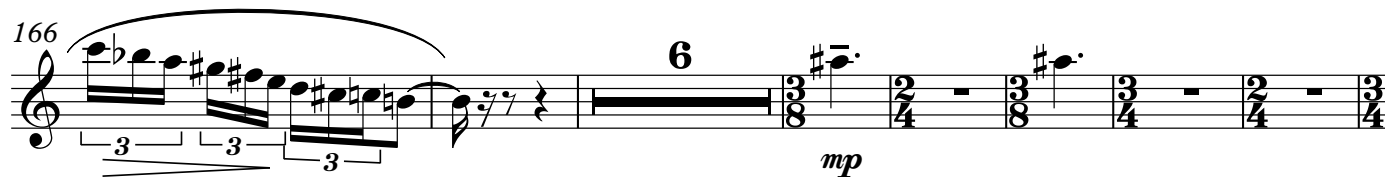
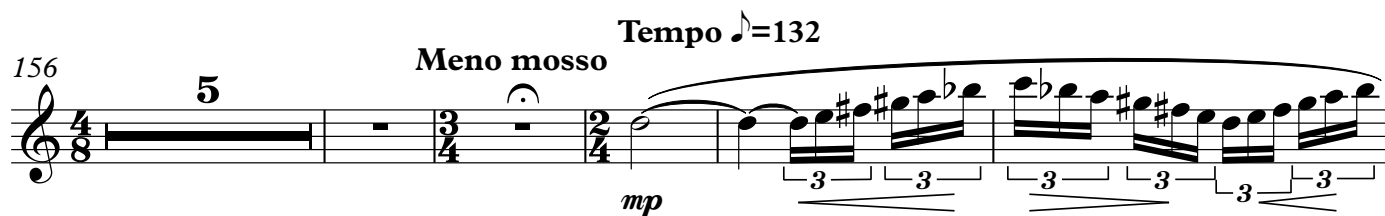
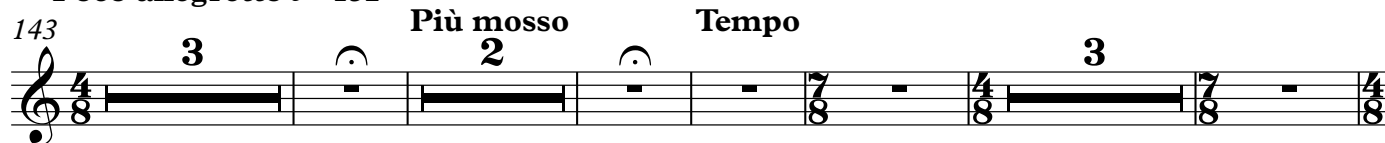
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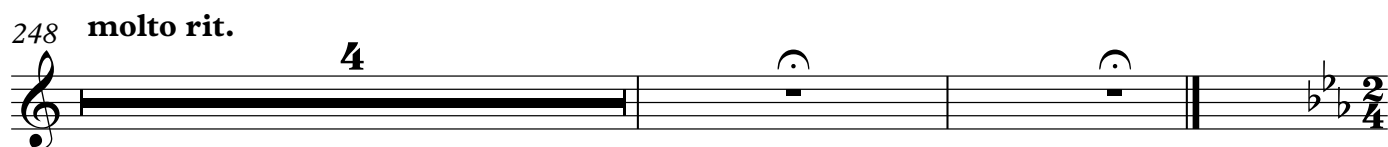
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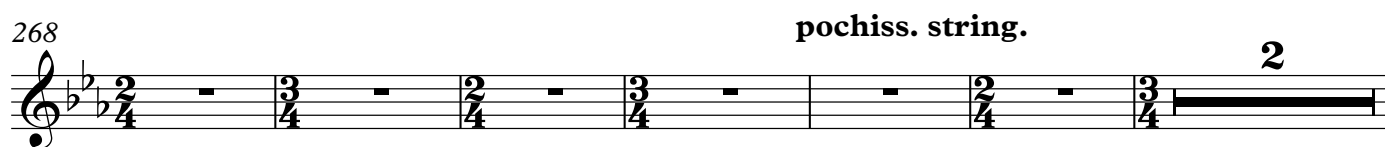
3. Riki-Tiki-Tavi (and the snake)

Poco allegretto ♩=132





4. Morning Song



5. Dance of the Elephants

Allegro

301 *f* *ff* 4

311 2 2 2 2 3 2

326 *f* *mf* 3 2

338 3 7 10

360 3 12 *f*

379 rit. A tempo 2 6 *f*

392 16 *ff*

412 accel. *f* *cresc.* *ff*

Flute 1

Impressions from the Jungle Book

1. The Jungle

Scott/Johnson

Very Mysteriously ♩=78

Musical score for 'The Jungle' in 2/4 time, marked 'Very Mysteriously' with a tempo of ♩=78. The score consists of six staves of music. The first staff begins with a whole rest followed by a 9-measure rest, then a series of eighth and quarter notes with slurs and accents. The second staff starts with an 8-measure rest, followed by eighth-note triplets and quarter notes, with a 4-measure rest. The third staff begins with a 13-measure rest, followed by eighth-note triplets and quarter notes, ending with a 3-measure rest. The fourth staff starts with a 9-measure rest, followed by eighth-note triplets and quarter notes, with a 3-measure rest. The fifth staff begins with a 3-measure rest, followed by eighth-note triplets and quarter notes, with a 3-measure rest. The sixth staff starts with a 6-measure rest, followed by eighth-note triplets and quarter notes, ending with a 3-measure rest. Dynamics include *p*, *mf*, *f*, *dim.*, and *mp*. The piece concludes with a 3/4 time signature change.

2. Dawn

Andante semplice ♩=58

Musical score for 'Dawn' in 3/4 time, marked 'Andante semplice' with a tempo of ♩=58. The score consists of two staves of music. The first staff begins with a 4-measure rest, followed by eighth-note triplets and quarter notes, with a 2-measure rest. The second staff starts with a 2-measure rest, followed by eighth-note triplets and quarter notes, with a 3-measure rest. Dynamics include *pp*, *p*, and *mf*. The piece concludes with a 3/4 time signature change.

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system starts at measure 115 and ends at measure 121. It features a 2/4 time signature, a key signature change to one sharp, and a dynamic marking of *mp*. The second system starts at measure 122 and ends at measure 129. It features a 2/4 time signature, a key signature change to one sharp, and a dynamic marking of *f*. The third system starts at measure 130 and ends at measure 135. It features a 2/4 time signature, a key signature change to one sharp, and a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

3. Riki-Tiki-Tavi (and the snake)

143 **Poco allegretto** ♩=132 **Più mosso** **Tempo**

156 **Meno mosso** Tempo ♩=132

5 4 *mp*

170

171 172 173 174 175

[illegible]

185

Example 185 shows measures 185 through 190. Measure 185 is in 3/4 time, featuring a treble clef, a key signature of one flat (B-flat), and a melody starting on G4, moving to A4, then B-flat4, and ending on A4. Measure 186 is in 2/4 time, continuing the melody from A4 to G4, then F4, and ending on E4. Measure 187 is a whole rest. Measure 188 is in 5/8 time, featuring a treble clef, a key signature of one flat, and a melody starting on D4, moving to E4, then F4, and ending on E4. Measure 189 is in 2/4 time, continuing the melody from E4 to D4, then C4, and ending on B3. Measure 190 is in 3/4 time, featuring a treble clef, a key signature of one flat, and a melody starting on B3, moving to A3, then G3, and ending on F3. The piece concludes with a double bar line.

[illegible]

201 *mp*

207 *poco accel.*

220 *ff* *fff* *Tempo primo*

227 *Più mosso* *rit.*

233 *Più mosso*

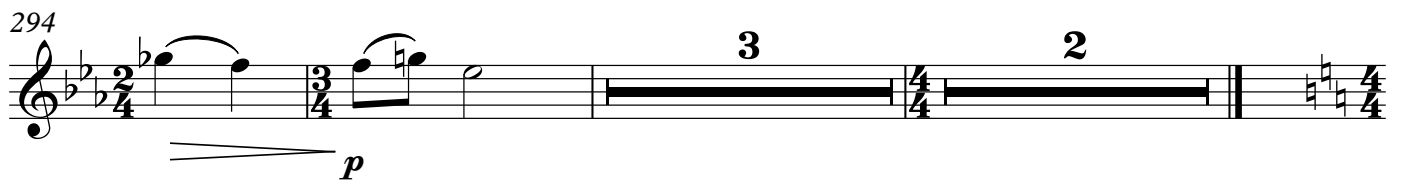
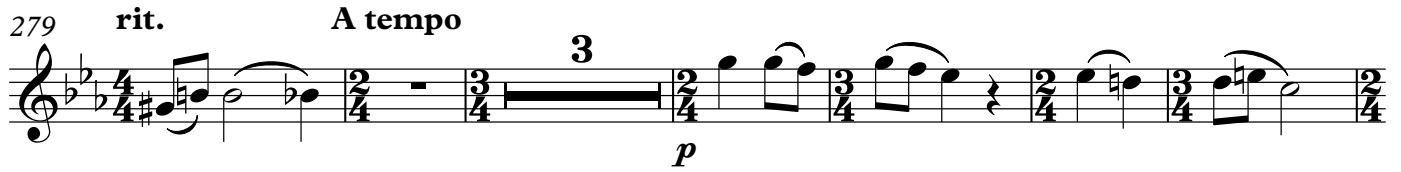
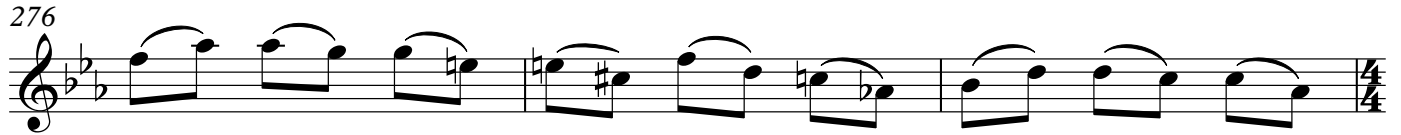
241 *molto rit.* *pp*

4. Morning Song

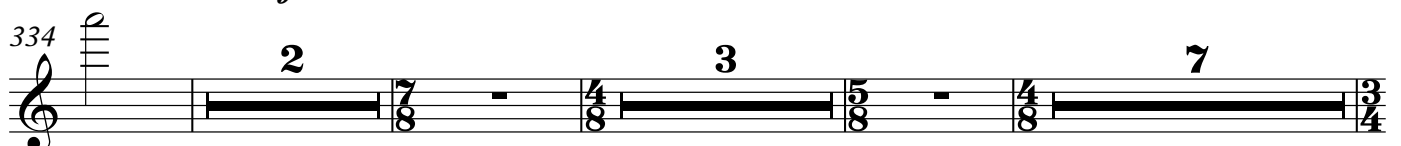
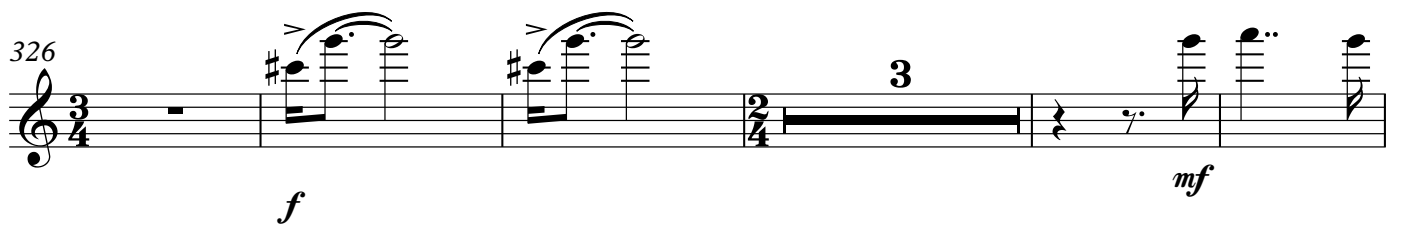
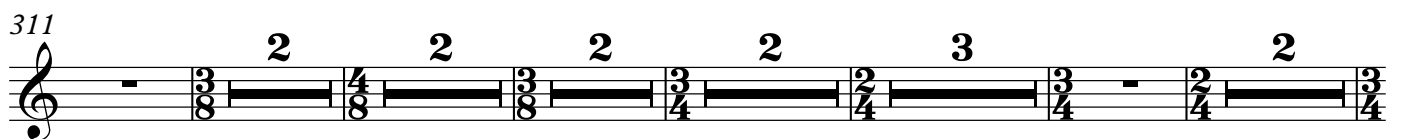
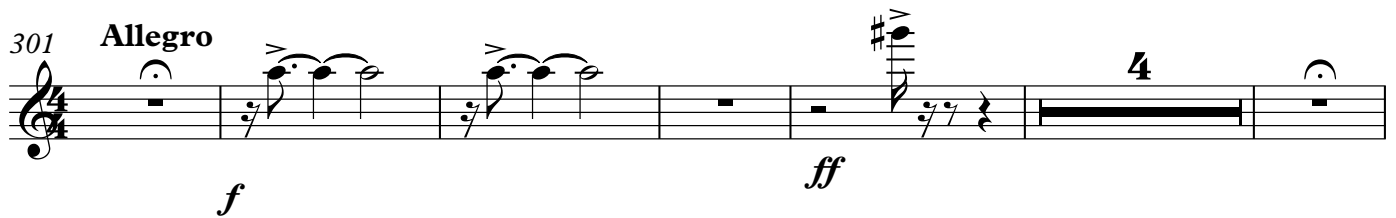
254 *Andante sostenuto* ♩=60 *p*

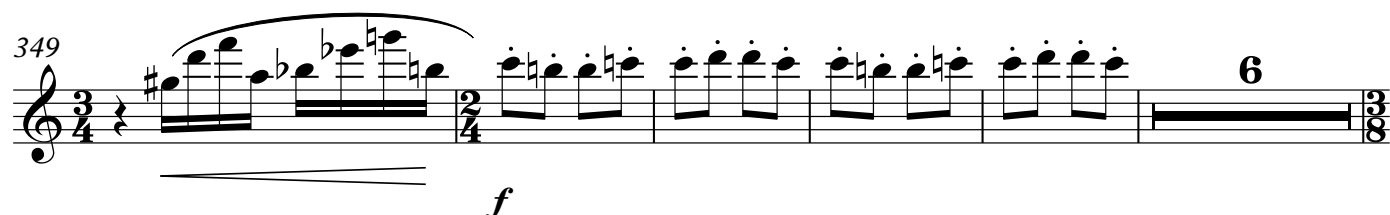
262


269 *pochiss. string.* *p*




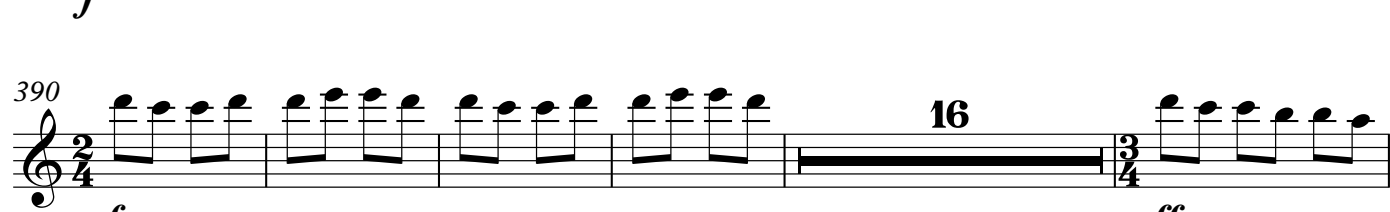
5. Dance of the Elephants




349  *f*

360  *mf*

376  *f*

390  *f*

411  *f* *cresc.* *ff*

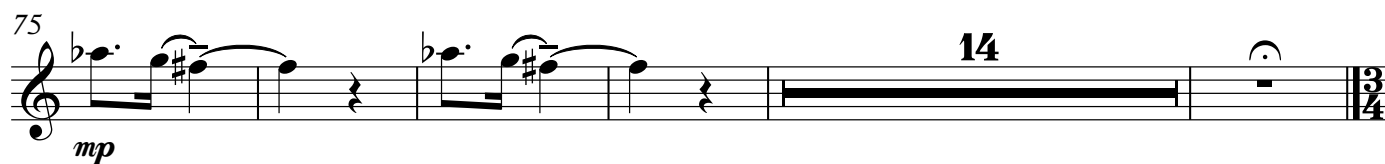
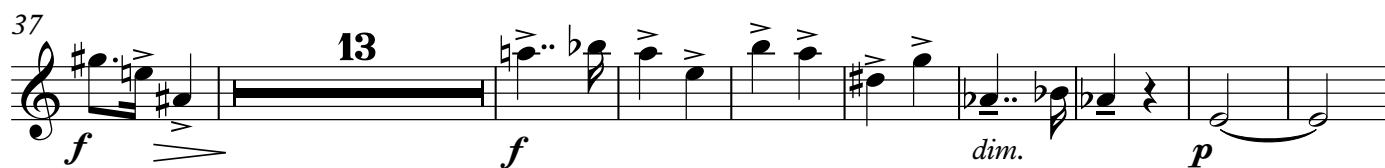
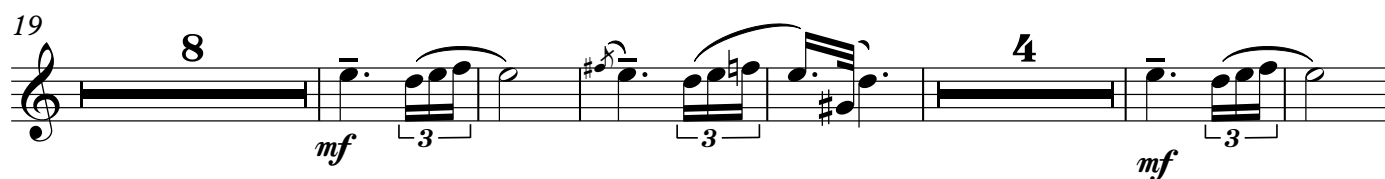
Flute 2

Impressions from the Jungle Book

1. The Jungle

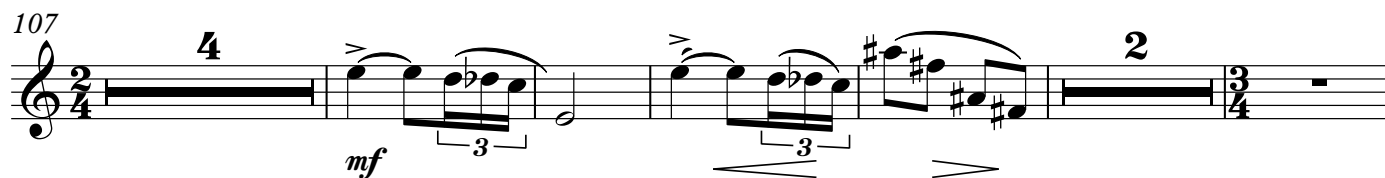
Scott/Johnson

Very Mysteriously ♩=78



2. Dawn

94 Andante semplice ♩=58



118 *mp* *mp cresc.* 3 3

125 3 3 *mp* 3 3

131 3 3 3 8

3. Riki-Tiki-Tavi (and the snake)

Poco allegretto ♩=132

Più mosso

Tempo

143 3 2 3

Meno mosso Tempo ♩=132

156 5 4 *mp*

170 3 *mp* 3 3 *mf*

180 4 *p* *p*

191 4 2 *mf*

202

210 **poco accel.**

4 **2** **3** **ff** **fff**

223 **Tempo primo** **Più mosso**

3 **2**

231 **rit.** **Più mosso**

239

6

248 **molto rit.**

4

4. Morning Song

254 **Andante sostenuto** ♩=60

2 **p**

262

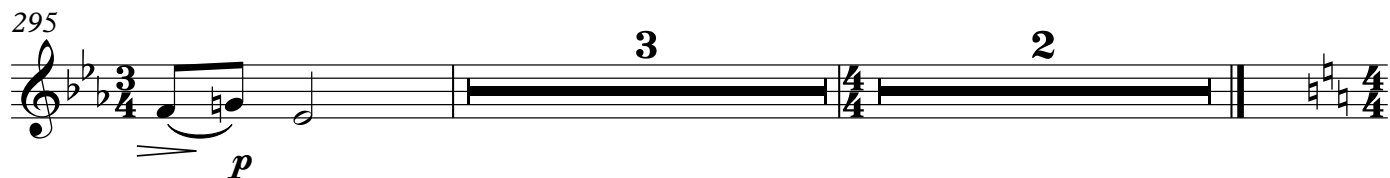
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270 **pochiss. string.**

3 **mp**

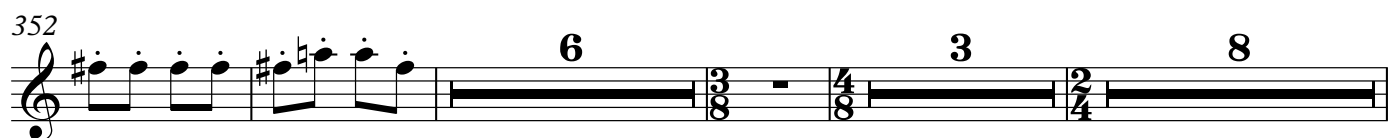
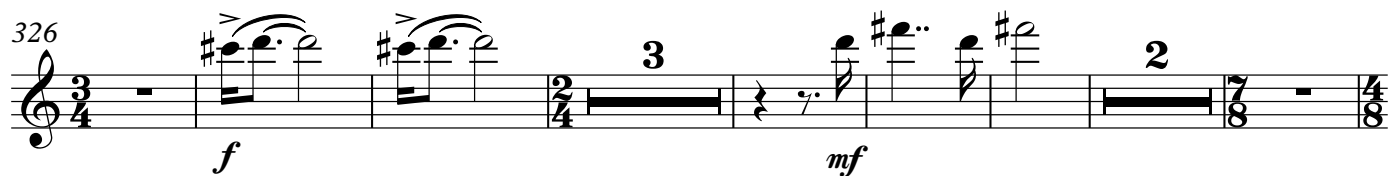
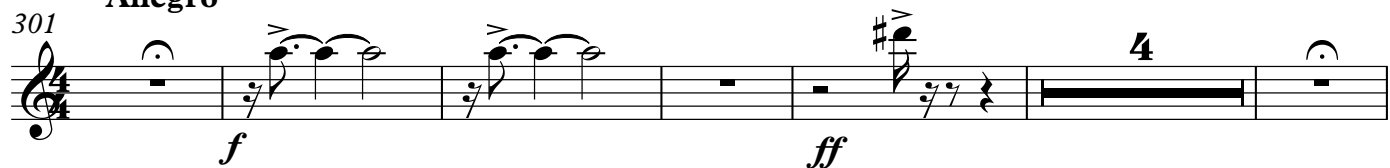
279 **rit.** **A tempo**

3



5. Dance of the Elephants

Allegro



372

mf *f*

379 **rit.** **A tempo**

f

392

ff

412 **accel.**

f cresc. *ff*

Flute 3

Impressions from the Jungle Book

1. The Jungle

Scott/Johnson

Very Mysteriously ♩=78

11 8

27 *mf* *p* *mf* *f*

38 13 11 *f* *p*

69 4 4 *mp*

Detailed description: This musical score for 'The Jungle' is written for a flute in 2/4 time. It begins with a tempo marking of 'Very Mysteriously' and a tempo of 78 beats per minute. The score is divided into four systems. The first system contains measures 11 and 8, with a whole rest in measure 11. The second system contains measures 27 through 37, featuring triplets, a piano (*p*) dynamic, and a forte (*f*) dynamic. The third system contains measures 38 through 47, with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth system contains measures 69 through 77, with a mezzo-piano (*mp*) dynamic and various rests.

2. Dawn

Andante semplice ♩=58

85 6 4 2

103 2 5 *p* *mp*

118 3 6 3 3 *mp* *mp*

131 3 8

Detailed description: This musical score for 'Dawn' is written for a flute in 2/4 time. It begins with a tempo marking of 'Andante semplice' and a tempo of 58 beats per minute. The score is divided into four systems. The first system contains measures 85 through 94, with a piano (*p*) dynamic and various rests. The second system contains measures 103 through 112, with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The third system contains measures 118 through 127, with a mezzo-piano (*mp*) dynamic and various rests. The fourth system contains measures 131 through 140, with a mezzo-piano (*mp*) dynamic and various rests.

3. Riki-Tiki-Tavi (and the snake)

Poco allegretto ♩=132 **Più mosso** **Tempo**

143 3 2 3

156 **Meno mosso** Tempo ♩=132 5 4 *mp*

170 3 *mp* 3 3 3 *mf*

180 4 2 *mf* *p*

192 *mf* *mp* 4 2

202

210 **poco accel.** 4 2 3 *ff* *fff*

223 **Tempo primo** 3 **Più mosso** 2

231 **rit.** **Più mosso**

240 **molto rit.**

6 2 *pp*

4. Morning Song

254 **Andante sostenuto** ♩=60

2 *p*

262

2

269 **pochiss. string.**

5

279 **rit. A tempo**

3 2 *p*

290

2

295

3 2 *p*

