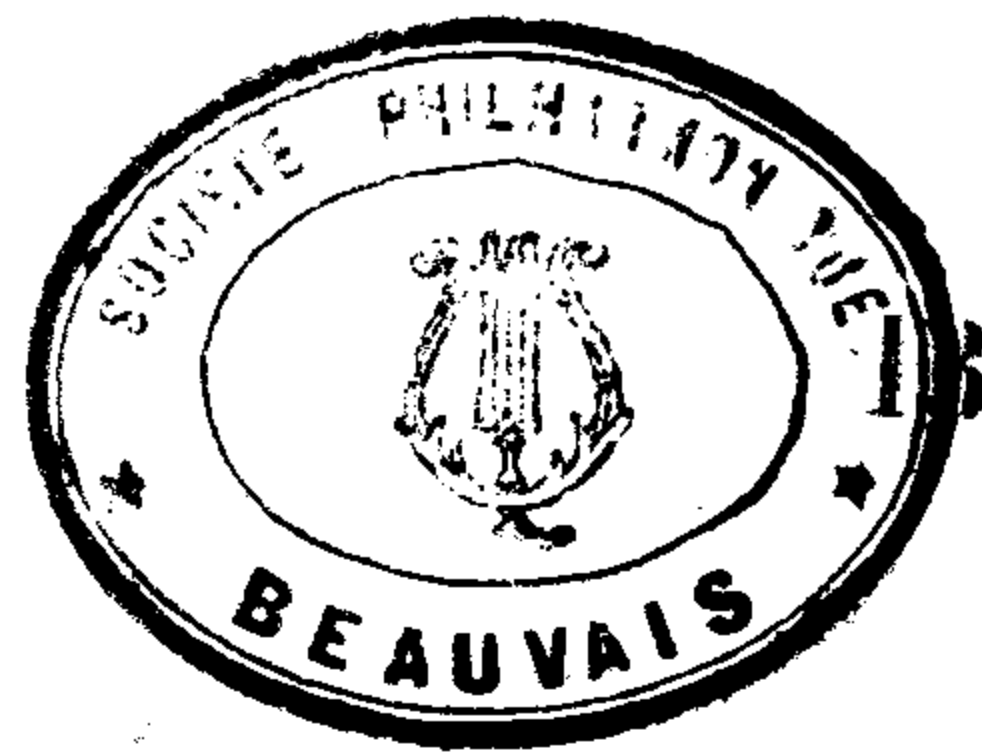


PREMIERE CLARINETTE en C Ut.
OUVERTURE DES FRANCS JUGES.



H. BERLIOZ. Adagio.

Clar. 1^{re} Violon. Cres. F FF

A

B

Soli. 2 1 All. assai.

Cres. F FF 1^{re} Violon.

53 80 27 Violons.

D

E

17 Violons.

Canto dolce espressivo. cresc. f. 2^e Cl.

1

1

PREMIERE CLARINETTE en C Ut.

Musical score for a symphony, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in French, with labels like "Cres molto", "Solo", "en diminuant", and "ff". The page is numbered 16 at the bottom.

PREMIERE CLARINETTE en Ut.

15

SECONDE CLARINETTE en C Ut.

OUVERTURE DES FRANCS JUGES.

H BERLIOZ

Adagio.

chers vous

F **FF**

FF



FF All^o assai.

1. X-CH_3

Cres.

F

FF

80

Violons.

canto dolce espressivo.

17

Violons

2

cres molto

A

SECONDE CLARINETTE en C Ut.

13

This page of musical notation is for a symphony, featuring multiple staves with various instruments. The notation includes dynamic markings such as *ff*, *f*, *p*, *mf*, and crescendos, as well as performance instructions like "B animez." and "plus vite.".

The staves are arranged in a system, with the following instruments and markings visible:

- Clarinet (1^{re} Clar.):** Staves 3 and 5. Markings include *ff*, *f*, *p*, *mf*, and *ff*.
- Violons (Violins):** Staves 4 and 6. Markings include *f*, *ff*, and *ff*.
- Bassoon (B animez.):** Staff 7. Markings include *ff* and *ff*.
- Other instruments:** Staves 1, 2, and 8. Markings include *ff*, *f*, *p*, *mf*, and *ff*.

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating the tempo and volume of the music.