

Stephen W. Beatty

1719 Duet for Cornett  
and Soprano

## Instrumentation:

Cornett (zink)

Soprano (AA)

Play Time: 7' 26"

[iridisc@q.com](mailto:iridisc@q.com)

Vienna Symphonic Library instruments  
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

# 1719 Duet for Cornett and Soprano

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Stephen W. Beatty (1938)

$\text{♩} = 85$

Cornett

Soprano

AA

Cntt.

S.

Cntt.

S.

Cntt.

S.

Cn<sub>tt</sub>.Cn<sub>tt</sub>.

S.

Cn<sub>tt</sub>.

S.

Cntr.

S.

Cnnt.

S.

Cn<sub>tt</sub>.

*S*

28

Cntt.

*mf* *p* *f* *mf* *f* *mf*

S.

31

Cntt.

*mp* *mf* *f* *mf*

S.

34

Cntt.

*f* *mf* *f*

*8va*

S.

37

Cntt.

*mf* *mp* *p* *mf* *mp* *mf*

S.

40

Cntt.

*p* *mf*

*mp* *mf* *mp*

S.

43

Cntt.

*f* *mf* *f* *mf* *f* *mf*

S.

*f* *mf* *f* *mf* *f* *mf*

46

Cntt.

*p* *mp* *mf*

S.

*f* *mf*

49

Cntt.

*f* *mf*

S.

52

Cntt.

*mp* *mf* *f*

S.

*mp* *mf* *mp* *mf* *f*

55

8<sup>va</sup>-----

Cntt.

*mf* *f* *mf* *ff* *mf*

S.

*mf* *f* *mf* *ff* *mf* *f* *mf*

58

Cntt.

S.

*mp* *mf* *f* *mf* *f* *f* *mp* *f*

62

Cntt.

S.

*mp* *mf* *f* *p* *mp* *mf* *mf*

65

Cntt.

S.

*f* *mf* *mp* *f* *mp* *f* *mf*

8va

68

Cntt.

S.

*mf* *mp* *mf* *mp*

71

Cntt.

S.

*mp* *mf* *mf* *f* *mf* *f* *ff*

74

Cntt.

S.

*f*

77

Cntt.

S.

*mp* *mf* *p* *f*

*mf*

80

Cntt.

S.

*mf* *p* *mp* *f* *mp* *mf*

*pp*

83

Cntt.

S.

*mp* *mf* *mp* *mf*

*mp* *p* *mf* *mp*

86

Cntt.

S.

*mp* *ff* *mp* *mf*

*p* *ff* *mp* *mf* *p*



89

Cntt.

*pp* *mp*

S.

*pp* *mp* *f* *mf* *p*

92

Cntt.

*mf* *mp*

S.

*mf*

95

Cntt.

*mf* *mp*

S.

*f* *mf*

98

Cntt.

*mf* *mp*

S.

*f* *mf* *ppp* *f*

101

Cntt.

*mf*

S.

*pp* *mf* *mp* *mf* *f*

104

Cntt.

*mp* *mf*

S.

*mp* *mf*

106

Cntt.

*mp* *pp* *mf* *p* *pp*

S.

*mp*

109

Cntt.

*mp* *p* *mp* *pp*

S.

*pp* *mf* *pp* *mp* *pp* *mp* *mf*

112

Cntt.

*p* *mp* *f* *mp*

S.

*p* *mf*

115

Cntt.

*f* *mf* *p* *mp* *mf* *8va-----*

S.

*pp* *mp* *mf*

Detailed description: The image shows a page of a musical score, page 10, containing measures 104 through 115. The score is written for two parts: Cntt. (Canto) and S. (Soprano). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). In measure 115, there is an *8va-----* marking above the Cntt. staff, indicating an octave up. The score is divided into systems by double bar lines. The first system contains measures 104 and 105. The second system contains measures 106 and 107. The third system contains measures 108 and 109. The fourth system contains measures 110 and 111. The fifth system contains measures 112 and 113. The sixth system contains measures 114 and 115.

118 (8)

Cntt.

S.

*pp* *mf* *mf*

*mp* *mf*

121

Cntt.

S.

*mp* *mf* *p* *pp*

124

Cntt.

S.

*p* *mp* *pp* *mf* *p* *mf*

127

Cntt.

S.

*mf* *mp*

130

Cntt.

S.

*mf* *mp* *mf* *p* *mp* *mf* *mp* *mf*

133

Cntt.

S.

*f* *mp* *mf* *mp* *mf* *mp* *mf*

136

Cntt.

S.

*ff* *mp* *f* *p*

139

Cntt.

S.

*mf* *mp* *mf* *mp* *mf* *mp* *mf*

142

Cntt.

S.

*mf* *mp* *p* *mf* *pp* *mf* *mp*

145

Cntt.

S.

*p* *mf* *f* *mf* *8va* *mp* *mf*

148

Cntt.

S.

*mp*

*p* *mf*

151

Cntt.

S.

*p* *mp* *mf* *ppp* *mf*

*mp* *mf*

154

Cntt.

S.

*mp* *mf* *mp* *p*

*f* *mf* *mp* *p*

8va

156 (8)

Cntt.

S.

*mp*

*mf* *p* *mf*