

Fantasia

Two Basset Horns and Bassoon

Orlando Gibbons

arr. Roe Goodman

Andante (♩ = 88)

Basset 1 in F

Basset 2 in F

Bassoon

p

p

p

A **Moderato** (♩ = 112)

rit.

mf

mf

mf

12

17

rit.

B **Meno mosso** (♩ = 104)

mp

mp

mp

27 **C**

32

37 *rit.* **D** *Allegro* (♩ = 120)
p *f* *p* *f* *p* *f*

42

47 **E** *p* *p* *p*

52 *rit.* *f* *f* *f*

Detailed description: This is a musical score for two Basset Horns and a Bassoon. The score is written in three systems, each with three staves (treble, alto, and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 27 with a section marked 'C'. Measure 32 is the start of a new section. Measure 37 begins a section marked 'D' with a tempo change to 'Allegro' (♩ = 120) and a 'rit.' (ritardando) marking. This section includes dynamic markings of *p* (piano) and *f* (forte). Measure 42 is the start of a new section. Measure 47 begins a section marked 'E' with a dynamic marking of *p* (piano). Measure 52 begins a section with a 'rit.' (ritardando) marking and a final *f* (forte) dynamic marking. The score ends with a double bar line at the end of measure 52.

Fantasia

VdGS No. 5

Basset Horn 1

Orlando Gibbons

arr. Roe Goodman

Andante (♩ = 88)

p

6

Moderato (♩ = 112)

A

mf

11

Meno mosso (♩ = 104)

B

mp

17

C

24

30

D

Allegro (♩ = 120)

p *f*

36

E

42

47

p

52

f

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Fantasia

VdGS No. 5

Basset Horn 2

Orlando Gibbons

arr. Roe Goodman

Andante (♩ = 88)

bh.1

p

6

A **Moderato** (♩ = 112)

bh.1

mf

11

17

rit.

B **Meno mosso** (♩ = 104)

mp

24

C

30

37

rit.

D **Allegro** (♩ = 120)

bh.1

p *f*

44

E

p

50

rit.

f

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Fantasia

VdGS No. 5

Bassoon (with Basset Horns)

Orlando Gibbons

arr. Roe Goodman

Andante (♩ = 88)

2 ^{bh.2}

p

A ^{bh.1} **Moderato** (♩ = 112)

8 *rit.* *mf*

14

Meno mosso (♩ = 104)

19 *rit.* ^{bh.2} **B** *mp*

25 **C**

31

Allegro (♩ = 120)

37 *rit.* ^{bh.1} **D** *p* *f*

43 **E** *p*

50 *rit.* *f*

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