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THE

TOGETHER WITH THE

SET TO MUSIC IN THE KEY OF G MAJOR

UNFORD

CHARLES VILLIERS STANFORD

(Op. 81.)

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Magnificat.

Ent. Sta. Hall.

Price Tenpence.

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C. V. STANFORD.

Allegro. (♩=80.) *mf*

SOPRANO SOLO. My soul

SOPRANO.

ALTO.

TENOR.
(See lower.)

BASS.

ORGAN. *Ch.* *Sempre staccato.*

p Sw.

PED. *p* 16 ft.

. . . doth mag - ni - fy the Lord, . . . And my spi - rit hath re-joiced in

(1)

MAGNIFICAT.

God my Sa - - viour. . .

pp legato.
For He hath re - gard - ed the

pp legato.
For He hath re - gard - ed the

pp legato.
For He hath re - gard - ed the

8 ft only.

For be - hold from

low - li - ness of His hand - maid - en,

low - li - ness of His hand - maid - en,

low - li - ness of His hand - maid - en,

MAGNIFICAT.

hence forth all gen - er - a - tions shall call me bless - ed.

f For He that is might - - - ty hath
pp Bless - ed, bless - - - - - ed;
pp Bless - ed, bless - - - - - ed;
pp Bless - ed, bless - - - - - ed;
pp Bless - ed, bless - - - - - ed;

MAGNIFICAT.

mf

mag - ni - fied me : and Ho - ly is His Name. Ho - ly is His

And Ho - ly is His Name,

And Ho - ly,

And Ho - ly,

Name.

Ho - ly is His Name.

Ho - - - ly, Ho - ly is His Name. And His

Ho - - - ly, Ho - ly is His Name. And His

Ho - - - ly. Ho - ly is His Name. And His

add *sf* *Ch.* *Siv.*

MAGNIFICAT.

mp

Through - out all gen - er -

Through-out all gen - er -

mer - cy is on them that fear Him, Through-out all gen - er -

mer - cy is on them that fear Him, Through-out all gen - er -

mer - cy is on them that fear Him, Through-out all gen - er -

- a - tions.

- a - tions.

cres.

- a - tions. He hath shew - ed strength with His

cres.

- a - tions. He hath shew - ed strength with His

cres.

- a - tions. He hath shew - ed strength with His

Gt.

MAGNIFICAT.

He hath scat - ter-ed the proud in the i - ma - gi - na - tion of their

He hath scat - ter-ed the proud in the i - ma - gi - na - tion of their

arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion of their

arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion of their

arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion of their

4 ft. Solo IN

hearts.

hearts, He hath put down the migh - ty

hearts, He hath put down the migh - ty

hearts, He hath put down the migh - ty

hearts, Sw. He hath put down the migh - ty

Gt.

MAGNIFICAT.

f And hath ex - alt - ed the hum - ble and meek. *pp*
 from their seat, He hath
 from their seat,
 from their seat
 from their seat,
Ch. *p*
Sw.

He hath fill - ed the hun - gry with good things,
 fill - ed, He hath fill - ed the hun - gry with good things,
pp He hath fill - ed the hun - gry with good things,
pp He hath fill - ed the hun - gry with good things.
pp He hath fill - ed the hun - gry with good things,
Sw. *Ch.*

MAGNIFICAT.

p
He re -

and the rich He hath sent emp - ty, emp - ty a -

and the rich He hath sent emp - ty, emp - ty a -

and the rich He hath sent emp - ty, emp - ty a -

and the rich He hath sent emp - ty, emp - ty a -

sempre staccato.

- mem - ber-ing His mer - cy, hath hol - pen His

- way, *pp* He re - mem - ber-ing His mer -

- way, *pp* He re - mem - ber-ing His mer -

- way, *pp* He re - mem - ber-ing His mer -

- way, *pp* He re - mem - ber-ing His mer -

- way, He re - mem - ber-ing His mer -

Ch.

Sw.

MAGNIFICAT

ser - vant, His ser - vant

- cy hath hol - pen His ser - vant Is - ra - el.

- cy hath hol - pen His ser - vant Is ra el.

- cy hath hol - pen His ser - vant Is - ra - el.

- cy hath hol - pen His ser - vant Is - ra - el.

Is - ra - el. As He

As He pro - mi -

As He pro - mi

As He pro - mi -

As He pro - mi -

MAGNIFICAT.

pro - mi - sed to our fore - fa - thers, A - - - bra -

- sed to our fore - fa - thers, A - - - bra -

- sed to our fore - fa - thers, A - - - bra -

- sed to our fore - fa - thers, A - - - bra -

- sed to our fore - fa - thers, A - - - bra -

mf *Ch.*

mf

- ham and his seed for

- ham and his seed *pp* for ev - - - er,

- ham and his seed *pp* for ev - - - er,

- ham, and his seed . . . *pp* for ev - - - er,

- ham, and his seed *p* for ev - - - er,

MAGNIFICAT.

ev - - er, for ev - - er.

for

for

He pro - mi sed for

He pro - mi - sed for

The first system of the Magnificat features a vocal melody in G major. The lyrics are: "ev - - er, for ev - - er." followed by "for" and "He pro - mi sed for". The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

ev - - er.

ev - - er.

ev - - er.

ev - - er.

pp *Sw.* *ppp* *pp*

The second system continues the vocal melody with the lyrics: "ev - - er.". The piano accompaniment features a more complex texture with a prominent eighth-note pattern in the right hand and a steady bass line in the left hand. The system concludes with a double bar line.

MAGNIFICAT.

Andante

Glo - ry be to the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, and to the Son, and to the

Gt. *mf* *cres.*

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

f *mf* *cres.*

shall be, world . . with - out end . . A - - men.

shall be, world . . with - out end . . A - - men.

shall be, world . . with - out end . . A - - men.

shall be, world . . with - out end . . A - - men.

Nunc Dimittis.

(OR THE SONG OF SYMEON.)

C. V. STANFORD.

Adagio. (♩=80.) *p*

BASS SOLO.

Lord, now let - test Thou Thy

SOPRANO.

ALTO.

TENOR.
(*Sve lower.*)

BASS.

ORGAN. *Sw.* *p*

ser - vant de - part in peace, ac - cord - ing to Thy

pp De - part in peace,

pp De - part in peace,

pp De - part in peace,

pp De - part in peace,

pp De - part in peace,

pp

Ped.

NUNC DIMITTIS.

cres.

word. For mine eyes have seen Thy sal - va - tion,

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre

Which Thou hast pre - pared be - fore the face of all peo - ple; To be a

- pared be - fore the face of all peo ple;

- pared be - fore the face of all peo ple;

- pared be - fore the face of all peo ple;

- pared be - fore the face of all peo ple;

- pared be - fore the face of all peo ple;

f

Ped.

NUNC DIMITTIS.

[illegible]

And to be the glo - ry,

Gen - tiles, And to be the glo - ry of Thy peo - ple

Gen - tiles, And to be the glo - ry of Thy peo - ple

Gen tiles, And to be the glo - ry of Thy peo - ple

Gen tiles, And to be the glo - ry of Thy peo - ple

Full Sw. closed.

NUNC DIMITTIS.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "To be the glo - ry of Thy peo-ple Is - ra - el." followed by three staves, each with the lyrics "Is - ra - el." The piano accompaniment consists of two staves. The first staff has a *mf* (mezzo-forte) dynamic marking, and the second staff has a *p* (piano) dynamic marking.

Second system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Lord, now let - test Thou Thy ser - vant de part in" followed by three staves, each with the lyrics "Lord, now let - test Thou Thy ser - vant de part in". The piano accompaniment consists of two staves. The first staff has a *pp* (pianissimo) dynamic marking, and the second staff has a *pp* (pianissimo) dynamic marking.

NUNC DIMITTIS.

Andante con moto tranquillo.

peace. Glo - ry be to the

peace. Glo - ry be to the

peace. Glo - ry be to the

peace. Glo - ry be to the

p

32 ft.

Fa - ther, and to the Son, and to the Ho - ly

Fa - - ther, and to the Son, and to the Ho - ly

Fa - - ther, and to the Son, and to the Ho - ly

Fa - - ther, and to the Son, and to the Ho - ly

cres.

cres.

Ghost; As it was in the be - gin-ning, is now, and ev - er

Ghost; As it was in the be - gin-ning, is now, and ev - er

Ghost; As it was in the be - gin-ning, is now, and ev - er

Ghost; As it was in the be - gin-ning, is now, and ev - er

cres.

NUNC DIMITTIS.

shall be, world with - out

shall be,

shall be,

shall be,

mf *dim.*

dim. end, world with - out end.

dim. world with - out end, with - out end.

world with - out end, with - out end.

world with - out end.

pp A - men, A - men.

pp A - men, A - men.

pp A - men, A - men.

p A - men, *pp* A - men.

p A - men, *pp* A - men.

p *pp*

Te Deum.

Ent. Sta. Hall.

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C. V. STANFORD.
(Op. 81.)

Andante maestoso.

SOPRANO.
We praise . . Thee, O God, we ac-knowledge Thee to be the

ALTO.
We praise . . Thee, O God, we ac-knowledge Thee to be the

TENOR.
(*Sue lower.*) We praise . . Thee, O God, we ac-knowledge Thee to be the

BASS.
We praise . . Thee, O God, we ac-knowledge Thee to be the

ORGAN.

Lord; All the earth doth wor-ship Thee, the Fa - ther ev - er - last -

Lord; All the earth doth wor-ship Thee, the Fa - ther ev - er - last -

Lord; All the earth doth wor-ship Thee, the Fa - ther ev - er - last -

Lord; All the earth doth wor-ship Thee, the Fa - ther ev - er - last -

ORGAN.