

1

(in 2 parts)

JOSEF HOLBROOKE, Op. 68.

~~Goodwin & Tabb, Ltd. 24, D. Street, London W.1.~~

Poco Allegro.

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Viola.

(Snodgrass and Winkle.)
Tranquillo.

3

pp *rit.* *accel.* *cresc.*

4

Tempo vivace.

molto *sf* *cresc.*

f *cresc.*

5

p *cresc.* *più f*

fz *mp*

6

ff

7

pizz. *ff* *arco* *tr* *pizz.*

Viola.

3

(Joe, the fat boy.)

Lento poco.

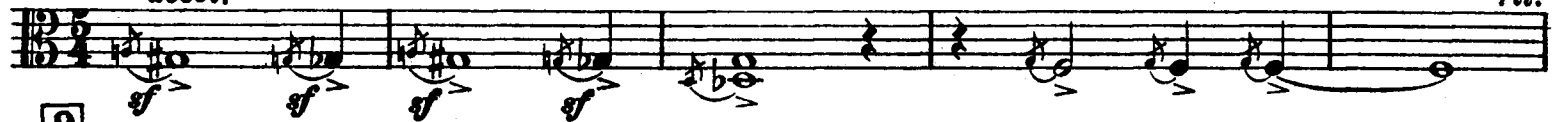
8

Lento.



accel.

rit.



9 Lento poco.



(The amorous Mr. Tupman.)

Poco Andante.



Tranquillo.

sord.



Viola.

(The Picnic.)

Molto fuoco.
senza sord.

10 Allegro.
marc.

(Miss Rachel.)

Andante, Valse.

11 3 Viol. I
espress. L'istesso tempo. (*espr.*)

12 Poco Allegro.

13 Più Allegro.

ff fuoco molto

p

14

sf

(They ride.)

Più fuoco.

f

5

[illegible]

Viola.

22 1 *rit.* *Cello.* **Maestoso.** *pizz.* *arco* *pp*

23 (The card party.) **Andante.** *espressivo*

24 *pp* *ppp*

25

26 *pp*

27 **Poco più lento.** *ppp*

28 *rit.* *p*

29 **Presto. 1** *pizz.* *f* *p*

30 **Poco Allegro.** *arco* *ff*

31 *ff*

Molto Allegro. *accel.* *cresc.* *ff* *broad*

End of Part I.

7

(The romantic side of Mr. Pickwick.)
Poco Allegro.

Poco Allegro.

f pesante

poco lento

pp espressa. sost.

A

accel.

poco più mosso

fff pesante molto

dim.

p rubato

B

pp

Viola.

sf *sf* *sf* *p*

f **C** *p* *sf*

pp *pp* *p* *ff*

(Sam Weller.)
Allegro molto.

mp

accel. *ff*

D *fuoco* *fff* *p*

cresc. *ff* *p*

sf *rit.* **Lento.**

The musical score is written for Viola and consists of ten staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with dynamics *sf*, *sf*, *sf*, and *p*. The second staff features a complex passage with many beamed sixteenth notes, marked *f*, and includes a section labeled **C**. The third staff continues with similar rhythmic patterns, marked *p* and *sf*. The fourth staff shows a transition with *pp*, *pp*, *p*, and *ff* dynamics. Below the fourth staff, the text "(Sam Weller.)" and "Allegro molto." are written. The fifth staff begins a new section with *mp* dynamics. The sixth staff continues with *mp*. The seventh staff includes an *accel.* marking and *ff* dynamics. The eighth staff starts with a section labeled **D**, followed by *fuoco*, *fff*, and *p* dynamics. The ninth staff features a *cresc.* marking and *ff* dynamics. The final staff concludes with *sf*, *rit.*, and **Lento.** markings.

Viola.

9

("Mr. Jingle")(alias Trotter.)

pp sostenuto sfp sfp sfp p

[E] 1

Detailed description: This block contains the first musical piece for Viola, titled "Mr. Jingle" (alias Trotter). It consists of three staves of music. The first staff begins with a piano (pp) dynamic and a sostenuto marking. The second staff features sforzando (sfp) markings. The third staff starts with a key signature change to E-flat major, indicated by a box labeled 'E', and ends with a first ending bracket labeled '1'.

"The first of September!"

(Tupman and Winkle with the guns!)

Allegro fuoco.

p cresc. cresc. ff ff E² p più cresc. ff ff E³ p cresc. ff 1

Detailed description: This block contains the second musical piece for Viola, titled "The first of September!" (Tupman and Winkle with the guns!). It is marked Allegro fuoco. The piece consists of eight staves of music. Dynamics include piano (p), crescendo (cresc.), fortissimo (ff), and piano (p). The score includes several key signature changes and time signature changes (from 3/4 to 6/4 and back to 3/4). There are three boxed key signature changes labeled E, E², and E³. The piece concludes with a first ending bracket labeled '1'.

Viola.

pizz.
f

p *f* *E⁴*

molto fuoco *p* *3*

fz *fuoco* *arco* *F* *p* *cresc.*

ff *ff* *accel.*

a tempo *ff* *ff* *Più tranquillo.* *p*

G

Allegro fuoco. *f*

ff

rit. *a tempo*

p *f*

11

The image displays a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for piano and orchestra, featuring a variety of musical notations and dynamic markings. The tempo markings include 'rit.' (ritardando), 'Moderato.', 'Allegro. (ad lib.)', 'scherzando', and 'Vivace.'. The dynamic markings range from 'pp' (pianissimo) to 'ff' (fortissimo). The score is divided into sections by rehearsal marks labeled 'H', 'I', and 'K'. The key signature is one sharp (F#), and the time signature is 3/4. The piano part is written on a grand staff (treble and bass clefs), while the orchestra part is written on a single staff with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The overall style is characteristic of early 20th-century musical notation.

Viola.

f *furioso* *ff* *f*

Allegro. ("Dodson and Fogg.")

ff *mf* *p cresc.* *f* *ff* *sempre furioso*

ff *ff pesante*

("Pickwick" His dignity unimpaired.)
Allegro maestoso.

p *fff* *p*

Andantino.

pp *f* *p pesante* *f* *pp* *rit.*

Allegro.

p *f* *dim.* *pp* *ff*