

Missa solemnis

für Soli, Chor, Orchester und Orgel

Fagott I

Ludwig van Beethoven op. 123

KYRIE

Assai sostenuto Mit Andacht

1 *f* *p* *cresc.* *f* *p*

19 *p* *f* *p* *ff* *p* *ff* *p*

32 *cresc.* *f* *p* *f*

46 *f* *p* *p* *cresc.* *f* *pp*

60 *cresc.* *f* *f* *p* *cresc.* *f*

72 *p* *pp* *pp* *cresc.*

86 *f* *p* *p* *cresc.* *p*

99 *cresc.* *p* *cresc.*

107 *f* *ff* *f* *f* *f* *p*

115 *cresc.* *decresc.* *p* *pp*

123 *Tempo I* *ppp* *f* *p*

140 **H** *f* *p* *f* *p* *ff* *p*

153 *cresc.* *f* *decresc.* *p* *f* *p* *p dol.*

166 *sempre p* *cresc.* *f* *f* **K**

181 *ff* *ff* *ff* *dim.* *p* *p cresc.* *f* *pp* **L**

195 *cresc.* *f* *p* *cresc.* *p* **M 1**

210 *p dim.* *pp* *cresc.* *f* *dim. p*

GLORIA

Allegro vivace

ff

9

19 **A** 1

31

43 **B** 19 *p* 1 **C** *f*

74 2 **D** *ff*

87

98 2 **E** 1 *ff*

FAGOTTO I

3

111 *Meno Allegro* *ff*

120 *f f ff f f p dolce*

136

148 3 *F*

162 *cresc.*

174 *G* Tempo 1 *f* 1

183 *ff* *f* *dim.* 1

194 *H* *p* *cresc.*

210 *I* *ff* *Larghetto*

221 1 2 3 4 5 6 *dim.* *p* *cresc.* *p*

232 *cresc.* *f* *pp* *p*

11 *cresc.* *p* 1 *K* *cresc.* *cresc.* *p*

49 *p* *cresc.* *f* *ff* 1

259 *p cresc.* *pp* 1 1

[illegible]



Poco più Allegro



522 **X Presto**

535

548

555

562

CREDO
Allegro ma non troppo

11

17 *cresc.*

26 *p* **A 1**

38

46

52 *pp* *cresc.* **B**

62

70 **C** *ff* *f* *sf*

79 *ff* *f* *sf*

88 *p* **D**

97 *f* *sf* *p* *cresc.*

109 *ff* *f* *f* *ff* *f*

122 **E Adagio** *ff* *pdim. pp* *pp*

135 *cresc.*

Andante

144 **F** *f* *f* *p*

156 **G Adagio espressivo** *f* *f* *sf* *sf* *f > p* *sf* *sf* *f > p* *sf* *sf* *f >*

162 **H** *p* *cresc.* *dimin.* *pp* *f* *f* *f* *p* *cresc.*

168 *f* *p* *cresc.* **I**

173 *f* *p*

178 *dimin.* *pp* *poco cresc.* **3**

[illegible]

9

343

350

cresc.

356

362

Allegro con moto

369

p

p

cresc.

379

non legato

384

390

395

402

407

ben marcato

416

424

Grave

433

ben marcato

439

V

1

1

p

FAGOTTO I



SANCTUS
Adagio Mit Andacht



A Allegro pesante



Andante molto cantabile e non troppo mosso



122

128 *cresc.* *f* *p* *cresc.* **F**

134 *p* *cresc.* *p* *cresc.*

142 *p* *cresc. mf* *mf* *1* *5*

156 **G** *f* *f* *f* *dimin. p* *cresc.*

168 *f* **H**

177 *p* *cresc.* *f* *colla voce f* *colla voce* *p* **I a tempo**

187 *cresc.* *mf* *mf* *p cresc.* **2 K** *f* *f* *1*

198 *f* *dimin.* *p* *cresc.* **3**

211 *cresc.* *f* *f* *f* **L**

217 *f*

222 *ff* *p* *dimin.* *p* **M**

229 *cresc.* *f* *p*

Sopr. *no* *mi-ne* *no* *mi-ne* *a tempo*

AGNUS DEI

FAGOTTO I

Adagio

Adagio

10

23

36

48

58

68

87

100

107

116

127

141

Allegretto vivace

1

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434

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436

[illegible]

FAGOTTO I

[illegible]

Missa solemnis

für Soli, Chor, Orchester und Orgel

Fagott II

Ludwig van Beethoven op. 123

KYRIE

Assai sostenuto Mit Andacht

17 *sf* *p* *f* *p* *ff* *p* *ff*

30 *p* *cresc.* *f*

44 *p* *sf* *p* *cresc.* *f*

57 *pp* *cresc.* *f* *sf* *p* *cresc.*

68 *f* *p* *pp* *cresc.*

86 *f* *p* *p* *cresc.* *p*

99 *cresc.* *p* *cresc.*

107 *f* *ff* *sf* *sf* *f* *p*

114 *cresc.* *decresc.* *p* *pp*

124 *ppp* *f* *p*

A **B** **C** **D** **E** **F** **G**

Tempo I

FAGOTTO II

140 **H**
f p f p ff p

153 **I**
cresc. f decresc. p f **K** *p p dol.*

166 *sempre p* *cresc.* *f sf*

179 *sf sf sf dim. p peresc. f* **L**

193 *pp* *cresc.* *f p* *cresc.*

207 **M 1** *p p dim.* *cresc. f dim. p*

GLORIA

Allegro vivace

ff

9

17 **A** *1 2*

28

39 **B 19** *p* **1 C** *f*

69 *f*

79 **2 D** *ff*

92 **2 E 1** *ff*

3

106

115

Meno Allegro

128

dolce

144

156

F

G

Tempo I

170

179

1

189

1

H

202

I

214

1 2 3 4 5 6

Larghetto

230

5 K1

246

1

256

9 2 M 5

279

1 N 7 9

FAGOTTO II

305 *Allegro maestoso*
pp *pp* *ff*

316 *p* *ff*

325 *sf*

333 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

344 *ff* *ff* *p* *ff*

358 *colla voce* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

368 *sf* *sf* *sf* *sf*

377 *Q* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

385 *2* *1*

394 *R*

404

412 *sf* *sf*

420

427 *S* *3* *p* *p*

FAGOTTO II

5

438 **T 3**
ff

451

459 **U Poco più Allegro**
7 *p*

476

486 **V**
ff

494

501 2 **W**
p f p f p f

510 *sempre più f* *ff*

516 1

528 **X Presto**

534 *ff*

547

555

562 *f f f f*

FAGOTTO II

CREDO

Allegro ma non troppo

Musical score for Fagotto II, Credo section, measures 1-113. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro ma non troppo". The score includes various dynamic markings such as *ff*, *f*, *sf*, *p*, *cresc.*, *pp*, and *sfz*. It also features articulation marks like accents and slurs, and repeat signs. The score is divided into sections labeled 1, A 1, B, C, D 5, and 3. The measures are numbered 1, 11, 17, 26, 38, 46, 52, 62, 69, 78, 86, 103, and 113.

FAGOTTO II

284 *p sf sf sf sf sf sf sf sf sempre più sf* **Q**

294 *ff Allegretto ma non troppo sf sf sf sf sf sf sf sf ff ff*

306 *p cresc. p* **1**

314 *cresc.* **1** *cresc.*

322 *f* **R**

330 *p*

336

344 *cresc.*

352 *f f* **S**

360 *sf sf ff sf sf sf sf sf* **1**

368 *sf sf ff non legato* **Allegro con moto**

381 *sf sf sf sf sf sf sf sf ff*

386 *sf sf sf* **T**

391 *sf sf sf sf sf sf*

396

404

412

421

430

438

450

W8X4

SANCTUS

sempre pp

SANCTUS

Adagio Mit Andacht

Adagio Mit Andacht

p

12 *cresc.* *p*

22 *cresc.* *sforz.* *p* *più dim. pp*

34 **A Allegro pesante** *f* *f* *f* *f* *f*

40

44 **B**

49 *f* *f* *f* *f* *ff*

219 *sf* *ff* *p* **M 1**

226 *dim.* *cresc.* *f sf* *p*

AGNUS DEI
Adagio

p *p* **4 A**

17 *cresc.* *p*

30 **4** **2 B** *p*

46 **5** *ff* *p* **9 C II**

81 *cresc.* *p cresc.* *p* *pp*

96 **E Allegretto vivace** *p* *cresc.* *f* *p* *pp*

110 *cresc. poco a poco* **F** *rf*

121 **3 G** *p* *f* *pp* **7 H** *ff* *sf* *sf*

142 *sf* *p* *p* **1 I** *f sf sf sf* **2** *f sf sf sf sf*

157 *sf* *sf* *sf* *sf* *f* *più dim.* *pp* **K Allegro assai** **9**

174 **Recit. a tempo Recit.** **Fag. I** **L** *f* **1** **Recit.** **Sop. Solo** **M Tempo 1** *p*
A - gnus Dei do.

193 *pp sempre pp* *cresc.* *f* **2**

FAGOTTO II

[illegible]

Missa solemnis

für Soli, Chor, Orchester und Orgel

Kontrafagott

Ludwig van Beethoven op. 123

GLORIA

Allegro vivace

KYRIE tacet

The musical score is written for the Contrabassoon (Kontrafagott) part of the Gloria movement from Beethoven's Missa solemnis, Op. 123. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score consists of 185 measures, with measure numbers 9, 17, 25, 33, 41, 88, 96, 108, 116, 125, 178, and 185 indicated at the start of their respective staves. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *fff* (fortississimo). There are also performance instructions like 'Fag. I' and 'Tempo I'. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. The final measure (185) is marked with a double bar line and a repeat sign.

CONTRAFAGOTTO

210 **I**

218 **3** **Larghetto L** **14**

267 **M** **5**

ca - ti-o-nem no-stram, **f**

279 **3 N 10** **14** **Allegro maestoso** **2** **ff**

315 **p** **ff**

325

333 **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

345 **ff** **ff** **ff** **ff** **ff** **ff**

352 **p** **ff**

360 **P** **Allegro. ma non troppo e ben marcato**

368 **2 Q** **ff** **ff** **ff** **ff** **ff**

380 **ff** **ff** **ff** **ff** **ff** **1**

389

399 **R**

CONTRAFAGOTTO

3



Allegro ma non troppo



f

11 

19

36

46

ff *sf* *sf* *sf* *sf* *sf* *sf*

54 

63

Musical notation for measures 63 through 70. The key signature has one flat (B-flat). Measure 63 starts with a forte (*f*) dynamic. Measures 64-68 continue with various dynamics including *f*, *sf*, and *ff*. Measure 69 features a crescendo leading to a fortissimo (*ff*) dynamic. Measure 70 ends with a final chord marked *C 5*.

75

ff *sf* *sf*

83

f

p

ff

f

1 D 22 Ω

115

ff *f* *f* *ff* *f* *f* *ff*

124 **E Adagio** **18 F Andante**

p dim. *ff* *f*

148

p *cresc.*

5

5

CONTRAFAGOTTO

156 **G** Adagio espressivo **K** Allegro **L** Allegro molto

f 6 H 9 I 16 5 *f* sempre più *f*

199 *ff* **M**

208

217 1 N 2 *f* *f* *f* *f*

228 *ff* *sf* *sf* *f* *p* *p* *cresc.* *f*

241 0

250 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

260 Allegro ma non troppo 2 *sf* *ff* *sf* *f* *sf*

272 1 P 2 3 *sf* *sf* *sf* *sf* *p* *sf*

288 **Q** *sf* *sf* *f* sempre più *f* *ff*

295 *p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

302 Allegro ma non troppo 5 *ff* 2

315 1 *p*

321

cresc.

R

329

335

342

348

cresc.

S

357

f

sf

ff

366

Allegro con moto

8

382

sf

sf

sf

sf

sf

ff

T

387

392

397

1 2 3 4 5 6

ff ben marc.

U

409

418

ff

424

Grave

V

433

17 6 7

3V9W5pp 2X4 ff

SANCTUS

CONTRAFAGOTTO

Adagio

Allegro pesante

Adagio

19 13

A Allegro pesante

40

44 **B**

50 **C** Presto 11

64

74 **D** 25 *p* 1 2 3 4 5 6

Preludium
Sostenuto ma non troppo

Andante molto cantabile
e non troppo mosso

183 *a tempo* 1 *a tempo* **L**

colla voce *colla voce* **I** 10 **K** 15

216 **M** 6

229 *p cresc.* *f* *p*

AGNUS DEI

Adagio

Fag.

CONTRAFAGOTTO

190 **M** Tempo I 7 **N** *ff sf sf sf sf*

222 *ff sf sf sf sf sf sf sf sf sf sf*

232 *sf sf sf sf sf sf sf sf sf sf*

241 **O** 18 **P** *pp f p f*

266 **Q** Presto *tr ff*

276 *ff tr ff*

291 *ff tr*

305 *ff*

315 *sf sf sf sf* **R**

327 *sf sf ff sf sf sf* **7 S1**

346 *ff* Tempo I **4**

359 **5 T** *p cresc f*

374 **3 U** *p f sf sf ff sf sf sf*

388 *sf sf sf sf sf sf* **30** **4 V13 W13**

423 **X** *p cresc. f ben marcato p cresc. ff sf*