

# Aurelio VIRGILIANO

(around 1600)

## Ricercar 14 from Il Dolcimelo

Transcribed in modern notation for Recorder in C

### **Notes for Ricercar 14**

(page 39 of manuscript)

*- Time signature:*

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are delimited by dots under the staff. However, in this piece the indicated time signature is essentially followed throughout. For easier reading by modern players, bars were made visible. They may or not indicate where to place accents, which should rather be deduced from the flow of the melody.

The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them according to the time signature in order to improve legibility. However, the musical motives are often not in synchrony with the groupings. This should be taken into account when interpreting the piece.

*- Alterations:*

Cadential alterations should be considered in bars 12, 28, 49, 66, 80, 96, 113, 152, 178, 212, 224, 244, 274, and 309-310.

*- Bar 306:* the 2<sup>nd</sup> and 3<sup>rd</sup> note are crotchets in the original.

Ricercar di Flauto, Cornetto,  
Violino, Traversa e simili

Il Dolcimelo  
Ricercar 14

Aurelio Virgiliano (1540-1600)

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This musical score consists of ten staves of music, each containing four measures. The key signature is one flat (F major or D minor), and the time signature is 4/4. The notation is as follows:  
Staff 1 (Measures 197-200): Treble clef, key signature of one flat. Measures 197-200 contain eighth-note patterns: (A4, B4, C5, B4, A4), (G4, A4, B4, A4, G4), (F4, G4, A4, G4, F4), and (E4, F4, G4, F4, E4).  
Staff 2 (Measures 201-204): Treble clef, key signature of one flat. Measures 201-204 contain eighth-note patterns: (D4, E4, F4, E4, D4), (C4, D4, E4, D4, C4), (B3, C4, D4, C4, B3), and (A3, B3, C4, B3, A3).  
Staff 3 (Measures 205-208): Treble clef, key signature of one flat. Measures 205-208 contain eighth-note patterns: (G3, A3, B3, A3, G3), (F3, G3, A3, G3, F3), (E3, F3, G3, E3, D3), and (C3, D3, E3, C3, B2).  
Staff 4 (Measures 209-212): Treble clef, key signature of one flat. Measures 209-212 contain eighth-note patterns: (A2, B2, C3, B2, A2), (G2, A2, B2, A2, G2), (F2, G2, A2, F2, E2), and (D2, E2, F2, D2, C2).  
Staff 5 (Measures 213-216): Treble clef, key signature of one flat. Measures 213-216 contain eighth-note patterns: (B1, C2, D2, B1, A1), (G1, A1, B1, G1, F1), (E1, F1, G1, E1, D1), and (C1, D1, E1, C1, B0).  
Staff 6 (Measures 217-220): Treble clef, key signature of one flat. Measures 217-220 contain eighth-note patterns: (A0, B0, C1, A0, G0), (F0, G0, A0, F0, E0), (D0, E0, F0, D0, C0), and (B0, A0, G0, B0, A0).  
Staff 7 (Measures 221-224): Treble clef, key signature of one flat. Measures 221-224 contain eighth-note patterns: (G0, F0, E0, G0, F0), (D0, C0, B0, D0, C0), (A0, G0, F0, A0, G0), and (E0, D0, C0, E0, D0).  
Staff 8 (Measures 225-228): Treble clef, key signature of one flat. Measures 225-228 contain eighth-note patterns: (C0, B0, A0, C0, B0), (G0, F0, E0, G0, F0), (D0, C0, B0, D0, C0), and (A0, G0, F0, A0, G0).  
Staff 9 (Measures 229-232): Treble clef, key signature of one flat. Measures 229-232 contain eighth-note patterns: (E0, D0, C0, E0, D0), (B0, A0, G0, B0, A0), (F0, E0, D0, F0, E0), and (C0, B0, A0, C0, B0).  
Staff 10 (Measures 233-236): Treble clef, key signature of one flat. Measures 233-236 contain eighth-note patterns: (A0, G0, F0, A0, G0), (E0, D0, C0, E0, D0), (B0, A0, G0, B0, A0), and (F0, E0, D0, F0, E0).



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