

Fagott 1

Jan BRANDTS BUYS (1868-1933)

OBERON

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

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I.

Allegro con brio

3

4

ff

10

A

ff

ff

17

B

8

C

mp espress.

30

35

D

cresc.

ff

42

E

6

pp

p

cresc.

51

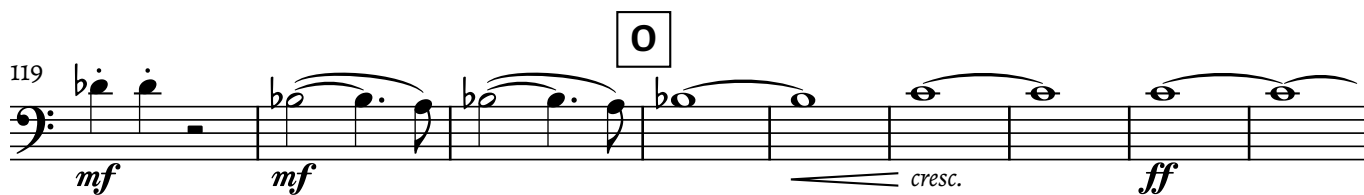
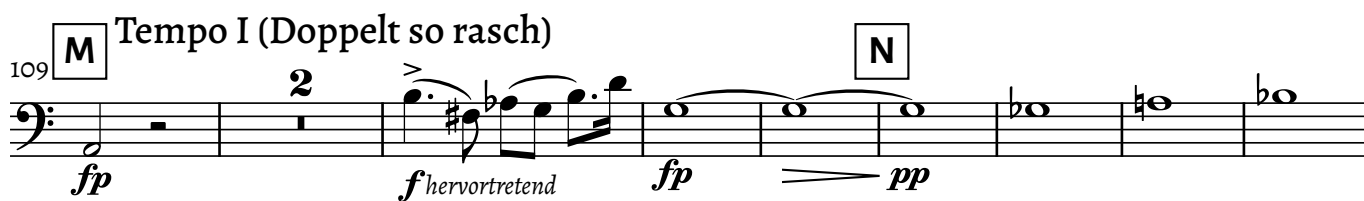
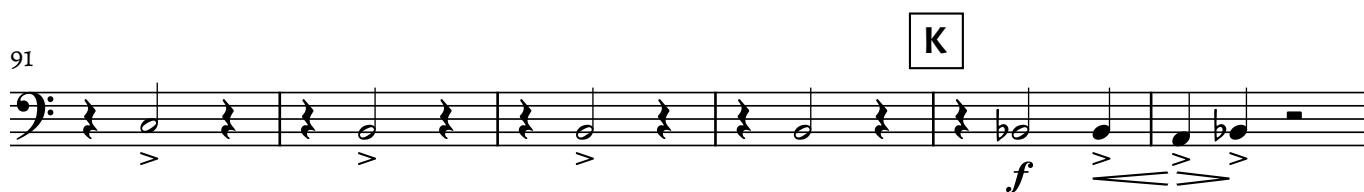
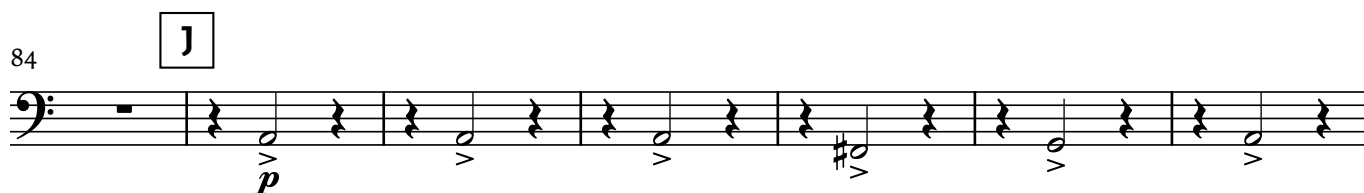
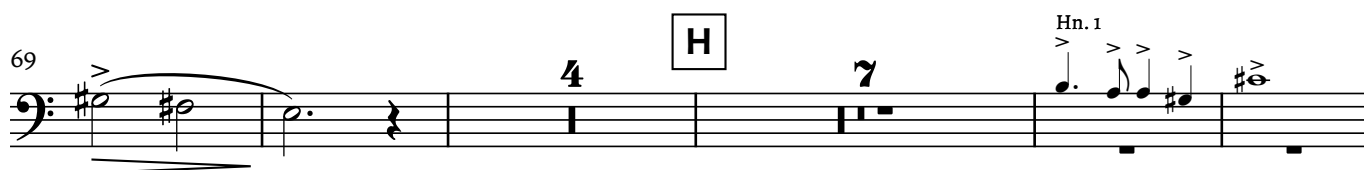
F

ff espress.

57

G

f



142 **R**

mp

149 **S**

f

156 **T** Doppelt so langsam

ff

163 **U** Wieder doppelt so rasch

ff

172 **V**

ff

II.

Presto **A**

f

21 **B** **C**

ff

46 **D**

ff

57 **E**

ff

67 **E**

ff

85

mf

93

F 2

103

f

G

115

ff

H

127

J

139

(2) (3) (4)

ff *ff*

150

f *mf*

K

160

mp

169

178

mf

L

187

f 6

201

M



211



221

N



231



241



251

O



261



271



281

P



291



III.

Largo

10 **A** **B**

23 **C**

31 **D**

38

44

51 **E** **F**

57

62 **G**

68 **H** 8

Dynamics: *mp*, *p*, *pp*, *mf*, *f*, *ff*

83 **J** Kl. 1 **K**

92 **L**

98 **M**

106

112 **N**

IV.

Molto Vivace quasi Presto

2

8 **A**

17

25 **B**

110 J

ff

118 K

ff

125 L

ff

131

ff

137 M

ff

145 N

ff

153 O

ff

161 P

ff

169 Q

ff

178

ff

185 **R**

193 **S**

201

209 **T** **U**

227 **V**

235

243 **W**

251

259 **X**

267 **Y**

275 **Z** Ganze Takte

289 **AA** 8 **BB**

Hrn, Trp.

303

309 **CC** 2 *ff*

316

321

327 **DD** *ff*

336 **EE** 2 7

349 **FF** 3 **GG** *f* *ff*

359