

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**In omnem terram**

Gradual (De Apostolis, Lucae Evangelistæ)

MH 525

*S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.02.0, 2024-03-01 (e62eb75833df052e98f99197ab5698ffd415b949)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>A1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.16439
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1790-10-14
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14014500">https://data.onb.ac.at/rec/AC14014500</a>
<b>B1</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5591 (12)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026218
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b10072271m">https://gallica.bnf.fr/ark:/12148/btv1b10072271m</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

In omnem terram exivit sonus eorum:  
et in fines orbis terrae verba eorum.  
Coeli enarrant gloriam Dei:  
et opera manuum eius annuntiat firmamentum.  
(Psalms 19(18):5,2)

# 525 In omnem terram

Allegretto

Clarino I, II  
in Bb

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

*f*

*f Tutti*

In o - mnem ter - ram ex - i - vit so - nus, ex - i - vit

*f Tutti*

In o - mnem ter - ram ex - i - vit so - nus, ex - i - vit

*f Tutti*

In o - mnem ter - ram ex - i - vit so - nus, ex - i - vit

*f Tutti*

In o - mnem ter - ram ex - i - vit so - nus, ex - i - vit

*f Tutti*

7 6 6 5 6 4 5 [3] 7

6

so - nus, so - nus e - or - um: et in fi - nes

so - nus, so - nus e - or - um: et in fi - nes

so - nus, so - nus e - or - um: et in fi - nes

so - nus, so - nus e - or - um: et in fi - nes

7 6 6 5 - 6 6 6 6



21 a 2

et o - pe - ra ma - nu - um e - ius an -

et o - pe - ra ma - nu - um e - ius an -

et o - pe - ra ma - nu - um e - ius an -

et o - pe - ra ma - nu - um e - ius an -

2 6/5 6 [4/3] 9/7 6 6 5

25

nun - ti - at fir - ma - men - tum, an - nun - ti - at, an - nun - ti - at fir - ma - men -

nun - ti - at fir - ma - men - tum, an - nun - ti - at, an - nun - ti - at fir - ma - men -

nun - ti - at fir - ma - men - tum, an - nun - ti - at, an - nun - ti - at fir - ma - men -

nun - ti - at fir - ma - men - tum, an - nun - ti - at, an - nun - ti - at fir - ma - men -

6 6 5 7/5 6 6 5 6/4 [5/4]

30

tum, al - le - lu - ia, an - nun - ti - at fir - ma - men - tum.

tum, al - le - lu - ia, an - nun - ti - at fir - ma - men - tum.

tum, al - le - lu - ia, an - nun - ti - at fir - ma - men - tum.

tum, al - le - lu - ia, an - nun - ti - at fir - ma - men - tum.

6 5 7/5 6 6/5 6/4 [7]4 Solo

35

In o - mnem,

In o - mnem,

In o - mnem,

In o - mnem,

6 7/4 6/5 Tutti [6] 6/5

39

o - mnem ter - ram ex - - i - - vit so - nus e -

o - mnem ter - ram ex - - i - - vit so - nus e -

o - mnem ter - ram ex - - i - - vit so - nus e -

o - mnem ter - ram ex - - i - - vit so - nus e -

4 5 9 18 6 6 6 7  
4 3 - 5

44

or - um: et in fi - nes or - bis ter - rae

or - um: et in fi - nes or - bis ter - rae

or - um: et in fi - nes or - bis ter - rae

or - um: et in fi - nes or - bis ter - rae

9 18 6 6 6 9 9 16  
4 3 - 5 5 4 3 4 6

49

ver - - ba, ver - ba e - o - rum, in fi - nes

ver - - - - ba, ver - ba e - o - rum, in fi - nes

8 ver - - ba, ver - ba e - o - rum, in fi - nes

ver - - - - ba, ver - ba e - o - rum, in fi - nes

8 3 3 3 6 5 [5] 6 7 9 [8] [-] 6 3 5

54

ter - rae ver - ba e - o - - - - -

ter - rae ver - ba e - o - - - - -

8 or - bis ter - - rae ver - ba e - o - rum,

or - bis ter - - rae ver - ba e - o - rum,

16] 7 6 7 - 6 5 6 5 [-]

59

- - rum. In o - mnem ter - ram ex - i - vit so - nus, ex - i - vit

- - rum. In o - mnem ter - ram ex - i - vit so - nus, ex - i - vit

ver - ba e - o - rum. In o - mnem ter - ram ex - i - vit so - nus, ex - i - vit

ver - ba e - o - rum. In o - mnem ter - ram ex - i - vit so - nus, ex - i - vit

6 5      6 5 [3]      7 6      6 5      6 5 [3]      7

66

so - nus, so - nus e - or - um: et in fi - - nes

so - nus, so - nus e - or - um: et in fi - - nes

so - nus, so - nus e - or - um: et in fi - - nes

so - nus, so - nus e - or - um: et in fi - - nes

7      6      6 4 [3]      5      6      6 4      6      6

71

or - - bis ter - - rae ver - ba e - o - - rum,

or - - bis ter - - rae ver - ba e - o - - rum,

or - - bis ter - - rae ver - ba e - o - - rum,

or - - bis ter - - rae ver - ba e - o - - rum,

6 6/4 6 6 6/3 3 3 6 6

75

e - o - - rum. Coe - li e - nar - rant glo - ri - am

e - o - - rum. Coe - li e - nar - rant glo - ri - am

e - o - - rum. Coe - li e - nar - rant glo - ri - am

e - o - - rum. Coe - li e - nar - rant glo - ri - am

6 9/4 6 5

80 a 2

De - i: et o - pe - ra ma - nu - um e - ius an -

De - i: et o - pe - ra ma - nu - um e - ius an -

De - i: et o - pe - ra ma - nu - um e - ius an -

De - i: et o - pe - ra ma - nu - um e - ius an -

6/4 5/3 - 6/5 6 7 [6]

85

nun - ti - at fir - ma - men - tum, an - nun - ti - at, an - nun - ti - at fir - ma - men -

nun - ti - at fir - ma - men - tum, an - nun - ti - at, an - nun - ti - at fir - ma - men -

nun - ti - at fir - ma - men - tum, an - nun - ti - at, an - nun - ti - at fir - ma - men -

nun - ti - at fir - ma - men - tum, an - nun - ti - at, an - nun - ti - at fir - ma - men -

2 6 6/5 [6] 3 - 7/5 6 - - 6 6/4 [5] 3

90

Measures 90-94 of the musical score. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line. The vocal lines are in a soprano, alto, tenor, and bass register, all in a B-flat major key signature.

tum, al - le - lu - ia, an - nun - ti - at fir - ma - men - tum.

tum, al - le - lu - ia, an - nun - ti - at fir - ma - men - tum.

tum, al - le - lu - ia, an - nun - ti - at fir - ma - men - tum.

tum, al - le - lu - ia, an - nun - ti - at fir - ma - men - tum.

[6] 3 - 7 6 - 6 6 5 6

95

Measures 95-99 of the musical score. The piano accompaniment continues with similar rhythmic patterns. The vocal lines are in a soprano, alto, tenor, and bass register, all in a B-flat major key signature.

Coe - li e - nar - rant glo - ri - am De - i: et

Coe - li e - nar - rant glo - ri - am De - i: et

Coe - li e - nar - rant glo - ri - am De - i: et

Coe - li e - nar - rant glo - ri - am De - i: et

6 5 - [6] 6 7 6 5

100 a 2

o - pe-ra ma - nu-um e - ius an - nun-ti-at fir - ma-men-tum, an -  
 o - pe-ra ma - nu-um e - ius an - nun-ti-at fir - ma-men-tum, an -  
 o - pe-ra ma - nu-um e - ius an - nun-ti-at fir - ma-men-tum, an -  
 o - pe-ra ma - nu-um e - ius an - nun-ti-at fir - ma-men-tum, an -

6 5 6 7 6 6 4 [5] 3 5 6 5

105

nun - ti-at, an - nun - ti - at fir - ma - men - tum, al - le - lu - ia, an -  
 nun - ti-at, an - nun - ti - at fir - ma - men - tum, al - le - lu - ia, an -  
 nun - ti-at, an - nun - ti - at fir - ma - men - tum, al - le - lu - ia, an -  
 nun - ti-at, an - nun - ti - at fir - ma - men - tum, al - le - lu - ia, an -

3 - 7 6 - 6 6 4 [5] 3 [6] 3 -

110

nun - ti - at fir - ma - men - tum, fir - ma - men - tum.

nun - ti - at fir - ma - men - tum, fir - ma - men - tum.

nun - ti - at fir - ma - men - tum, fir - ma - men - tum.

nun - ti - at fir - ma - men - tum, fir - ma - men - tum.

7 6 - - 6 6 4 [5] 6 6 6 5 Solo  
5 - - 4 3 5 4 [3] 6

115

Al - le - lu - ia,

Al - le -

Al - le -

Al - le -

6 7 6/5 Tutti 6 6 7



127

al - - le - - lu - ia, al - le - lu - ia,  
 lu - ia, al - le - - lu - ia, al - le -  
 lu - ia, al - le - - lu - ia, al - le -  
 lu - ia, al - le - lu - ia, al - le -

$\frac{4}{2}$   $\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix}$   $\frac{6}{4}$   $\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix}$  6 -

131

al - - le - - lu - ia, al - le - lu - - ia,  
 lu - - ia, al - le - lu - ia, al - le - lu - - ia,  
 lu - - ia, al - le - lu - ia, al - le - lu - - ia,  
 lu - - ia, al - le - lu - ia, al - le - lu - - ia,

$\frac{6}{4}$   $\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} \flat 6 \\ 1 \end{smallmatrix}$   $\frac{4}{4}$   $\begin{smallmatrix} \flat 6 \\ 1 \end{smallmatrix}$

135

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

7 6 7 6 6 5 [3] [6]

139

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

6 - [6] 6 6 5 [3] [6]

