

Symphony II

C. Saint-Saëns

I.

Allegro marcato (= 69)

Flute 1.2

Oboe 1.2

Clarinet in A 1.2

Bassoon 1.2

Horn in D 1.2

Trumpet in D 1.2

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

Più allegro

Fl. 1.2 *f* *a 2*

Ob. 1.2 *f* *a 2*

Cl. in A 1.2 *f* *a 2*

Bsn. 1.2 *f* *a 2*

Hn in D 1.2 *f*

Tpt in D 1.2 *f*

Timp. *f*

Vln I

Vln II

Vla *f*

Vc.

D. B. *f*

14 **Tempo I**

Ob. 1.2

Vln I 1.2

Vln II 1.2

Vla 1.2

Vc. 1.2

D. B.

p

pizz.

div a 2

arco

p

1.

18

Fl. 1.2

Ob. 1.2

Bsn 1.2

Vln I 1.2

Vln II 1.2

Vla 1.2

Vc. 1.2

D. B.

p

div.

arco

1.

Più allegro

1.

22

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I 1.2

Vln II 1.2

Vla 1.2

Vc. 1.2

D. B.

unis pizz.

unis pizz.

unis pizz.

div. unis pizz.

pizz.

1.

22

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I 1.2

Vln II 1.2

Vla 1.2

Vc. 1.2

D. B.

unis pizz.

unis pizz.

unis pizz.

div. unis pizz.

pizz.

A Tempo I

26

Ob. 1.2 *a 2* *f*

Cl. in A 1.2 *f*

Bsn 1.2 *a 2* *f*

Solo *f* arco Solo *f* *espress.*

Vln I *f* arco

gli altri *f* *p* gli altri *p*

Vln II *f* arco *p*

Vla *f* arco *p*

31

Ob. 1.2 *a 2* *f* *f* *espress.* 1.

Cl. in A 1.2 *f*

Bsn 1.2 *a 2* *f*

Solo *f* unis. *f* *p*

Vln I *f* unis. *f* *p*

gli altri *f* *f* *p*

Vln II *f* *f* *p*

Vla *f* *f* *p*

Vc. *f* arco

D. B. *f* arco

[illegible]

47 **8:**

Fl. 1.2 *a 2* *1.* *p*

Ob. 1.2 *f* *p*

Cl. in A 1.2 *f* *p* **8:**

Bsn. 1.2 *a 2* *f* *p*

Hn in D 1.2 *a 2* *f*

Tpt in D 1.2

Timp. *mf*

Vln I *f*

Vln II *f*

Vla *f*

Vc.

D. B.

Detailed description: This page of a musical score covers measures 47 to 51. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, and Bassoon 1.2. The brass section includes Horn in D 1.2 and Trumpet in D 1.2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like *a 2* and *1.* and a key signature change to **8:** (F major) in measure 50.

52

1.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

a 2

B Allegro appassionato (= 88)

59

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Vln I

p

a 2

f

68

Ob. 1.2

Vln I

Vln II

f

1.

73

Bsn 1.2

Vln I

Vln II

Vc.

f

1.

78

Fl. 1.2 *f* *a 2*

Ob. 1.2 *f* *a 2*

Cl. in A 1.2 *f* *a 2*

Bsn 1.2 *f* *a 2*

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla *f*

Vc.

D. B. *f*

Detailed description: This page of a musical score covers measures 78 to 82. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2) plays a melodic line starting with a forte (*f*) dynamic and a second ending (*a 2*) in measure 78. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation, with the Double Bass also marked *f*. The percussion section (Horn in D 1.2, Trumpet in D 1.2, Timpani) is silent throughout these measures. The score is written for a full orchestra, with measures 78-82. The woodwinds have a melodic line, while the strings provide a rhythmic and harmonic foundation. The percussion is silent.

83

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

Cl. in A 1.2 *a 2*

Bsn 1.2 *a 2*

Hn in D 1.2 *f* *a 2*

Tpt in D 1.2 *f* *a 2*

Timp. *f*

Vln I

Vln II

Vla

Vc.

D. B.

88

Fl. 1.2 a 2

Ob. 1.2 a 2

Cl. in A 1.2

Bsn. 1.2 a 2

Hn in D 1.2 a 2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score covers measures 88 to 92. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2) and Horn in D 1.2 play a melodic line starting on G4, moving stepwise to A4, B4, and C5, with a final measure containing a whole note G4. The Trumpet in D 1.2 and Timpani play a rhythmic pattern of eighth notes: G4, F#4, E4, D4. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with a pattern of eighth notes: G3, F#3, E3, D3. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

93

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

f

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1.2**: Flute 1 and 2, playing a melodic line with a trill and a grace note.
- Ob. 1.2**: Oboe 1 and 2, playing a melodic line with a trill and a grace note.
- Cl. in A 1.2**: Clarinet in A 1 and 2, playing a melodic line with a trill and a grace note.
- Bsn 1.2**: Bassoon 1 and 2, playing a melodic line with a trill and a grace note.
- Hn in D 1.2**: Horn in D 1 and 2, playing a melodic line with a trill and a grace note.
- Tpt in D 1.2**: Trumpet in D 1 and 2, playing a melodic line with a trill and a grace note.
- Timp.**: Timpani, playing a rhythmic pattern.
- Vln I**: Violin I, playing a melodic line with a trill and a grace note.
- Vln II**: Violin II, playing a melodic line with a trill and a grace note.
- Vla**: Viola, playing a melodic line with a trill and a grace note.
- Vc.**: Violoncello, playing a melodic line with a trill and a grace note.
- D. B.**: Double Bass, playing a melodic line with a trill and a grace note.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'.

104

Ob. 1.2

Vln I

Vln II

Vla

Vc.

D. B.

fp

fp

fp

sf

sf

p

pizz.

p

pizz.

p

108

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Vln I

Vln II

Vla

Vc.

D. B.

fp

cresc.

p

cresc.

p cresc.

f

f

f

f

f

cresc.

cresc.

cresc.

div.

unis.

f

arco

f

arco

f

112

1.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

cresc.

a 2

p

1.

p

a 2

p cresc.

cresc.

p

pizz.

p

pizz.

div.

cresc.

cresc.

D

117

1. a 2

Fl. 1.2 *f* *fp* *fp*

Ob. 1.2 *f* *fp* *fp* a 2

Cl. in A 1.2 *f* *p* *p*

Bsn 1.2 a 2 *f* *p*

Hn in D 1.2 *f* *p* a 2

Vln I *fp* *fp*

Vln II *f* *p* *p*

Vla *f* *p* *p*

Vc. *f* *p* *p*

D. B. *f* *p* *p*

arco

unis.

121

a 2

Fl. 1.2

Ob. 1.2 a 2

Cl. in A 1.2

Bsn 1.2 a 2

Hn in D 1.2 a 2

[illegible]

134

Fl. 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

espress.

espress.

espress.

E

140

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

p

pp

pp

pp

pp

pp

pp

pp

p dolce

p dolce

146

Fl. 1.2 *p dolce*

Ob. 1.2 *p dolce*

Cl. in A 1.2 *p dolce*

Bsn 1.2 *p*

Hn in D 1.2 *pp* a 2

Tpt in D 1.2

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B.

151

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

1.

a 2

1.

a 2

pp

pp

pp

Detailed description: This page of a musical score covers measures 151 to 155. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, and Bassoon 1.2. The brass section includes Horn in D 1.2, Trumpet in D 1.2, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 151-152 feature a melodic line in the woodwinds, with the Flute and Clarinet playing a first ending (1.) and the Oboe and Bassoon playing a second ending (a 2). The strings provide a harmonic accompaniment, with Violin I, Violin II, and Viola marked *pp* (pianissimo). Measures 153-155 continue the melodic development in the woodwinds, with the Flute and Clarinet playing a first ending (1.) and the Oboe and Bassoon playing a second ending (a 2). The strings continue their accompaniment.

156 **F**

Fl. 1.2

Ob. 1.2 *a 2*

Cl. in A 1.2

Bsn 1.2

Hn in D 1

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc. *pizz.*

D. B. *pizz.*

pp

pp

pp

sotto voce ma espress.

160

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.

1.

pp

165

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

sempre più appassionato

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 165 to 169. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2) has active parts. The Bassoon 1.2 part includes first and second endings and a crescendo. The Horn in D 1.2 and Trumpet in D 1.2 parts are mostly rests, with the Horn in D 1.2 having a long note in measure 166. The Timpani part is a whole rest. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support. The Violin I part has a melodic line starting in measure 166 with the instruction 'sempre più appassionato'. The Viola, Violoncello, and Double Bass parts have sustained chords or simple melodic lines, with the latter three marked with a 'cresc.' (crescendo) instruction.

170

Fl. 1.2

1. *cresc.*

Ob. 1.2

1. *cresc.*

Cl. in A 1.2

cresc.

Bsn 1.2

cresc.

Hn in D 1.2

cresc.

Tpt in D 1.2

p

Timp.

pp

Vln I

cresc.

Vln II

cresc.

Vla

cresc.

Vc.

arco
cresc.

D. B.

arco
cresc.

Detailed description: This musical score page, labeled 'I.' and '25', covers measures 170 through 174. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in D 1.2, and Trumpet in D 1.2. The brass section includes Trombone 1.2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as first endings, crescendo markings, dynamic markings (p, pp), and articulation (arco). The woodwinds and strings show a general upward trend in dynamics, while the brass instruments have more static parts with some sustained notes.

175

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

pp

sf

G

[illegible]

[illegible]

191

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

a 2

This musical score page contains measures 191 through 195. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in D 1.2, Trumpet in D 1.2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The score is marked with a forte (*f*) dynamic and includes several instances of the 'a 2' marking, likely indicating a second ending or a specific articulation. The key signature has one flat (B-flat), and the time signature is 4/4.

196

Fl. 1.2 a 2

Ob. 1.2 a 2

Cl. in A 1.2 a 2

Bsn 1.2 a 2

Hn in D 1.2 a 2

Tpt in D 1.2 a 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

201

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

energico

f

207

Vln I

Vln II

This system contains the staves for Violin I and Violin II, measures 207 through 210. Violin I begins at measure 207 with a melodic line in treble clef, marked with a forte (f) dynamic. Violin II enters at measure 210 with a supporting line in treble clef. The key signature has one sharp (F#).

210

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

f

f

f

f

This system contains the staves for Flute 1.2, Oboe 1.2, Clarinet in A 1.2, and Bassoon 1.2, measures 210 through 213. All instruments enter at measure 210 with a melodic line, marked with a forte (f) dynamic. The Flute, Oboe, and Bassoon parts include an 'a 2' marking above the first measure. The Clarinet part is in A major. The key signature has one sharp (F#).

Vln I

Vln II

This system contains the staves for Violin I and Violin II, measures 210 through 213. Violin I plays a sustained chordal accompaniment in treble clef, while Violin II plays a melodic line in treble clef. The key signature has one sharp (F#).

214

Fl. 1.2 *a 2* *sf*

Ob. 1.2 *a 2* *sf*

Cl. in A 1.2 *a 2* *sf*

Bsn 1.2 *a 2* *sf*

Hn in D 1.2 *a 2* *sf*

Tpt in D 1.2 *a 2* *sf*

Timp. *sf*

Vln I *sf*

Vln II *sf*

Vla *f* *sf*

Vc. *f* *sf*

D. B. *f* *sf*

The musical score is for page 33, rehearsal mark 214. It features a symphony orchestra with the following parts: Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in D 1.2, Trumpet in D 1.2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into six measures. The first measure starts with a rehearsal mark of 214. The second measure has a dynamic marking of 'sf' (sforzando). The third measure has a dynamic marking of 'sf'. The fourth measure has a dynamic marking of 'sf'. The fifth measure has a dynamic marking of 'sf'. The sixth measure has a dynamic marking of 'sf'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

H

220 a 2

Fl. 1.2

Ob. 1.2 *ff* *dim.*

Cl. in A 1.2 *a 2* *ff ben marcato* *dim.*

Bsn. 1.2 *a 2* *ff ben marcato* *dim.*

Hn in D 1.2 *ff* *dim.*

Tpt in D 1.2 *ff* *dim.*

Timp. *tr* *ff* *dim.*

Vln I *ff* *dim.*

Vln II *ff* *dim.*

Vla *ff ben marcato* *dim.*

Vc. *ff ben marcato* *dim.*

D. B. *ff* *dim.*

Detailed description: This is a page of a musical score, page 34, section I. It contains 13 staves. The top staff is for Flute 1.2, starting with a measure marked '220' and 'a 2'. The second staff is for Oboe 1.2, starting with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. The third staff is for Clarinet in A 1.2, starting with a second octave ('a 2') and a fortissimo, marcato (*ff ben marcato*) dynamic, followed by a decrescendo. The fourth staff is for Bassoon 1.2, also starting with a second octave ('a 2') and a fortissimo, marcato dynamic, followed by a decrescendo. The fifth staff is for Horn in D 1.2, starting with a fortissimo (*ff*) dynamic and a decrescendo. The sixth staff is for Trumpet in D 1.2, also starting with a fortissimo (*ff*) dynamic and a decrescendo. The seventh staff is for Timpani, featuring a trill ('tr') and a fortissimo (*ff*) dynamic, followed by a decrescendo. The eighth staff is for Violin I, starting with a fortissimo (*ff*) dynamic and a decrescendo. The ninth staff is for Violin II, starting with a fortissimo (*ff*) dynamic and a decrescendo. The tenth staff is for Viola, starting with a fortissimo, marcato (*ff ben marcato*) dynamic and a decrescendo. The eleventh staff is for Violoncello, starting with a fortissimo, marcato (*ff ben marcato*) dynamic and a decrescendo. The twelfth staff is for Double Bass, starting with a fortissimo (*ff*) dynamic and a decrescendo. The score is written in a key with two flats and a common time signature.

[illegible]

This musical score page contains measures 232 through 237. The instruments are arranged as follows:

- Fl. 1.2**: Flute 1 and 2, Treble clef.
- Ob. 1.2**: Oboe 1 and 2, Treble clef.
- Cl. in A 1.2**: Clarinet in A 1 and 2, Treble clef, key signature of two flats.
- Bsn 1.2**: Bassoon 1 and 2, Bass clef.
- Hn in D 1.2**: Horn in D 1 and 2, Treble clef.
- Tpt in D 1.2**: Trumpet in D 1 and 2, Treble clef.
- Timp.**: Timpani, Bass clef.
- Vln I**: Violin I, Treble clef.
- Vln II**: Violin II, Treble clef.
- Vla**: Viola, Bass clef.
- Vc.**: Violoncello, Bass clef.
- D. B.**: Double Bass, Bass clef.

The music features several dynamics: *pp* (pianissimo) and *ppp* (pianissimissimo). Measure 236 includes first endings (marked "1.") for the Clarinet in A and Bassoon parts. The string section (Violins I & II, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes throughout the passage, with some players holding long notes in measures 236 and 237.

238

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

I

pp

ppp

ppp

ppp

244

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.

a 2

ppp

pp

pizz.

pizz.

250

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

arco

pizz.

1.

a 2

256

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

arco

arco

This musical score page contains measures 256 through 262. The instruments are arranged in three systems. The first system includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, and Bassoon 1.2. The second system includes Horn in D 1.2 and Trumpet in D 1.2. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Viola and Violoncello parts are marked 'arco'.

263

Fl. 1.2 *cresc.* *f* *a 2*

Ob. 1.2 *f* *a 2*

Cl. in A 1.2 *cresc.* *f*

Bsn 1.2 *cresc.* *f*

Hn in D 1.2 *cresc.* *f* *a 2*

Tpt in D 1.2

Timp. *cresc.* *f*

Vln I *cresc.* *f*

Vln II *poco cresc.* *f*

Vla *poco cresc.* *f*

Vc. *cresc.* *f*

D. B. *cresc.* *f*

269

Fl. 1.2 *f* a 2 1.

Ob. 1.2 *f* a 2 1.

Cl. in A 1.2 *f* a 2

Bsn 1.2 *f* a 2 1.

Hn in D 1.2 a 2

Tpt in D 1.2 *f* a 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Measure 269: Flute 1.2, Oboe 1.2, Clarinet in A 1.2, and Bassoon 1.2 all play a rapid sixteenth-note ascending scale starting on G4, marked with a forte (f) dynamic and an accent (a 2). Horn in D 1.2 and Trumpet in D 1.2 are silent. Violin I and Violin II play a half note G4, followed by a quarter note A4. Viola, Violoncello, and Double Bass play a half note G3, followed by a quarter note A3. Measure 270: The woodwinds continue their scale. Horn in D 1.2 and Trumpet in D 1.2 remain silent. Violin I and Violin II play a half note A4, followed by a quarter note B4. Viola, Violoncello, and Double Bass play a half note A3, followed by a quarter note B3. Measure 271: The woodwinds continue their scale. Horn in D 1.2 and Trumpet in D 1.2 remain silent. Violin I and Violin II play a half note B4, followed by a quarter note C5. Viola, Violoncello, and Double Bass play a half note B3, followed by a quarter note C4. Measure 272: The woodwinds continue their scale. Horn in D 1.2 and Trumpet in D 1.2 remain silent. Violin I and Violin II play a half note C5, followed by a quarter note B4. Viola, Violoncello, and Double Bass play a half note C4, followed by a quarter note B3. Measure 273: The woodwinds continue their scale. Horn in D 1.2 and Trumpet in D 1.2 remain silent. Violin I and Violin II play a half note B4, followed by a quarter note A4. Viola, Violoncello, and Double Bass play a half note B3, followed by a quarter note A3. Measure 274: The woodwinds continue their scale. Horn in D 1.2 and Trumpet in D 1.2 remain silent. Violin I and Violin II play a half note A4, followed by a quarter note G4. Viola, Violoncello, and Double Bass play a half note A3, followed by a quarter note G3.

275

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

Cl. in A 1.2 *a 2*

Bsn. 1.2 *a 2*

Hn in D 1.2 *a 2*

Tpt in D 1.2 *a 2*

Timp. *tr*

Vln I *sf* *sf* *più f*

Vln II *sf* *sf* *più f*

Vla *sf* *sf* *più f*

Vc. *sf* *sf* *più f*

D. B. *sf* *sf* *più f*

281

Fl. 1.2 *ff* *a 2*

Ob. 1.2 *ff* *a 2*

Cl. in A 1.2 *ff* *a 2*

Bsn 1.2 *ff* *a 2*

Hn in D 1.2 *ff* *a 2*

Tpt in D 1.2 *ff* *a 2*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

To C.A.

II.

Adagio (= 60)

Flute 1.2

Oboe 1

Cor Anglais

Clarinet in A 1.2

Bassoon 1.2

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.

p

con sord.

p

con sord.

div.

p

con sord.

p

p

6

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

unis.

div.

pp

pp

pp

pp

pp

[illegible]

27 A

C. A. *p* *smorzando*

Cl. in A 1.2 *pp* *< >*

Vln I *p* *smorzando*

Vln II *p* *smorzando* *div.* *unis.* *pp* *< >*

Vla *p* *smorzando* *pp* *< >*

Vc. *p* *smorzando* *pp* *< >*

D. B. *p* *smorzando*

35

Fl. 1.2 *pp* *1.* *a 2*

Ob. 1 *pp*

C. A. *pp*

Cl. in A 1.2 *pp* *1.*

Bsn 1.2 *pp*

Vln I *pp*

Vln II *pp*

Vla *pizz.*

Vc. *pizz.*

D. B. *pp*

52

Vln I

Vln II

Vla

Vc.

p

p

p

p

mezza voce

mezza voce

mezza voce

mezza voce

dim.

dim.

dim.

p

p

p

p

68

Fl. 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

ppp

p molto espress.

ppp

p

ppp

p

ppp

p

ppp

74

Fl. 1.2

Cl. in A 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

Rit

div.

div.

III.

Scherzo Presto (= 120)

Flute 1.2

Oboe 1.2

Clarinet in A 1.2

Bassoon 1.2

Horn in D 1.2

Trumpet in D 1.2

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

9

Fl. 1.2 *f* *p* 1.

Ob. 1.2 *f* *p* 1.

Cl. in A 1.2 *f* *p* 1.

Bsn 1.2 *f* *p* a 2

Hn in D 1.2 *p* 1.

Tpt in D 1.2 *f*

Timp. *f*

Vln I *sf*

Vln II

Vla

Vc.

D. B. *f* senza sord.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Measure 17: Flute (Fl. 1.2) plays a half note G4. Oboe (Ob. 1.2) plays a half note G4. Clarinet in A (Cl. in A 1.2) plays a half note G3. Bassoon (Bsn 1.2) plays a half note G2. Horn in D (Hn in D 1.2) plays a half note G2.

Measure 18: Flute (Fl. 1.2) plays a half note A4. Oboe (Ob. 1.2) plays a half note A4. Clarinet in A (Cl. in A 1.2) plays a half note A3. Bassoon (Bsn 1.2) plays a half note A2. Horn in D (Hn in D 1.2) plays a half note A2.

Measure 19: Flute (Fl. 1.2) plays a half note B4. Oboe (Ob. 1.2) plays a half note B4. Clarinet in A (Cl. in A 1.2) plays a half note B3. Bassoon (Bsn 1.2) plays a half note B2. Horn in D (Hn in D 1.2) plays a half note B2.

Measure 20: Flute (Fl. 1.2) plays a half note C5. Oboe (Ob. 1.2) plays a half note C5. Clarinet in A (Cl. in A 1.2) plays a half note C4. Bassoon (Bsn 1.2) plays a half note C3. Horn in D (Hn in D 1.2) plays a half note C3.

Measure 21: Flute (Fl. 1.2) plays a half note D5. Oboe (Ob. 1.2) plays a half note D5. Clarinet in A (Cl. in A 1.2) plays a half note D4. Bassoon (Bsn 1.2) plays a half note D3. Horn in D (Hn in D 1.2) plays a half note D3.

Measure 22: Flute (Fl. 1.2) plays a half note E5. Oboe (Ob. 1.2) plays a half note E5. Clarinet in A (Cl. in A 1.2) plays a half note E4. Bassoon (Bsn 1.2) plays a half note E3. Horn in D (Hn in D 1.2) plays a half note E3.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Measure 23: Flute (Fl. 1.2) plays a half note G4. Oboe (Ob. 1.2) plays a half note G4. Clarinet in A (Cl. in A 1.2) plays a half note G3. Bassoon (Bsn 1.2) plays a half note G2. Horn in D (Hn in D 1.2) plays a half note G2.

Measure 24: Flute (Fl. 1.2) rests. Oboe (Ob. 1.2) rests. Clarinet in A (Cl. in A 1.2) rests. Bassoon (Bsn 1.2) rests. Horn in D (Hn in D 1.2) rests.

Measure 25: Flute (Fl. 1.2) rests. Oboe (Ob. 1.2) rests. Clarinet in A (Cl. in A 1.2) rests. Bassoon (Bsn 1.2) rests. Horn in D (Hn in D 1.2) rests.

Measure 26: Flute (Fl. 1.2) rests. Oboe (Ob. 1.2) rests. Clarinet in A (Cl. in A 1.2) rests. Bassoon (Bsn 1.2) rests. Horn in D (Hn in D 1.2) rests.

Measure 27: Flute (Fl. 1.2) rests. Oboe (Ob. 1.2) rests. Clarinet in A (Cl. in A 1.2) rests. Bassoon (Bsn 1.2) rests. Horn in D (Hn in D 1.2) rests.

Measure 28: Flute (Fl. 1.2) rests. Oboe (Ob. 1.2) rests. Clarinet in A (Cl. in A 1.2) rests. Bassoon (Bsn 1.2) rests. Horn in D (Hn in D 1.2) rests.

Measure 29: Flute (Fl. 1.2) rests. Oboe (Ob. 1.2) rests. Clarinet in A (Cl. in A 1.2) rests. Bassoon (Bsn 1.2) rests. Horn in D (Hn in D 1.2) rests.

Measure 30: Flute (Fl. 1.2) rests. Oboe (Ob. 1.2) rests. Clarinet in A (Cl. in A 1.2) rests. Bassoon (Bsn 1.2) rests. Horn in D (Hn in D 1.2) rests.

Vln I

Vln II

Vla

Vc.

Measure 23: Violin I (Vln I) plays a half note G4. Violin II (Vln II) plays a half note G4. Viola (Vla) plays a half note G3. Violoncello (Vc.) plays a half note G2.

Measure 24: Violin I (Vln I) plays a half note A4. Violin II (Vln II) plays a half note A4. Viola (Vla) plays a half note A3. Violoncello (Vc.) plays a half note A2.

Measure 25: Violin I (Vln I) plays a half note B4. Violin II (Vln II) plays a half note B4. Viola (Vla) plays a half note B3. Violoncello (Vc.) plays a half note B2.

Measure 26: Violin I (Vln I) plays a half note C5. Violin II (Vln II) plays a half note C5. Viola (Vla) plays a half note C4. Violoncello (Vc.) plays a half note C3.

Measure 27: Violin I (Vln I) plays a half note D5. Violin II (Vln II) plays a half note D5. Viola (Vla) plays a half note D4. Violoncello (Vc.) plays a half note D3.

Measure 28: Violin I (Vln I) plays a half note E5. Violin II (Vln II) plays a half note E5. Viola (Vla) plays a half note E4. Violoncello (Vc.) plays a half note E3.

Measure 29: Violin I (Vln I) plays a half note F5. Violin II (Vln II) plays a half note F5. Viola (Vla) plays a half note F4. Violoncello (Vc.) plays a half note F3.

Measure 30: Violin I (Vln I) plays a half note G5. Violin II (Vln II) plays a half note G5. Viola (Vla) plays a half note G4. Violoncello (Vc.) plays a half note G3.

31

Fl. 1.2 *f* *p*

Ob. 1.2 *f* *p*

Cl. in A 1.2 *f* *p*

Bsn 1.2 *a 2* *f* *p*

Hn in D 1.2 *a 2* *f*

Tpt in D 1.2 *a 2* *f*

Timp.

Vln I *sf*

Vln II

Vla

Vc.

D. B. *f*

Detailed description: This page of a musical score, labeled 'III.' and '53', contains measures 31 through 38. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in D 1.2, Trumpet in D 1.2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 31-34 feature woodwinds and strings playing chords and moving lines, with dynamics ranging from *f* to *p*. Measures 35-38 show the woodwinds and strings continuing their parts, with the Flute and Oboe playing sustained notes. The Double Bass and Violoncello provide a rhythmic foundation with a steady eighth-note pattern.

39

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Vln I

Vln II

Vla

p

f

46

a 2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

f

f

53

Fl. 1.2 *a 2*
f

Ob. 1.2 *a 2*
f

Cl. in A 1.2 *a 2*
f

Bsn. 1.2 *a 2*

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

61

Fl. 1.2 *sf*

Ob. 1.2 *sf*

Cl. in A 1.2 *p*

Bsn. 1.2 *p*

Hn in D 1.2 *sf*

Tpt in D 1.2

Timp.

Vln I *sf p*

Vln II *sf p*

Vla *sf p*

Vc. *sf p*

D. B. *sf*

Detailed description: This page of a musical score covers measures 61 through 68. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in D 1.2, and Trumpet in D 1.2. The brass section includes Trombones 1.2 and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of dynamics, including fortissimo (sf) and piano (p), and includes articulation marks such as accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.

69 A

Fl. 1.2 *sf* *p* a 2

Ob. 1.2 *sf* *p*

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2 *sf* *p* 1.

Tpt in D 1.2

Timp.

Vln I *sf* *p*

Vln II *sf* *p*

Vla *sf* *p*

Vc. *sf* *p*

D. B. *sf* *p*

Detailed description: This is a page of a musical score, page 57, section III. It contains measures 69 through 77. A rehearsal mark 'A' is placed above measure 70. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in D 1.2, Trumpet in D 1.2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Oboe parts have dynamics of *sf* (fortissimo) and *p* (piano). The Horn part has a first ending bracket starting at measure 77. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) also have *sf* and *p* dynamics. The Clarinet and Bassoon parts are mostly sustained chords. The Timpani part is silent.

78

Ob. 1.2

p

Hn in D 1.2

1.

Vln I

p

Vln II

p

Vla

p

Vc.

p

86

Ob. 1.2

Hn in D 1.2

1.

Vln I

Vln II

Vla

Vc.

94

Ob. 1.2

Hn in D 1.2

Vln I

Vln II

Vla

Vc.

D. B.

f

102

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

f

a 2

108

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains measures 108 through 113. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) play a melodic line starting in measure 108, with the Bassoon marked 'a 2'. The brass (Horn in D, Trumpet in D) plays a sustained chord marked 'f' from measure 108 to 109. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and moving lines. The key signature has two flats, and the time signature is common time.

114

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

a 2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains measures 114 through 119. The instruments are arranged in three systems. The first system includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, and Bassoon 1.2. The second system includes Horn in D 1.2 and Trumpet in D 1.2. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 114-115 show woodwinds and strings playing quarter notes. Measures 116-117 feature a sustained horn and trumpet line. Measures 118-119 show a return to quarter notes for the woodwinds and strings, with the horn and trumpet line continuing its sustained pattern.

120

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

f

sf

128

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

sf

ff

a 2

1.

This musical score page, numbered 63, contains measures 128 through 135. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in D 1.2, Trumpet in D 1.2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score features several dynamic markings, including *sf* (sforzando) and *ff* (fortissimo). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 129, marked with *sf* and a first ending bracket. The Horn section plays a sustained harmonic line starting in measure 128, marked with *ff* and a second ending bracket. The Trumpet section plays a rhythmic pattern of eighth notes. The Timpani section plays a rhythmic pattern of eighth notes. The Violin I and II sections play a rhythmic pattern of eighth notes. The Viola section plays a melodic line starting in measure 129, marked with *sf* and a first ending bracket. The Violoncello and Double Bass sections play a rhythmic pattern of eighth notes, marked with *sf*.

136

Fl. 1.2 *a 2*

Ob. 1.2 *1.* *a 2*

Cl. in A 1.2 *1.* *a 2*

Bsn 1.2 *a 2*

Hn in D 1.2 *a 2*

Tpt in D 1.2 *1.*

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

151

B ^{a 2}

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

158

Vln I

Vln II

Vla

Vc.

D. B.

166

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

1.

p

pp

p

pp

f

p

f

[illegible]

181

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

C

f

a 2

f

189

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

p

197

Fl. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Vln I

Vla

rit.

a 2

pp

pp

pp

pp

pp

arco

div.

pp

arco

div.

pp

203 **D** Un poco meno mosso (= 88)

Ob. 1.2

Vln I

Vln II *arco*

Vla

Vc.

D. B.

p

p

unis.

p

p

213

Ob. 1.2

Bsn 1.2

Vln II

Vla

Vc.

D. B.

p

1.

[illegible]

232

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Vln I

Vln II

Vla

Vc.

D. B.

p

f

p

f

arco

arco

[illegible]

266 1.

Fl. 1.2

Ob. 1

Bsn 1

Vln I

pp

pp

p

273 1.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Vln I

Vln II

Vla

Vc.

D. B.

p

a 2

p

pizz.

p

282

Fl. 1.2 *p* 1.

Ob. 1.2 *a 2* 1.

Cl. in A 1

Cl. in A 2 *p*

Bsn. 1.2 *a 2* 1.

Hn in D 1.2 *a 2*

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc. *arco* *f*

D. B. *arco* *f*

E

289

Hn in D 1.2 *pp*

Tpt in D 1.2 *pp*

Vln I

Vln II

297

Ob. 1.2 *pp*

Cl. in A 1.2 *pp*

Bsn 1.2 *a 2* *pp*

Hn in D 1.2

Timp. *pp*

308

Fl. 1 *p*

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2 *1.*

Vln I *pp*

Vln II *pp*

Vla *pizz. pp*

Vc. *pizz. pp*

316

Fl. 1.2

1.

pp

Ob. 1.2

1.

pp

2.

pp

Cl. in A 1.2

Vln I

Vln II

div.

Vla

Vc.

325

Fl. 1.2

1.

ppp

Ob. 1.2

1.

ppp

Cl. in A 1.2

Vln I

pizz.

Vln II

unis.
pizz.

Vla

Vc.

335

Vln I

Vln II

Vla

Vc.

D. B.

pp

346

Fl. 1

Ob. 1

Cl. in A 1.2

Bsn 1.2

pp

pp

pp

pp

Vln I

Vc.

D. B.

(4)

(8)

(4)

(8)

(12)

(4)

(8)

(12)

361

Fl. 1.2

1.

sempre più pp

2.

Ob. 1.2

1.

sempre più pp

2.

Cl. in A 1.2

pp

sempre più pp

Bsn 1.2

sempre più pp

Hn in D 1.2

1.

sempre più pp

2.

sempre più pp

Tpt in D 1.2

ff

Timp.

ff

Vln I

ff arco

Vln II

ff arco

Vla

ff arco

Vc.

ff arco

D. B.

ff arco

IV.

Prestissimo

Piccolo

Flute 1.2

Oboe 1.2

Clarinet in A 1.2

Bassoon 1.2

Horn in D 1.2

Trumpet in D 1.2

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

etc.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

8

Fl. 1.2

1.

p

Vln I

Vln II

Vla

Vc.

D. B.

15

Fl. 1.2

1.

p

Ob. 1.2

a 2

p

Cl. in A 1.2

p

Bsn 1.2

p

Hn in D 1.2

a 2

p

Tpt in D 1.2

1.

p

Timp.

p

Vln I

Vln II

Vla

arco

Vc.

D. B.

[illegible]

27

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

pp

pizz.

pp

pp

pp

a 2

1.

arco

arco

arco

arco

[illegible]

40

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

sf

f

sf

(4)

(8)

48

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

sf

ff

(12)

(16)

55

Picc. *ff*

Fl. 1.2 *ff* *a 2* 1. *p*

Ob. 1.2 *ff* *a 2* 1. *p*

Cl. in A 1.2 *ff* *a 2* 1. *p*

Bsn 1.2 *ff* *a 2*

Vln I *f*

Vln II *f*

Vla *f* *p*

Vc. *f* *pizz.* *p*

D. B. *f* *pizz.* *p*

62

Fl. 1.2 1. *f*

Ob. 1.2 1. *pp*

Cl. in A 1.2 1. *pp*

Vln I *p*

Vln II *p*

Vla *arco*

Vc. *arco*

D. B. *arco*

69

Fl. 1.2

1.

pp

Ob. 1.2

1.

p

Cl. in A 1.2

1.

pp

Bsn 1.2

a 2

pp

p

Hn in D 1.2

a 2

pp < >

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

77

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p *cresc.* *f* *p*

cresc. *p*

p cresc. *f* *fp*

f *fp*

p *cresc.* *fp*

p *cresc.* *f* *fp*

cresc. *f* *fp*

cresc. *f*

arco

[illegible]

91

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

a 2

99

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

a 2

sf

104 **B**

Picc. *ff*

Fl. 1.2 *sf* *ff*

Ob. 1.2 *sf* *ff*

Cl. in A 1.2 *ff*

Bsn 1.2 *sf* *ff*

Hn in D 1.2 *ff*

Tpt in D 1.2

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

110

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

a 2

The musical score for measures 110-116 is written for a symphony orchestra. The key signature is two sharps (F# and C#). The score includes parts for Piccolo, Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in D 1.2, Trumpet in D 1.2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations including notes, rests, and dynamic markings like 'ff' and 'a 2'.

117

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains measures 117 through 124. The instrumentation includes Piccolo, Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in D 1.2, Trumpet in D 1.2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The score features a variety of musical textures, including sustained chords in the woodwinds and strings, melodic lines in the Piccolo and Horn, and rhythmic patterns in the Trumpets and Timpani. Dynamic markings such as *a 2* (accelerando) are present in measures 120 and 121. The woodwinds and strings play sustained chords, while the Piccolo and Horn play melodic lines. The Trumpets and Timpani provide a rhythmic foundation.

124

Fl. 1.2 a 2

Ob. 1.2 a 2

Cl. in A 1.2 a 2

Bsn 1.2 a 2

Hn in D 1.2 a 2 *ff*

Tpt in D 1.2 a 2

Timp.

Vln I *tenuto*

Vln II *tenuto*

Vla

Vc.

D. B.

Detailed description: This page of a musical score covers measures 124 through 130. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2) and Horn in D 1.2 play a rhythmic pattern of eighth notes, often marked with a first finger accent (a 2). The Trumpet in D 1.2 plays a similar pattern. The Timpani (Timp.) provides a steady eighth-note accompaniment. The string section (Violins I and II, Viola, Violoncello, and Double Bass) features a melodic line in the first two measures, which then transitions to a sustained harmonic texture (marked *tenuto*) in the final measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.

131

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.

dim.

dim.

dim.

p

p

p

a 2

p

pp

pp

etc.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

135

Vln I

Vln II

Vla

Vc.

D. B.

140

Fl. 1.2

1.

p

Vln I

Vln II

Vla

Vc.

D. B.

147

Fl. 1.2

1.

Ob. 1.2

1.

p

Bsn 1.2

p

Hn in D 1.2

1.

p

Vln I

Vln II

Vla

arco

Vc.

D. B.

[illegible]

159

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

pp

pizz.

arco

pp

arco

pp

arco

[illegible]

174

Fl. 1.2 *sf* a 2

Ob. 1.2 *sf* a 2

Cl. in A 1.2 *sf* a 2

Bsn 1.2 *sf* a 2

Hn in D 1.2 *sf*

Tpt in D 1.2 *sf*

Timp. *sf*

Vln I *sf*

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, labeled 'IV.' and page number '99', contains measures 174 through 181. The score is for a full orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2) plays a melodic line starting in measure 174, marked with a forte (*sf*) dynamic and an 'a 2' marking. The brass section (Horn in D 1.2, Trumpet in D 1.2) provides harmonic support with sustained notes, also marked *sf*. The timpani (Timp.) plays a rhythmic pattern of eighth notes, marked *sf*. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes, marked *sf*. The score is written in 2/4 time and features a key signature of two sharps (F# and C#).

182

Fl. 1.2 *sf* *ff*

Ob. 1.2 *sf* *ff*

Cl. in A 1.2 *sf* *ff*

Bsn 1.2 *sf* *ff*

Hn in D 1.2 *sf*

Tpt in D 1.2 *sf*

Timp. *sf*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

Detailed description: This page of a musical score, numbered 100, is for measures 182 through 189. The key signature has two sharps (F# and C#). The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2) plays a melodic line starting on a half note G4, marked *sf* (sforzando), and then continues with eighth-note patterns. The brass section (Horn in D 1.2, Trumpet in D 1.2) plays a sustained half note G4, also marked *sf*. The timpani (Timp.) plays a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a sustained half note G4, marked *ff* (fortissimo). The score is written for a full orchestra, with measures 182-189. The woodwinds and strings are marked *sf* and *ff* respectively. The brass instruments are marked *sf*. The timpani is marked *sf*. The woodwinds and strings are marked *ff* at the end of the measures.

[illegible]

196

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

a 2

1.

arco

196

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

a 2

1.

arco

202

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains measures 202 through 209. The woodwind section includes Piccolo, Flute 1.2, Oboe 1.2, Clarinet in A 1.2, and Bassoon 1.2. The brass section includes Horn in D 1.2 and Trumpet in D 1.2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *pp* (pianissimo), and *a 2* (second octave). The key signature is D major, and the time signature is 4/4.

210

1.

Fl. 1.2

Cl. in A 1.2

Vln I

Vln II

Vla

Vc.

D. B.

216

1.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

p

221

Fl. 1.2

Cl. in A 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

227

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Vln I

Vln II

Vla

Vc.

D. B.

D

mf

f

Ob. 1.2 233

Bsn 1.2

Vln II

Vla

f

f

Fl. 1.2 239

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Vln II

f

f

f

sf

sf

245

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

Cl. in A 1.2 *a 2*

Bsn 1.2 *a 2*

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

255

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

f

255

256

257

258

259

260

261

262

263

264

264

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. in A 1.2 *ff*

Bsn 1.2 *ff*

Hn in D 1.2

Tpt in D 1.2

Timp. *tr* *f*

Vln I *sf* *ff*

Vln II *sf* *ff*

Vla *sf* *ff*

Vc. *sf* *f*

D. B. *sf* *f*

272

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains measures 272 through 278. The instrumentation includes Piccolo, Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in D 1.2, Trumpet in D 1.2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (Horn, Trumpet, and Timp.) play a more sustained, harmonic role. The Piccolo and Flute 1.2 parts are marked with 'a 2' in measures 274 and 275, indicating a second octave or a specific articulation. The Viola and Violoncello parts are marked with 'a 2' in measures 274 and 275, indicating a second octave or a specific articulation. The Double Bass part is marked with 'a 2' in measures 274 and 275, indicating a second octave or a specific articulation.

279 **E**

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score is for measures 279-285, marked with a rehearsal symbol 'E'. The key signature is two sharps (F# and C#). The Piccolo and Flute 1.2 parts have a 'a 2' marking above the first measure. The Horn and Trumpet parts have a 'a 2' marking above the second measure. The string parts (Vln I, Vln II, Vla, Vc., D. B.) have a 'a 2' marking above the first measure. The score is written in a standard musical notation with staves and notes.

286

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

pp

a 2

div.

p

293

Fl. 1, 2

Ob. 1, 2

Vln I

Vln II

Vla

Vc.

D. B.

(4)

(4)

298

Fl. 1, 2

Cl. in A 1, 2

Bsn 1, 2

Vln I

Vln II

Vla

Vc.

D. B.

1.

p

1.

p

1.

p

(8)

(8)

(12)

(12)

304

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(16)

(20)

(16)

(20)

312

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

Cl. in A 1.2 *f*

Bsn. 1.2 *f*

Hn in D 1.2 *f* *a 2 sf*

Tpt in D 1.2 *f* *a 2 sf*

Timp. *f* *sf*

Vln I *f* *8^{va} unis. sf rf*

Vln II *f* *sf*

Vla *f* *sf*

Vc. *f* *sf*

D. B. *f* *sf*

320

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

sf

mf

tr

dim.

(4)

(8)

328

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

330

332

334

336

338

340

342

344

346

348

350

352

354

356

358

360

362

364

366

368

370

372

374

376

378

380

382

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582

584

586

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726

728

730

732

734

736

738

740

742

744

746

748

750

752

754

756

758

760

762

764

766

768

770

772

774

776

778

780

782

784

786

788

790

792

794

796

798

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804

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818

820

822

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904

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942

944

946

948

950

952

954

956

958

960

962

964

966

968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

337

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Vla

pp

pp

pp

(4)

(8)

344

Ob. 1.2 1.

Cl. in A 1.2

Bsn 1.2 *pp*

Vla (12)

Measures 344-349. Ob. 1.2 plays a single note at measure 344. Cl. in A 1.2 and Bsn 1.2 play chords. Vla plays a rhythmic pattern marked (12).

350

Ob. 1.2 1. *pp*

Bsn 1.2

Vln I pizz.

Vln II pizz. arco

Vla etc.

Vc. pizz.

D. B. pizz.

Measures 350-356. Ob. 1.2 plays a melodic line marked *pp*. Bsn 1.2 plays a single note. Vln I and Vln II play pizzicato, with Vln II switching to arco at measure 356. Vla plays a melodic line marked etc. Vc. and D. B. play pizzicato.

357

1.

Ob. 1.2

Cl. in A 1.2

pp

div.

etc.

Vln I

Vln II

Vla

Vc.

D. B.

363

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

pp

1.

1.

1.

pp

arco

etc.

pp

pizz.

pizz.

Vln I

Vln II

Vla

Vc.

D. B.

369

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

375

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

pp

pp

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

pp

381

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

f

p

mf

f

pp

p

mf

f

f

f

f

f

f

(4)

(4)

390

Fl. 1.2 *sf* a 2

Ob. 1.2 *sf* a 2

Cl. in A 1.2 *sf* a 2

Bsn 1.2 *sf* a 2

Hn in D 1.2 *sf*

Tpt in D 1.2 *sf*

Timp. *f* *sf*

Vln I *sf*

Vln II

Vla

Vc. (8) (12)

D. B. (8) (12)

Detailed description: This page of a musical score covers measures 390 through 397. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2) plays a melodic line starting on a half note G4, moving stepwise to a half note D5, then a quarter note C5, and ending with a quarter rest. This line is marked with a forte (*sf*) dynamic and an 'a 2' marking. The brass section (Horn in D 1.2, Trumpet in D 1.2) plays a sustained half note G2, marked with a forte (*sf*) dynamic. The timpani (Timp.) plays a rhythmic pattern of eighth notes (G2, F2, E2, D2) followed by a quarter rest, then a half note G2, marked with a forte (*f*) dynamic. The violin I (Vln I) part has a half note G4, followed by a quarter rest, then a half note D5, marked with a forte (*sf*) dynamic. The violin II (Vln II), viola (Vla), and double bass (D. B.) parts play a sustained half note G2. The double bass part also includes a half note D2 in measures 395 and 397, marked with (8) and (12) respectively. The cello (Vc.) part is marked with a percentage sign (%) in measures 395 and 397, marked with (8) and (12) respectively.

398

Fl. 1.2 *sf* a 2

Ob. 1.2 *sf* a 2

Cl. in A 1.2 *sf* a 2

Bsn 1.2 *sf* a 2

Hn in D 1.2 *sf*

Tpt in D 1.2 *sf*

Timp. *sf*

Vln I

Vln II

Vla

Vc. (16)

D. B. (16)

406

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

Cl. in A 1.2

Bsn 1.2 *a 2*

Vln I

Vln II

Vla

Vc.

D. B.

414

Fl. 1.2 *a 2*

Ob. 1.2

Bsn 1.2 *a 2*

Vln I

Vln II

Vla

Vc.

D. B.

sf

418

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. in A 1.2 *ff*

Bsn 1.2 *ff*

Hn in D 1.2 *f* a 2 (4)

Tpt in D 1.2 *f* a 2 (4)

Timp. *f* (4)

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

431

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

(16)

(20)

(16)

(20)

(16)

(20)

431

432

433

434

435

436

437

438 **G**

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

a 2

a 2

446 etc.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

p

p

453 **Poco meno presto**

Ob. 1.2 2.

Vln I etc.

Vln II *pp* pizz.

Vla *pp* pizz.

Vc. *pp* pizz.

D. B. *pp* pizz.

461

Fl. 1.2

Ob. 1.2 *pp*

Cl. in A 1.2 *pp*

Bsn 1.2 *pp*

Vln I

Vln II

Vla

Vc.

D. B.

H Andantino

469

Vln I 2 soli arco *p* *pp*

Vln II arco 2 soli *p* *pp*

Vla solo arco *p* *pp*

477

Ob. 1.2 *pp* *pp*

Cl. in A 1.2 *p* *pp*

Bsn 1.2 *p* *pp*

Vln I tutti *pp* *sempre più p*

Vln II tutti *pp* *sempre più p*

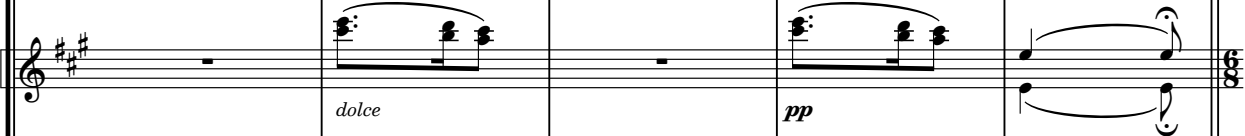
Vla tutti *pp* *sempre più p*

Vc. pizz. *p* *sempre più p*

D. B. *p* *sempre più p*

483 rit.

Picc. 

Fl. 1.2 

Ob. 1.2 

Cl. in A 1.2 

Bsn 1.2 

Hn in D 1.2 

Tpt in D 1.2 

Timp. 

Vln I 

Vln II 

Vla 

Vc. 

D. B. 

488 **Tempo I**

Vln II *f* *dim.* *p*

Vc. *arco* *f* *dim.* *p*

499

Cl. in A 1.2 *p*

Bsn 1.2 *a 2* *p*

Vln I *etc.* *p legg.*

Vln II

Vc.

507

Cl. in A 1.2

Bsn 1.2 *a 2*

Vln I

514

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. in A 1.2 *p*

Bsn 1.2 *p*

Hn in D 1.2 *p*

Timp. *p*

Vln I

Vln II *p*

Vla *p* div.

Vc. *p* (4)

D. B. *p* (4)

520

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in D 1.2

Tpt in D 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

cresc.

cresc.

cresc.

cresc.

cresc.

a 2

p cresc.

cresc.

cresc.

cresc.

(8)

(12)

(8)

(12)

cresc.

[illegible]

534

Fl. 1.2 *ff* *a 2*

Ob. 1.2 *ff*

Cl. in A 1.2 *ff*

Bsn. 1.2 *ff*

Hn in D 1.2 *ff* *a 2*

Tpt in D 1.2 *ff* *a 2*

Timp. *tr* *ff* *tr*

Vln I *ff*

Vln II *ff*

Vla *ff* *div.*

Vc. *ff*

D. B. *ff*

542

Fl. 1.2 (4) a 2

Ob. 1.2 (4)

Cl. in A 1.2 (4) a 2

Bsn 1.2 (4) a 2

Hn in D 1.2 (4)

Tpt in D 1.2 (4)

Timp. (4)

Vln I (4)

Vln II (4)

Vla (4) unis.

Vc. (4)

D. B. (4)

550

Fl. 1.2 *a 2* *fff*

Ob. 1.2 *a 2* *fff*

Cl. in A 1.2 *a 2* *fff*

Bsn 1.2 *a 2* *fff*

Hn in D 1.2 *a 2* *fff*

Tpt in D 1.2 *a 2* *fff*

Timp. *fff*

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

D. B. *fff*