

FANTASIA

para dos pianos

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2014

Moderato

Piano 1

Piano 2

Pno. 1

Pno. 2

5

9

subito *p*

*Leo.

Pno. 1

13

pp

Pno. 2

This system contains measures 13 through 16. Pno. 1 (treble and bass staves) has whole rests in measures 13, 14, and 15, and a *pp* (pianissimo) chord in measure 16. Pno. 2 (treble and bass staves) features a long melodic line in the treble staff spanning measures 13 to 16, with a crescendo hairpin. The bass staff has a constant accompaniment of a low octave chord (F#4, A#4, C#5) with a half note in measures 13-15, and a whole note in measure 16.

Pno. 1

17

pp

Pno. 2

This system contains measures 17 through 20. Pno. 1 has whole rests in measures 17, 18, and 19, and a *pp* (pianissimo) chord in measure 20. Pno. 2 has a long melodic line in the treble staff spanning measures 17 to 20, with a crescendo hairpin. The bass staff has a constant accompaniment of a low octave chord (F#4, A#4, C#5) with a half note in measures 17-19, and a whole note in measure 20.

Pno. 1

21

Pno. 2

This system contains measures 21 through 24. Pno. 1 has a melodic line in the treble staff starting in measure 21, with a crescendo hairpin, and whole rests in measures 22, 23, and 24. Pno. 2 has a constant accompaniment of a low octave chord (F#4, A#4, C#5) with a half note in measures 21-23, and a whole note in measure 24.

Pno. 1

Pno. 2

Measures 25-28. Pno. 1 (treble and bass staves) features a melodic line with a long slur across measures 25-28. Pno. 2 (treble and bass staves) features a harmonic accompaniment with a long slur across measures 25-28.

Pno. 1

Pno. 2

Measures 29-32. Pno. 1 (treble and bass staves) features a melodic line with a long slur across measures 29-32. Pno. 2 (treble and bass staves) features a harmonic accompaniment with a long slur across measures 29-32.

Pno. 1

Pno. 2

Measures 33-36. Pno. 1 (treble and bass staves) features a melodic line with a long slur across measures 33-36. Pno. 2 (treble and bass staves) features a harmonic accompaniment with a long slur across measures 33-36.

Pno. 1

37

Pno. 2

37

Pno. 1

41

Pno. 2

41

Pno. 1

45

Pno. 2

45

Pno. 1

Pno. 2

Measures 49-52. Pno. 1 (treble and bass staves) plays a sequence of chords in the right hand, while the left hand is mostly silent. Pno. 2 (treble and bass staves) plays a sequence of chords in the right hand, while the left hand plays a simple bass line.

Pno. 1

Pno. 2

Measures 53-56. Pno. 1 (treble and bass staves) plays a sequence of chords in the right hand, while the left hand is mostly silent. Pno. 2 (treble and bass staves) plays a sequence of chords in the right hand, while the left hand plays a simple bass line.

Pno. 1

Pno. 2

Measures 57-60. Pno. 1 (treble and bass staves) plays a sequence of chords in the right hand, while the left hand is mostly silent. Pno. 2 (treble and bass staves) plays a sequence of chords in the right hand, while the left hand plays a simple bass line.

Piano score for two pianos (Pno. 1 and Pno. 2), measures 61 to 69.

Measures 61-64:

- Pno. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 61-64 show a series of chords and single notes, with a long slur spanning measures 63 and 64.
- Pno. 2:** Treble and bass clefs, key signature of three sharps. Measures 61-64 show a series of chords and single notes, with a long slur spanning measures 63 and 64.

Measures 65-68:

- Pno. 1:** Treble clef, key signature of three sharps. Measures 65-68 show a series of chords and single notes, with a long slur spanning measures 67 and 68. The tempo marking *meno mosso* appears above measure 68. The dynamic marking *mf* appears below measure 68.
- Pno. 2:** Treble and bass clefs, key signature of three sharps. Measures 65-68 show a series of chords and single notes, with a long slur spanning measures 67 and 68. The dynamic marking *mf* appears below measure 68.

Measures 69-72:

- Pno. 1:** Treble clef, key signature of three sharps. Measures 69-72 show a series of chords and single notes, with a long slur spanning measures 71 and 72. The dynamic marking *p* appears below measure 69. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4 at the end of measure 72.
- Pno. 2:** Treble and bass clefs, key signature of three sharps. Measures 69-72 show a series of chords and single notes, with a long slur spanning measures 71 and 72. The dynamic marking *p* appears below measure 69. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4 at the end of measure 72.

Allegro

Piano score for two pianos (Pno. 1 and Pno. 2) in 3/4 time, marked *Allegro* and *mp* (mezzo-piano).

Measures 73-76:

- Pno. 1:** Treble clef, key of D major. Measures 73-75 contain a half note chord (D4, F#4, A4). Measure 76 is a whole rest.
- Pno. 2:** Bass clef, key of D major. Measures 73-76 contain a continuous eighth-note pattern: D3-E3-F#3-G3-A3-B3-C4-D4, with a half note D3 at the start of each measure.

Measures 77-80:

- Pno. 1:** Treble clef, key of D major. Measures 77-79 contain a half note chord (D4, F#4, A4). Measure 80 is a whole rest. The time signature changes to 2/4 at the start of measure 81.
- Pno. 2:** Bass clef, key of D major. Measures 77-79 contain a continuous eighth-note pattern. Measure 80 contains a half note chord (D3, F#3, A3). Measure 81 contains a continuous eighth-note pattern. Measures 82-84 contain a continuous eighth-note pattern. The time signature changes to 3/4 at the start of measure 85.

Measures 81-84:

- Pno. 1:** Treble clef, key of D major. Measures 81-84 contain a whole rest.
- Pno. 2:** Bass clef, key of D major. Measures 81-84 contain a continuous eighth-note pattern.

Piano score system 1, measures 85-88.

Pno. 1 (Right Hand): Treble clef, key signature of two sharps (F# and C#). Measures 85-88 are whole rests.

Pno. 1 (Left Hand): Treble clef, key signature of two sharps. Measures 85-88 contain chords: G#4-A#4 (85), G#4-A#4-B#4 (86), G#4-A#4-B#4-C#5 (87), and G#4-A#4-B#4-C#5 (88).

Pno. 2 (Right Hand): Bass clef, key signature of two sharps. Measures 85-88 contain a rhythmic pattern: quarter notes G#2, A#2, B#2, C#3, followed by a quarter rest and a quarter note B#2.

Pno. 2 (Left Hand): Bass clef, key signature of two sharps. Measures 85-88 are whole rests.

Piano score system 2, measures 89-92.

Pno. 1 (Right Hand): Treble clef, key signature of two sharps. Measures 89-91 are whole rests. Measure 92 contains a half note G#4 and a half note A#4.

Pno. 1 (Left Hand): Treble clef, key signature of two sharps. Measures 89-90 contain chords G#4-A#4 and G#4-A#4-B#4. Measures 91-92 contain chords G#4-A#4-B#4-C#5 and G#4-A#4-B#4-C#5.

Pno. 2 (Right Hand): Bass clef, key signature of two sharps. Measures 89-92 contain the same rhythmic pattern as in system 1.

Pno. 2 (Left Hand): Bass clef, key signature of two sharps. Measures 89-90 are whole rests. Measures 91-92 contain a rhythmic pattern: quarter notes G#2, A#2, B#2, C#3, followed by a quarter rest and a quarter note B#2.

Piano score system 3, measures 93-96.

Pno. 1 (Right Hand): Treble clef, key signature of two sharps. Measures 93-95 contain a melodic line: quarter notes G#4, A#4, B#4, C#5, followed by quarter notes A#4, G#4, F#4, and a half note E#4 in measure 96.

Pno. 1 (Left Hand): Treble clef, key signature of two sharps. Measures 93-96 contain chords: G#4-A#4 (93), G#4-A#4-B#4 (94), G#4-A#4-B#4-C#5 (95), and G#4-A#4-B#4-C#5 (96).

Pno. 2 (Right Hand): Bass clef, key signature of two sharps. Measures 93-96 contain the same rhythmic pattern as in system 1.

Pno. 2 (Left Hand): Bass clef, key signature of two sharps. Measures 93-96 contain a rhythmic pattern: quarter notes G#2, A#2, B#2, C#3, followed by a quarter rest and a quarter note B#2.

Pno. 1

Pno. 2

Measures 97-100. Pno. 1 (treble and bass staves) and Pno. 2 (treble and bass staves). Pno. 1 features chords and a fermata. Pno. 2 features eighth-note patterns and a fermata. A crescendo hairpin is present in both parts.

(♩ = ♪)

Pno. 1

Pno. 2

Measures 101-104. Pno. 1 (treble and bass staves) and Pno. 2 (treble and bass staves). Pno. 1 features rests in the treble and a continuous eighth-note pattern in the bass. Pno. 2 features eighth-note patterns in both staves. Dynamics *p* and *mf* are indicated.

Pno. 1

Pno. 2

Measures 105-108. Pno. 1 (treble and bass staves) and Pno. 2 (treble and bass staves). Pno. 1 features rests in the treble and a continuous eighth-note pattern in the bass. Pno. 2 features eighth-note patterns in both staves. Dynamics *mf* and *mf* are indicated.

Pno. 1

109

Pno. 2

p

Pno. 1

113

Pno. 2

mf

Pno. 1

117

Pno. 2

p

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 125 to 128. The key signature is one sharp (F#) and the time signature is 4/4. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. The score is written in a standard musical notation style with a white background and black notes.

Pno. 1:

- Measure 125:** Treble staff has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Bass staff has a whole rest.
- Measure 126:** Treble staff has a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. Bass staff has a whole rest.
- Measure 127:** Treble staff has a half note G5, a quarter note A5, a quarter note B5, and a half note C6. Bass staff has a whole rest.
- Measure 128:** Treble staff has a half note D6, a quarter note E6, a quarter note F#6, and a half note G6. Bass staff has a whole rest.

Pno. 2:

- Measure 125:** Treble staff has a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Bass staff has a whole rest.
- Measure 126:** Treble staff has a half note C4, a quarter note D4, a quarter note E4, and a half note F#4. Bass staff has a whole rest.
- Measure 127:** Treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Bass staff has a whole rest.
- Measure 128:** Treble staff has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Bass staff has a whole rest.

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 129 to 132. The key signature is D major (two sharps). Pno. 1 consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a treble clef and a key signature of two sharps. Pno. 2 consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and a key signature of two sharps. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of measure 129. A long slur connects the *mf* marking in Pno. 1 to the *mf* marking in Pno. 2. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is presented in a clean, professional layout with a white background and black notation.

Pno. 1

Pno. 2

133

p

Measures 133-136. Pno. 1 (Piano 1) has a melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E36

Pno. 1

Pno. 2

145

p

This system contains measures 145 through 148. Pno. 1 (treble and bass staves) has a melodic line in the treble staff and rests in the bass staff. Pno. 2 (treble and bass staves) has a rhythmic accompaniment with eighth notes in the bass staff and chords in the treble staff. A piano (*p*) dynamic marking appears in measure 147.

Pno. 1

Pno. 2

149

p

This system contains measures 149 through 152. Pno. 1 continues its melodic line, with a piano (*p*) dynamic marking in measure 151. Pno. 2 continues its rhythmic accompaniment, with a sharp sign (#) appearing in the treble staff in measure 150.

Pno. 1

Pno. 2

153

This system contains measures 153 through 156. Pno. 1 continues its melodic line, with a sharp sign (#) appearing in the treble staff in measure 153. Pno. 2 continues its rhythmic accompaniment, with a sharp sign (#) appearing in the treble staff in measure 154.

rit.

Pno. 1

Pno. 2

Measures 157-160. Pno. 1: Treble clef, key of D major. Melodic line with a long slur across measures 157-160. Pno. 2: Treble and Bass clefs, key of D major. Rhythmic accompaniment with chords and single notes.

Pno. 1

Pno. 2

Measures 161-164. Pno. 1: Treble clef, key of D major. Melodic line. Pno. 2: Treble and Bass clefs, key of D major. Rhythmic accompaniment.

meno mosso **Maestoso** (♩ = c. 70)

Pno. 1

Pno. 2

Measures 165-168. Pno. 1: Treble clef, key of D major. Melodic line with a long slur. Pno. 2: Treble and Bass clefs, key of D major. Rhythmic accompaniment. Dynamics: *pp* (Piano). Tempo: **meno mosso** **Maestoso** (♩ = c. 70).

169

Pno. 1

mp

pp

Pno. 2

mp

pp

2/4

172

Pno. 1

pp

Pno. 2

pp

2/4

176

Pno. 1

Pno. 2

2/4

Pno. 1

180

Pno. 2

Pno. 1

184

Pno. 2

pp

Pno. 1

188

Pno. 2

f

Pno. 1

192

Pno. 2

192

Pno. 1

196

subito p

Pno. 2

196

subito p

meno mosso

Pno. 1

200

Pno. 2

200

meno mosso

Pno. 1

Pno. 2

Measures 204-209. Pno. 1: Treble clef, key of D major (two sharps). Measures 204-209. Pno. 2: Treble and Bass clefs, key of D major. The piece concludes with a double bar line and a 3/4 time signature.

Lento

Pno. 1

Pno. 2

Measures 210-213. Pno. 1: Treble clef, key of D major. Measure 210 starts with a piano (*p*) dynamic. Pno. 2: Treble and Bass clefs, key of D major. Measure 210 starts with a pianissimo (*pp*) dynamic. The piece concludes with a double bar line and a 3/4 time signature.

Pno. 1

Pno. 2

Measures 214-217. Pno. 1: Treble clef, key of D major. Measures 214-217. Pno. 2: Treble and Bass clefs, key of D major. The piece concludes with a double bar line and a 3/4 time signature.

Pno. 1

Pno. 2

Measures 218-221. Pno. 1 (treble and bass staves) features a melody with triplets and eighth notes. Pno. 2 (treble and bass staves) features a melody with eighth notes and chords, with the bass staff providing a steady eighth-note accompaniment.

Pno. 1

Pno. 2

Measures 222-225. Pno. 1 continues the melodic line with triplets. Pno. 2 continues with eighth-note chords in the treble and a steady eighth-note accompaniment in the bass.

Pno. 1

Pno. 2

Measures 226-229. Pno. 1 features a melodic line with a triplet and a final chord. Pno. 2 features a steady eighth-note accompaniment in the bass and chords in the treble, ending with a final chord.

Allegro

Pno. 1

229

p

Pno. 2

229

Pno. 1

233

Pno. 2

233

p

Pno. 1

237

mf

Pno. 2

237

mf

Pno. 1

p

Pno. 2

This system contains measures 241 to 244. Pno. 1 (treble and bass staves) begins with a piano (*p*) dynamic. The right hand features rapid sixteenth-note passages, while the left hand plays a steady eighth-note accompaniment. Pno. 2 (treble and bass staves) has a more melodic right hand with eighth-note runs and a consistent eighth-note bass line.

Pno. 1

Pno. 2

This system contains measures 245 to 248. Pno. 1 continues with its rapid sixteenth-note texture in the right hand and eighth-note accompaniment in the left. Pno. 2's right hand part becomes more active with sixteenth-note patterns, while the left hand maintains the eighth-note accompaniment.

Pno. 1

Pno. 2

This system contains measures 249 to 252. Pno. 1's right hand part transitions to a more melodic line with eighth-note runs, while the left hand continues with eighth notes. Pno. 2's right hand part also becomes more melodic, mirroring the upper part's style, with a consistent eighth-note bass line.

Piano score for Pno. 1 and Pno. 2, measures 253 to 260.

Pno. 1: Treble clef, key of D major. Measures 253-260 show a melodic line with eighth and sixteenth notes, including a trill in measure 258.

Pno. 2: Treble and Bass clefs, key of D major. Measures 253-260 show a rhythmic accompaniment with eighth and sixteenth notes, including a trill in measure 258.

Piano score for Pno. 1 and Pno. 2, measures 257 to 260.

Pno. 1: Treble clef, key of D major. Measures 257-260 show a melodic line starting with a *mf* dynamic, including a trill in measure 257.

Pno. 2: Treble and Bass clefs, key of D major. Measures 257-260 show a rhythmic accompaniment with eighth and sixteenth notes, including a trill in measure 257.

Piano score for Pno. 1 and Pno. 2, measures 261 to 264.

Pno. 1: Treble clef, key of D major. Measures 261-264 show a melodic line with eighth and sixteenth notes.

Pno. 2: Treble and Bass clefs, key of D major. Measures 261-264 show a rhythmic accompaniment with eighth and sixteenth notes.

Pno. 1

265

Pno. 2

265

This system contains measures 265 to 268. Pno. 1 (treble and bass staves) features a melody in the treble staff with a slur over measures 266-267, and block chords in the bass staff. Pno. 2 (treble and bass staves) features a continuous eighth-note accompaniment in both staves.

Pno. 1

269

Pno. 2

269

This system contains measures 269 to 272. Pno. 1 (treble and bass staves) features a melody in the treble staff with a slur over measures 270-271, and block chords in the bass staff. Pno. 2 (treble and bass staves) features a continuous eighth-note accompaniment in both staves.

Pno. 1

273

Pno. 2

273

This system contains measures 273 to 276. Measures 273-274 are in 2/4 time, and measures 275-276 are in 3/4 time. Pno. 1 (treble and bass staves) features a melody in the treble staff with a slur over measures 273-274, and block chords in the bass staff. Pno. 2 (treble and bass staves) features a continuous eighth-note accompaniment in both staves.

(♩.=♩)

Pno. 1

277

Pno. 2

p

281

Pno. 1

Pno. 2

p

285

Pno. 1

Pno. 2

p

Detailed description of the musical score: The score is for two pianos, Pno. 1 and Pno. 2. It is written in 6/8 time with a key signature of one sharp (F#). The first system (measures 277-280) shows Pno. 1 with a series of chords in the right hand and sustained notes in the left hand. Pno. 2 plays a rhythmic pattern of eighth notes in both hands. The second system (measures 281-284) continues this pattern. The third system (measures 285-288) also continues the pattern. Dynamics include piano (p) and a tempo change instruction (♩.=♩).

289

Pno. 1

cresc.

289

Pno. 2

cresc.

293

Pno. 1

293

Pno. 2

297

Pno. 1

rit.

297

Pno. 2

Detailed description: The image shows a musical score for two pianos, Pno. 1 and Pno. 2, across three systems of four measures each. The key signature has one sharp (F#). The first system starts at measure 289. Pno. 1 plays dotted half notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Pno. 2 plays eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). Both parts are marked 'cresc.'. The second system starts at measure 293. Pno. 1 plays chords (F#4-G#4, A4-B4, C5-D5, E5-F#5). Pno. 2 continues with eighth notes. The third system starts at measure 297. Pno. 1 plays chords (F#4-G#4, A4-B4, C5-D5, E5-F#5). Pno. 2 continues with eighth notes. The third system is marked 'rit.'.

Pno. 1

Pno. 2

Measures 301-307. Pno. 1 plays a series of half notes in the right hand and half notes in the left hand, with some ties. Pno. 2 plays a series of eighth notes in the right hand and eighth notes in the left hand, with some ties. The key signature is one sharp (F#).

Moderato meno mosso

Pno. 1

Pno. 2

Measures 308-314. Pno. 1 plays a series of half notes in the right hand and half notes in the left hand, with some ties. Pno. 2 plays a series of eighth notes in the right hand and eighth notes in the left hand, with some ties. The key signature is one sharp (F#). The tempo marking is **Moderato meno mosso**. The dynamic marking *p* (piano) is present in measure 308.