

Trumpet in C 3  
mute: straight

# Concerto stilizzato

*paraphrase on a motif by Brahms*

## PARTE PRIMA: "CADENZA"

Adagio ♩ = 60 Cadenza Tamás Beischer-Matyó

22 25 30 33

*ppp* *ff* *ff*

poco rall. . . . . Poco sostenuto

## PARTE SECONDA: "FORMA-SONATA"

Allegro con brio ♩ = 180 (♩ = 60)

2 40 55 65 74

*ff* *ff* *ff* *ff appassionato* *meno f* *pp*

Hn. 12 55 65 74

Hn., Tbn. 1-2

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Tpt. 1-2  
straight

90

2

*sfz sfz sfz sfz sfz sfz sfz sfz sfz*

poco ritard. Sostenuto  $\text{♩} = 48$  ( $\text{♩} = 144$ )

allarg. - - - - -

95

*ff grandioso*

a tempo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

100

105

poco ritard. a tempo

poco ritard. a tempo

110

Bsn., Tbn.

Hn., Tba.

115

*f*

125

5

2

*f*

130

8 Picc., Vln.

*f espress.*

*fff*

WW.

molto rall. - - - - - a tempo

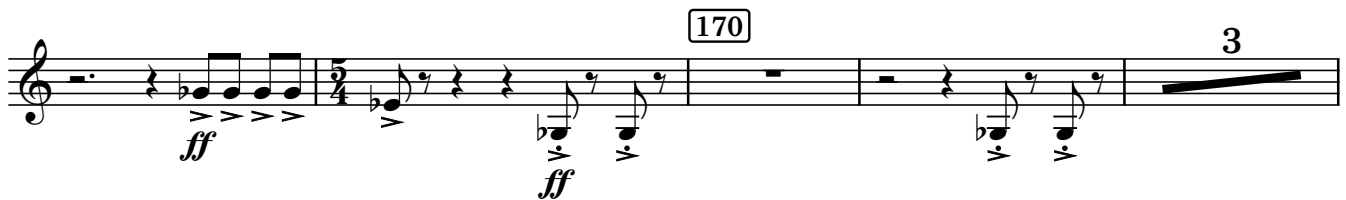
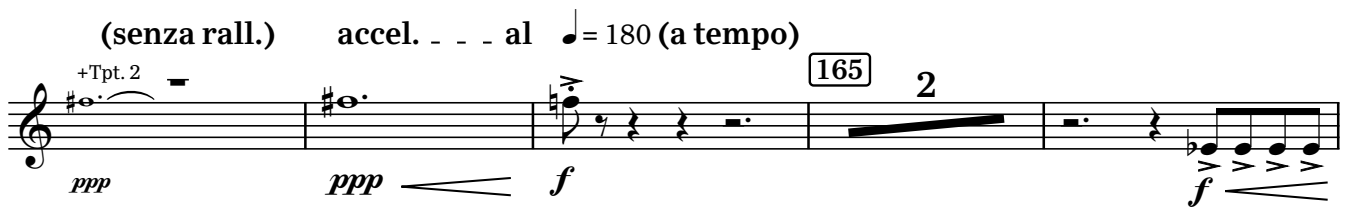
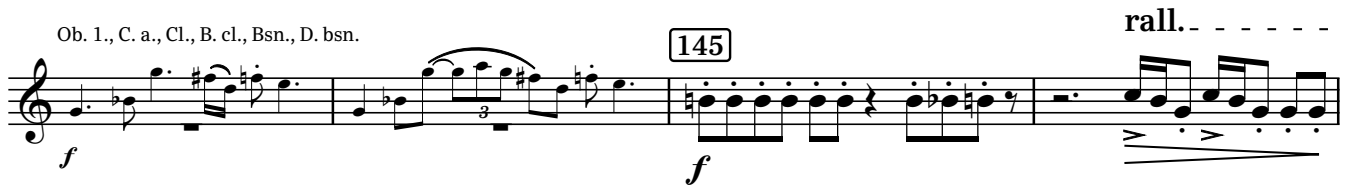
135

ten. ten.

*pp*

*ff*

*p*



### PARTE TERZA: "LIED"



205 **a tempo**

210

**molto rall.** **più adagio e molto flessibile** ♩ = 48 **poco a poco allarg.** . . . . .

220

### PARTE QUARTA: "RONDÒ"

**a tempo** (♩ = 48) **rall.** **Allegro vivace** ♩ = 180 (♩ = 90)

230 B. cl., Bsn., Hn. 3-4., D. b. flutt. straight 235

*p cresc.* . . . . . *f* *p* *<*

**poco rall. a tempo** **rall.** **a tempo**

*fff*

250 C. a., B. cl. 255

*mf espress.* *f* *mf*

open 260

*p* *ff* *pp*

270

*p*

275

*pochiss.*

*pochiss.*

280

*tutta forza*

3 3 3 3

5

290

2

295

12

*poco ritard. a tempo*

310

Tpt. 1-2

*ff*

*ff*

*rall.*

(rall.)

Meno vivace ♩ = 144

flutt. ord. flutt.

315

7

ww.

325

ord.

12

340

*rall.*

*sf*

*ppp*

a tempo

Tpt. 1

*mp*

S. pno.

345

*rall.*

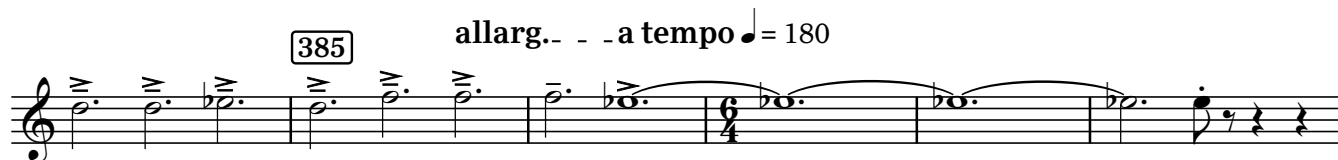
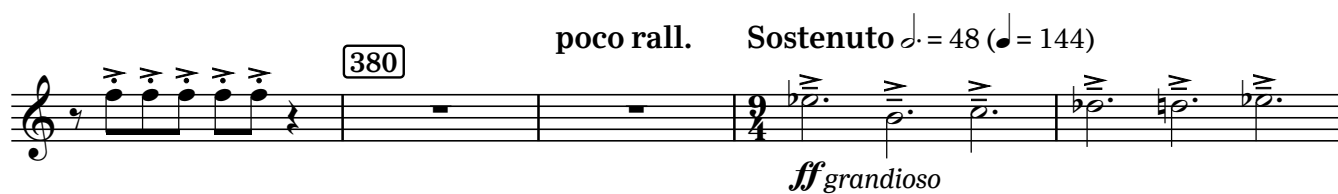
Allegro vivace ♩ = 180

350

3

*ff*

3 3 3 3



### PARTE QUINTA: "CONCLUSIONE"

