

Musanko

Musik anonymer KomponistInnen

Concerto

D-Dur

für Oboe oder Traversflöte, Violine,  
Violoncello und Basso continuo

(S-L Saml.Engelhart 142)

Partitur und Stimmen

Edition Musanko

## **Edition MusanKo – Musik anonymer KomponistInnen**

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Concerto D-Dur für Oboe oder Traversflöte, Violine, Violoncello und Basso continuo**

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

Edition MusanKo, 2023

Version: 13.10.2023

<http://www.musanko.de>

### **Quelle**

S-L Saml.Engelhart 142 (aus der Universitätsbibliothek, Lund)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=190001688>

### **Satzbezeichnungen**

[Largo] / Vivace / Allegro

### **Kontakt**

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

### **Rechtlicher Hinweis**

Alle mit der Editionsvorlage dieser Ausgabe verbundenen Rechte liegen beim Eigentümer der Quelle. Das in der Edition MusanKo bereitgestellte Notenmaterial steht unter der Creative-Commons-Lizenz CC BY-SA 4.0 (<https://creativecommons.org>).

# Concerto D-Dur

für Oboe oder Traversflöte, Violine, Violoncello und Basso continuo

Anonymus, S-L Saml.Engelhart 142

**[Largo]**

Oboe/Traversflöte

Violine

Violoncello

B. c.

12

6 4/3 6 6 4/3 6 4/3 6 6 4/3

16

6 4/3 6 6 4/3 6 6 5

20

7/3 6/4

24

7 4 7 6 5 6 6 6 6 6

28

6 5 6 7 6 7 5

31

6 5 6 6 6 6 5 6 5 3

## Vivace

17

# 6 6 5 6 6 5 #

(22)

# 6 6 5 6 6 5 #

28

33

7 6 6 4 5

38

6 6

43

6 6/5 6 6/5



## Allegro

6 6 6 6 6

6 #5 # 6 # #5

# 6 6 # #3 6 7

18

6 6 7 6 6 7 # 6 6 7 #

23

# 6 # 6 # 6 6 6 6

29

6 # 6 # 6 # 6 # 6 # 6 #

34

6 # 6 6 6 6

39

6 6 6 6 6 6 4 3 6 7

45

7 6 6 4 3 6 7 7

# Concerto D-Dur

für Oboe oder Traversflöte, Violine, Violoncello und Basso continuo

Oboe/Traversflöte

Anonymus, S-L Saml.Engelhart 142

[Largo]

Vivace

## Allegro

7

15

23

29

35

42

The musical score is written for Oboe/Traversflöte in D major (two sharps) and 6/8 time. It consists of six staves of music. The first staff (measures 1-6) features a continuous eighth-note pattern. The second staff (measures 7-14) includes quarter notes and eighth notes with a key signature change to D major. The third staff (measures 15-22) contains sixteenth-note runs and quarter notes. The fourth staff (measures 23-28) begins with a repeat sign and includes eighth-note patterns. The fifth staff (measures 29-34) features sixteenth-note runs and quarter notes. The sixth staff (measures 35-42) includes sixteenth-note runs and quarter notes, ending with a double bar line and repeat sign. Measure numbers 7, 15, 23, 29, 35, and 42 are indicated at the start of their respective staves.

# Concerto D-Dur

für Oboe oder Traversflöte, Violine, Violoncello und Basso continuo

Violine

Anonymus, S-L Saml.Engelhart 142

[Largo]

Measures 1-30 of the Largo section. The music is in D major (two sharps) and common time. It features a series of eighth-note triplets and sixteenth-note patterns. Measure numbers 5, 9, 14, 18, 22, 26, and 30 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 30.

Vivace

Measures 31-41 of the Vivace section. The music is in D major (two sharps) and 2/4 time. It features a more rhythmic and melodic style with eighth and sixteenth notes. Measure numbers 12, (22), 32, and 41 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 41.

## Allegro

Violin score, Allegro tempo. The music is in D major (two sharps) and 6/8 time. The score consists of seven staves of music, with measure numbers 2, 8, 16, 23, 30, 36, and 43 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line at the end of the seventh staff.

# Concerto D-Dur

für Oboe oder Traversflöte, Violine, Violoncello und Basso continuo

Violoncello

Anonymus, S-L Saml.Engelhart 142

[Largo]

Violoncello part, Largo section, measures 1-31. The music is in D major (two sharps) and common time. It features a steady eighth-note pattern in the first system, followed by a more complex rhythmic pattern with triplets in the second system. The third system continues with eighth notes and triplets. The fourth system shows a change in rhythm with some quarter notes and eighth notes. The fifth system has a mix of eighth and quarter notes. The sixth system ends with a double bar line.

Vivace

Violoncello part, Vivace section, measures 1-38. The music is in D major (two sharps) and 2/4 time. It begins with a triplet of eighth notes. The first system shows a mix of eighth and quarter notes. The second system has a double bar line and then continues with eighth and quarter notes. The third system shows a mix of eighth and quarter notes. The fourth system has a double bar line and then continues with eighth and quarter notes. The fifth system ends with a double bar line.



## Allegro

Violoncello score for Allegro, measures 1-42. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece begins with a 2-measure rest, followed by a series of eighth-note patterns. Measure 8 features a key signature change to one sharp (F#). Measure 15 includes a 2-measure rest. Measure 23 starts with a repeat sign. Measure 29 contains a key signature change to one sharp (F#). Measure 36 features a key signature change to two sharps (F# and C#). Measure 42 includes a 2-measure rest. The score concludes with a double bar line and repeat dots.

# Concerto D-Dur

für Oboe oder Traversflöte, Violine, Violoncello und Basso continuo

## Basso continuo

Anonymus, S-L Saml.Engelhart 142

[Largo]

9

17

26

Vivace

3

12

(22)

35

Allegro

2

9

15

Edition MusanKo, Concerto D-Dur für Ob od. Fl, Vl, Vlc, Bc, S-L Saml.Engelhart 142, V.: 13.10.2023