4247
(6)

KING SAUL

C. H. H. PARRY

FULL SCORE

ACTS 3—4.

Andante . Act iii Scene . 3-4 199

Horns

Cellos

Part 3 Evening after the battle

200

1.C

hors cm

cl

cm

cm

cm

cm

Lempre cm

pizz

A

Timp

Oboe

div.

arco

A

Hns

Fr. Bb

Timp

Horns

Brass Harp

Harp

2 trumpets in Bb

Bass Tuba

Cornet Euphon

Bass Clarinet

Bassoon

Harp

C

Flute

Trombones
& Bass Tuba

C

Chorus

C

(a)

Chorus

Rest.

Rest.

Rest.

Rest.

C

Ye that are weary with warfare

Ye that are weary with warfare

Ye that are weary with warfare

Ye that are weary with warfare

Sleep

Sleep

Sleep

Sleep

Ye that are faint, with pur =

Ye that are faint with pur

Ye that are faint with pur =

Ye that are faint with pur

D

D

Chorus

sing

sing

Lord are our homes and our children

Lord are our homes and our children

Lord

Lord

Lord

Lord

D

Harp

E

harp

(a)

(8)

mf cres

Sweet from the hands of a mer ci less foe.

Sweet from the hands of a mer ci less foe.

pp

Now may ye rest!

Now may ye

208 E

Animando

B♭

2

Dr.

E

Animando

Tenor Solo

David

Harps.

I will extol

Harps.

E

Vln I

Strings

Va

Cello

Arco

Arco

Basses

Chorus

Harp

E

Animando

Allegro moderato

cantabile

mp

allegro moderato

Cl. melody

mf

Our help.

Our help.

Quicker

ff

pp

mp

mf

80

mf

p

mf

p

2.

Dand

Harp

Disp.

Disp.

F

mf

mano

dim

F

cm

tranquil Rall

for he moved, he that keepeth thee will not sleep

3

cm

cres

arco

arco

arco

pizz

mw

pizz

Duet

He that wat-cheth over Israel shall neither slum-ber nor sleep

The Lord shall ... over

Harp

Duet

Horn

cresc.

shadow thee so that the sun shall not smite thee by day neither the moon — by night

cresc.

poco allargando

Largamente

Bs

7

poco allargando

Largamente

Duet

Slower

poco allargando

The Lord shall keep thee from all 2 evil

He shall preserve thy soul

Harps

poco allargando

Slower

mp

mp

mp

mp

allargando

a tempo

Horns

allargando

a tempo

rit.

The dark shall keep thy going not & thy coming in

from this time forth

and for e ... ver more

arco

arco

K

dim

dim sempre

dim

dim

dim

dim sempre

dim

dim

K

Meno mosso

Fl. Cl

Horn

Meno mosso

Chorus

he that watcheth over Israel shall neither slumber nor sleep

he that watcheth over Israel shall neither slumber nor sleep

he that watcheth over Israel shall neither slumber nor sleep

he that watcheth over Israel shall neither slumber nor sleep

NB? Syntax?

M

David

Horn

Fag

Fl. Cl.

M Vlo I

Vlo 2

Va

Cello

Rall

slower

Chorus.

He shall keep thy going out and thy coming in from this time forth

He shall keep thy going out and thy coming in from this time forth

He shall keep thy going out and thy coming in from this time forth.

He shall keep thy going out, and thy coming in from this time forth.

slower

M

David

from the time forth

even

Harp

Clarinetti

Hrns.

Horns
?

Trombones

Michal
Jephunneh

David

fag cl

Michal

voice

flute

Hrn.

cello

2. Harp.

va
cello
bass

Vio

Dr.

Alcazar.

Pow ait

Pow ait

Pow ait

Pow ait

my be loved Be hold he cometh Be hold he standeth at the

David

cres.

P

mf

P

Mother

Daniel

Philip

dear.

Be lov... — ed

Be lov... — ed

accelerando.

cres

I wish

my love my

rise up

my love my fair one

p cresc.

cresc.

3

p

p

f

p

P

Poco più pesante

Poco più pesante

Chorus ff

Rall

Quieter

The winter is past and the rains are over and gone and the flowers ap=

dim

Bb

pear on the earth

The time of the singing birds is come, and the

R

R

Syncopated figure

Fl. 1

pp

cresc

Voice

the turtle is heard

in the land

the win - ter is past and gone

O sing

arco

R

Syncopation

Ob.

Timp

pp

And the

dove that art in the clefts of the rock

flower ap pear on the

earth

Let me hear thy voice, let me

anco

(Bi-parts)

sigg

S

dox

lon

S

Michael

David

Bass

Allargando

tempo

f

See thy face

Lord

and my

O my God that art in

Lord

mf cresc molto

cresc molto

Lord

tempo

p

mf

higher

Lord

S

Andante

Andante

lov - ed is mine. he is chiefest among the thousands chiefest among the thousands

clefs of the rock

pour us

Cruckly

Clarinet

in Bb

T

mf

in D

mf

p

Tpt

He is

great as an

army with

banners

His

head is like

most pure

gold

And his

eyes are like

rit

rit

dim

Come

Come

(cl)

divers beside the waterbrooks

Rall

rit

rit

dim

dim

dim

dim

dim

dim

dim

dim

rit

Nuno mosso

Allegro

Ob

Fag
Hrn

Marschall

pp

-lovich

David

allegro

mf

who is this that looketh forth in the morning

p Rit.

p

p

p

Allegro

f cresc

f

f

fair as the moon clear as the sun terrible as an army with

mf

mf

turn away thine eyes

For they have o ver come me

They are like to the

Cla

hook in Nesh bor And deep in the depths of the waters The hair of thine head is like purple

Animando

change to A

Brass

Brass

in the trees there I am captive

Animando

Animando

Viola

Allegro moto.

alla breve

in D

michael

4

2 quick

4

13

mf

Michal

Seal upon thine heart as a seal upon thine arm

Daniel

mp

Let me as a seal upon thine

Trombones

heart as a lead upon thine arm

dim

dim

dim

Rit

tempo

mf cresc

cresc

Rit

dim

Love is strong as death

Love is strong as death

Love is strong as death

Rit

tempo

dim

pp

Rit

tempo

mff

many waters cannot quench love neither can the floods drown it

many waters cannot quench love

p how a how cres

mf

Trombone

Trombones

mf

neither can the flowers drink in the flowers of fire

The flowers there of are flowers of fire

f

Lord

a very flame of the Lord

for love

is strong as death

Love

Live is Ring in Leuth!

Live is Ring in Leuth

Live is Ring in Leuth

Live is Ring in Leuth

cresc. sempre

cresc. sempre

cresc.

cresc.

cresc.

(King Saul) Scene 2 (? Act iii)

may be omitted

Clarinet in A

Horn in E

Violin first

Violin

Viola

Violoncello

Contrabass

Horns

Saul doth thy power decline even in thine own house?

Herbert Hans Michaelis

in E

1st Spirit

thy souls delights,

how her faint

wounded

she who adored thee, for

thy mouth

2nd Spirit

To her now in David

King sings

on earth

And

thee

the dei

daimonth

thunders thro' her triumph sky Sounded the thy mighty Whom did the cloud proclaim

cl fmw fmw fmw fmw fmw Cor Cel cello

nicht thee w a nicht dul tus perpetua vrice cl cello

3 6

B

Allegro energico

Horns

Death to the traitor

Allegro energico

Horns

Saul

drum

Draste David! Shall thou be Two king in Israel? Shall a stripling drive the glory of Saul!

div.

cl. cello

Death

Shall a shepherd raise his head among princes?

Shall a stinger shame the leader of armies?

Shall a stinger shame the Leader of armies.

Più allegro

D

in Bb

f

D

Trpts

Più allegro

Ladies

D

Chorus

Trombone

Sant

Drum.

Death

shall be his portion

he shall note triumph

more

f

Cl.

cresc.

f

D

Più allegro

Coro

Chorus
sine

f

f mo

mo

mf?

Save ye David

Save ye David

Save the Lord sings

Israel

The

King

Men

Heb

him

King

Thin

Allegro

Michael

Dem

Soprano

Chorus

Alto

Sieve him Michael

the must fly

the must fly to the

wit dem

the must fly

to the

wit dem

Chorus Sit

Lucifer

Animando

Lord The King d'Ethelbertha hiſe Even now his messengers are come

Animando

Flute

Hautb.

Clarinet in B♭

Bassoon

Horn in F

Michael.

1st V.

Violin

Cello

Clar

Clarinet

Clar

Champ

Clar

Clar

Clar

Allegro [illegible] tranquillo

Fag I melody

Va melody

Celli

Vio I

In this dark hut I [illegible]

Allegro [illegible] tranquillo

Vio II

4

Horn

cl

Daniel.

do unto me

Though I wander in the wilderness out of the way and find no city to

F

F

F

rest in

he shall hide me under the shadow of his wing

his arms

that is

cm

cm

F

cl

cl

fag

David.

Shield & buckler He is a strong Tower unto the op- pressed And never faileth them that

G

Adagio

Horn I

Horn I

Vio I

va

dimin

2nd S.

1 2 3rd 4

The Lord

go with thee

The Lord

go with thee

and deliver thy

Chorus

Chorus

Michal

David

1st Soprano

2nd Soprano

1st Altos

2nd Altos

go with thee

and deliver thy

soul,

and in the

day

and in the

day

and in the

day

and in the

day

and in the

day

and in the

day

and in the

day

and in the

day

and in the

day

He never

He never

He never

He never

faileth them

faileth them

that put their

that put their

trust in him

trust in him

He never

He never

faileth them

faileth them that

mf

Faithful, faithful in Love, Love

Faithful, faithful in Love

Faithful in Love

Faithful

mf

pow cresc

mf

Faithful then that trust in him

trust in him

trust in him

the never failette them

failette them.

2nd S

the never failette them that trust in him

H

dim

dim

H

dim

dim

Fur will, fur will, fur will, fur will, fur will

Fur will, fur will, fur will, fur will, fur will

He never faileth them, that put their trust in him

He never faileth them, He never faileth them, He never faileth them, that put their trust in him

He never faileth them, He never faileth them, that put their trust in him

He never faileth them, He never faileth them, that put their trust in him

2nd alto

Horns

3 4 | 1 2 3 4

tr

trem

Horn 3 4 | 1 2 3 4

Clarin

Animando

Allegro

Saul.

Dav.

SAUL

Heal

mine enemy

Animando

Allegro con fuoco

Allegro con fuoco

1 2

Ob a bird from the forest

Ob a bird from a [illegible]

Ob a bird from a [illegible]

Ob a bird from a [illegible]

2

1

K

K

K

Sad

scattered!

Thy / mine household

Bass

f

Horns

f

Cres

Cres

Cres

Cres

f

f

f

f

Trumpets in them! hurled have bravely to wrack me

And they shall perish in their brightness

yc

man of the sword yc warriors of my

el cello

M

f

M

Sax

3 2 3

friend, who with the deadly battle spear and Israels people ward.

Ye who in

M

mp

Segue 3 2

Cl. Cello

arco

arco

M

3 2 3 2 3 2

Soul

deadly fifth here down my bidding well, before whose quiet breather harden likeness & vanquished

Cello

dein ew. Gebieterin sollt, Be_fiehl ihnen unsrer Kräfte Kürze, daß ich
vergnügt
fall

arco

Rise and pur sue! Shall the King for go scatter

shall the cities of the traitor

prosper in challenge

Nymphs hide in the desert

cel cello

f

3

One in a bar.

~~Tenor~~

Tenor

Thro' the forest how cool he

Thro' wood shall o'er take him

Thro' wood shall o'er

* This bar omitted in cello 2 two parts.

Cel cello

Saul the King

allarg.

Whirlwind

Fritz and pursuing him

Recitativ

grosses

con fuoco

Allarg.

cresc.

f

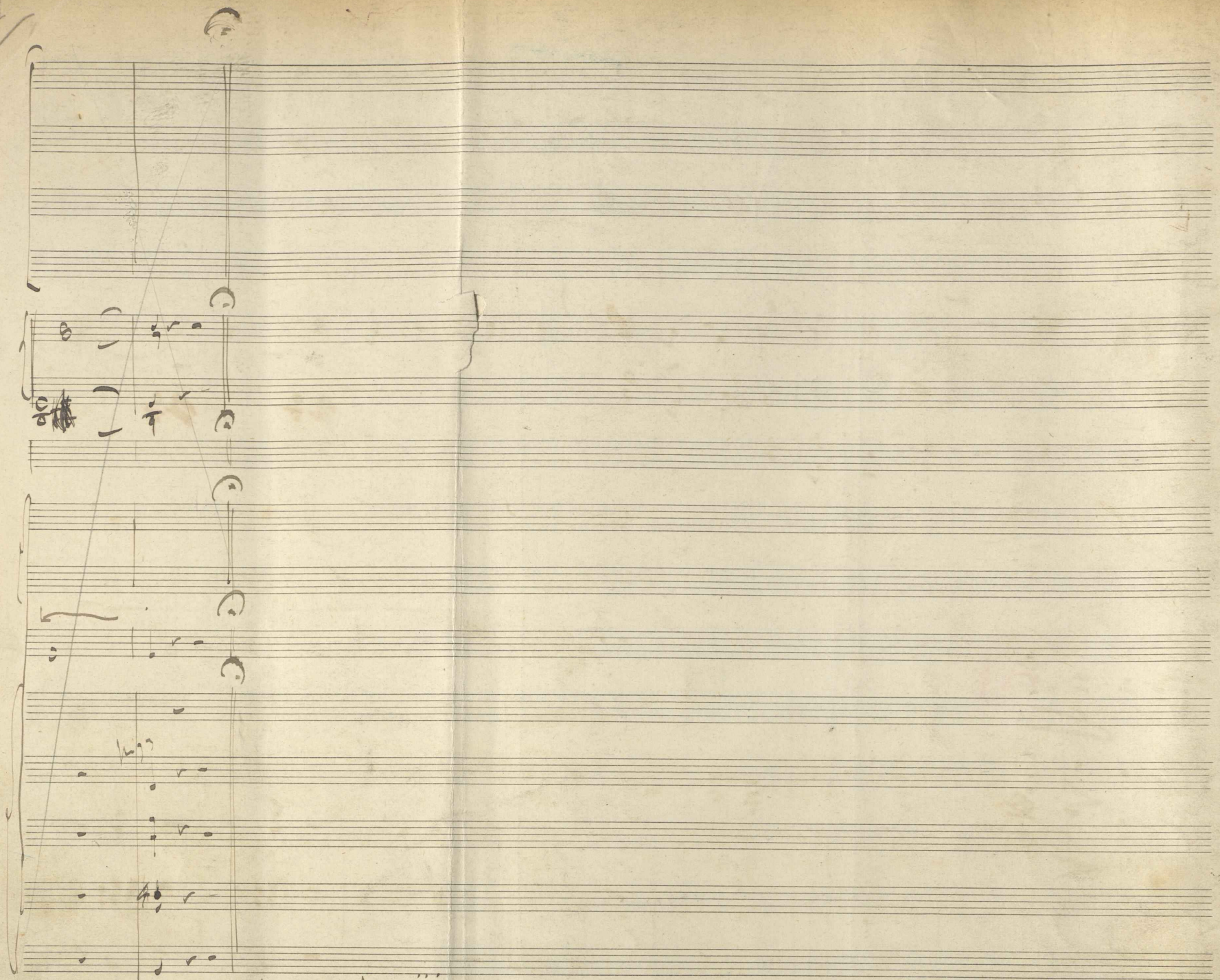
cresc.

Brass

p

p

p


legno. sine III

Allegro vivace

(Act iii) Scene 3

Allegro vivace

Allegro vivace

Chorus rise (Mus)

in B♭

Chorus

A

A

Men's Chorus

f

the word of the King in as the win ter ; 2.

~~Dark~~ hearts ~~that~~ are to

2. hearts that are —

A

Bass

his alone

Rings forth his call

his alone

Rings forth his call

No faint heart a mong us, No arm slow to

smite, None

lingers or

loiters, when

he leads to

B Animato.

B Animato

Animato

fichst; für die Feat eines mit reichen Thun ihres stillen Kinder Sand.

B

V

Cut to p. 294 Ek.

Basses only

Basses

mf Whenso e'er the King entering a Gidette, Though he hide in the mountains or forests or

C

C

Cavern; through the fly through the water-ordered waste of the wilderness; the warrior's sand shall track out his lair; and the

mf

p

auf dem

mf

dim

p

f

f

f

mf

dim

mf

dim

King shall be greater than in

Heaven full

fair

King shall be greater than in Heaven full fair

Bassoon

D

p

D

Più tempo

E

pp

Through the sun be fierce with full noonday heat, and the plain, are parching for man + ...

D

Alt

p

mf

mp

mf

mp

mf

mp

mf

mf

mf

E

rit — — — tempo

rit — — — tempo

mf dim

mf

f

rit — — — tempo

E

Slower

cresc

rit — — — tempo

rit — — — tempo

E

f

Ritt

rit — — — tempo

danger what-ee-er chance befalls, no hardship de-lays us who for — low king Saul

E

here Chorus

1 2 3 4

Bar chen 1000 thing

sostenuto p

night comes down on the earth and the stars look out in the sky When cities are silent, and wayside are still, and the

1mo

F

div

div

F

F

lunga sul ponticello

Va

Sing a lullaby

F

pp

G

pp

pp

G

Con sordini

pp

Con sordini

pp

pp

pp

dim

Wa ter Slumber Slumber deep a la cave

G

in Slum ber

Bass.

pp dim

pp

pp in dim

1 2 3 4

dim

in dim

Bass Cl.

ff

div.

div.

div.

Basses

5 6 7 8 9 10

in Unison

+ Bar then 4/4 Slow

300

Maestoso ma non troppo Lento

l'istesso tempo

in F

Drums

Slow

Va

Maestoso. ma non troppo Lento.

Saul

Saul's Dream

Tag
Horns

p

In the still

Va

Slow

Va

Tag
Horns

Solo

p

Solo

l'istesso tempo

80

Charm Sir

watches of the night there came in to the chambers of my soul

a spirit grim and baleful

poco rit

a tempo, e poco più mosso

Rit

Oft-hark I dimly felt it near, a phantom only vague impersonal

Breathing mere

poco rit

a tempo.

V

veiled

omens

But now it holds my inmost self

My nature vibrates at its

Duetto

morning hour

And shines in vain

burnish it

how it shines

brighter than light of

K

K

K

dawn it looms

Unvanquished, blackening the world

Arco

Più mosso

What did it whisper to my soul

Più mosso

11

Sand

Close my hand

mine enemy, the man I love I hate

And I lay helpless, bound

cellos & bass

allargando

allargando

by spells more potent than a threefold chain of steel

Through me he hath he passed un-scathed

allargando

Meno mosso

Rit

Rit

Rit

Meno mosso

Rit

Animando

Animando

poco rit — tempo

dim

Sank

con molto

And hear that whis — pered evil word, What wou'd then And what act

Cm Cm Cm Cm

20

(yes) db

Animato

animato

away thou hideous source of hate, I will not heed thy

Animato

(yes)? d b

Sad

Cruel was Death Dido, Let me die now; Let me die now, no more, dissolved, dis

Brass

Horns

Trpt

Not than ever

shall change that once ten years

Joe

Tromb

Horns

Trombones

Trmp

Nor dim the glory of the name I bear

Lent maestoso

Lent maestoso

Lent maestoso

Slow

Lent maestoso

In Israel the first of kings was Saul, of all the tribes he was chosen,

Lent maestoso

arco

arco

Lent maestoso

cresc

dim

love

For countless ages shall men seek his fame

Nevermore forgot

Tempo

R

R

Rit

Tempo

Close for separate version of "Sauls dream"
beginning the 3rd bar after R.

1st Tenors
Chorus
2nd Bass
Chorus
1st Bass
2nd Bass

Tenors 1 2 3 4

Who calls

Who

S

S

S

S

S

dim

p

pp

1 2 3 4 1 2 3 4 1

Bass Clar

dim

dim

dim

p

Ah! fair is dawn a - rising in dark

Ah! fair is dawn a - rising in dark

What seeth he in air or sky

What seeth he in earth or sky

What seeth he in air or sky?

dost no man

dost no man

Ah! fair is dawn a - rising.

Ah! fair is dawn a - rising.

Alto

Animando

Chorus

1 2 3 4

David.

Ho ye that guard you night King, and sleep

Animando

Chorus

1 2 3 4

Tenor

A voice from the mountains

Bass

wakes him

Bass

wakes him

A voice from the mountains

Animando

Animando

Animando

V

V

V

dim.

col cello

Sul

V

Pur une à faire

Andante ♩ = d

Brass

Trombones

Oboe

David

my Lord and

Andante ♩ = d

cl 2 3 4

fag

King give ear unto my voice and hearken to the prayer of thy servant

1 2 3 4

What evil have I done

Why are thou come

out against me with an host of men? Why dost thou pursue me, as a wolf that ravenous ravenously seeks its

Horns

David

thief that comes in the night time

How have I sinned a

Tempo

Saul

I have sinned I have sin - ned; Re

Tempo

Cl. p

Fag.

Fag.

turn my son David! Re turn

for I will no more seek thy hurt

Because my life was

f

Fag

Cl mf

Fag

Horns 1+2

mf

precious in thine hands this day And the hea vens spread the one heave

The Lord shall de li ver thee from

Horns

Saul

Saul

all this I action

And tho' I walk thro' the valley of the shadow of death I will fear no evil

Saul

Saul

Look still that I return with thee thy day

I will sojourn in the land of Zibleg

Until the time of- appointed

And I will look upon thy

Bassoon 1 a2

Horns

Saul

Allegro tranquillo

cl

oboe

a tempo

Cut to here

a tempo

Viola

Vla. I

Vla. II

Bass

a tempo

Clarinet in C

Cut to here

Bass Trombone

Bass Clarinet

Allegro moderato

Allegro moderato

Allegro moderato.

Chorus

Chorus

Chorus

Horns

Sing ever she

Sing ever she

Sing ever she

Z

Z

Horns

Oboe

Flute

in a land of strangers he wandered

Z

Michael

Da ich

Da ich

Andante sostenuto

Michal

p p cresc.

saw ye him whom my soul loveth saw ye

dim

Bello — vul

Bello — vul

Bello vul

Clarinet

Horn

Michal

him

and I found him not in the

divisi

divisi

Violin

Cello

Piano

V

Michal

Violin
Cello

AA

PP

Tempo

Ob

Fag

Michal

Tempo

Animato

Fl. p

Cl. p

Fag p

Animato

Hrns

Animato

120

Baritone

My beloved is chiefest among ten thousand his head is as the most fine gold his eyes are like doves upon the

Animato

Strings tacet

The Strings

Violins

2nd

Violas

Cellos

Clarinets

Bassoons

BB

Animato

Baritone

Water brooks his lips are like lilies dropping liquid myrrh his aspect like Lebanon excellent as the

Les cors

BB

BB

BB

BB

ce dans

dans

This is my God and

This is my friend

poco rit

O ye daughters of Israel

I call him but he gives me no answer

NB

3

Chorus

animando

animando

(The great, long chorus)

Vio I

Viola

Bassi

animando

chorus

how am

Chorus (Con

Bass

There shall no evil touch him No evil shall touch him

My beloved is in the hands of the Lord

A
CC

CC

B
CC

A
CC

A
CC

Touch him There shall no evil touch him No e..

dwell in in th hands of the dead

dwell There shall no evil touch him No e..

shall no evil touch him No evil There shall no evil touch him No evil There shall no

A

dim

dim

dim

A

dim

dim

dim

Cut B to P 355

dim

shall no evil touch

shall no evil touch

shall no — evil touch

evil touch

dim

The Lord shall preserve him and keep him a live

The Lord shall preserve him and keep him a live

The Lord shall preserve him

1mo

The Lord shall preserve him and keep him alive

The Lord shall preserve him and keep him alive

that he may be bles - sed upon

that he may be bless - ed upon

earth, that he may be bless - ed upon

that he may be bles - sed

that he may be bless - ed upon

that he may be bles - sed upon

that he may be bles - sed upon

that he may be bles - s

earth as

Heaven is

Heaven so

Bless

Oh may

earth Bless

-ed, so may

Heaven, may

Bless

earth, that may

Heaven on

earth, Bless

Heaven on earth,

l'istesso tempo

EE

Animando

EE

Animando

EE

Animando

EE

Animando

mf

mf

mf

Though he fall he shall not be utterly Cast away

Though he fall he shall not be utterly Cast away

Though he fall he shall not be utterly Cast away

Though he fall he shall not be utterly Cast away

Though he fall he shall not be utterly Cast away

Though he fall he shall not be utterly cast down for the Lord

he shall not be utterly cast down for the Lord

cast down for the Lord he shall not be utterly cast down for the Lord

shall not be utterly cast down for the Lord, shall not be utterly cast

down for the Lord he shall not be utterly cast down for the Lord

he shall not be utterly cast down for the Lord

cast down for the Lord he shall not be utterly cast down for the Lord

shall not be utterly cast down for the Lord, shall not be utterly cast

FF

Cor 1

Cor 2

Cor 3

FF

FF

Cor 3 mf

Cor mf

Cor mf

Cor mf

Cor. mf

Trombe

FF

Voice

Bass

for the Lord up holdeth him with his hand

for the Lord up holdeth him with his hand

FF

cresc.

cresc. sempre

cresc.

cresc.

cresc.

Animato f in mezzo

Animato più mosso

Animato più mosso

Col basso

thousands of the people, when they set themselves a gainst him round a — bout; That-han set themselves a gainst him

f

the shall not be a — fraid for ten thousands of the people that set themselves a gainst

f

the shall not be a fraid for ten

ut hum

round a

him round a

thousands of the

people, let them

let themselves a

him round a

thousands of the

hum

let them

a

that

shall not be

and

f

cb. tasto

set themselves against him, have set themselves against him. He shall not be a friend, He shall not be a friend for ten

friend for ten thousands of the people that have set themselves against him. He shall not be a friend for ten thousands, ten

that set themselves against him, have set themselves against him, have set themselves against him, have

people that have set themselves against him round about, have set themselves against him; he

B.

Ch. bass.

Thou wast not left in hell, nor did thy flesh see corruption.

a 2

I

f

f

f

And the seed of them that hate him shall perish

The seed of them that hate him shall perish

And the seed of them that hate him shall perish

The seed of them that hate him shall perish

The seed of them that hate him shall perish

f

Chorus

But he shall rise, shall rise again
But he shall rise, shall rise again
But he shall rise, shall rise again

in the time of spirituals, But he shall be turn again he shall be turn again, he shall be turn in the time of

in the time of spirituals But he shall be turn again, he shall

he shall be turn, shall be turn in the time of spirituals

Bass clar

Contra fagotto

Organ

Sop

Cant. Sound shall be

Cant. Sound shall be

Ten

Cant. Sound shall be

Cant. Sound shall be

Bass

Cant. Sound shall be

Cant. Sound shall be

Cl.

Cl.

Ob.

Ob.

Fag.

Fag.

Cl. basso

Cl. basso

Bass Clar.

Contra fagotto

Tymp.

Tymp.

Ped.

Ped.

Ped

1234

Rit molto

Organ

Bass cl.

Cont. fag.

Act IV. Scene I.

f

A

D

456

Timp

Vle Bdes

pp

Drum

p cresc

Va

Bassoon

Clint

p

M

dim

dim

dim

mf

The Evil Spirit

Soul

Cor. Ingl.

Bass Clar

A

in D

A

pursue thee in wrath and in fight

Now ask thou king indeed done in thy might!

A

c

Evil Spirit

Heaven. A Sound as of arms ~~[illegible]~~ comes for fair! The Sound of an host of men marching to war

Animando.

B

cresc

mf

B

Animando

The land shall be waste thereof. then, men's hearts shall be faint through them, and who shall go forth

f

their onset to war?

Animando

cresc

f

B

Animando

B

B

B

B

cresc

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

cresc molto

cresc molto

C

C

darken thee

thy fearful doth hast fear thee, friend, none is near thee

C and

Più mosso accelerando

f

dim

cresc

p

Chiamate

dim

f

pp

Fl. 1.

Solo

p

cresc

mf

dim.

cresc

Più mosso accelerando

Accelerando . cresc.

cresc. sempre

cresc.

D

Change to B♭

cresc.

mf

cresc.

D

Change to C# F#

cresc.

cresc.

cresc.

cresc.

D

Allegro

in 2

change to B♭.

B. Tuns.

Cors

Allegro

Strings

Allegro

Chorus

Ca hy.

B.C.

D.B.

Cymbals

cresc

cresc molto

cresc

cresc

cresc

Wer armes Gutes

Wer armes Gutes

(7)

Hosts of dark forms

Dreadfully threatening

Round us they gather

On like a whirlwind

Crushing des

Hosts of dark forms

Dreadfully threatening

Round us they gather

on like a whirlwind

Crush — ing des

Hosts of dark forms

Dreadfully threatening

Round us they gather

Crush — ing des

C7.

Cymbals

E

E

E

Fl. 2

Fl. Bs

Cor. Inglese

Cl. Bass.

Cl. Basso

Fl. B.

Hasta ya te meet them

Mervilles heathen

Deal — them des truction

Deal them des truction

Hasta ya te meet them

Deal — them des truction

Deal — them des truction

C. I

C. bassoon

Fl. B.

a 2

F

Saul do thou lead us He — ro of old time!

Saul do thou lead us He — ro of old time

Saul do thou lead us He — ro of old time

He — ro of

Vic — tor of

Vic — tor of

Vic — tor of

Amalek King of Gods own chosing

Amalek King of Gods own

Amalek King of Gods own chosing

Bass Cl.

Contra-fagotto

Allargando - Meno mosso.

a 2

Take now thy spear in hand.

Take now thy spear in hand.

Take now thy spear in hand.

Raise the old war cry

Raise the old war cry

Thee will men follow

Thee will men follow

con molto

Might - y chief and warrior.

Might y chief and warrior.

Might — y chief and warrior.

Segue a 4

Meno mosso

Meno mosso

Allargando

Tempo

3 vla
col 1/b.

Allargando

Tempo

Allargando

Tempo

Allargando

Tempo

Saul thou hast vanquished!

Saul thou hast vanquished!

Allargando

Tempo

Chorus

Chorus

Chorus

p

pp

Fearfulness and Trembling are come upon me

(fp)

Saul.

An horrible dread hath overwhelmed me

and God is come to me that hateth

strength

And my

Cor. Ingl.

Tempo

Tempo

life draweth nigh unto the grave cry unto God

Rit

Tempo

p espress

Rit

Tempo

cres

Saul

Unto the God that dwelt left in the heavens let the heavens not

p In spirit of him, in the

fz

Tempo primo

Animando

cresc

p

Thou art gone from

cresc

Come back quickly then and

p

Quickly me no answer

mf

mf

J

J

Evil Spirit

A

Is there no other path Can

con molto

dim.

J

from Christmas Knight Fest Overture

A Walter

it now reveal the secrets of thy future Save Israel mighty Lord

Meno mosso

1mo

f

Poco allegro

1mo

e

Meno mosso a

Trombones

p

Meno mosso

Evil spirit

So thou to Eve

Thou a woman dwells

Who beholdeth

Meno mosso

Corno Inglese

Bass Clar

Bigsby

B7x

Rit.

1mo

in A.

Ritmo

converse with the spirits of the dead.

wit.

the Skalds in veil the

what fools with both.

mf

p

p

Rit

Rit

in A

Sul Spirit

Fine alla

Rit. alla voce

Bass Cl.

M

M

in D

M

M

Trombones

Here

Cor Anglais

King Saul (Act IV/ Scene II

ENDOR

Maestoso

Horns

Tpts

Trombones

Silent bar

Con sordini

Con sordini

Cuivez

Cuivez

Letter J. 1st violins
1st note
omitted in parts

392.

A

fl

cl

Horns

SAUL

witch

By Sauls command are

Bass Trombone

Witch Part

are they that practised divination pierc'd deep, I now a power in all the land grave Sheols depths can call the

Cor Ing

Bass Clar.ts

Double Bassoon

B

Horns

B

Witch

"dead" Saul Di vine unto me, and bring up whomsoever I shall name

B

B

Tpt

Tutto

Witch

with them that I bring up unto thee!

Saul

Bring up for me Samuel!

Saul

Bass

divisi

Bass Cl.

Double Bass

1mo

poco cresc

dim

dim

dim

mf dim

1mo

cresc

Trombones

mf

Violins

Drums

2nds divisi

Violas

Cellos

Harps 1

Harps 2

Bass Clarinets

Double Bassoons

Cors

Cors

Cors

Witch

Sand

Drum

Harp 1.

Harp 2

Bass Clar.

Witch

I see

as it were a

Pack

coming out of the

cellos

earth

mf

And old man

Covered with a

With Saul.

Samuel

Samuel

Why hast thou dis

Drum

Harp I.

Harp II.

Bass Cl.

D

p

3

p

3

3

D

D

Saul

p

I am sore dis tressed

The Philistines make war upon me

quicken me to bring me up

bring me up

D

mf

mf

mf

D

Soul

Soul

Bass

And God hath de- parted from me

He answers me no more, neither by prophets nor by dreams

Trumpet

Allegro

f

Call - ed thee That thou mayst make Rome thine What I shall do

Senza fond. tempo

Allegro f

allegro

arco

Vcl 1.

vocal

Allegro.

Trumpets

Allegro

allargando

Saul

Saul.

SAMUEL

Whenfore then dost thou ask of me

Drum

Allegro

NB 9 measures

Kyrie

Ami mand

Ami mand

And in become thine adversary

Thou hast done evil in the sight of the Lord

Thou hast

Trombone

Trumpets

Ami mando

All hallow

Samuel

Spared thee than shouldst have smitten them smitten thee than shouldst have spared; thou hast rebelled against the word of the Lord

Horns in D

Samuel

Therefore hath the Lord the kingdom from thee And hath given it to thy neighbour even to David

Cellos Basses

Violini

Violini

Violoncelli

Violini

Violoncelli

Contrabassi

(F)

Horns

Trombones

Samuel

Timp

Samuel

Drum

Bass Cl.

Bells Bassoon

Vcl

2nds

cellos

G

G

Trombones

G

dim

Lord will declare Israel with thee into the hands of the Philistines

p And two months

G

pp

dim

pp

dim

G

Cantabile espressivo

in 9/4

Sand.

Drum

Thalt thou And thy Sonn be with me in the

Bass Cl.

Db Bassoon

Lento

(andante)

m pf accel

414

molto allegro

Act IV scene II

10th trans after

Cres

Cres

molto allegro

4/4 144

molto allegro

Cres

Bassoon

Cres

Organ

HERE

f

mf

Cres

Cres

Cres

(416)

Wirbel

Drum

Gr. Basson

d. alto

Master
distant

Brass

1234 12

Witch

Largo

Master
distant.

With the take

Dm

3

in B♭

Violin
Drum

Bass Cl.

3

trombones

Shall the flower of thy pro — phe — sying

Then the gods of the hea — then triumph

take out the

3s from the

end

Take out

3rds

from end

trill

with

Bass

Più mosso

Più mosso

Più mosso p

Più mosso

Più mosso

dim

With

Dim

I see as in a cloud dim surging, swaying crowds I hear the shout of striving men I scent the deadly

dim

p

M

Rit

Animato

del

M

Animato

M

pp rit. Rit 3 3 Animato

breath of your as a dream

cresc

M

pp

molto cresc

M

Rit

Animato

?

dim

E♯

scant away could anything his foes in Kunst mit Stein mit Stein erschlug Hiesh swings the mighty spear, the swarming fro-sters in=

Wilt

B

mf

ff

Drum

C.P

marsch.

Nur keck

P

P

fag

P

Am

mf

The heathen horde spread

P

cresc

cresc molto

E

p

P

poco animando

Horn

trombones

Violin

Violin.

poco animando

rounding

Now drop the heading up the

hill

with shouts

and trumpet sounding

Through beaten

Animando

Animando

Animando

Animando

2

2

2

Q

Viola

Drum

Strike Trumpet King!

Strike your in-

2

cresc molto

el

Bassi

Q

Let thy white wrapping fall

Sweep them away

like wintry chaff

Rit

Mein Leuth

Fine

Molto rit. Tempo

R

f

R

Tpts

R

Trombones

f

Witch

rit

R

long last

Sing

Rit

f.

dim

cl. alto

R

Witch.

Drum

Sadly

Plain

he van the mystic spear is swung

Shatters the shattering shield

The heathen wolves

Trombones

Rit

Rit

have snatched the prey;

Theirs is the wreck heaped field

fallen, and

arco

arco

Ped.

Ped.

Ped.

Tranquillo

With Drum

trampled in the dust. Dead this unvanquished King

Stilled in the heart that beat so high

mano mesto. lagrimoso

1.

Lifts thro keen and piercing eye

The first of Israels kings, on battle field o'erturned doth lie

col voce

Clarinet in A

Trombone

Wild Witch

Tpt.

A

A

Thou hast the temple

Thou whom thou hast chosen

The flowers of thy

Cor

Witch.

Dem

people have perished

And the Girl

him

triumph

NB Trombones

442

Rit

f

cresc

mf

cresc

f

p

cresc

f

p

3

wit

f

Der Wille

in thy wrath

O

Je hovah

f

f

cresc.

mp

cresc

p

cresc

f

Bass Clar

p

f

P 418
414

Scene III (Act IV) Finale

Chorus ends

Oboe

Oboe part is not to be copied at present

A

mp

a2

mf

A

Trombones

mp

A

p

dim

A

Chorus

mp

mf

mon trésor fil

mp

mon trésor fil

mp

mon trésor fil

A

mf

Bass Clar.

Contra fagotto

ff

a2

a2

cresc.

cresc.

mp

mp

cresc.

cresc.

cresc.

XIB

Bass Cl.

Contra fagotto

The shield of the mighty

The shield of the mighty

The shield of the mighty

The shield

The shield of the mighty

The shield of the mighty

B

B

B

mighty even the shield of Saul was vilely cast a way

mighty Even the shield of Saul was vilely cast a way

mighty even the shield of Saul vilely cast a way

mighty was vilely cast a - way

mp

mp

f

ff

f

f

mp

How are the mighty fallen How are the mighty fallen How are the mighty fallen How are the mighty fallen How are the mighty fallen How are the mighty fallen

How are the mighty fallen How are the mighty fallen How are the mighty fallen How are the mighty fallen How are the mighty fallen How are the mighty fallen

How are the mighty fallen How are the mighty fallen How are the mighty fallen How are the mighty fallen How are the mighty fallen How are the mighty fallen

cresc

cresc

cresc

cresc

cresc

cresc

Bass Cl.

Dbl. Bass

f

f

C

dim

dim

mp dolce cantabile

dim

dim

C

dim

p

dim

pp

C

dim

dim

dim

p

C

Michal

weapons of war

weapons of war

weapons of war

perished

perished

Cymbals

dim. subito

Michal

Thou

slain in thy high places, in slain in thy high places, in slain in thy high places: the beauty

slain in thy high

in the midst

D

D

D

D

D

dim

mp

The beau-ty of hea-ven, in Hea-ven in thy high place

Chorus

The beau-ty of hea-ven, in Hea-ven in thy high place

The beau-ty of hea-ven, in Hea-ven in thy high place

The beau-ty of hea-ven, in Hea-ven in thy high place

in F

in B

Tpts

Trombones

Michael

how are the migh - ty fallen

And the weapons of war perish - ed

Michael

is slain in thy high places

slain in thy high places

slain in thy high places

slain in thy high places

A

David

accel

from the blood of the slain

from the mesh of the night the

F

F

David

sword of Saul returned not empty

He lifted his spear

against the enemy

And his arms spoke as vengeful

F

Ch. alto

F

Chorus

Both Bassi

Chorus

from the flood of the plains

from the mists of the night

the sword

returned not

empty

He lifted his spear

He lifted his spear

mf cm

mf

cm

David

The men of Israel were through them

mf

against ten thousand

and his armor

Israel

mf

The men of Israel were through them

NB in part

con

mf

f

3

34

con

David

They were swifter than eagles

The

con

Kings of the gentiles

bowed down before them

The gods of the

4

Col 1mo

con sordini

Bassi

Violoncelli

Fagotti

Bassi

Organo

They were swifter than

eagles

The

Kings of the gentiles

bowed down before them, The

senza con

senza con

Organo

458.

David

trembled

trembled

trembled

dim

pp dim

p dim

p

pp

dim

Michael

How are the mighty fallen

Duet

How are the mighty fallen

dim sempre

dim sempre

dim sempre

mp dim

Michael

How are the mighty fallen How are the

How are the mighty fallen How are the

How are the mighty fallen How are the

p

pp

Michael

David

Chorus

Drums

Bass Clar.

Contra-fagotto

fag

horn

Michal and David

Bass Solo

Michal

David

Drums

pp

dough - ters of Israel weep for the Slain, for their voices shall be no more heard, Death

a2 mf cres

trombones

Chorus

Michael

no more heard in the land. and death they sleep together Dumb they death

Drum

In death

Chorus

with soloists

NB. all the brass

Michal
Dein
David
Dein

Michal

Dein

Chorus

Chorus

K

K

Michael
& David
Drums

Mein Leib-Halt hier Halt hier in Ie mem-bra-nen

Mein Leib-Halt hier in Ie mem-bra-nen

K

Organ

Harp.
(8, cons)

Cor Anglais

Bass Clar

Bassoon

für Saul

für Saul

für Saul

für Saul