

BASSO

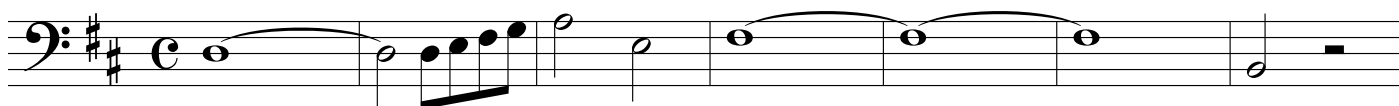
# MISERERE

Moteto (Salmo 50/51) para Alto solo, Coro (SATB) e Basso

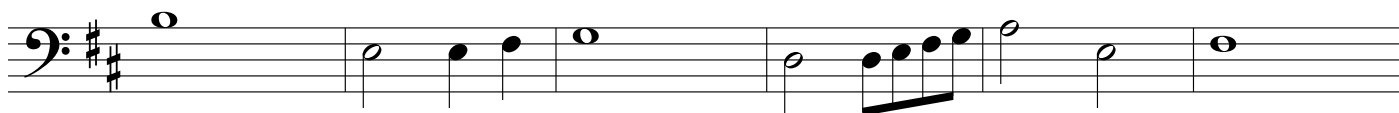
*Edição crítica e realização do baixo contínuo por  
Rubens Russomanno Ricciardi, de acordo  
com os manuscritos da Lira Ceciliana de Prados.*

**Manuel Dias de Oliveira**

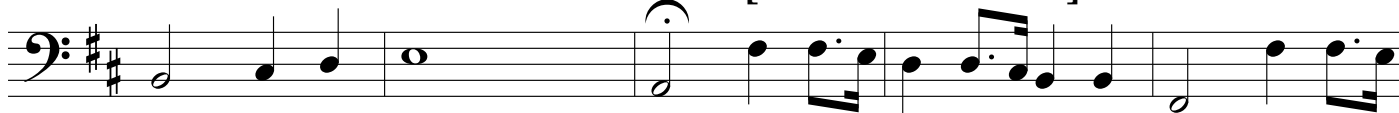
(Vila de São José, 1734/5-1813)



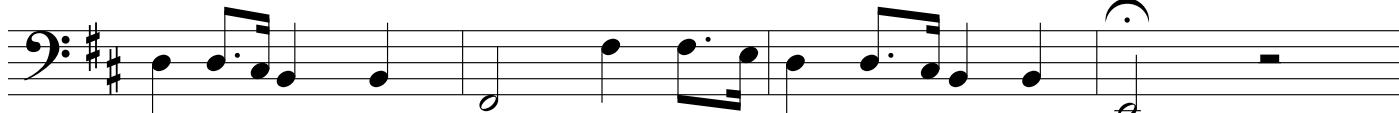
8



14



19



23



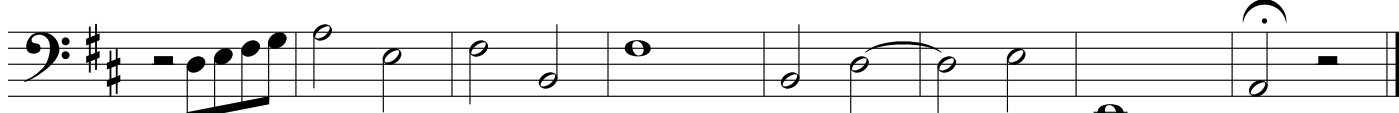
28



34



41



*Fine*