

Piano Trio in E-flat Major, Op.96

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Allegro con spirito. (♩ = 152)

Violin

Violoncello

Piano

p *fp* *fp* *p* *fp* *fp*

p *fp* *fp* *p* *fp* *fp*

p cresc. *fz* *fz* *f* *p* *fz* *fz*

7

Vln.

Vc.

Pno.

fp *p*

fp

f *p espress.* *cresc.*

13

Vln.

Vc.

Pno.

fp *fp* *pp* *fp* *fp* *pp*

fp *fp* *fp* *fp* *fp*

fp *fz* *pp* *fp* *fz* *fz* *pp* *p*

21

Vln.

Vc.

Pno.

p

f

25

Vln.

Vc.

Pno.

f

f

29

Vln.

Vc.

Pno.

mf

f

ff

p

p < mp

34

Vln.

Vc.

Pno.

p

pp rallent.

a tempo

rallent.

dolce

p a tempo

41

Vln.

Vc.

Pno.

p

47

Vln.

Vc.

Pno.

pizz.

p

p

cresc.

fz

p

p cresc.

52

Vln.

Vc.

Pno.

fz

p

fz

p

56

Vln.

Vc.

Pno.

arco

p

cresc.

f

p

cresc.

f

60

Vln.

Vc.

Pno.

cresc.

sempre più cresc.

f

f

64

Vln.

Vc.

Pno.

p

f

p

cresc.

p

ritard.

pp

a tempo

3

p

70

Vln.

Vc.

Pno.

f

p

rf

p

rf

p

f

p

f

74

Vln.

Vc.

Pno.

p

f

p

fz

p

fz

78

Vln. *p sf p f*

Vc. *p sf p f*

Pno. *p fz p f*

83

Vln. [rest]

Vc. [rest]

Pno. *fz p fz p*

89

Vln. *p f*

Vc. *f*

Pno. *fz fz fz fz f ff*

95

Vln. *p pp*

Vc. *p*

Pno. *p pp cresc. pp*

102

Vln.

Vc.

Pno.

cresc.

f

p

cresc.

f

f

p

ff

fz

p

fz

ff

110

Vln.

Vc.

Pno.

mf

p

mf

fz

fz

fz

fz

fz

fz

116

Vln.

Vc.

Pno.

mf

calando

calando

p

p

p cresc.

calando

121

Vln.

Vc.

Pno.

a Tempo

p dolce

p

a Tempo

cresc.

f

p

p

125

Vln.

Vc.

Pno.

p ritard.

a Tempo

cresc.

f

calando

p

f

130

Vln.

Vc.

Pno.

f

p

fz

134

Vln.

Vc.

Pno.

tr

mf

p

f

p

fz

f

138

Vln.

Vc.

Pno.

f

p

tr

mf

fz

f

142

Vln. *mf* *tr*

Vc. *p*

Pno. *f* *p* *fz*

146

Vln. *p*

Vc. *f*

Pno. *cresc.* *f sempre*

150

Vln. *fp* *fp*

Vc. *p* *fp* *fp*

Pno. *ff*

154

Vln. *rf* *p* *pp*

Vc. *p*

Pno. *fp* *fp* *p* *f* *p* *f*

161

Vln. *pp* *fz*

Vc. *pp* *p*

Pno. *p* *p* *p cresc.* *f* 15 *f*

167

Vln. *fz* *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp* *fp*

Pno. 13 *ff* *fz* *p* *cresc.* *fz* *fz*

175

Vln. *p* *cresc.*

Vc. *p* *fp*

Pno. *p* *f*

180

Vln.

Vc.

Pno. *ff*

184

Vln. *p*

Vc. *p ritard.*

Pno. *p* *ritard.* *pp*

188

Vln. *pp* *a Tempo* *p dolce*

Vc. *pp* *a Tempo*

Pno. *pp* *p* *a Tempo*

195

Vln. *p dolce*

Vc. *p dolce*

Pno. *fz*

201

Vln. *pizz.* *p* *arco* *p*

Vc. *pizz.* *p*

Pno. *p* *cresc.* *fz* *cresc.*

205

Vln.

Vc.

Pno.

p cresc.

fz

p

210

Vln.

Vc.

Pno.

mf

f

p

arco

214

Vln.

Vc.

Pno.

f

fp

fp

fp

fz

cresc.

218

Vln.

Vc.

Pno.

p

pp ritard.

222 *a Tempo*

Vln. *p* *cresc.* *mf*

Vc. *a Tempo* *p* *cresc.* *p*

Pno. *cresc.* *a Tempo* *fp*

228

Vln. *fz* *p* *fz* *p* *p*

Vc. *fz* *p* *fz* *p*

Pno. *fp* *fz* *p* *fz* *p*

233

Vln. *fz* *p*

Vc. *fz* *p*

Pno. *fz* *p*

237

Vln. *p* *fz*

Vc. *p* *fz*

Pno. *p* *fz*

242

Vln.

Vc.

Pno.

f

f

f

p

fz

fz

p

cresc.

247

Vln.

Vc.

Pno.

p

fp

p

fp

fp

fp

fp

p

254

Vln.

Vc.

Pno.

p

p

p

cresc.

259

Vln. *fp* *f*

Vc. *fp* *f*

Pno. *f* *fz*

264

Vln. *pp*

Vc.

Pno. *p* *p*

270

Vln. *un poco rallent.* *pp* *p*

Vc. *un poco rallent.* *p* *pp*

Pno. *p* *pp* *un poco rallent.*

Andante quasi Allegretto. (♩ = 60)

Violin

Violoncello

Piano

12

Vln.

Vc.

Pno.

23

Vln.

Vc.

Pno.

32

Vln.

Vc.

Pno.

pizz.

p

p

arco

tr

fz > p

p

fz

p

f

fz >

fz

cresc.

f

p

f

p dolce

p

cresc.

p

p

tr

tr

3

pizz.

p

arco

fz > p

41

Vln.

Vc.

Pno.

f

pp

tr

solo

f

risoluto

ff

p

47

Vln.

Vc.

Pno.

p

f

p

f

mf

cresc.

f

53

Vln.

Vc.

Pno.

p

cresc.

f

p

f

p

ff

57

Vln.

Vc.

Pno.

pizz.

fp

cresc.

fz

p

63

Vln.

Vc.

Pno.

staccato sempre

p

arco

staccato sempre

p

f

p

68

Vln.

Vc.

Pno.

72

Vln.

Vc.

Pno.

f

p

f

77

Vln.

Vc.

Pno.

81

cantabile

Vln.

Vc.

dolce

Pno.

87

Vln.

Vc.

Pno.

91

Vln.

Vc.

Pno.

cresc.

Detailed description of the musical score: The score is for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). It spans measures 77 to 91. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4.
 - Measures 77-80: The piano part plays a continuous eighth-note accompaniment. The violin and viola parts are silent.
 - Measure 81: The violin and viola enter with a *cantabile* melody. The piano part continues its accompaniment.
 - Measures 82-86: The violin and viola play a melodic line with some chromaticism. The piano part features triplets in the right hand and a bass line with *fz* (fortissimo-zwischen) markings.
 - Measures 87-90: The violin and viola continue their melodic development. The piano part has a *p* (piano) dynamic marking.
 - Measure 91: The piano part begins a *cresc.* (crescendo) section with a more active eighth-note pattern in the right hand.

95

Vln.

Vc.

Pno.

p

cresc.

99

Vln.

Vc.

Pno.

p

calando

p

sosten.

sosten.

104

Vln.

Vc.

Pno.

pp

pp

pp

sosten.

p

tr

109

Vln.

Vc.

Pno.

ritard.

pp

ritard.

pp

p

cresc.

rallent.

pp

RONDO ALLA RUSSA.
Allegro vivace. (♩ = 126)

Violin

Violoncello

Piano

7

Vln.

Vc.

Pno.

13

Vln.

Vc.

Pno.

20

Vln.

Vc.

Pno.

fz *p*

fp

fz *p*

pizz.

p

p

f *p*

mf *f* *pp*

This musical score is for the 'Rondo Alla Russa' by Pyotr Ilyich Tchaikovsky. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro vivace' with a quarter note equal to 126 beats per minute. The score is arranged for Violin, Violoncello, and Piano. The first system shows the initial measures with the Piano part featuring a forte-piano (fp) dynamic. The second system, starting at measure 7, shows the Violin and Violoncello parts with a forte-piano (fz) to piano (p) dynamic shift and a pizzicato (pizz.) instruction for the Violoncello. The Piano part continues with a piano (p) dynamic. The third system, starting at measure 13, shows the Violin and Violoncello parts with a piano (p) dynamic and a forte (f) dynamic shift for the Piano part. The fourth system, starting at measure 20, shows the Violin and Violoncello parts with a mezzo-forte (mf) dynamic and a piano-piano (pp) dynamic shift for the Piano part. The score includes various musical notations such as slurs, ties, and articulation marks.

26

Vln. *p*

Vc. *arco* *p*

Pno. *fz* *p* *fp*

33

Vln. *f*

Vc. *f*

Pno. *f* *p* *f*

41

Vln. *p*

Vc. *p*

Pno. *p*

48

Vln. *f* *p*

Vc. *f* *fz* *p*

Pno. *p* *ff* *fz* *mf*

54

Vln. *fz* *mf*

Vc. *mf*

Pno. *fz* *ff* *sf* *fz*

61

Vln. *p*

Vc. *fz* *p*

Pno. *fz*

67

Vln. *fz*

Vc. *pizz.*

Pno. *p*

73

Vln.

Vc.

Pno.

79

Vln. *cresc.* *f*

Vc. *cresc.* *f*

Pno. *cresc.* *f*

86

Vln. —

Vc. —

Pno. *p* *espress.* *cresc.* *p*

93

Vln. *p* *dolce* *mf*

Vc. *p* *arco* *mf*

Pno. *p* *cresc.* *fz*

99

Vln. *cresc.*

Vc. *cresc.*

Pno. *p* *cresc.*

104

Vln. *f*

Vc. *f*

Pno. *f*

109

Vln.

Vc.

Pno. *f*

115

Vln.

Vc.

Pno. *fz* *f*

120

Vln. *f* *p*

Vc. *p*

Pno. *fz* *fz* *f* *fz* *p* *p* *sf* *p*

128

Vln.

Vc.

Pno.

fz

mf

fz il basso marc.

fz

136

Vln.

Vc.

Pno.

cresc.

f

f

fz

142

Vln.

Vc.

Pno.

p

dim.

ff

tr

pp

cresc.

ff

150

Vln.

Vc.

Pno.

p

p

p

156

Vln. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

165

Vln. *fp* *f* *fz* *Minore*

Vc. *mf* *mf* *Minore*

Pno. *cresc.* *f* *f*

173

Vln.

Vc. *mf*

Pno. *f* *p*

179

Vln. *pp* *f* 1. 2.

Vc. *p* *f*

Pno. 1. *cresc.* *f* 2.

183

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f* *p* *f* *p* *cresc.* *f*

189

Vln. *f* *p* *f*

Vc. *mf*

Pno. *f* *f*

196

Vln. *f*

Vc. *f*

Pno. *fz* *mf*

202

Vln. *pp* *p dolce*

Vc. *p* *dolce* *p*

Pno. *p* *pp*

208

Vln.

Vc.

Pno.

p

p

il basso marc.

215

Vln.

Vc.

Pno.

f

f

f

223

Vln.

Vc.

Pno.

dolce

p

p

229

Vln.

Vc.

Pno.

cresc.

f

ff

fz

fz

235

Vln. *fp* *cresc.* *fp* *p*

Vc. *f* *fz*

Pno. *ff* *fz*

241

Vln. *pp*

Vc. *pp*

Pno. *p*

248

Vln. *f*

Vc. *mf* *f*

Pno. *f*

254

Vln. *espress.*

Vc. *cresc.* *p* *fp*

Pno. *p* *cresc.* *p* *fp*

262

Vln. *p*

Vc. *p*

Pno. *p* *cresc.* *f*

268

Vln. *fz* *p*

Vc. *fp* *pp*

Pno. *p* *fz* *p* *f*

274

Vln.

Vc.

Pno.

280

Vln. *p* *cresc.*

Vc. *p* *cresc.*

Pno. *f* *cresc.*

286

Vln. *f*

Vc. *fz*

Pno. *ff*

292

Vln. *fp*

Vc. *cresc.* *fp*

Pno. *ff* *p* *p*

298

Vln. *p*

Vc. *p*

Pno. *mf* *p* *cresc.*

304

Vln.

Vc.

Pno.

p

cresc.

p

310

Vln.

Vc.

Pno.

pp

p

pp

pp

p

317

Vln.

Vc.

Pno.

cresc.

f

cresc.

f

f

ff

f