11. Präludium und Fuge.

Robert Fuchs.

Larghetto con espressione.

I. Man.

p legato sempre

Manual.

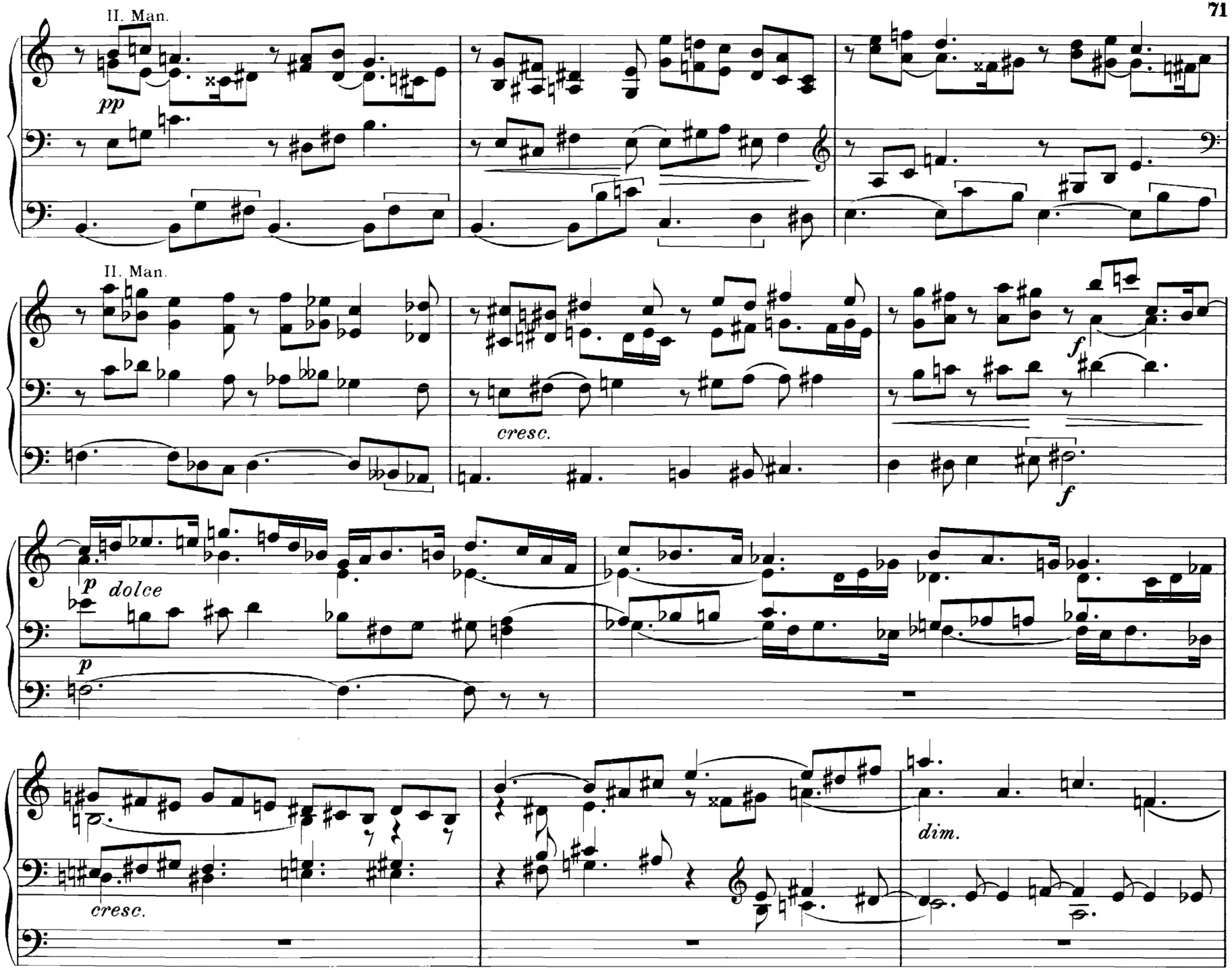
Pedal.

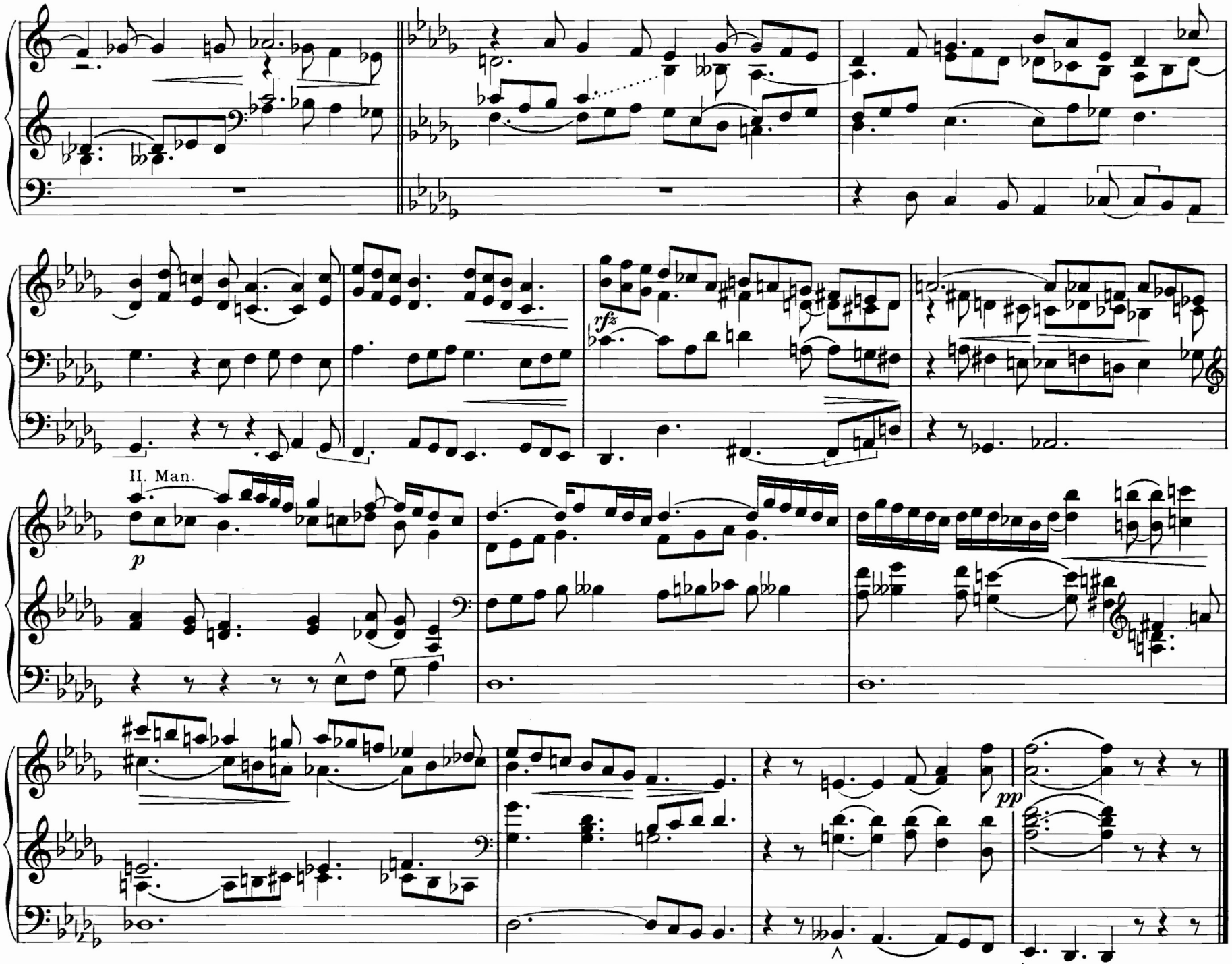
II. Man.

p

I. Man.

Copyright 1909 by Otto Junne, Leipzig.

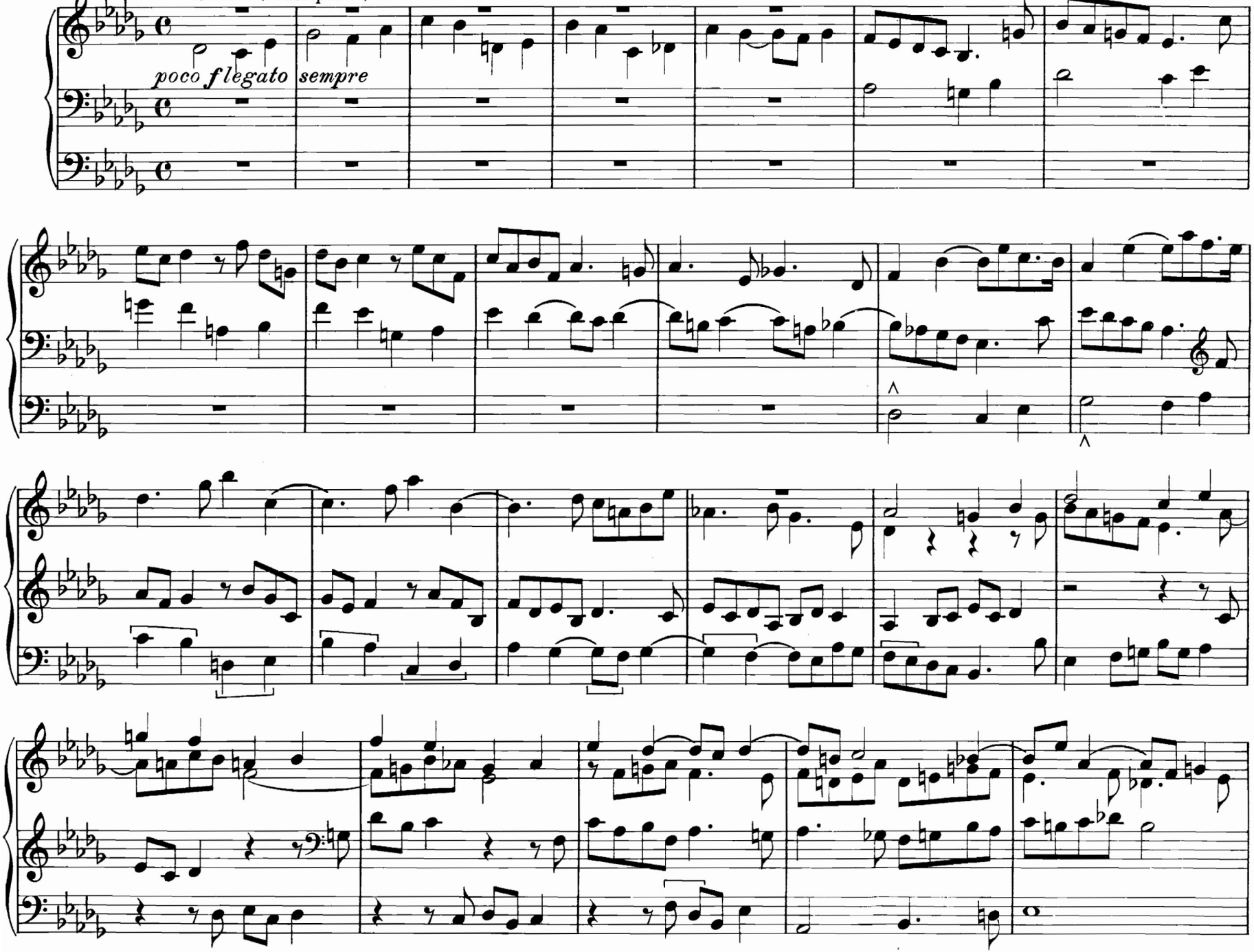

II. Man.
pp
II. Man.
cresc.
f
f
p
dolce
p
cresc.
dim.

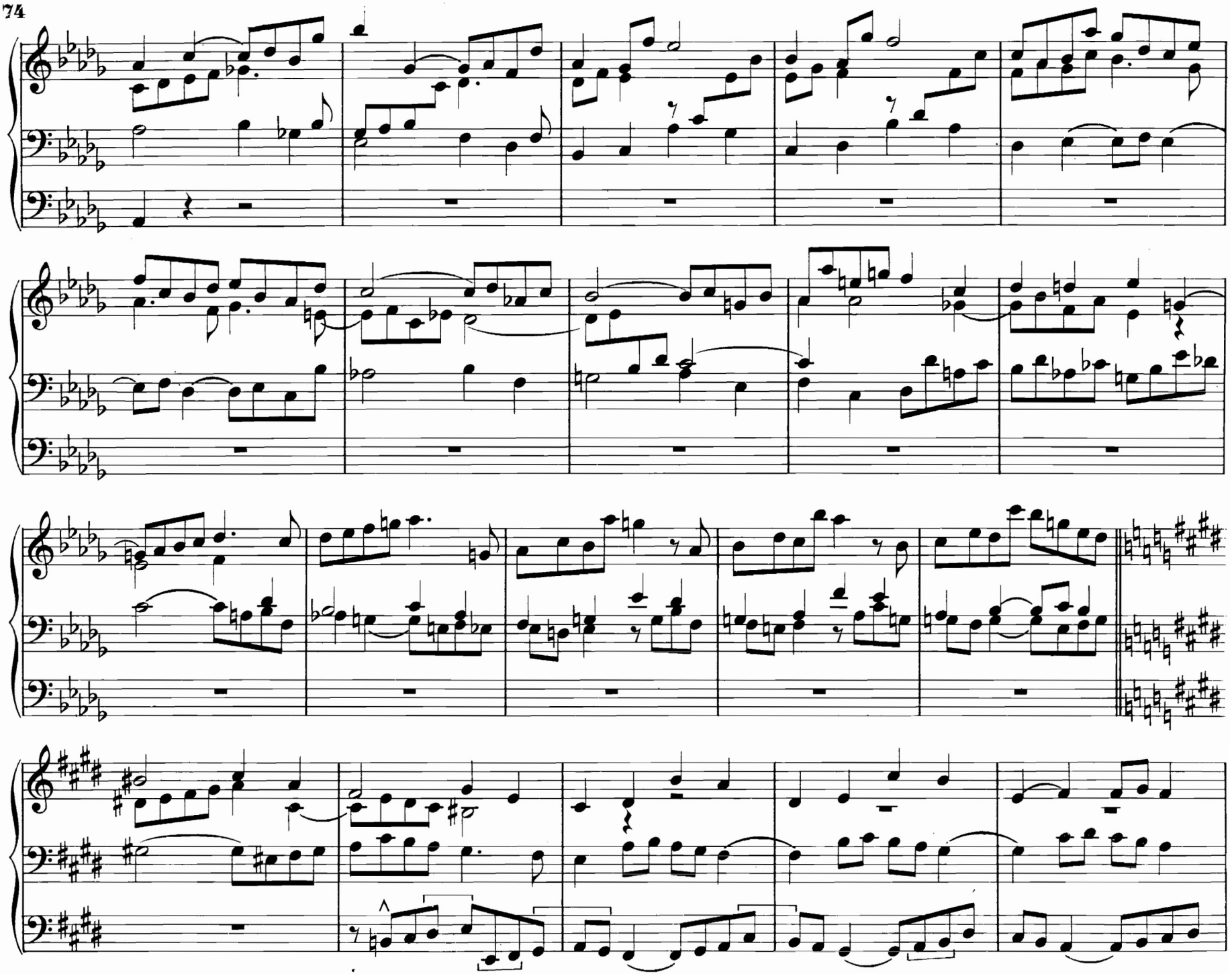

rfz
II. Man.
p
pp

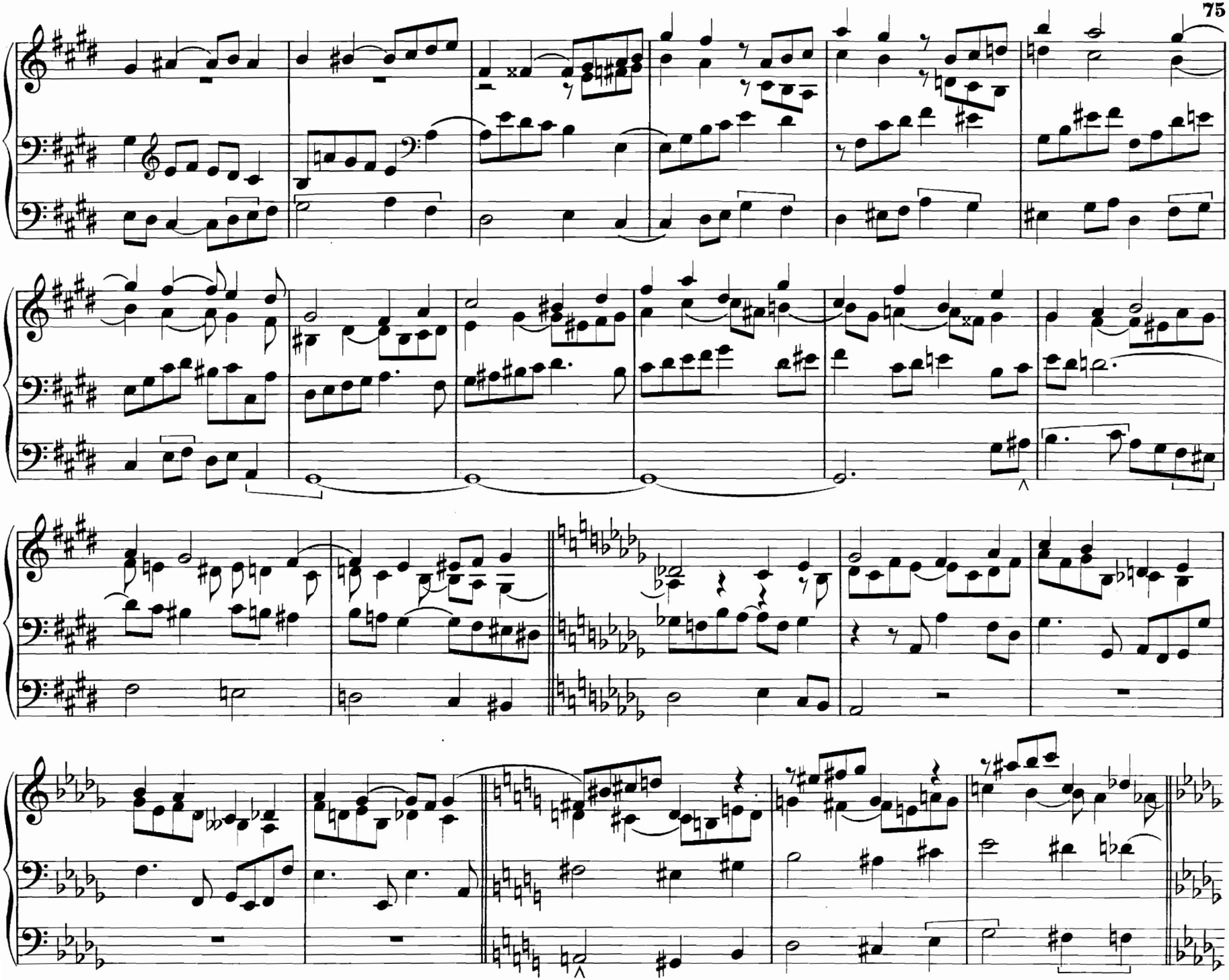
Andante cantabile.

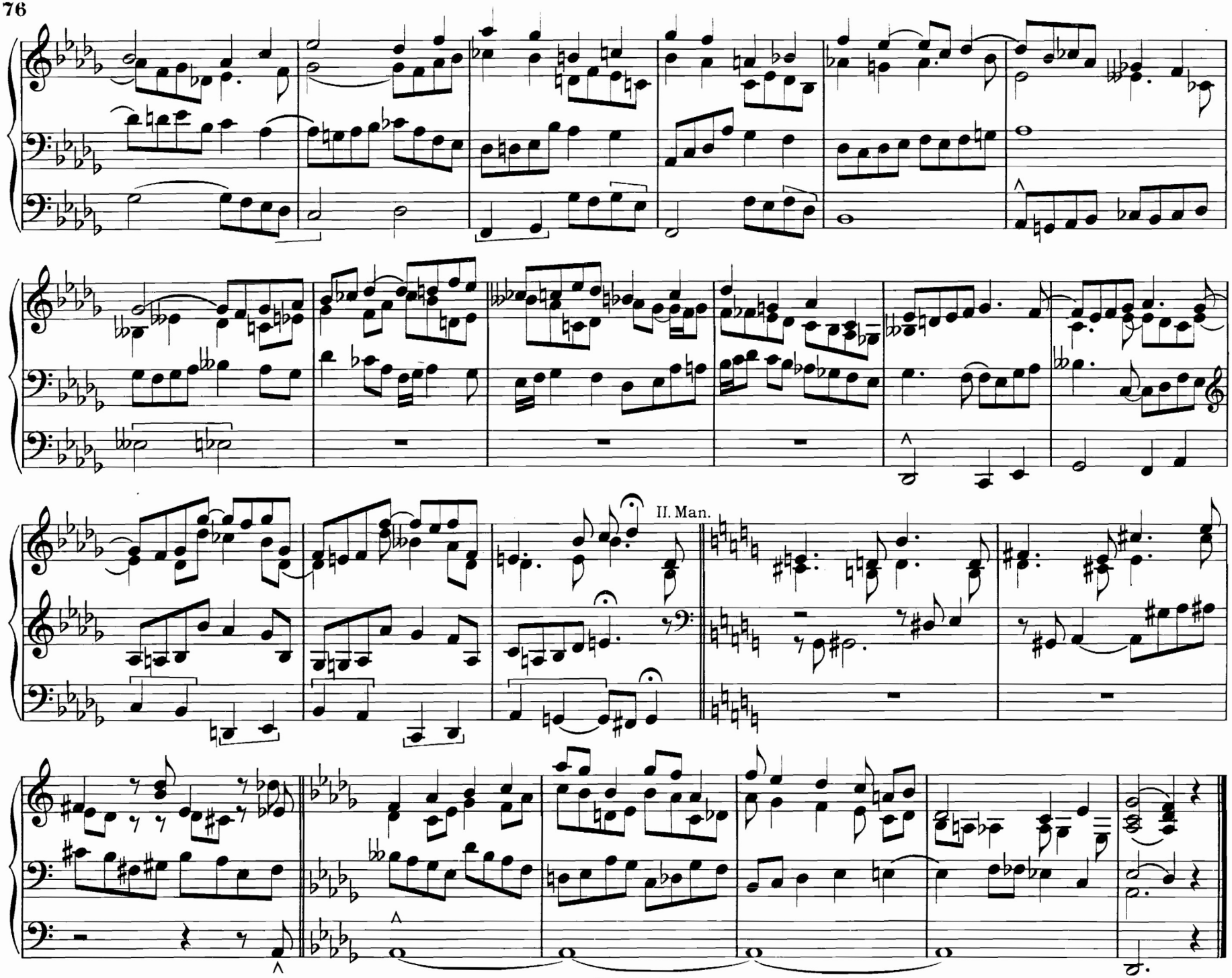
I. Man. (Prinzipal 8')

poco f legato sempre








II. Man.