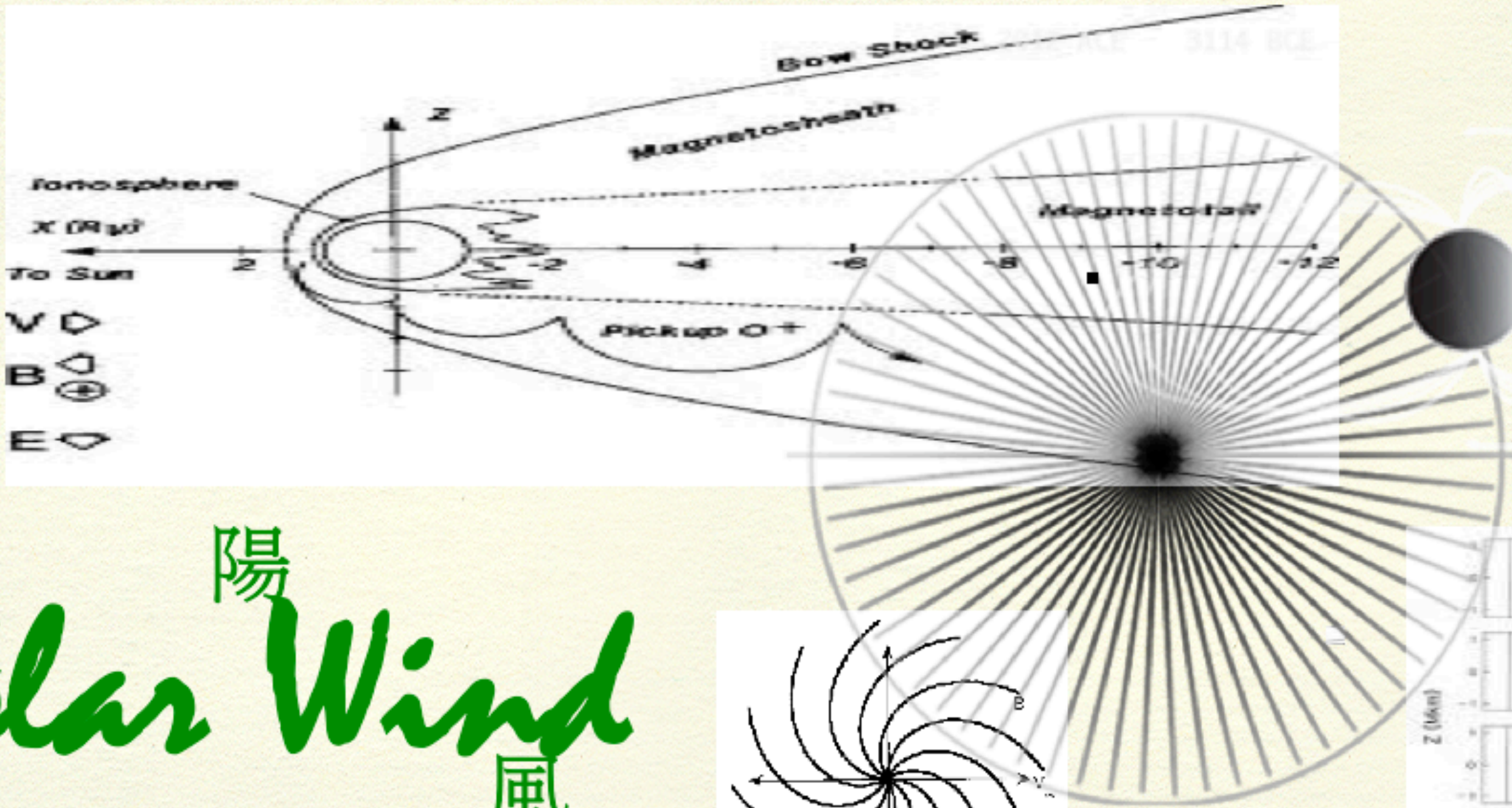
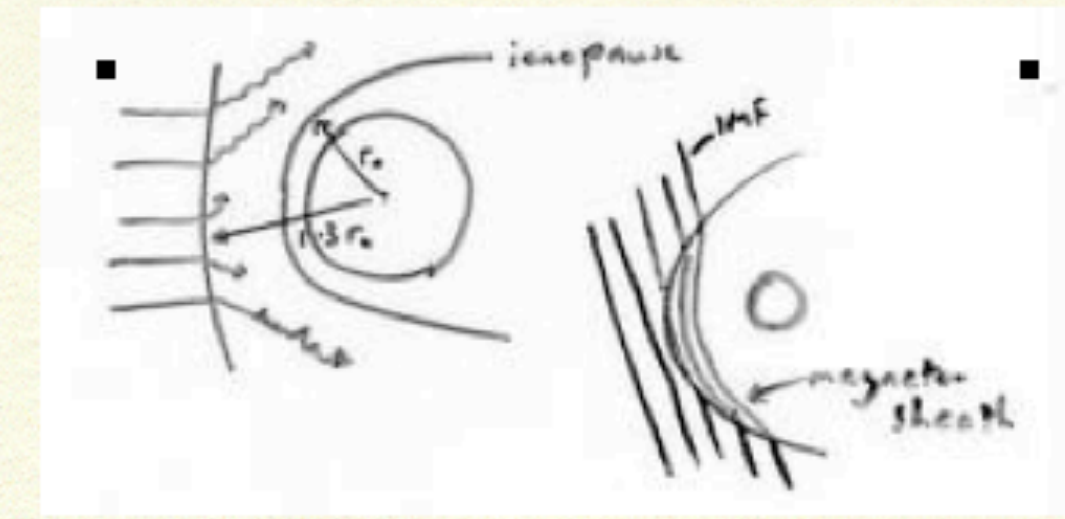
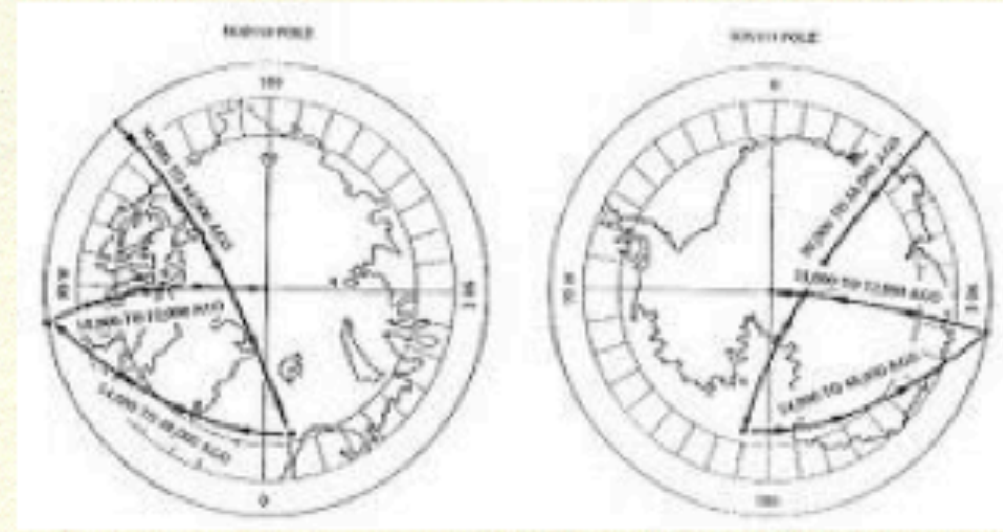
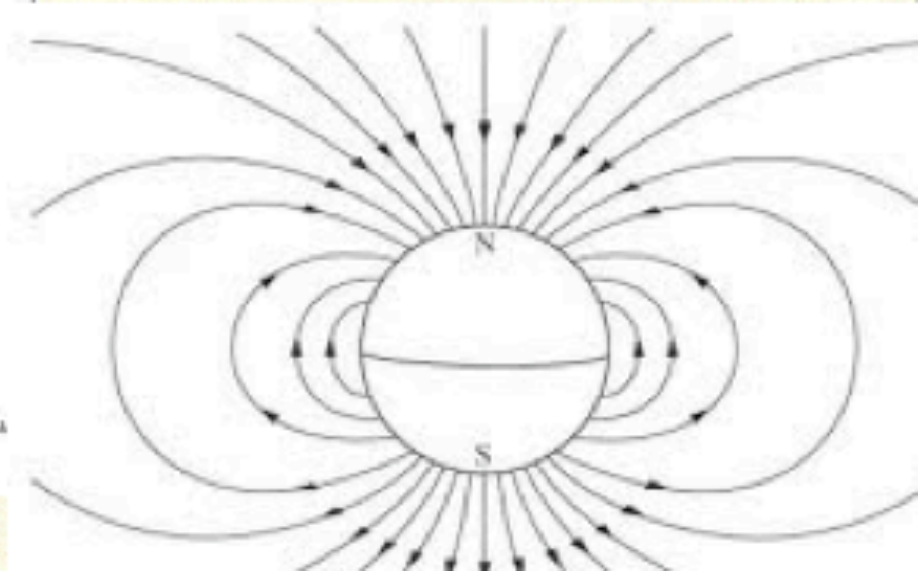
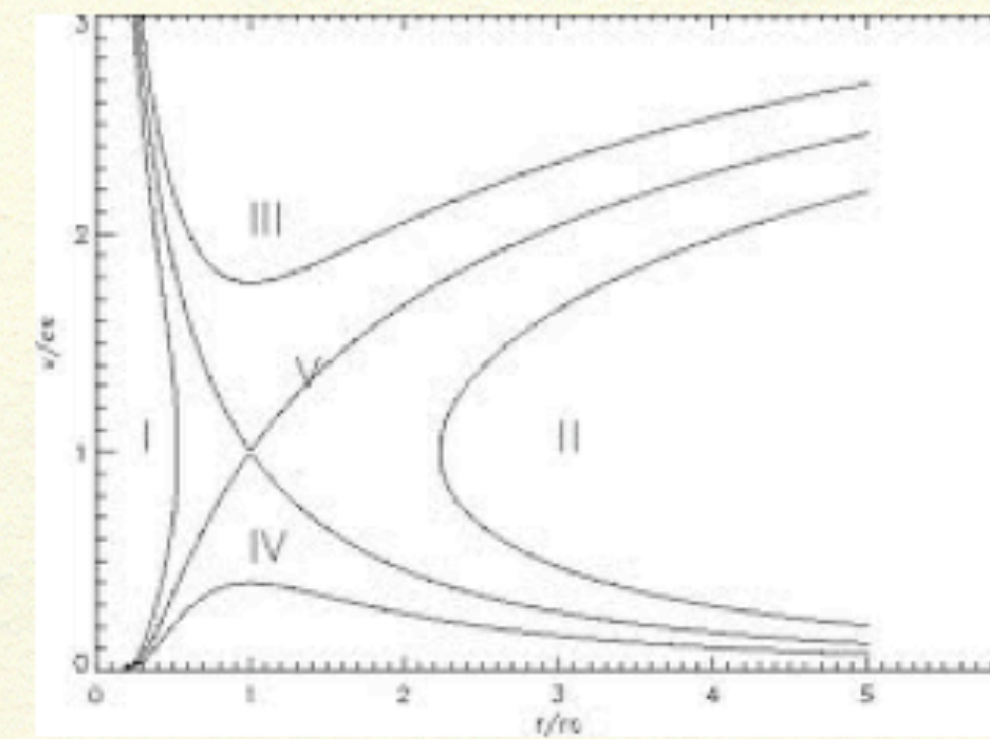
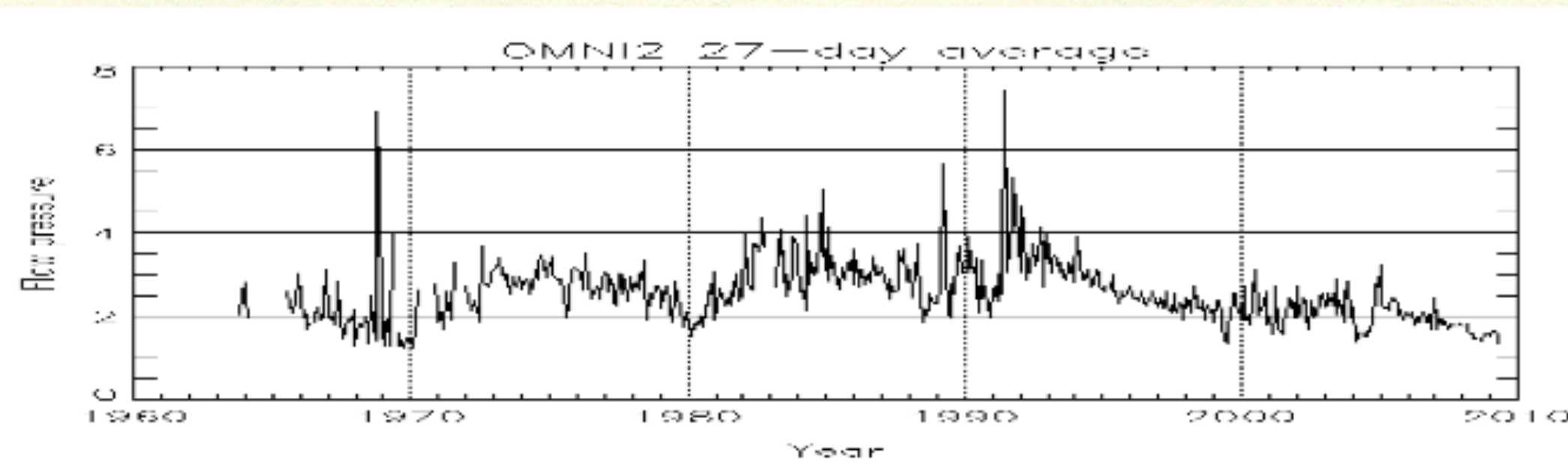
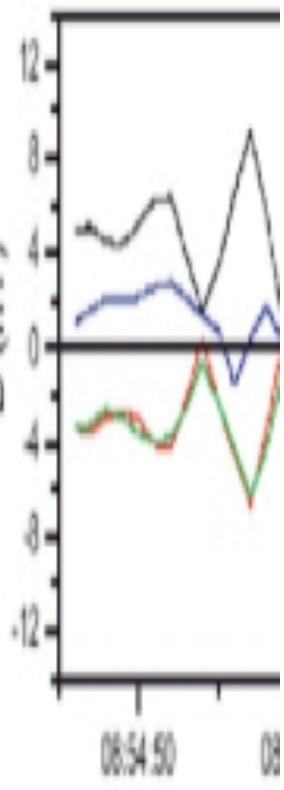
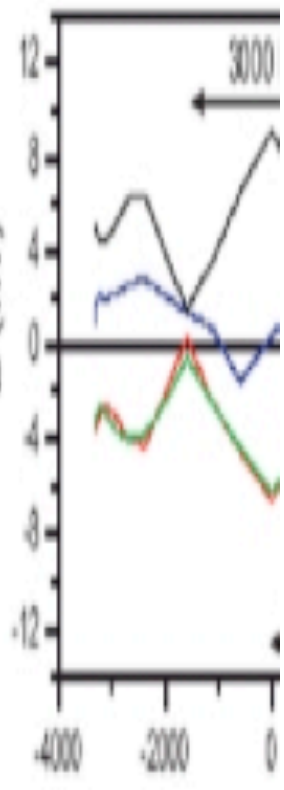
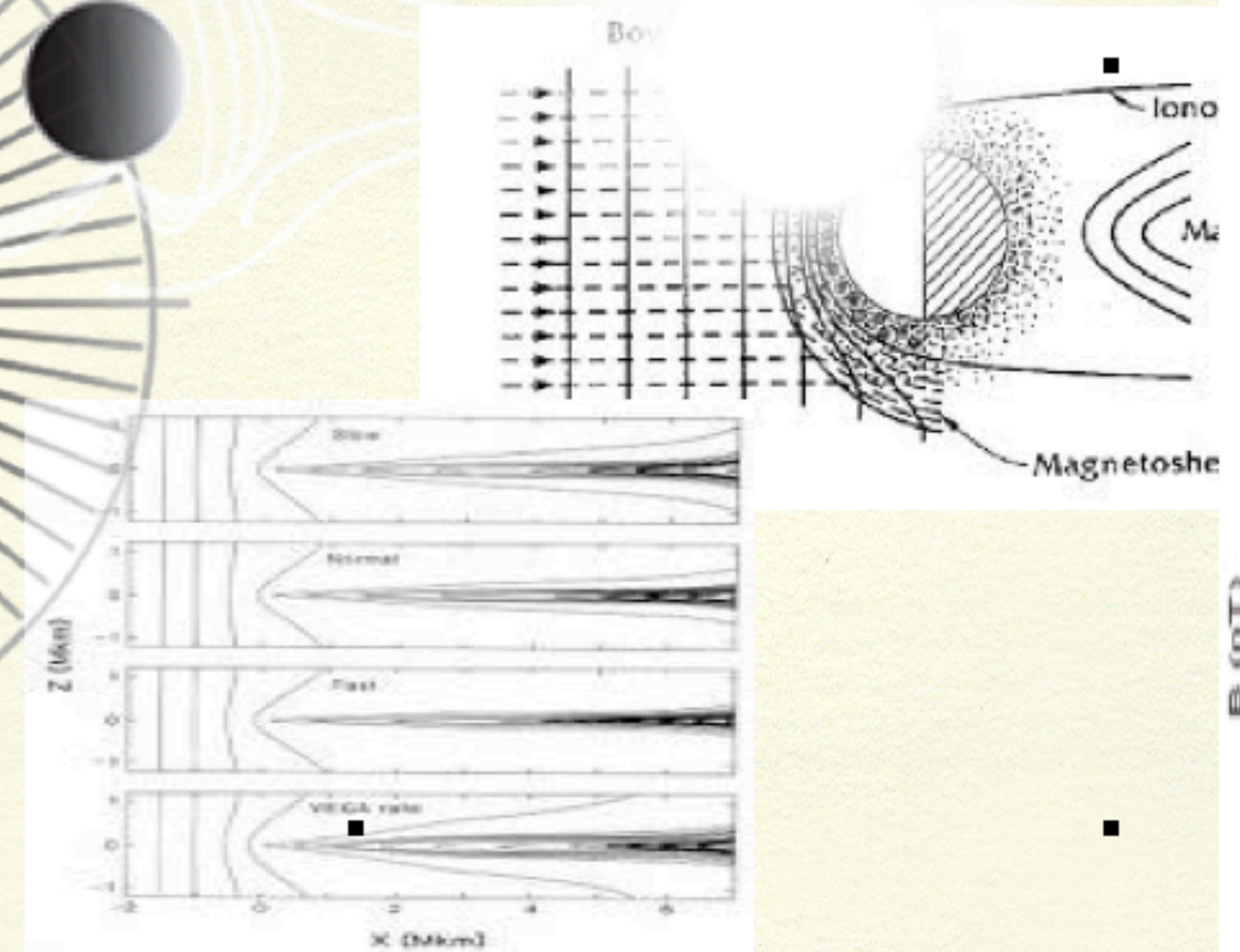
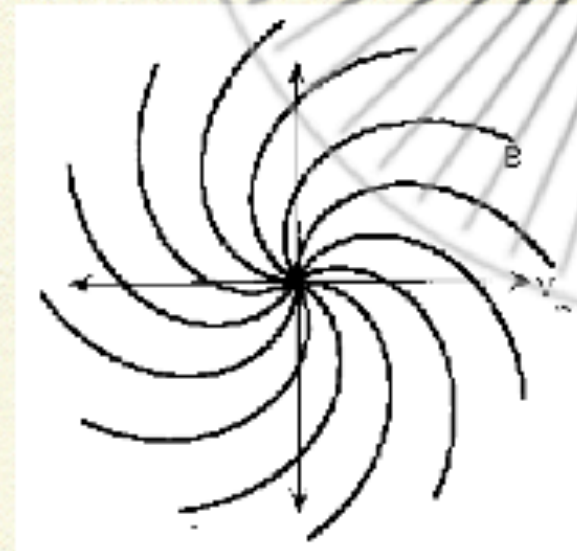


陳欣蕾



# 太陽風 Solar Wind





The music is dedicated to Michelle Yip, Cao Hui, Judith Lynn Stillman and Kit Young.

# Solar Wind

Hsin-Lei Chen

♩ = 80-90

(note value)

Piano 1

Piano 2

Piano 3

Piano 4

musical score for "Solar Wind" by Hsin-Lei Chen, featuring four piano parts (Piano 1, Piano 2, Piano 3, Piano 4) in 4/4 time.

**Tempo:** ♩ = 80-90

**Instrumentation:** Four pianos.

**Key Signature:** No sharps or flats (C major).

**Time Signature:** 4/4

**Part 1 (Piano 1):** Features melodic lines in the right hand, starting with a half note rest, followed by a series of eighth notes and sixteenth notes. Dynamics range from *pppp* to *ppp*. A note value symbol is indicated above the first melodic phrase.

**Part 2 (Piano 2):** Features sustained notes in the left hand, starting with a half note rest, followed by a series of half notes. Dynamics range from *n* (niente) to *mp*. A note value symbol is indicated above the first melodic phrase.

**Part 3 (Piano 3):** Features sustained notes in the left hand, starting with a half note rest, followed by a series of half notes. Dynamics range from *n* (niente) to *mp*. A note value symbol is indicated above the first melodic phrase.

**Part 4 (Piano 4):** Features a complex melodic line in the right hand, starting with a half note rest, followed by a series of eighth notes and sixteenth notes. Dynamics range from *ppp* to *pp*. A note value symbol is indicated above the first melodic phrase.

**Performance Instructions:**

- Put cotton thread around strings inside of piano and pull it to make sound.
- arco
- legato
- l.v. (let vibrate)

The image displays a musical score for the film 'The Piano', featuring four staves. The notation is complex, with various musical symbols and instructions.

- Staff 1:** Contains a treble clef and a key signature of one flat. It features a series of notes with dynamics like *pppp*, *pp*, and *ppp*. There are also markings for *l.v.* (let vibrate) and *8va* (octave up).
- Staff 2:** Contains a bass clef and a key signature of one flat. It features a series of notes with dynamics like *ppp* and *ppp 3*. There are also markings for *legato* and *3* (triplets).
- Staff 3:** Contains a treble clef and a key signature of one flat. It features a series of notes with dynamics like *ppp* and *ppp 3*. There are also markings for *legato* and *3* (triplets).
- Staff 4:** Contains a bass clef and a key signature of one flat. It features a series of notes with dynamics like *ppp* and *ppp 3*. There are also markings for *legato* and *3* (triplets).

The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like *l.v.* (let vibrate) and *8va* (octave up). The score is written in a key signature of one flat and a time signature of 4/4.

17

8<sup>va</sup>

1

pppp

pp

pppp

pppp

pp

pppp

pp

ppp

legato

3

3

3

3

3

3

3

ord.  
legato

17

ppp

3

3

3

3

p

legato

ppp

3

3

3

3

p

legato

ppp

3

3

3

3

3

3

3

3

pppp

ppp

pp

l.v. (let vibrate)

pp

l.v.

pp

l.v.

pp

l.v.

pp

l.v.

3

17

4

17

1

25

2

25

3

25

4

25

*pppp* *pp* *pppp* *ppp* *pppp*

*mp* *ppp* *pp* *ppp*

*n* *ppp* *pppp* *p* *pppp* *ppp* *pppp*

[illegible]

1

36

*mf*

*ppp*

*mf*

*ppp*

*sffz*

*pp*

2

36

*mp*

*pppp*

*f*

*pp*

*sffz*

*pp*

*l.v.*

3

36

*mp*

*f*

*sffz*

4

36

*ord.*

*sffz*

*pp*

*n*

The musical score is written for four staves, numbered 1 to 4. Staff 1 is in treble clef, staff 2 in bass clef, staff 3 in treble clef, and staff 4 in bass clef. The key signature has two sharps (F# and C#). The score begins at measure 36. Staff 1 features a melodic line with dynamics *mf*, *ppp*, *mf*, *ppp*, *sffz*, and *pp*. It includes slurs, ties, and a crescendo. Staff 2 has a more complex texture with dynamics *mp*, *pppp*, *f*, *pp*, *sffz*, and *pp*. It includes slurs, ties, and a crescendo. Staff 3 features a melodic line with dynamics *mp*, *f*, and *sffz*. It includes slurs, ties, and a crescendo. Staff 4 has a bass line with dynamics *ord.*, *sffz*, and *pp*. It includes slurs, ties, and a crescendo. The score concludes with a final measure in staff 4.



42

1

*sffz* *p* *sffz* *ppp* *gliss. on black keys* *fff* *15<sup>ma</sup>*

42

2

*sffz* *p* *f* *sffz*

42

3

*sffz* *p* *sffz* *ppp* *p* *mp* *ff*

42

4

*sffz* *pp* *mp* *sffz*

*l.v.* *8vb* *8va*

Detailed description: This musical score, titled 'Solar Wind', consists of four staves (1-4) and spans measures 42 to 51. Staves 1 and 2 are grand staves with treble and bass clefs. Staves 3 and 4 are also grand staves with treble and bass clefs. The score features a variety of musical notations including triplets, slurs, and dynamic markings. Staff 1 includes a glissando on black keys and a 15th measure repeat sign. Staff 2 includes an 8vb (octave below) marking. Staff 3 includes an 8va (octave above) marking. Staff 4 includes an 8vb (octave below) marking. The dynamics range from ppp (pianississimo) to fff (fortississimo). The score is written in a key with one sharp (F#) and a common time signature (C).

Solar Wind

1

48

*sfz*

*sfz*

*sfz*

*mf*

*fffz*

*fffz*

*fffz*

2

48

*sfz*

*fffz*

*fffz*

8<sup>va</sup>

3

48

8<sup>va</sup>

*sfz*

*sfz*

*mf*

3

*sfz*

*f*

3

*fffz*

*ff*

4

48

*sfz*

*fffz*

*f*

3

*fffz*

*ff*

3

8<sup>va</sup>-----

1

53

*fff*

*mp*

*mf*

*sfz*<sup>3</sup>

*f*

2

53

*fff*

*mp*

*mf*

*f*

*sfz*

*f*

*n* < *f*

*n*

(put cotton thread around strings inside of piano and pull it to make sound)

*arco*

8<sup>vb</sup>-----

3

53

*fff*

*mp*

*sfz*<sup>3</sup>

*mf*

*f*

4

53

*fff*

*mp*

*sfz*<sup>3</sup>

*pp*

*ff*

*n*

(put cotton thread around strings inside of piano and pull it to make sound)

*arco*

8<sup>vb</sup>-----



1

60

*pp*

*pp*

*p*

*ppp*

*pp*

*mp*

*pp*

2

60

*n*

*f*

*n*

*n*

3

60

*pp*

*ppp*

*pp*

*pp*

*p*

*p*

*p*

4

60

*f*

*n*

*n*

*f*

*n*

68

1

8va

*p*

*mp* *l.v.*

*pp*

*ppp*

*p* *f*

*ppp* *mf*

68

2

*f* *n* *f* *n* *f* *n*

68

3

*mp* *mp* *f*

*mp* *f*

*pp*

*pp*

*pp* *f*

*pp* *f*

68

4

*n* *f* *n* *n* *f* *n* *f*

*ord.* *pp* *f*

8<sup>va</sup>-----

1

74

*ppp* *mf* *ppp* *pp* *f* *ff* *pp* *f*

*mf* *l.v.* *f* *3*

2

74 ord.

*ppp* *mf* *pp* *3* *3* *3* *3* *3* *p* *3* *3* *3* *3*

*f* *ppp* *mf* *ff*

3

74

*ppp* *mf* *f* *3* *f* *ff* *p* *3* *3* *3* *3* *3* *ff* *ff*

4

74

*pp* *3* *3* *pp* *3* *3* *3* *3* *3* *3* *3* *3* *p* *3* *3*

*f* *pp* *f* *pp* *ff*



80

1

*pp*

*p*

*mf*

*pp*

80

2

*pp*

*f*

*pp*

*mp*

*fff*

80

3

*mp*

*f*

80

4

*pp*

*f*

*pp*

8<sup>va</sup>

8<sup>vb</sup>

85

1

*mf* 6

*pp* 3

*mp*

*p*

*mp*

2

*pp* *f* *pp*

8<sup>vb</sup>

3

*p*

*mf*

8<sup>va</sup>

4

*mp* 3 3 3 3 3 3 3 3

*fff*

*mp* 8<sup>vb</sup>

*fff* 8<sup>vb</sup>

90

1

*mf*

*mf*

*p*

*fp* *ff* *fp* *ff* *fp* *ff*

*tab piano's body*

*gliss. on black keys*

90

2

*ff*

*mf*

*mf*

*fffz* *fffz* *fffz*

*tab strings inside of piano*

*l.v.* *l.v.* *l.v.*

*8vb*

90

3

*pp*

*p*

*fp* *ff* *fp* *ff* *fp* *ff*

*tab piano's body*

*8vb*

90

4

*mp* *f* *mp* *mp* *ff* *f*

*fffz* *fffz* *fffz* *fffz*

*tab strings inside of piano*

*l.v.* *l.v.* *l.v.*

*8vb*



15<sup>ma</sup>-----

98

1

*ff*

*p*

*ff*

*fp*

*p* *ff* *p*

*gliss. on black keys*

*8<sup>vb</sup>*

2

*ff* *f*

*fffz* *tab piano's body*

*l.v.*

*p* *ff* *p*

*8<sup>vb</sup>*

*fffz*

*l.v.*

*ff*

*8<sup>vb</sup>*

3

15<sup>ma</sup>-----

98

*ff*

*p*

*ff*

*fp*

*ff* *p*

*8<sup>vb</sup>*

4

*mp* *f* *mp*

*mf* *ff*

*fffz* *tab piano's body*

*l.v.*

*p* *ff* *p*

*mp* *mp*

*8<sup>vb</sup>*

106

1

*ff* *p*

*f* *ff* *mf*

8va

2

106

*f* *fff*

use both forearms to press black and white keys

8vb

register-as low as possible

3

106

*f* *ff* *mf*

8va

l.v.

3

4

106

*f* *ff* *fff*

use both forearms to press black and white keys

8vb

register-as low as possible

register-as low as possible