

C trumpet 2
B♭ flugelhorn 2

mutes:
Trumpet: bucket and straight
Flugelhorn: —

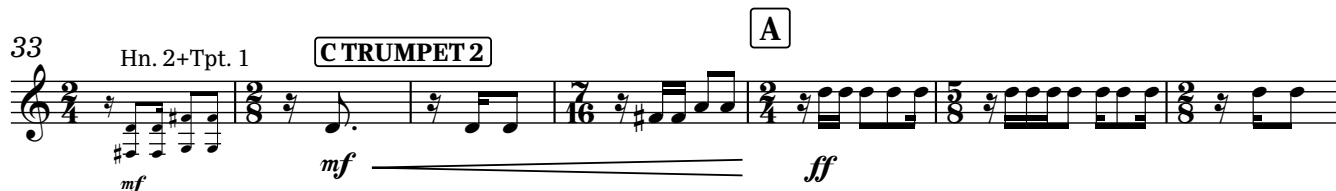
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

C
68 **Allegro** ♩ = 112

The first system of the musical score is written on a single staff. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'ff' (fortissimo). The music consists of a series of eighth notes, with a change in time signature to 3/8 and back to 2/4. The system ends with a double bar line.

75

ff *ff* *ff*

83

ff *ff* *ff* *poco rit.*

D **Allegro vivace** ♩ = 144

89



95



5 4 4

112

S. vln.

123

E

ff

[illegible]

144

8-
S. vln.

rall.

The musical score for Violin I, measures 144-150, is written on a single staff. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 145, then to 3/4 at measure 146, and back to 2/4 at measure 150. The notation consists of eighth and sixteenth notes, mostly beamed in pairs. A 'rall.' (rallentando) marking is placed above the staff at measure 148. A dashed line with the number '8-' is positioned above the staff, spanning from measure 145 to measure 150.

F **Allegro** ♩ = 112

153

ff *ff* *ff* *ff*

165

172 **G**

178

185 **H**

192

199

II. Amber

Con moto ♩ = 168

9 **I**

19

26 **J**

Obs. Sxs. A. sx.+Bsn. 1 Bar. sx.+D. bsn. Flghn. 1

31 **B♭ FLUGELHORN 2** *accel.* . . **Più mosso** ♩ = 132

pp *ff*

37 **K** **Con moto** ♩ = 168

mp dolce

42 **L**

f

49 *accel.* **Più mosso** ♩ = 132

ff *ff*

55 **M** **Con moto** ♩ = 168 **Vivace** ♩ = 168

mf *f*

59 **T. hn. 1**

p *p molto ritmico e preciso*

66

mp

70 **N** *vibr.* *vibr.*

ff

76 *f molto ritmico e preciso*

83 **O**

92 **Hns.** ♩ = 168 *accel.*

p *ff* *mf* *p*

97 **Più mosso** ♩ = 132 ♩ = 168 **rall. - al** ♩ = 116 **a tempo, ma poco meno moto** ♩ = 160

P

ff *ppp*

104

112 **Q**

al niente *p dolce*

119 **6**

III. Azure

R **Poco parlando** ♩ = 66 **S** **T** Woods *p* *f*

CTRUMPET 2 **accel.** **a tempo** **accel.**

36 straight mute *p* *ff* *p*

42 **a tempo** **accel.** **a tempo** **accel.**

ff *p* *f* *p*

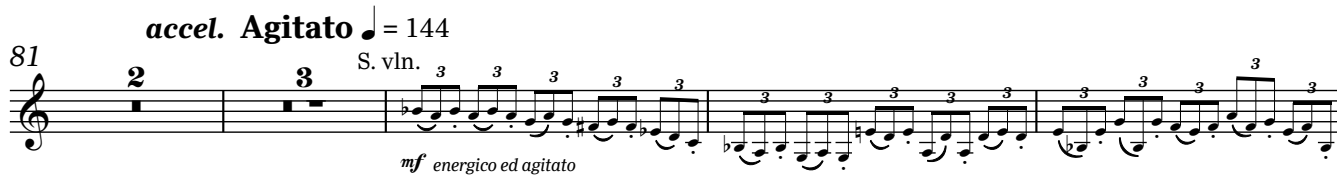
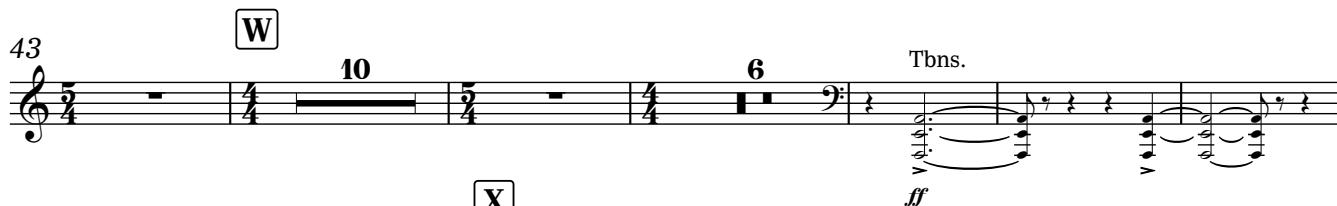
47 **(accel.)** **Più moto** ♩ = 96 **rall.** **U** **a tempo, ma più tranquillo** ♩ = 63

ff **4** **14**

IV. Crimson

Vivace molto ♩ = 104

V



118 **AA** **Liberamente** ♩ = 84
open
mf *ff* *pp*

128 **BB** *accel.* *al* **Vivace molto** ♩ = 104
ff

136

143 **CC** S. vln.
ff

157 8- -
ff

163

170 **DD** 10 6 Tbn.
ff

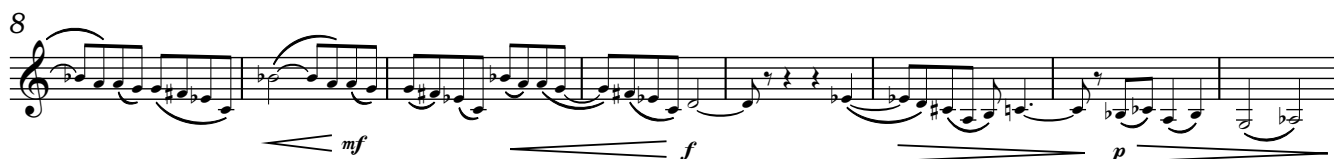
190 **EE**
ff

199 8

V. Purple

Adagio ♩ = 56

A. sx.

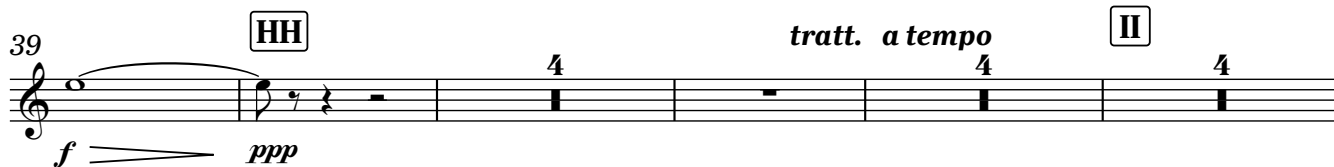
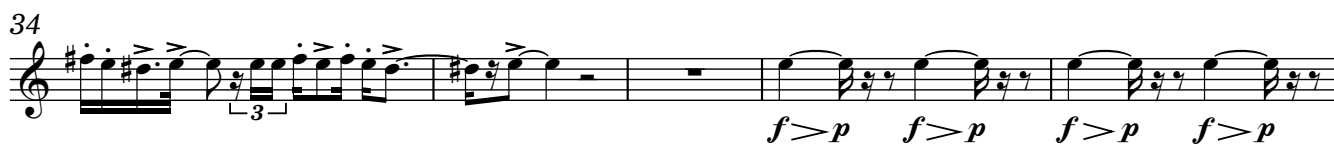


FF



GG

29 a tempo



Woods+Xyl.+S. vln.



59 **JJ** 3 11 S. vln. *tratt. a tempo* Hn. 1 **KK** +Hn. 2

mf meno espr. *ppp* *pp* *p* *pp* *p* *pp*

77 **B♭ FLUGELHORN 2**

p *mp* *mp* *mp* *mp*

80

mf *mf* *mf* *mf* *f* *f*

83

ff *ppp*