

Soprano

I - Introito

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante

5

f Re - qui - em æ - ter - nam do - na eis Do - mi - ne

10

et lux per - pe - tu - a *pp* lu - ce - at eis. 14

29

f Ex - al - di ex - al - di o - ra - ti - o - nem me - am

33

ad te om - nis ca - ro ve - ni - et *p* ve - ni - et.

38

4

f Re - qui - em æ - ter - nam do - na eis Do - mi - ne

46

et lux per - pe - tu - a *pp* lu - ce - at eis

51

lu - ce - at *ppp* e - is

Soprano Solo
Soprano

Kyrie

Requiem Mass

Rafael Sales Arantes (1980 -)
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Moderato

Sop. Solo

S

f Ky - ri - e e - lei - son! Ky - ri - e e - lei - son! Ky - ri - e e - lei -

son! *mf* Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e Ky - ri - e e - lei - son! Ky - ri - e e - lei - son Ky -

Sop. Solo

S

Chris - te e - le - i - son!
p dolce

- ri - e - lei - son!

Sop. Solo

S

Chris - te e - le - i - son! Chris - - - 3

p e - le - i - son!

Sop. Solo

S

te e - le - i - son! Chris - te e - - lei - son! Chris -

e - le - i - son e - le - i -

Sop. Solo

S

te e - - - le-i-son! *f* Chris - te e-le - i-

son e - lei - son *f* e-le - i -

Sop. Solo

S

son! *f* Ky - ri - e e - lei - - - son! Ky-ri - e Ky - ri-e e -

S

lei - son! e-lei-son! Ky - ri-e e - lei - son! Ky - ri - e Ky - ri-e e -

S

lei - son! Ky - ri - e e - le - i - son!

Soprano

Gradual

Requiem Mass

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Andante

S 
f et lux per-pe-tu-a et lux per-pe-tu-a lu -

S 
ce-at eis. In me-mo-ria æ-ter-na

S 
e-rit jus-tus jus-tus e-rit jus-tus In me -

S 
mo-ri-a æ-ter-na e-rit jus-tus *pp* ab au-di-tio-ne

S 
ma-la non ti-me-bit non ti-me-bit.

Tractus

Requiem Mass

Soprano

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40

S  *p* Do - mi - ne *f* a - ni - mas a - ni - mas fi -

S  de - li - um de - fun - cto - rum. Do - mi - ne a - ni - mas — fi - de - li - um

S  de - fun - cto - rum. ab om - ni vin - cu - lo de - li - cto - rum

S  de - li - cto - rum ab om - ni vin - cu - lo — de - li - cto - rum.

S  *f* et — lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

Soprano

Sequentia

Requiem Mass

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Allegro

S *ff* Di - es i - ræ di - es il - la sol - vet sæ-clum in fa -

S vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - tus tre - mor est fu -

S tu - rus quan - do ju - dex est ven - tu - rus *f* cun - cta stri - cte dis - cus -

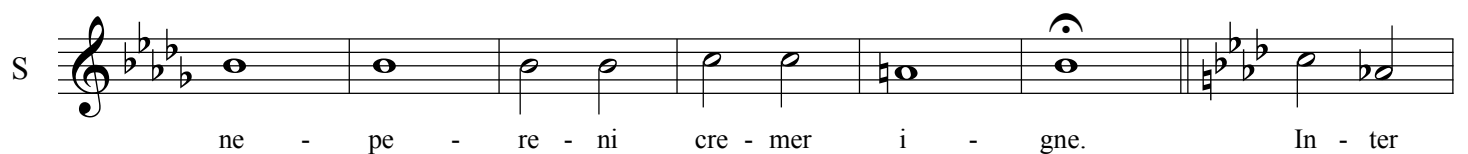
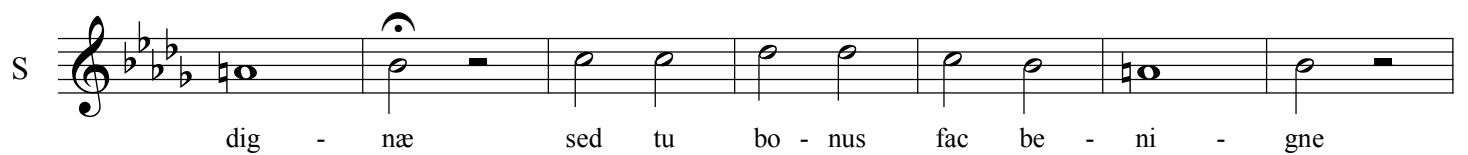
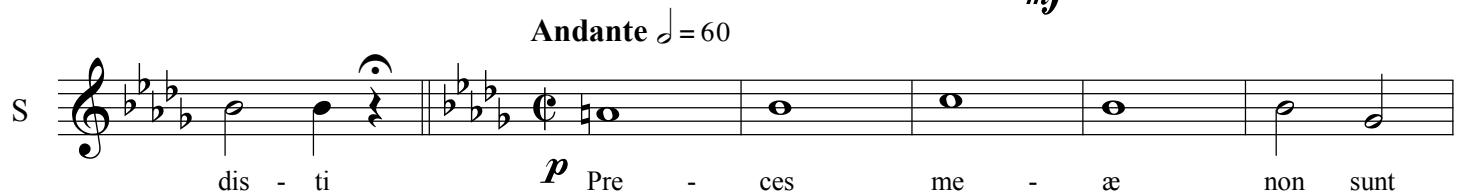
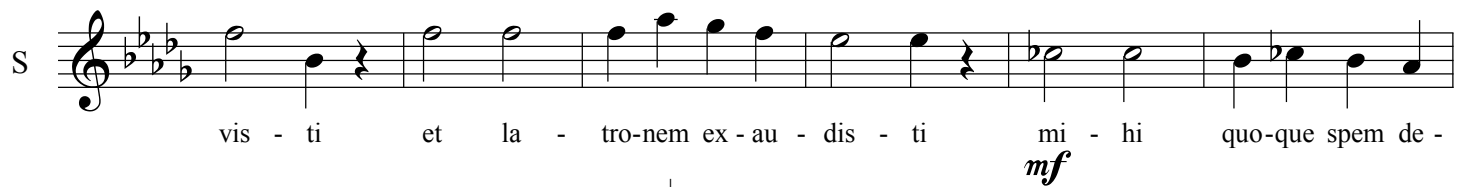
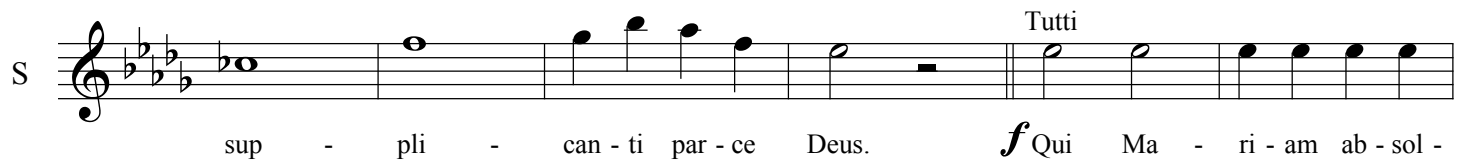
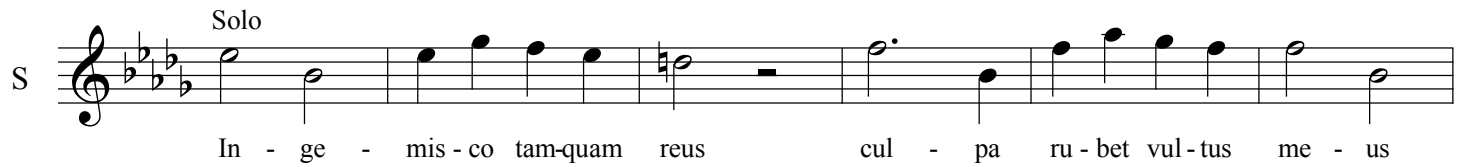
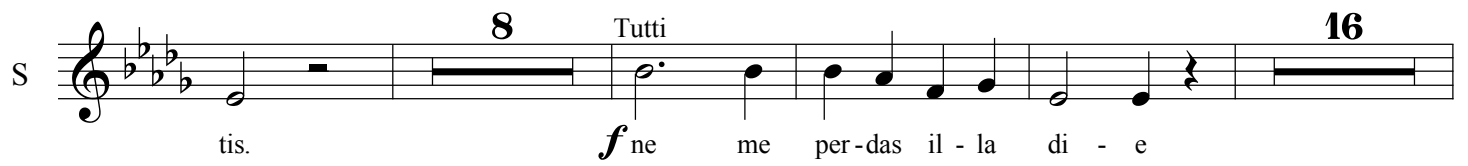
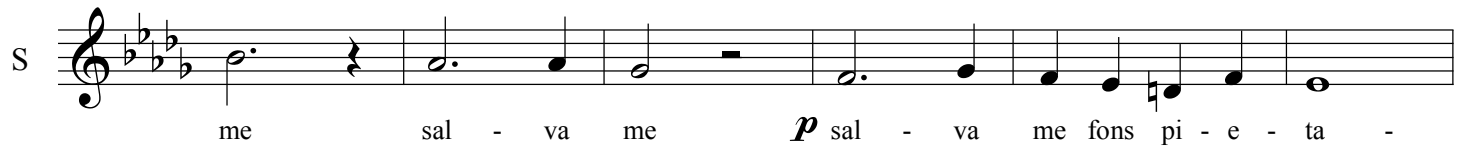
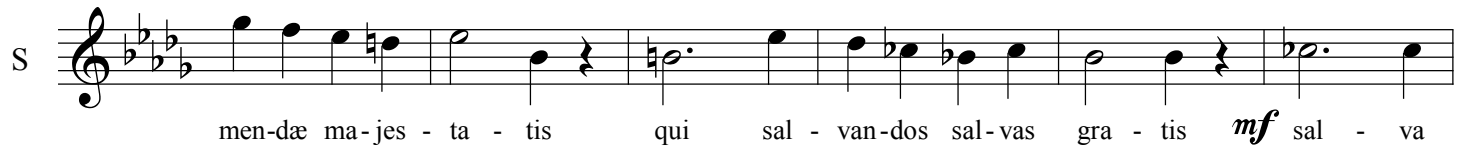
S su - rus. Tu - ba mi - rum spar - gens so - num per se -

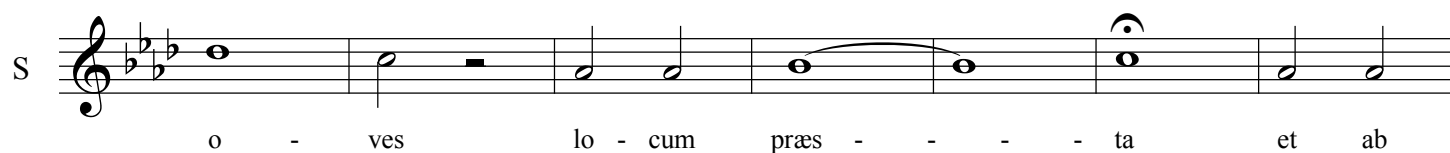
S pul-cra re - gi - o-num co - get om-nes an-te thro-num. **4**

Andante **10** **Solo**
S *p* Ju - dex er - go cum se - de - bit quid - quid la - tet ap - pa -

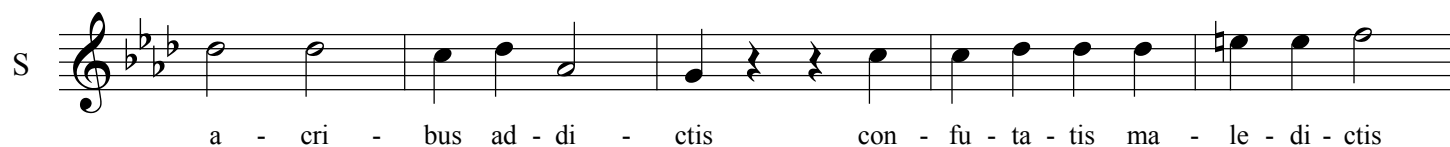
S re - bit nil i - nul-tum re - ma - ne - bit **5**

Allegro assai
S **3** **Tutti**
cum vix jus - tus sit se - cu - rus? *ff* Rex tre -

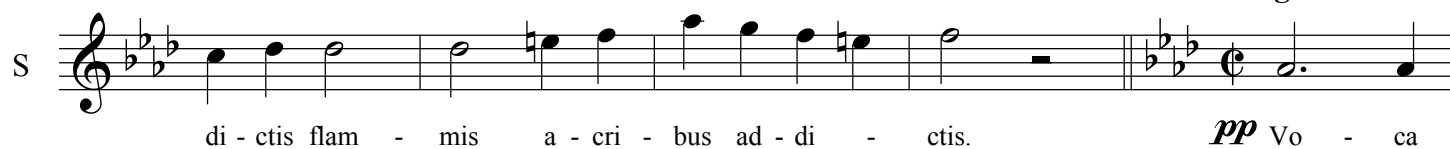




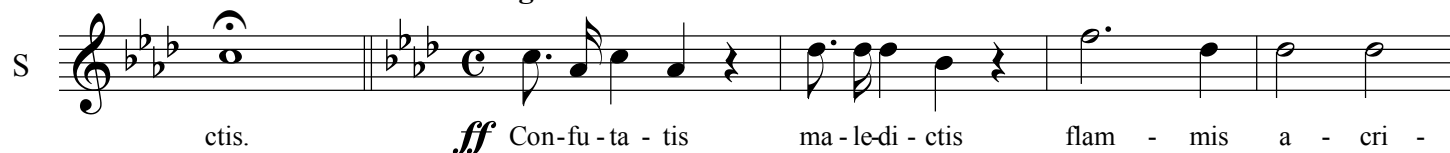
Allegro ♩ = 110



Largo ♩ = 30

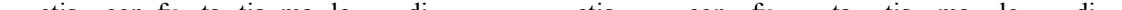



Allegro ♩ = 110



S

bus ad - di - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a-cri-bus ad-di -

S 


S  **Largo** ♩ = 30
mis a - cri - bus ad - di - ctis. *pp* Vo - ca me

S vo - ca me cum be - be - di - - - ctis o - ro sup-plex et ac -

S

cli - nis cor con-tri-tum qua-si ci - nis

Andante ♩ = 60

S 
pp La - cri - mo - sa di - es il - la qua re - sur - get

S

ex fa - vil - la ju - di - can - dus *f* ho - mo reus.

cresc.

S

S

em. A - men! A - men! A - - men!

rit.

Detailed description: This is a musical score for the Soprano (S) part of the song 'The Rose Tree'. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests. The lyrics 'em. A - men! A - men! A - - men!' are written below the staff, aligned with the notes. The final measure features a half note G5 with a fermata, and the tempo marking 'rit.' (ritardando) is placed above it.

Soprano

Ofertorium

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Allegro assai ♩ = 110

S *f* Do - mi-ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

S li - be-ra li - be-ra a - ni - mas om-nium fī-de-lium de-fun - cto-rum de pœ - nis in-

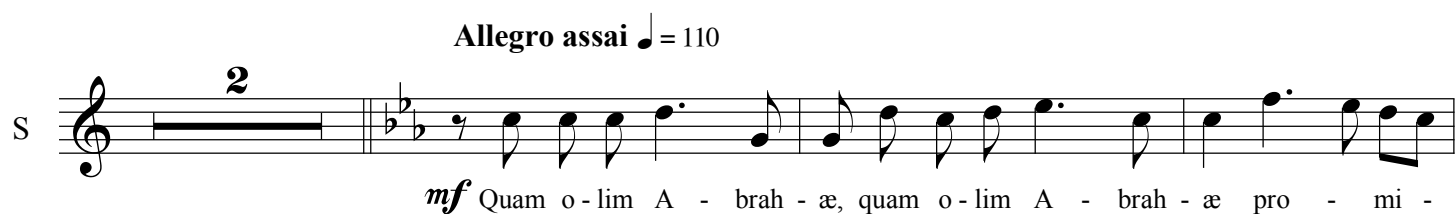
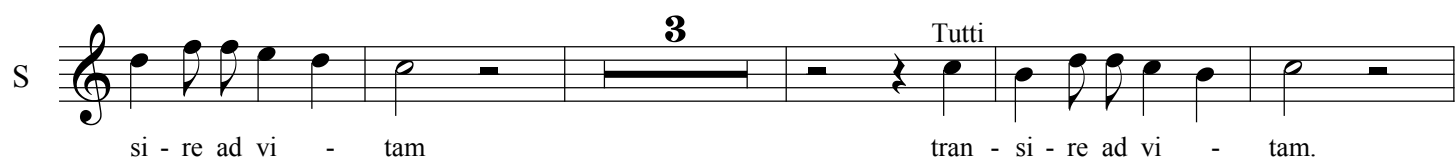
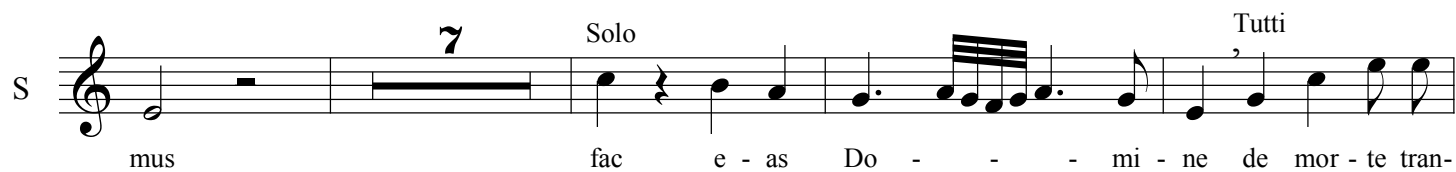
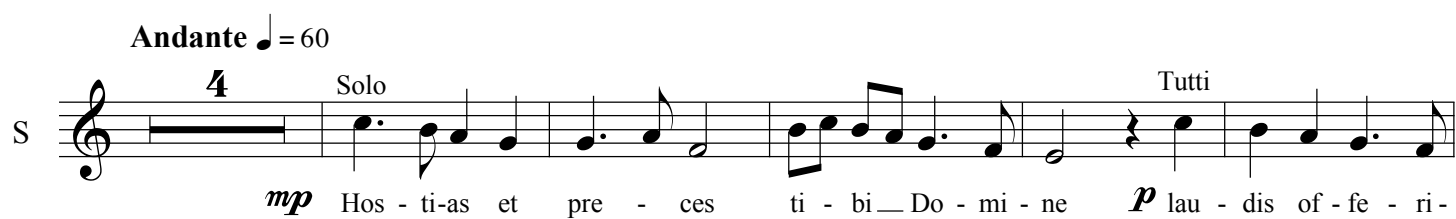
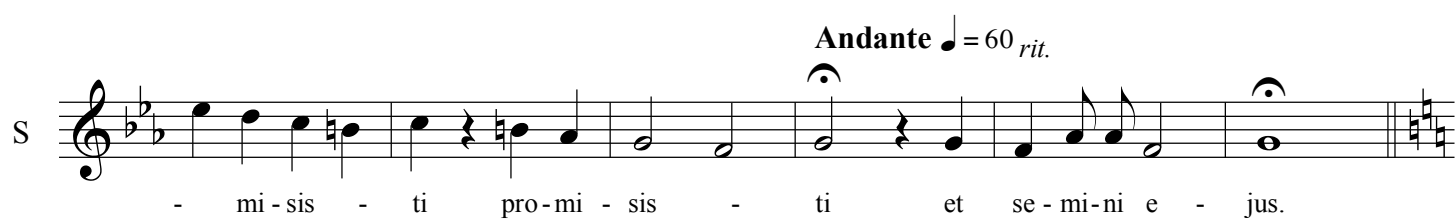
S fer - ni et de pro-fun-do la - cu ne ab - sor - be - at ne

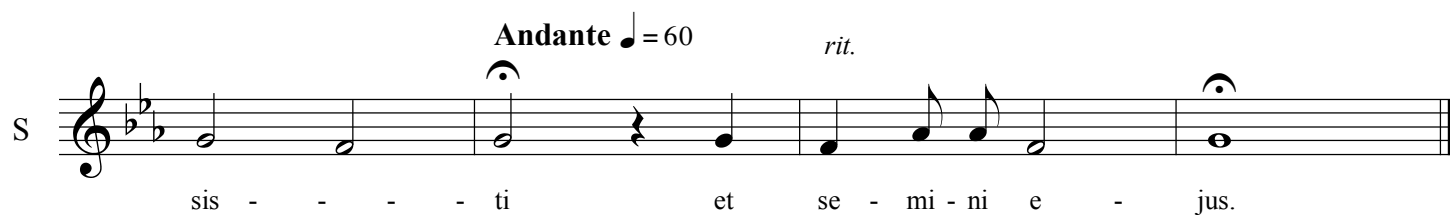
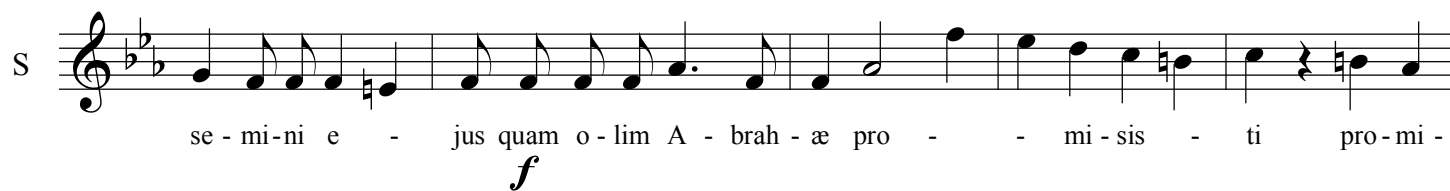
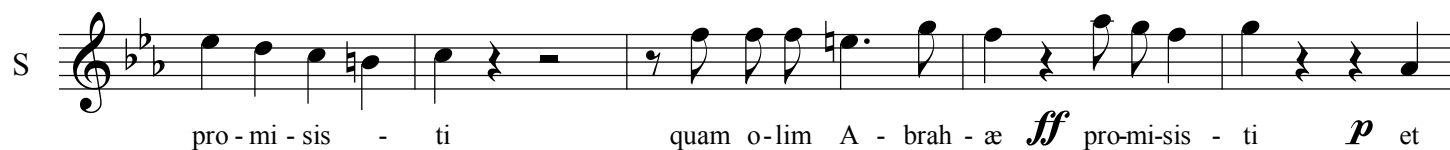
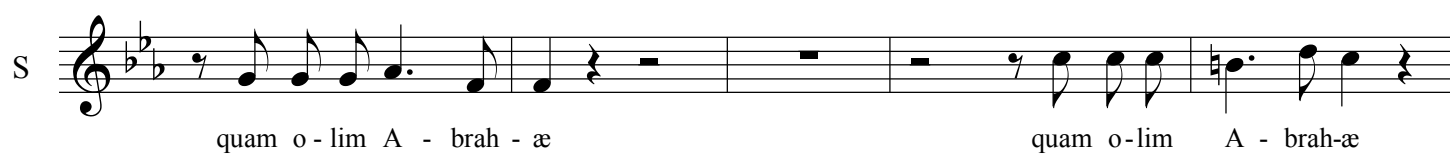
S ca - dant in obs - cu - rum. *mf* sed sig - ni-fer san - ctus

S *Tutti* Mi-cha-el *f* re - pre-sen-tet e - as in lu-cem san - ctam. *mf* Quam o-lim A - brah-

S æ, quam o-lim A - brah - æ pro - mi - sis-ti pro - mi - sis - ti

S quam o - lim A - brah - æ quam o - lim A - brah - æ





Sanctus

Soprano

Requiem Mass

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Andante ♩ = 60

S *f* San - ctus, San - ctus, San - ctus Do - mi-nus

S De - us De - us Sa - ba-oth San-ctus Do - mi-nus De - us De - us Sa - ba-oth

S Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a *pp* tu -

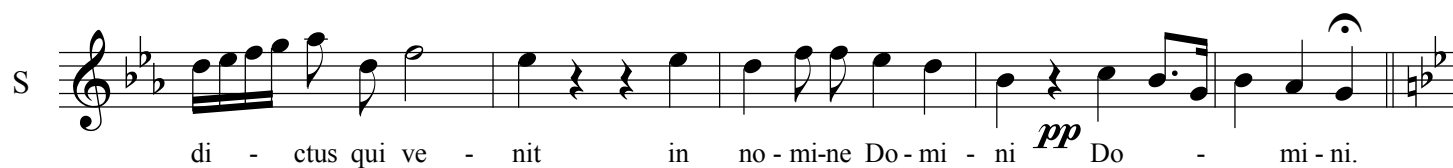
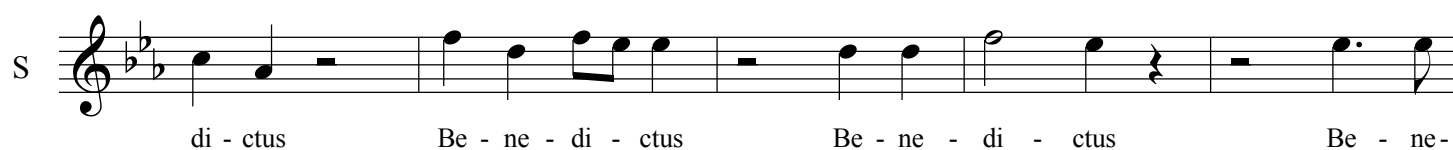
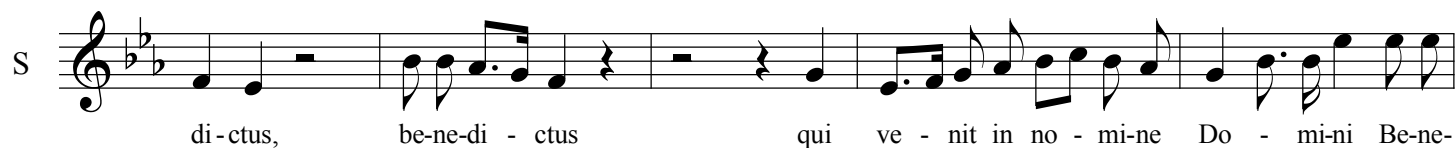
Vivo ♩ = 130

S a. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex -

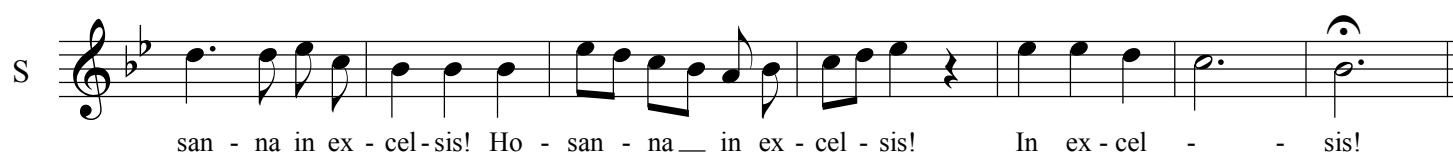
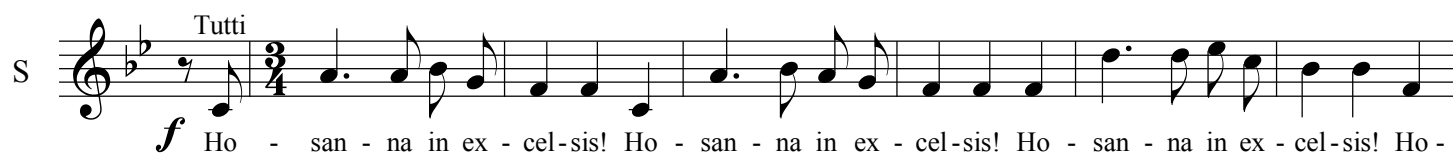
S cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

Lento ♩ = 30

S cel - sis! In ex - cel - sis! *p* Solo Be - ne -



Vivo ♩ = 130



Soprano

Agnus Dei

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Andante ♩ = 60

S *f* A - gnus De - i, A - gnus De - i, qui

S tol - lis pec-ca - ta mun - di, *ff* A - gnus Dei qui tol - lis pec-ca - ta mun - di,

S *pp* do - na eis re - qui - em *f* A - gnus De - i A - gnus De -

S i, *p* qui tol - lis pec-ca - ta mun - di, *pp* do - na eis re - qui-em. *ff* A - gnus

S De - i A - gnus De - i, qui tol - lis pec-ca - ta mun - di

S *p* do - na eis re - qui - em *pp* sem - pi - ter - - - nam. *rit.*

Soprano Solo
Soprano

Comunio

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Andante cantabile ♩ = 60

8

S Solo

Lux ae - ter - na lu - ce - at e - is,

S Solo

Do - mi - ne, Do - mi - ne lux _____ ae - ter - na lu - ce - at e - is Do - mi - ne

S Solo

Do - mi - ne

Cum *p* san - ctis tu - is in ae - ter - num qui - a pi - us es

S

mf Lux ae -

S Solo

mf lux ae - ter - na lu - ce - at e - is,

S

ter - na lu - ce - at e - is, Do - mi - ne, Do - mi - ne.

S

5

Cum San - ctis tu - is in ae - ter - num qui - a pi - us es.

S

f Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per - pe - tu - a

S

lu - - - ce - at eis. Cum san - ctis

pp

S

tu - is in ae - ter - num *ppp* qui - a pi - us es. _____

Libera me, Domine

Soprano

Requiem Mass

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Allegro ♩ = 120

S *f* Li - be-ra me, li - be-ra me, _____ Do - mi - ne, de mor - te æ - ter - na

S in di - e il - la tre - men - da quan - do cœ - *p cresc.* *mf cresc.*

S li *f* mo - ven - di sunt et ter - ra _____ dum _____ ve - ne-ris

S ju - di - ca - re _____ sæ - cu-lum per i - - - - - gnem. Tre - mens *mf*

S fa - ctus sum e - go et ti - me-o dum dis-cus - si - o ve - ne - rit at-que ven -

S tu - ra i - ra. quan - do cœ - li *f* mo - *p cresc.* *mf cresc.*

S ven - di sunt et ter - ra _____ *f* Di - es il - la, _____ di - es _____



i - ræ, ca - la - mi - ta - tis et mi - se - ri - æ di - es ma - gna et a - ma - ra val -



de. Dum _____ ve - ne - ris ju - di - ca - re _____ sæ - cu - lum per

Andante ♩ = 60



i - - - gnem. *f* Re - qui - em æ - ter - nam do - na eis, Do - mi - ne,

Allegro ♩ = 120



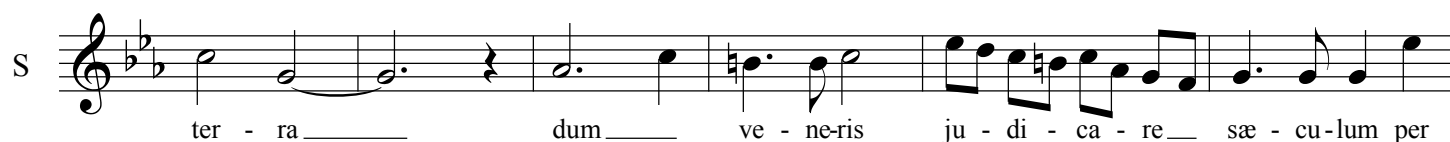
et lux per - pe - tu - a *pp* lu - ce - at eis. *f* Li - be - ra me,



li - be - ra me, _____ Do - mi - ne, de mor - te æ - ter - na in di - e il - la tre -



men - da *p cresc.* quan - do *mf cresc.* cœ - li *f* mo - ven - di sunt et



ter - ra _____ dum _____ ve - ne - ris ju - di - ca - re _____ sæ - cu - lum per



i - - - - - gnem.