

## Solo violin

# Five-Color Journey

*a capriccio for orchestra with solo violin*

## I. Verdure

**Allegro** ♩ = 112

Tamás Beischer-Matyó

*ff* ritmico ed energico

6

10

14

18

23

27

33

**A**

*poco rit.*

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Official page: [http://beischermatyo.hu/five\\_color\\_journey](http://beischermatyo.hu/five_color_journey)

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**B Moderato sostenuto** ♩ = 88

42 Strings *p* < *f* *p* < *f* *p* < *f* *f* Obs.+Hn. 1 *f*

48 Strings *p* < *f* *p* < *f* *f* Obs.+Hn. 1 *f* Strings *p* < *f* *p* < *f* *p* < *f*

55 *f* espr. e vibr. molto *♩* = 112

61 *♩* = 88 *ff* appassionato

67 (sul E e A) **C Allegro** ♩ = 112 *ff*

74 *♩* = 112

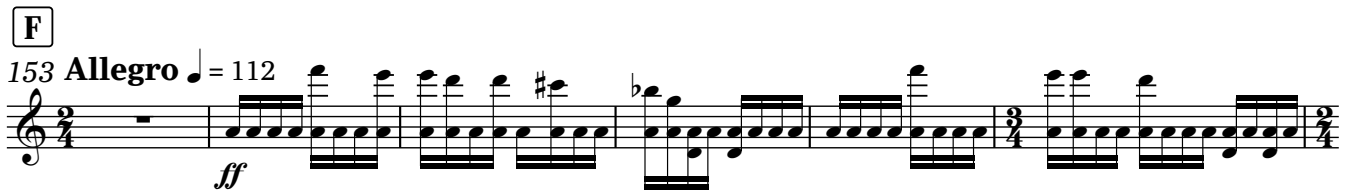
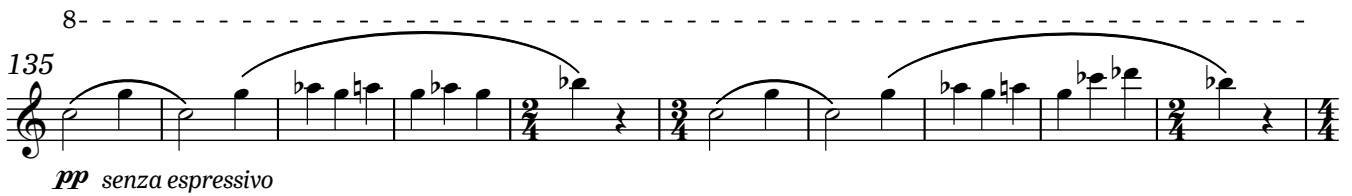
79 *♩* = 112

83 *poco rit.*

**D Allegro vivace** ♩ = 144

89 *pp* dolce Fl.+Ob.

103 *p* dolce



Solo violin

4

191 *ff*

195

200

## II. Amber

**Con moto** ♩ = 168

*mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

7 *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

13 **I** *p espr.*

22 *mf* *mp* **J**

32 **accel. Più mosso** ♩ = 132  
Vlns. I *ff* *ff*

37 **Con moto** ♩ = 168  
Mrb.+Woods *mp dolce* *mf espr. molto* **K**

42 *ff* *f*

47 **L** *accel.* **Più mosso** ♩ = 132  
Vlns. I  
*ff*

55 **Con moto** ♩ = 168 **M** *Vivace* ♩ = 168  
A. sx.+Bar. sx. Picc.+Fl.  
*f*

59 *ff con molto slancio* *vibrato molto*

63 *mp vibr.*

68 **N** *ff brillante, quasi gliss.*

75 Vlns. I  
*f* *p*

83 **O** *f*

87

91

94 *fff* ♩ = 168 *accel.* **Più mosso** ♩ = 132

Solo violin

6

♩ = 168

98 Mrb.+Woods *rall.* ----- *al* ♩ = 116 **P** *a tempo, ma poco meno moto* ♩ = 160

Woods+Brass

*pp dolce* *ppp* *p espr.*

103 *f*

110 Picc. 8- **Q** *p dolce*

120 (8)- *p dolce* *al niente*

### III. Azure

**Poco parlando** ♩ = 66

5 *tr* *ten.*

*p* *f* *un poco espressivo*

11 (sul G) *p*

**R** 15 *tr* *ten.*

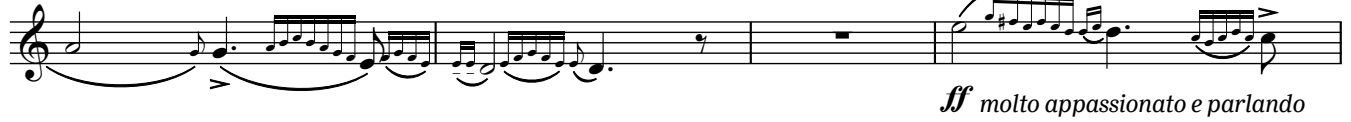
*f espressivo* *p* *f*

19 (sul D) *tr* *ten.*

*p* *f* *f*

**S**

22 (sul D)



26 (sul A)



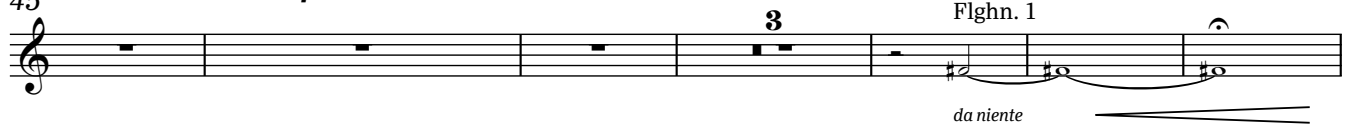
29 (sul A)

**T**

32 (sul A)



45

*accel. a tempo accel.***Più moto** ♩ = 96*a tempo, ma più tranquillo* ♩ = 63**U**

54 (sul E al fine)



59



64



## IV. Crimson

**Vivace molto**  $\text{♩} = 104$

**V**

15 Tub. bells *ff*  
*f* energico e ritmico

23 *ff*

31 11 Tub. bells **W**  
*ff* *f*

48 *ff*

54 *risoluto* **X**  
 10 12

79 **Y** *rall.*  $\text{♩} = 116$  *accel.* **Agitato**  $\text{♩} = 144$  Mrb.+Vcs.  
*p*

86 *mf* energico ed agitato

89



92 *f*

(8)- *fff*

98 *pp* *f* *p* *f* *p*

106 *f* *mf* *energico ed agitato*

109

112

114 *f*

(8)- *fff*

(8)- *pp* *p* *ff*

**Liberamente** ♩ = 84 *accel.* ----- *al*

126 *ff* *marcatissimo*

**BB** **Vivace molto** ♩ = 104

131 **CC** *ff* *f* *energico e ritmico*

10 Tub. bells

148 *ff*

156 **DD** *ff* *f*

11 Tub. bells

172 *ff*

178

182 *fff*

184 **EE** 7 20

## V. Purple

**Adagio** ♩ = 56

Vlns. I

**FF**

**11**

*p* *pp* *dim. al niente*

**18**

*pp* *espr.* *mp* *mp* *f*

**GG** **HH**

**27** *tratt. a tempo* *tratt. a tempo* **10** Ob.+Flghn. *f* *ppp* *p*

**42** *mf* *p* *f* *ff* *tratt. a tempo* **8-**

**II**

**48** *pp* *pp* *mf* *ff* **3** **3**

**55** **4** Sxs.+Bsns. **JJ** *pp* *mp* *mf*

**64** *mf* *f* *f* *ff* **3**

**73** *tratt. a tempo* **KK** **11** *mf* *meno espr.* *ppp*