

DOWN AT THE OLD SWIMMING HOLE

BY AL WILSON AND
JIM BRENNAN

FOX TROT
S O N G



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Moderato

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (f) dynamic, featuring a melody in the right hand and a supporting bass line in the left hand. The melody includes a trill on the final note of the first phrase. The introduction concludes with a piano (p) dynamic.

Voice

Vocal entry and piano accompaniment. The voice part begins with the lyrics: "Come now if you're tired and weary, I'll take you where you have some day in the struggle for fortune. You'll find that you have". The piano accompaniment is marked piano (p) and features a steady bass line with chords in the right hand.

Continuation of the vocal entry and piano accompaniment. The voice part continues with the lyrics: "can leave your troubles behind. You'll forget care as soon as you forgot ten how to smile. So let's hurry forget about". The piano accompaniment continues with the same harmonic support.

Final vocal entry and piano accompaniment. The voice part concludes with the lyrics: "get there To the place I have in mind. worry And you'll find that life's worth while." The piano accompaniment provides harmonic support throughout.

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Chorus

Come a-long with me ——— down to the old swim-ming hole, ——— Come on and be a kid a - gain

And don't forget to bring a-long your fish-ing pole. Un-der-neath a tree ——— from care we're

gon - na be free, ——— It's great to lie on the bank, Look at the sky,

And let the rest of the world roll by; And if it gets too warm ——— We'll dive right

in - to the pool, ——— It feels so nice and so cool, ——— You'll for-get a-bout

home. Bath-ing suits are out of style, Just a coat of tan, and a
Spend the whole day getting tan on your face At home you get a tanning in a

great big smile, When you're down at the old swim-ming hole. hole.
different place.

Patter
First you take your clothes off, Feel-in' pret-ty bold, A kid sticks in his toe and hol-lers

"Geel the wat-er's cold." Stand a-round a shiv-er, some-one hol-lers with a-grin; "The

last one in's a sis-sy," then you all dive in. See an old bull-frog, catch him by the toe,

When he starts to hol - ler then you got - ta let him go. Splash - ing in the wa - ter 'till the

sun be - gins to set, You're hun - gry and you won - der if your sup - per's read - y yet.

When you come to dress, that's when you come to grief, Your clothes are full of knots and so you've

got - ta chew beef. You can't get 'em on and you think you'll take a chance, So you

tie your shirt a - round you where you ought to wear your pants.

WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)

By **JOHNNY S. BLACK**
COMPOSER OF
-DARDANELLA-

A Landslide Ballad Hit!

**BEING
FEATURED BY
VAUDEVILLE'S
FOREMOST
HEADLINERS.**

**'Who'll Be The Next One
(To Cry Over You)**

By **JOHNNY S. BLACK**
Composer of "Dardanelle"

CHORUS

Who'll be the next one to cry o-ver you? Who'll be the
next one to sigh o-ver you? You've broken one heart And you will break two,
for break-ing hearts is the best thing you do. And tell me, who'll be the
next one to look in your eyes And love you the same as I do?

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