

Violine 2

Franz Anton Hoffmeister Streichquintett op. 2 Nr. 5

Quelle: Offenbach a/M
Johann Andre n.d.,
Plate 363
Bearbeiter: flöte

1. Poco Adagio

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is in 4/4 time. The score consists of nine staves of music, with measure numbers 1, 5, 9, 21, 25, 28, 31, 36, and 41 marked at the beginning of their respective staves. The dynamics are indicated by various markings: *pp* (pianissimo) at the start, *f* (forte) at measures 5, 9, and 36, *p* (piano) at measures 1, 21, 25, 31, and 47, *ff* (fortissimo) at measure 21, and *fp* (fortepiano) at measure 36. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and triplets. A 'solo' marking is present above the first triplet in measure 25. The piece concludes with a double bar line at the end of the ninth staff.

53

f *p*

59

f *p* *f* *p*

66

f *p*

71

f *p*

76

f

80

dol *mp*

84

ff

89

f *p*

92

f *p* *pp*

98

f *p*

attacca

2. Allegro

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes measures 1 through 109. It features various dynamics (p, f), articulations (accents, slurs), and a 4-measure rest in measure 109.

118 *f* *f* *p*

132 *f* *p* *f*

144 *p*

153 *mp* *sola*

166

174 *f*

182

187 *tr*

194 *p* *f* *p*

205 *f* *f*

216 *p*

224

229 *f* *p*

237 *p* *f*

243 *f* 4 4

257 *f* *p*

266 *p* *f* 13

286 *p*

294 *p* *f* *p* *f* *p* *f* *p* *f*

303 *p* *f* *mp* *dol*

311 *p*

319 *f* *p* *f* *p* *f* *p* *f* *p* *f*

328 *ff* *p*

337 *ff*