

QUATUOR.

Dem Grafen Rasoumoffsky gewidmet.

Op. 59 № 1.

L. van Beethoven.

Allegro.

[illegible]

VIOLINO I.

This page of musical notation is a score for a piano concerto, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The score is written for the right hand and includes several staves of music. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as slurs, accents, and staccato markings. Dynamic markings are prominent throughout, ranging from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f*, *p*, *cresc.* (crescendo), and *sf* (sforzando). The score also includes fingerings (e.g., 1, 2, 3, 4, 5) and slurs for phrasing. A specific instruction, "sempre staccato e piano restez", is written in italics. The notation is presented in a clear, professional layout with a white background and black ink.

pp *cresc.*

f sf sf sf sf dim.

p

sempre piano

f p

f ff p

cresc.

cresc.

f più f ff dim. poco ritard.

a tempo dolce

III.

T f

Viol. II.

[illegible]

Allegretto vivace e sempre scherzando.

Violino I. Violino II. Viola

pp

cresc. *f* *p dolce*

A *f* *p ff* *sf* *sf* *p* *tr* *fp*

cresc. *f*

B *p* *tr* *fp*

C *p* *cresc.* *sf* *p* *pp*

D *sf* *p* *pp* *cresc.*

E *pp* *cresc.* *f* *sf* *sf* *sf*

F *ff* *sf* *sf* *sf* *sf* *tr* *f*

p cresc. *f* *p* *sf*

G *p* *sf* *f* *sf* *sf* *sf* *sf*

H *sf* *p* *f* *sf* *sf* *sf* *sf*

cresc. *f* *sf* *p*

VIOLINO I.

8 VIOLINO I.

Violino I musical score, measures 1-100. The score is written for a single violin in G major, 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *poco rit.* (a little slower), *a tempo*, and *poco ritard. a tempo* (a little slower, then back to tempo). The score includes several first and second endings, marked with 'I.' and 'II.'. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff with a treble clef. The notation includes many slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *poco rit.* (a little slower), *a tempo*, and *poco ritard. a tempo* (a little slower, then back to tempo). The score includes several first and second endings, marked with 'I.' and 'II.'. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff with a treble clef. The notation includes many slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *poco rit.* (a little slower), *a tempo*, and *poco ritard. a tempo* (a little slower, then back to tempo). The score includes several first and second endings, marked with 'I.' and 'II.'. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff with a treble clef.

0 *fp* *cresc.* *tr*

f *p* *cresc.* *f* *p* *pp*

<sf> p *<sf> p* *pp*

pp

cresc. *pp* *pp* *f* *f* *f* *f*

Q *ff* *sf* *ff* *sf* *pp*

ff *sf* *sf* *sf* *p* *sf*

sf *sf* *sf* *sf* *f* *f*

R *p cresc.* *f* *p* *sf* *p*

f *sf* *sf*

S *p* *f* *sf* *p*

sf *restez* *sf* *p*

VIOLINO I.

Violino I musical score, measures 1-24. The score is in B-flat major, 2/4 time. It features various dynamics (pp, cresc., fp, f, ff, p, p dolce, p, pp, sempre pp), articulations (trills, slurs), and fingerings. Markings include 'T', 'U', 'V', 'W', 'X', 'G.P.', 'pizz.', 'arco', and 'II.'.

Adagio molto e mesto.

Violino I musical score, measures 25-36. The tempo is Adagio molto e mesto. The score is in B-flat major, 2/4 time. It features various dynamics (p, f, sf, p, cresc., sf, sf), articulations (trills, slurs), and fingerings. Markings include 'Viol. II.', 'p sotto voce', 'morendo', 'A', and 'Vcello.'.

f *dim.* *p* *sf* *sf* *sf* *cresc.* *f* *f* *p* *pp* *D* *p* *cresc.* *ff* *sf* *p* *cresc.* *f* *p* *II.* *pizz.* *poco rit.*

a tempo
arco

molto cantabile

pp

II.

p *sf* *sf* *dim.*

III.

G

pp

sotto voce

cresc. *f* *f* *p* *cresc. II.* *f*

dim. *p*

sf *sf* *sf*

I. *cresc.*

f *f* *p* *tr*

cresc. *f* *sf* *p* *dim.*

K

pp *sf* *sf* *p*

1. 2. 3. 4. 1. 2 3 4

(attacca subito)

Allegro.

Edition Peters

dim. *pp* *P* *restez*
sf — *p cresc.*
f
sf sf sf sf ff — *p* *Q*
V *cresc.* *f restez*
R
ff *dim.*
tr *S* *V* *pp* *pp*
pp *p dim.*

pp *sempre p*
f *ff*
p *restez* *p cresc.*
ff
ff
p
pp
ff *poco rit.*
Vcello.

Musical score for Violino I, page 15. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked *poco rit.* at the end. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also includes articulations such as *sempre p* (always piano), *restez* (hold), *p cresc.* (piano crescendo), and *poco rit.* (slightly slower). The score features numerous slurs, ties, and fingerings. There are also some handwritten annotations in red and blue ink, including "I 4" and "V".

QUATUOR.

Dem Grafen Rasoumoffsky gewidmet.

Op. 59 N^o 2.

Allegro.

N^o 8.

The musical score is written for Violino I and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro.' The piece is numbered 'N^o 8.' and is dedicated to 'Dem Grafen Rasoumoffsky gewidmet.' The opus number is 'Op. 59 N^o 2.' The score includes various musical notations such as dynamics (f, sf, p, pp, ff, dolce, più cresc.), articulation (accents, slurs, trills), and performance instructions (G.P., V, A, B, C, D, I, II, 1, 2, 3, 4). The piece is marked 'Allegro.' and features a variety of rhythmic patterns and melodic lines.

Violino I musical score page 18. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (p, pp, ff, sf, cresc., poco ritard., a tempo), articulations (accents, slurs, trills), and fingerings (1, 2, 3, 4). The score is marked with 'G.P.' (Gottfried Paganini) at the beginning of several sections. The piece concludes with a final cadence marked 'L' (Lento) and 'V' (Vivace).

Key markings and dynamics include:

- Staff 1:** G.P., *p*, *pp*, *ff sf*, *pp*, G.P.E., *p*.
- Staff 2:** *pp*, *cresc.*.
- Staff 3:** *f*, *p*, *pp*, *cresc.*.
- Staff 4:** *f*, *più f*, *ff*, *sempre ff*.
- Staff 5:** *pp*, *poco ritard.*, *a tempo*.
- Staff 6:** *cresc.*, *ff*.
- Staff 7:** *sf*, *tr*, *ff*.
- Staff 8:** *sf*, *tr*, *ff*, *p*.
- Staff 9:** *ff*, *p*, *pp*, G.P., *pp*, *sf*.
- Staff 10:** *p*, *sf*, *p*, *sempre p*, *cresc.*.
- Staff 11:** *f*, *ff*, *sf*, *tr*, *sf*.

M

ff *tr* *p* *cresc.* *p dolce* *f* *sf* *sf* *sf* *p dolce* *pp* *cresc.* *f* *sf* *p* *dolce* *più cresc.* *pp* *sf* *sf* *piano* *G.P.* *1* *2* *G.P.* *1* *p* *pp* *f* *sf* *p sempre più p* *pp* *cresc.* *ff* *ff* *p* *pp* *cresc.* *f* *ff* *dim.* *p*

VN

V

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Molto Adagio.

Si tratta questo pezzo con molto di sentimento.

p *f* *p* *cresc.* *f* *p* *cresc.* *sempre staccato* *ten.* *fp* *cresc.* *p* *f* *sf* *p cresc.* *p* *mancando* *cresc.* *sempre p dolce* *f* *p* *C* *tr* *f* *ff* *f* *D* *p* *pp* *cresc.* *più cresc. f* *E* *ff* *p* *f* *p*

This page contains the Violino I part of a musical score, page 21. The music is written in D major (two sharps) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *espressivo*, and *mancando*. Performance markings include *V* (vibrato), *tr* (trill), and *leg.* (legato). Fingerings are indicated by numbers 1-4. The score features several complex passages, including a trill on the third staff, a rapid sixteenth-note run on the fourth staff, and a series of triplets on the eighth staff. The piece concludes with a *dim.* marking on the twelfth staff.

Allegretto.

pp *cresc.* *f* *p* *pp*

p *pp* *p cresc.* *sf* *f*

ff *ff* *p* *pp*

ff *ff* *p* *pp*

f *p* *pp* *p* (Fine.)

Maggiore.

p *cresc.* *sf* *p* *cresc.*

p *cresc.* *f* *pp* *cresc.*

sempre staccato *f* *pp* *cresc.*

legato *sf* *p* *sempre p*

dim. *pp*

Da capo il Minore, ma senza replica, ed allora ancora una volta il Trio, e dopo di nuovo da capo il Minore senza replica.

Finale.

Presto.

The musical score for Violino I in the Finale, Presto, is written in G major. It begins with a forte (f) dynamic and includes several crescendo passages. The score is marked with 'V' for violin and includes fingerings and breathings. Key features include:

- Staff 1: Starts with a forte (f) dynamic and a crescendo.
- Staff 2: Features a forte (f) dynamic and a crescendo.
- Staff 3: Includes a forte (f) dynamic and a crescendo.
- Staff 4: Features a forte (f) dynamic and a crescendo.
- Staff 5: Includes a forte (f) dynamic and a crescendo.
- Staff 6: Features a forte (f) dynamic and a crescendo.
- Staff 7: Includes a forte (f) dynamic and a crescendo.
- Staff 8: Features a forte (f) dynamic and a crescendo.
- Staff 9: Includes a forte (f) dynamic and a crescendo.
- Staff 10: Features a forte (f) dynamic and a crescendo.
- Staff 11: Includes a forte (f) dynamic and a crescendo.
- Staff 12: Features a forte (f) dynamic and a crescendo.
- Staff 13: Includes a forte (f) dynamic and a crescendo.
- Staff 14: Features a forte (f) dynamic and a crescendo.

4 3 2 2 4 4

cresc. p

cresc. f f f f p f f

f f p pp

cresc. più cresc.

fp fp

cresc. f

ff sempre f

p cresc. p cresc. p

dim. pp sempre pp

VIOLINO I.

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VIOLINO I.

cresc. *f* *ff* *p* *G.P.* *P* *1*

f *ff* *p* *G.P.* *Q* *V* *1*

cresc. *sf* *p* *cresc.*

più cresc.

ff *sempre ff*

Più presto. *sf*

sf *sf* *sf* *sempre ff*

II.

QUATUOR.

Dem Grafen Rasoumoffsky gewidmet.

Op. 59 N° 3.

Introduzione.

Andante con moto.

N° 9.

Allegro vivace.

VIOLINO I.

[illegible]

II.

L

p

tr

tr

p

cresc.

f

N

V

p

f

V

p

tr

pp

f

f

f

p

I.

cresc.

tr

0

f

f

sf

sf

sf

fp

fp

dim.

tr

f

ff

stringendo il tempo

Andante con moto quasi Allegretto.

Musical score for Violino I, page 30. The score is in 6/8 time and consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo is "Andante con moto quasi Allegretto." The score is divided into sections by Roman numerals: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *dolce* (dolce). The score also includes fingerings (1-4) and breath marks (V). The piece concludes with a final cadence.

This page contains the musical score for Violino I, page 31. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score is divided into measures by vertical bar lines. Some measures contain specific markings like "U", "V", "W", "X", "Y", and "Z". The score ends with a "pizz." (pizzicato) marking.

The score begins with a *cresc.* marking and a *p* (piano) dynamic. It features several *cresc.* and *dim.* (diminuendo) markings throughout. The dynamics include *pp*, *p*, *f*, *sf*, and *pp*. The score is divided into measures by vertical bar lines. Some measures contain specific markings like "U", "V", "W", "X", "Y", and "Z". The score ends with a "pizz." (pizzicato) marking.

Menuetto.

VIOLINO I.

Grazioso.

su una corda

cresc.

f

dim.

p

f

cresc.

f

dim.

p

TRIO.

f

fp

fp

fp

sf

sf

f

p

f

cresc.

p

p

f

sf

sf

f

cresc.

CODA.

pp

cresc.

pp

f

p

sf

cresc.

f

dim.

pp

cresc.

f

su una corda

su una corda -

p *cresc.* *f*

p *f* *p*

f *p* *f*

p *ff* *sf* *sf* *sf* *sempre ff*

ff *p*

cresc.

f

più f *ff*

sf *dim.*

p

This page contains the Violino I part of a musical score, page 35. The music is written on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings are prominently featured, including *cresc.*, *f*, *ff*, *p*, *sf*, and *restex*. There are also performance instructions like *più f* and *restex*. The score includes several measures with complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one key to another, indicated by the addition of a flat. The piece concludes with a final measure marked *ff*.

VIOLINO I.

U

p

cresc.

f

più f

W

ff

0

QUATUOR.

Dem Fürsten von Lobkowitz gewidmet.

Op. 74.

Poco Adagio.

Nº 10.

sotto voce

cresc. *p* *espressivo* *f* *p*

f *p*

Allegro.

cresc. *f* *Viol. II* *p*

cresc. *p* *arco* *III.* *II.* *V.* *p* *cresc.* *f* *p*

B *pizz.* *f* *p* *cresc.* *f* *p*

cresc. *p* *C.* *p* *II.*

cresc. *p* *V.* *dim.* *p*

pp *f* *Viola* *p*

D
 p cresc.
 ff sf sf sf sf sf sempre f
 E
 dim.
 più piano
 G
 pp cresc.
 H
 f p
 cresc. p cresc. p arco
 I pizz.
 pizz. arco K
 f p f
 V p cresc. sf = p cresc. p
 L
 cresc. p
 II. cresc. p cresc.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in B-flat major, 3/4 time. The score is for piano and includes various dynamics and articulations.

Dynamics: *pp*, *ppp*, *f*, *sf*, *dim.*, *poco cresc.*, *più cresc.*, *f*, *più f*, *ff*, *dim.*, *p*, *cresc.*, *II. f*, *p*, *f*.

Articulations: *V* (Vibrato), *M* (Mourning), *N* (Noble), *P* (Piano), *Q* (Quasi).

Fingerings: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Edition Peters 8841

Adagio ma non troppo.

cantabile

sf *sf* *cresc.* *III. f*

p *cresc.* *sf* *p* *R*

II. cresc. *f* *sf* *dim. p* *IV.* *III.*

III. cresc. *p* *S* *Viol. II.*

Der *sf* *sf* *sf* *dim.* *espressivo*

T *cantabile*

cresc.

III. *f* *p* *cresc.* *f*

U *p* *cresc.*

III. *espressivo*

II. *cresc.* *pp*

espress. *f* *ff* *p*

Viola (IV) Viol. II. *p*

W₂ *cresc.* *cantabile*

V *cresc.* *f* *p*

cresc. *f* *p*

cresc.

X *p* *cresc.*

Viol. II. *dim. p* *cresc.* *p* *cresc.* *p*

Y *cresc.* *p*

III. *cresc.* *sf* *p* *espressivo* *morendo*

Presto.

V $\frac{3}{4}$ II $\frac{4}{4}$
f *fleggiamente* *p* *ff*
 A *f* *ff*
 V $\frac{3}{4}$ II $\frac{4}{4}$ *p* *f*
 B *cresc.* *dim.*
p *piu p*
pp *sempre pp* *f*

Più presto quasi prestissimo.

Vcello *f* *ff* *sempre ff*
 Viola
 C²V *ff*
 D *sempre ff*

sempre f

Lange bleibt

Vc. 4

Tempo I.

f *p* *ff* *p* *f* *p* *pp*

cresc. *dim.*

più p *pp*

Più presto quasi prestissimo.

sempre pp

Vc. 6 Viola 8

Handwritten musical score for Violino I. The score is written on 12 staves. It includes various musical notations such as notes, rests, and fingerings. Dynamics include *ff*, *sempre f*, *sf*, *p*, *sempre p*, *più p*, *sempre più p*, *ppp*, *poco cresc. dim.*, and *sempre pp*. Performance instructions include *Tempo I.* and *0*. The score is marked with various symbols and numbers, including *H*, *I*, *K*, *L*, *M*, *N*, and *O*. The key signature changes from C major to B-flat major. The tempo is marked *Tempo I.* and the dynamics range from *ff* to *ppp*.

poco cresc. dim. pp poco cresc. pp poco cresc.

pp sempre pp

pp

II.

Allegretto con Variazioni.

Attacca il Tema delle Variazioni.

p cresc. II. p cresc. f sf sf

P sempre f e staccato sf

sempre dolce e p Q

p f R

p f

p II. f sempre p e dolce III.

sempre p e dolce cresc. sotto voce sempre f sf IV.

IV. III. 13 2 V 1

V 3 2 sf 1 sf 3

VIOLINO I.

U Un poco più vivace.

Violino I musical score for "Un poco più vivace" and "Allegro". The score is written for Violino I and includes various musical notations such as dynamics, articulation, and fingerings.

Un poco più vivace:

- Staff 1: *pp* (pianissimo), *tr* (trill), *3* (triplets), *4* (quartets), *2* (pairs), *1* (single notes), *2 3* (fingerings).
- Staff 2: *sempre pp* (always pianissimo), *3V* (triplets), *1* (single notes), *V* (breath mark).
- Staff 3: *1.* (first ending), *2.* (second ending), *3* (triplets), *V* (breath mark), *3* (triplets).
- Staff 4: *V* (breath mark), *2* (pairs), *4* (quartets), *tr* (trill), *cresc.* (crescendo), *2* (pairs).
- Staff 5: *I.* (first ending), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *tr* (trill), *3* (triplets).
- Staff 6: *W* (breath mark), *1* (single notes), *2* (pairs), *4* (quartets), *3* (triplets), *pp* (pianissimo).
- Staff 7: *II.* (second ending), *X* (breath mark), *accelerando* (accelerando), *cresc.* (crescendo).
- Staff 8: *poco a poco* (poco a poco), *II.* (second ending).

Allegro:

- Staff 9: *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 10: *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo), *p* (piano).

QUATUOR.

Nik. Zmeskall von Domanovetz gewidmet.

Op. 95.

Allegro con brio.

♩ = 92

Nº 11.

f

sf = p

cresc.

f

sf

sf

ff non legato

p

cresc.

dim.

p

f

sf

f

ff

p

pp

cresc.

ff

II.

p *ff* *pp* *ff* *E* *f* *p* *sf* *sf* *F* *f* *sf* *sf* *ff non legato* *p* *cresc.* *p* *cresc.* *dim.* *p* *f* *ff* *p* *pp* *cresc.* *ff* *p* *pp* *ff* *sf*

sf sf sf sf sf sf

dim.

p dim. pp

Allegretto ma non troppo. $\text{♩} = 66$

p mezza voce

cresc. p

p

A

Viola.

Viol. II.

sf p f p

B

cresc. f sf sf sf pp

C

cresc. p

sempre piano e staccato

cresc. f p

sempre piano

sempre staccato

p *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *p*
pp *dolce* *p* *cresc.*
f *tr* *cresc.* *f* *p* *f*
p *cresc.* *p* *cresc.*
f *tr* *cresc.* *f* *p* *f*
p *cresc.* *p* *cresc.*
p *espressivo* *pp* *Attacca subito*
Allegro assai vivace, ma serio.
f *p* *cresc.* *f* *p* *cresc.*

51

Edition Peters.

VIOLINO I.

Musical score for Violino I, page 52. The score consists of 12 staves of music. It begins in B-flat major and changes to D major at measure 12. The tempo is marked "P" (Piano) and "cresc." (crescendo). The score includes various dynamics such as *f*, *sf*, *ff*, *p*, and *pp*. There are also markings for "restez" and "Più Allegro." with a tempo indication of quarter note = 75. The score is marked with "V" for Violino I and "P" for Piano. There are also markings for "III." and "R".

Larghetto espressivo. $\text{♩} = 56$



Allegretto agitato. $\text{♩} = 92$



E
 sf ff p
 ff p
 sf sf sf sf sf sf
 p
 sf sf sf sf sf sf
 p
 sf sf sf sf sf sf
 p
 pp espressivo pp cresc.
 sempre forte I.
 sf sf dim. p pp pp
 poco ritard. Allegro. molto leggiermente $\text{♩} = 96$
 pp ppp sempre piano
 sempre pp sempre piano
 cresc. *3. largo* *2. 78*
 f fp sempre p
 K
 cresc.
 p cresc. f