

1
MUS. D'ENS.

92
7
NOCTURNE

Pour Flûte et Guitare,

Composé

PAR F. CARULLI.

Œuvre 190.



Prix : 4^f. 50^c.

à Paris,

Che. JANET et COTELLE, Éditeurs M^{rs} de Musique du ROI, au Mont d'Or, Rue S^t Honoré, N^o 125.

Et Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.



K
625

FLUTE

I

CARULLI.

Op. 190.

INTRODUCTION.

Largo.

Alla Polacca.

Mf.



FLUTE.

Musical score for Flute, page 2. The score consists of ten staves of music in D major (two sharps). The key signature is D major. The time signature is not explicitly shown but appears to be 4/4. The music features various dynamics and articulations:

- Staff 1: *Cres.* (Crescendo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *Dol.* (Dolce)
- Staff 4: *Cres.* (Crescendo)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *pp* (pianissimo)

The score includes various musical notations such as slurs, ties, and dynamic markings.



FLUTE.

LARGO.



Musical score for Flute, LARGO, in D major (two sharps) and 2/4 time. The score consists of ten staves of music. The tempo is marked LARGO. The key signature is D major. The time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *Dolce.*
- Staff 2: *Mf.*
- Staff 3: *Cres.*, *ff*, *p*
- Staff 4: *Mf.*
- Staff 5: *Dol.*
- Staff 6: *Rinf.*, *p*
- Staff 7: *Rinf.*, *p*
- Staff 8: *Rinf.*
- Staff 9: *pp*, *Dolcissimo.*
- Staff 10: *pp*

The score features a variety of musical notations including eighth and sixteenth notes, rests, trills, and slurs. The paper is aged and shows signs of wear.

FLUTE.

1^o Tempo.

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and flowing eighth-note lines, often connected by slurs. The dynamics range from mezzo-forte (mf) to fortissimo (f), with a final section marked 'Dol.' (Dolce). The score is presented on aged, slightly worn paper.

mf.

f

mf.

f

Dol.

f

FLUTE.

5

The musical score for the Flute part on page 5 consists of 11 staves. The key signature is G major (one sharp). The music is written in a single melodic line. The dynamics and tempo markings are as follows:

- Staff 1: *p*
- Staff 2: *ff*
- Staff 3: *p*, *Rallentando.*, *a Tempo.*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *sfz.*
- Staff 7: *sfz.*
- Staff 8: *p*
- Staff 9: *pp*
- Staff 10: *ff*

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GUITARE.

CARULLI.
Op. 190.
INTRODUCTION.

Largo.

Alla Polacca.

GUITARE.

3

The sheet music consists of 11 staves. The key signature has two sharps (F# and C#). The time signature is 2/4. The music includes various guitar techniques such as chords, arpeggios, and triplets. Dynamics like *p*, *ff*, and *Cres.* are used. The piece ends with a double bar line.

GUITARE.

LARGO.

1405

GUITARE

5

The sheet music consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various guitar-specific markings: slurs over groups of notes, accents (^), and dynamic markings such as 'p' (piano), 'Rinf.' (rinforzando), and 'pp' (pianissimo). The music is written in a style typical of early 20th-century guitar sheet music, with many beamed eighth and sixteenth notes. The paper is aged and shows some staining.

GUITARE.

1^o Tempo.

40 3

f

mf

p

2

4

f

p

GUITARE.

7

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, accidentals, and dynamic markings. The dynamics are: p (piano) on the 3rd staff, mf (mezzo-forte) on the 3rd staff, f (forte) on the 5th staff, sfz (sforzando) on the 7th and 9th staves, and pp (pianissimo) on the 9th staff. The music is written in a single system across ten staves.

1405

