

Violin 1

# Concerto for Oboe

## in G minor

Daniel Léo Simpson  
June-October 2010  
San Francisco, California  
United States of America

Allegro Jubilante  $\text{♩} = 88$

Violin 1 score for Concerto for Oboe in G minor, measures 1-41. The score is written in G minor (three flats) and 4/4 time. It begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of five staves each, with measure numbers 6, 10, 13, 16, 21, 27, 32, 36, and 41 marked at the beginning of their respective staves. The piece concludes with a final forte (f) dynamic.

2 46

## Violin 1



50



55



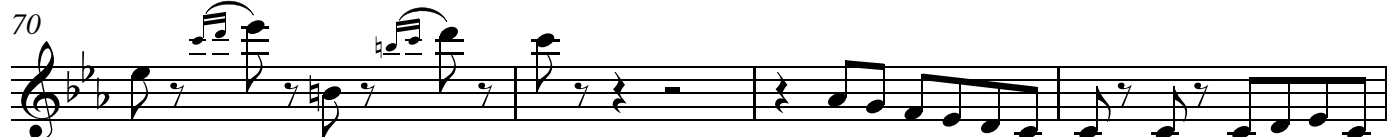
60



66



70



74

//

pizz.



79



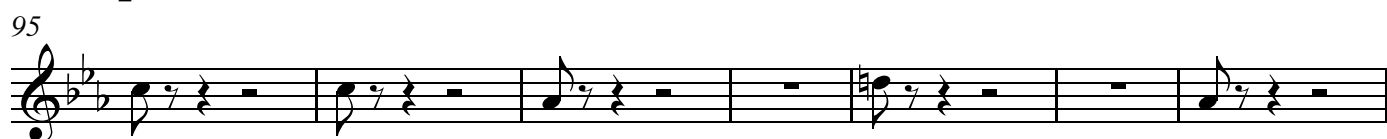
84



89



95

*cresc.*

102 arco 9 pizz. *mf*

116 2 arco *mf* *f*

122

126

131 *ff* *mp*

136

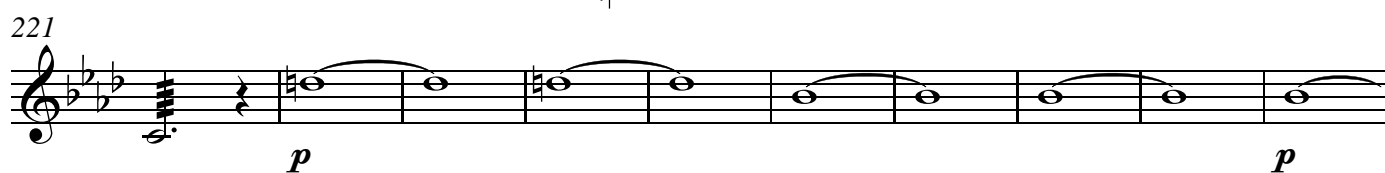
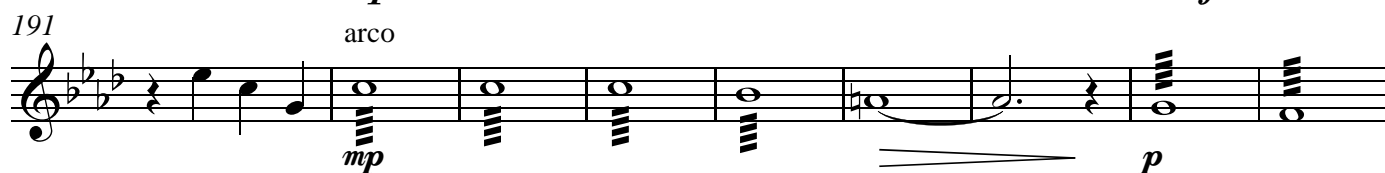
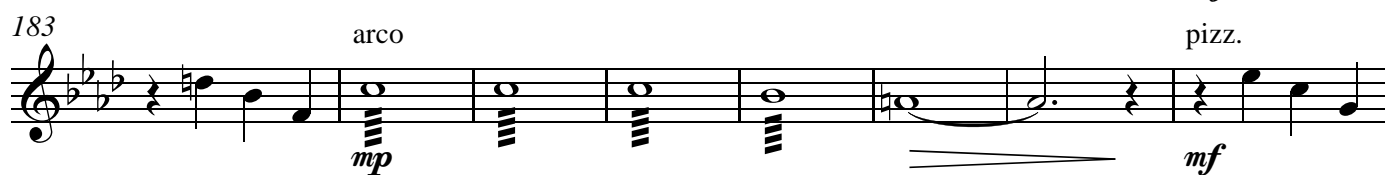
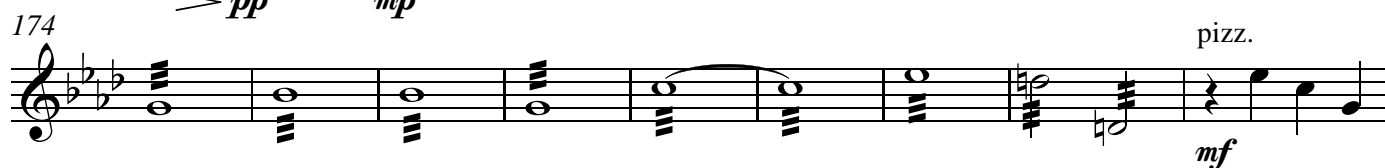
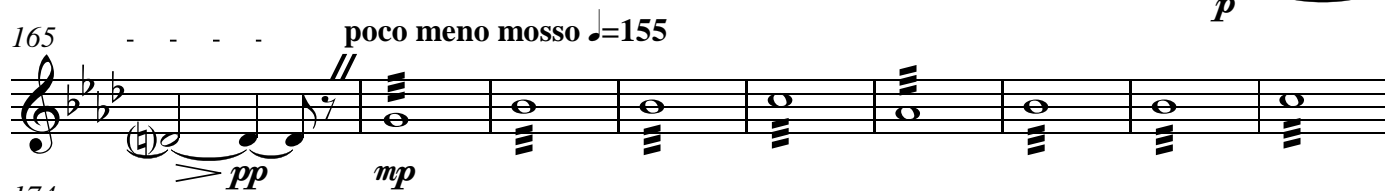
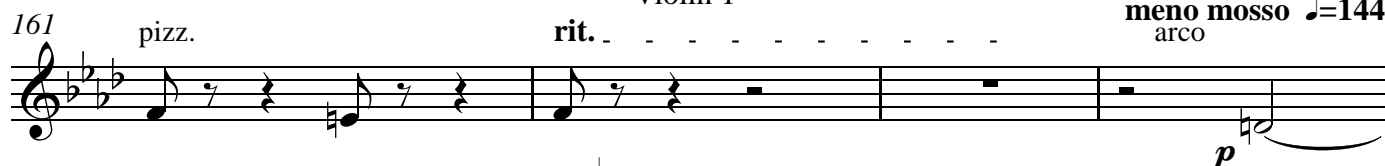
140

145

150

155 2

Detailed description of the musical score: The score is for Violin 1, measures 102 to 155. The key signature has one sharp (F#), and the time signature is 4/4. Measure 102 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 103 has a whole rest. Measure 104 has a half note G4, a quarter note A4, and a half note B4. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a half note G4, a quarter note A4, and a half note B4. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a half note G4, a quarter note A4, and a half note B4. Measure 111 has a whole rest. Measure 112 has a half note G4, a quarter note A4, and a half note B4. Measure 113 has a whole rest. Measure 114 has a half note G4, a quarter note A4, and a half note B4. Measure 115 has a whole rest. Measure 116 has a half note G4, a quarter note A4, and a half note B4. Measure 117 has a whole rest. Measure 118 has a half note G4, a quarter note A4, and a half note B4. Measure 119 has a whole rest. Measure 120 has a half note G4, a quarter note A4, and a half note B4. Measure 121 has a whole rest. Measure 122 has a half note G4, a quarter note A4, and a half note B4. Measure 123 has a whole rest. Measure 124 has a half note G4, a quarter note A4, and a half note B4. Measure 125 has a whole rest. Measure 126 has a half note G4, a quarter note A4, and a half note B4. Measure 127 has a whole rest. Measure 128 has a half note G4, a quarter note A4, and a half note B4. Measure 129 has a whole rest. Measure 130 has a half note G4, a quarter note A4, and a half note B4. Measure 131 has a whole rest. Measure 132 has a half note G4, a quarter note A4, and a half note B4. Measure 133 has a whole rest. Measure 134 has a half note G4, a quarter note A4, and a half note B4. Measure 135 has a whole rest. Measure 136 has a half note G4, a quarter note A4, and a half note B4. Measure 137 has a whole rest. Measure 138 has a half note G4, a quarter note A4, and a half note B4. Measure 139 has a whole rest. Measure 140 has a half note G4, a quarter note A4, and a half note B4. Measure 141 has a whole rest. Measure 142 has a half note G4, a quarter note A4, and a half note B4. Measure 143 has a whole rest. Measure 144 has a half note G4, a quarter note A4, and a half note B4. Measure 145 has a whole rest. Measure 146 has a half note G4, a quarter note A4, and a half note B4. Measure 147 has a whole rest. Measure 148 has a half note G4, a quarter note A4, and a half note B4. Measure 149 has a whole rest. Measure 150 has a half note G4, a quarter note A4, and a half note B4. Measure 151 has a whole rest. Measure 152 has a half note G4, a quarter note A4, and a half note B4. Measure 153 has a whole rest. Measure 154 has a half note G4, a quarter note A4, and a half note B4. Measure 155 has a whole rest.



258 pizz. arco

*mf* *mp*

266 *mp* *rit.* **3**

274 **poco meno mosso** ♩=144

*mp*

*mp*

284

mod. *p* *mf* pizz.

291 *arco* *mp*

298 **Primo tempo**  $\text{♩}=155$  *mp*

*p*

301 *f*

301 *f*

307

310

V.S.

313 

317 

321 *poco rit.* 

369 *accel.* *Tempo I*  $\text{♩} = 177$  

375 

380 

384 

389 

394 

399 

404 *mp* *poco rit.* 

408 *ff* 

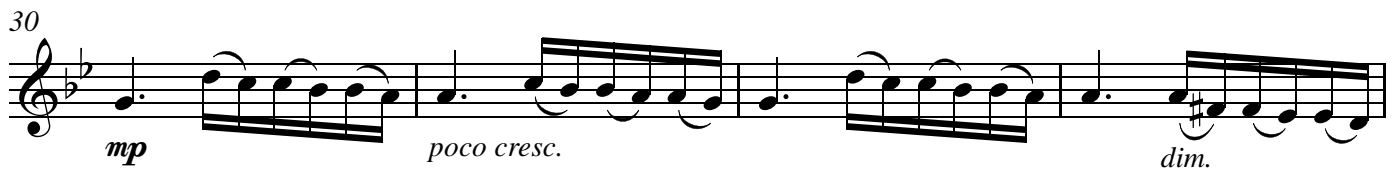
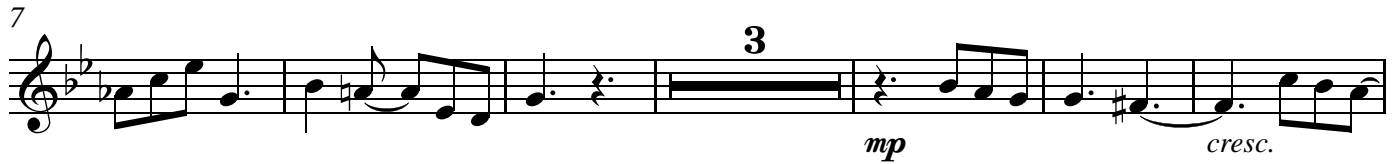
# II

## Violin 1

Daniel Léo Simpson  
August 2010  
San Francisco, California  
United States of America

Largo ♩ = 26

sord.



70 *mf*

75

81 *dim.* *p* *p* senza sord. 5 3 3 3 3 3 3

90 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

92 3 3 3 3 3 3 *f*

96

101

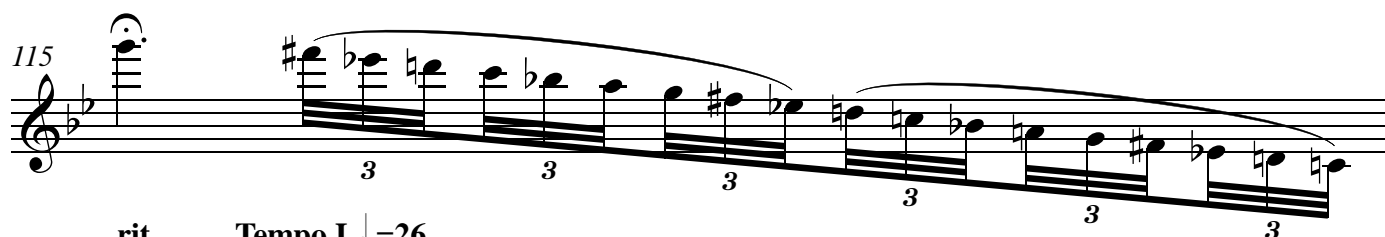
105

109

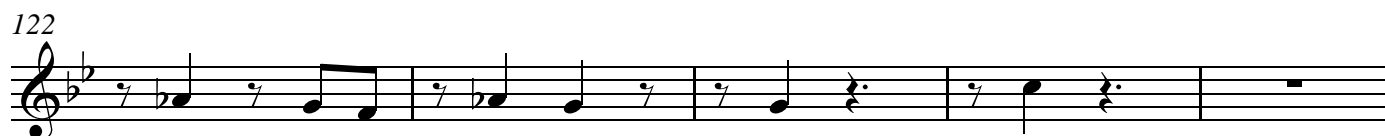


## Violin 1

3



rit. . Tempo I ♩=26  
pizz. sord.



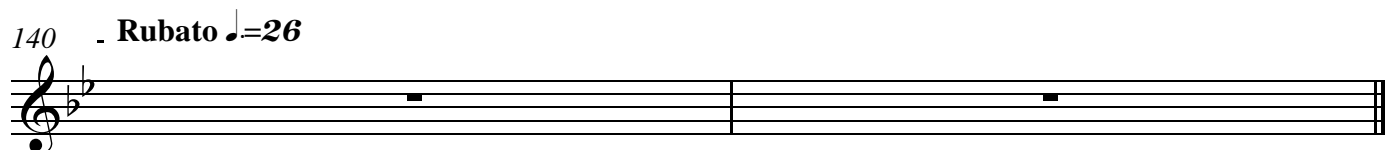
rit. . a tempo ♩=26

poco rit. . a tempo ♩=26  
arco



poco rit. . . . .

*attacca subito il rondo*



Rubato ♩=26

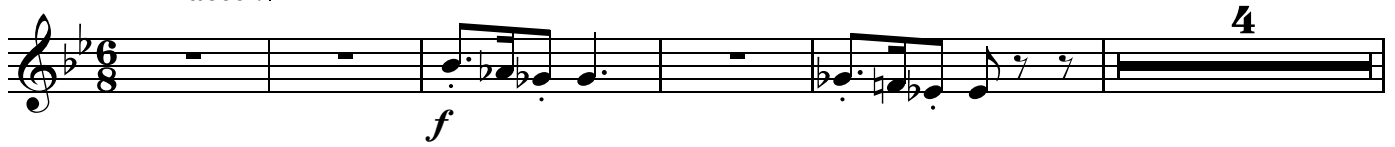
## Violin 1

## III

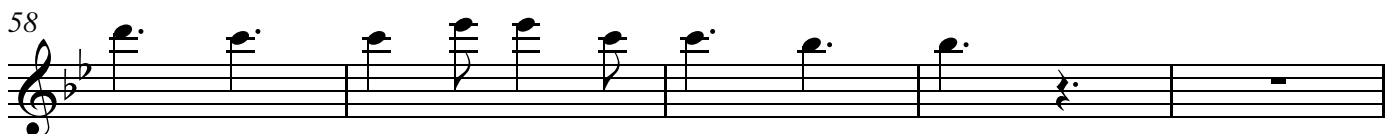
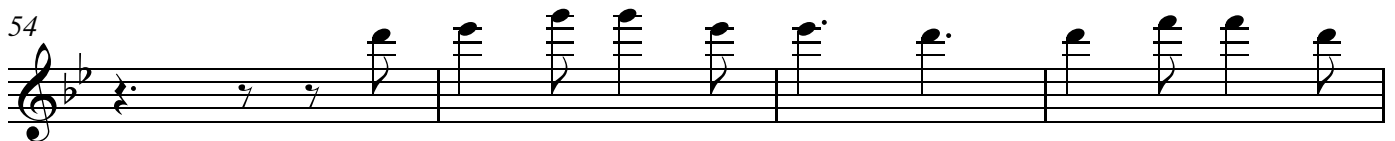
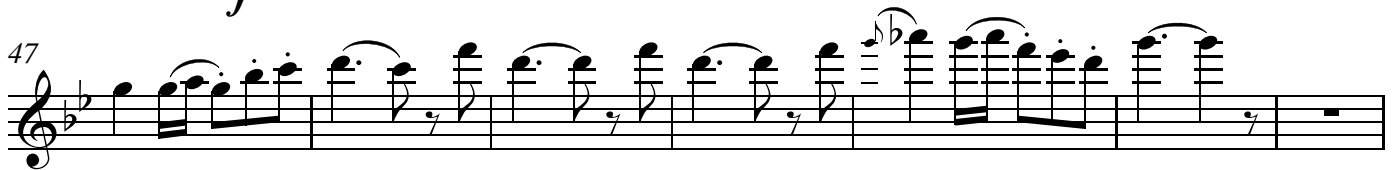
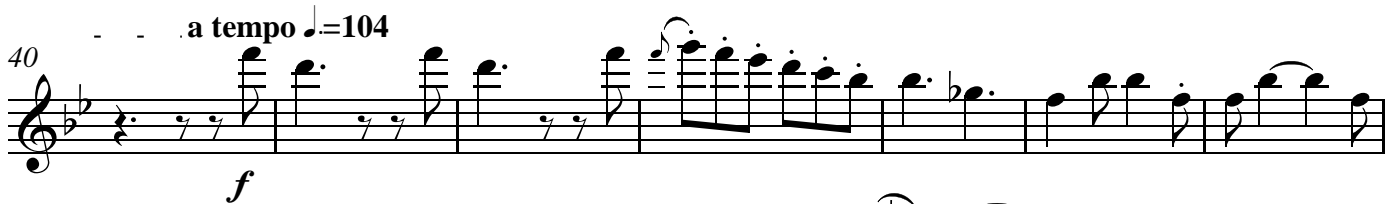
Daniel Léo Simpson  
September 2010  
San Francisco, California

**Allegro** ♩.=104

**accel.**

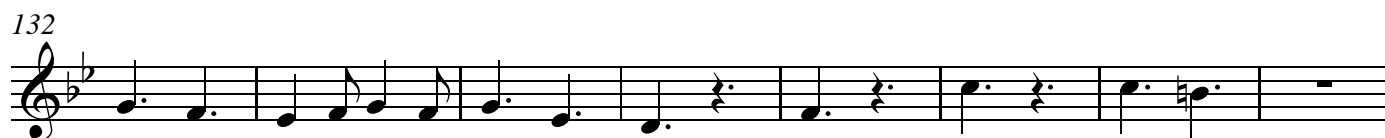


10 **Tempo I** ♩.=104



2 63

## Violin 1

poco rit.. poco meno mosso  $\text{♩} = 98$ 

## Violin 1

3

140 arco  
*mp*

148  
*dim.* *poco rit.* *meno mosso*  $\text{♩} = 76$  *poco cresc.* *mf*

160  
*p* *pp*

172

184

195 **4** *p* **4** *pp*

211

223

235

244

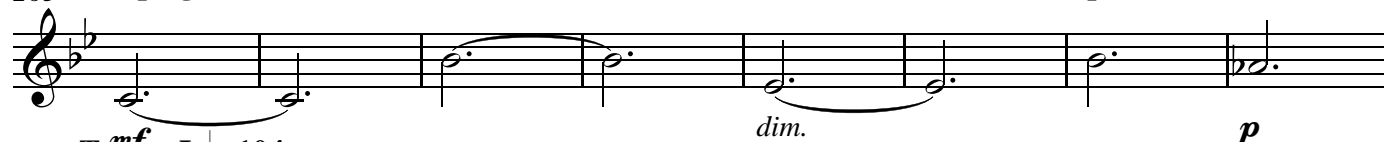
V.S.

253 **più mosso** ♩.=84

accel.

265 **Tempo giusto** ♩.=96

poco rit.

273 **Tempo I** ♩.=104

arco

281 **Tempo I** ♩.=104

287



294



300

rit.

311 **a tempo** ♩.=104

318



325



## Violin 1

5

333

*cresc.* *ff*

341

348

*p*

358

367

38

411

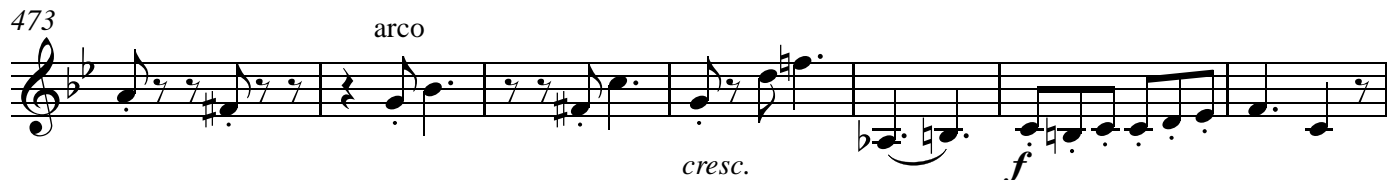
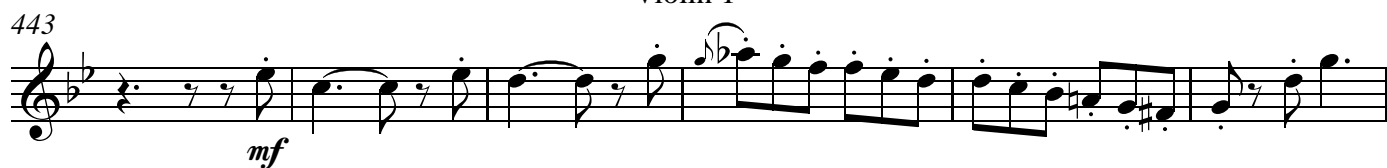
*f*

418

424

429

10



504

*ff* *p* *mf* 2

poco rit.  
poco meno mosso ♩=98

513 pizz.

*mp*

519 arco

*f* *p* *f* *p* *f*

526 3

*mp*

534

*mp* *p*

541 pizz.

*mf* *dim.* *p*

549 5

*p* 5



557 poco rit. meno mosso  $\text{♩}=94$  accel.

*mf* *pp*

566 *cresc. poco a poco...*

575 a tempo  $\text{♩}=104$  *ff*

581 rit. *ff*

587 a tempo  $\text{♩}=104$  9 rit. a tempo  $\text{♩}=104$  6 poco rit. 2

605 con moto  $\text{♩}=112$  11 28 meno mosso  $\text{♩}=84$  rit.

645 a tempo  $\text{♩}=84$  4 poco rit. pizz. Ad libitum ( $\text{♩}=104$ ) 2 rit. *sfz*

653 Ad libitum ( $\text{♩}=104$ ) 2 accel. Tempo I  $\text{♩}=104$  2 arco *mf* *f*

663 3 *f*

