

# Piano Quartet No. 2 in E-Flat Major

Contrabass

1. Allegro

Wolfgang Amadeus Mozart

Joshua Choe

**Allegro**

The musical score is written for the Contrabass part of the Piano Quartet No. 2 in E-Flat Major, 1. Allegro. It consists of eight staves of music, each starting with a measure number. The key signature is E-flat major (three flats) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above notes. A triplet of eighth notes is marked with a '3' over the notes. A 9-measure rest is marked with a '9' over the bar line. The score ends with a final note on the eighth staff.

5

9

18

23

28

3

37

43

9

57

*f*

*f*

*p*

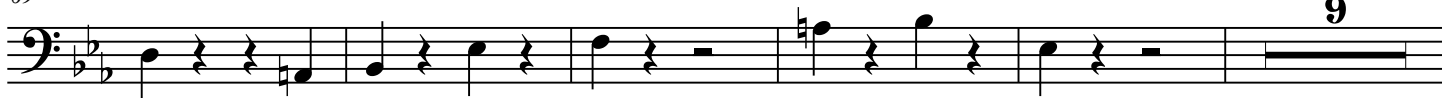
*p*

*p*

63



69



83



88



93



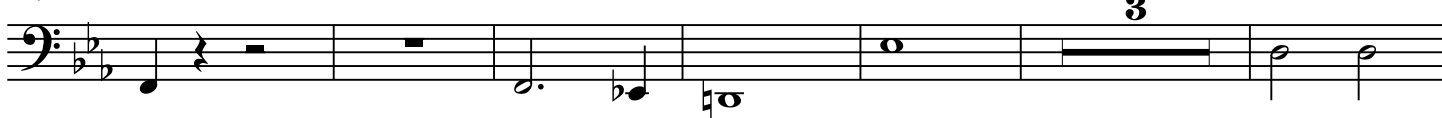
102



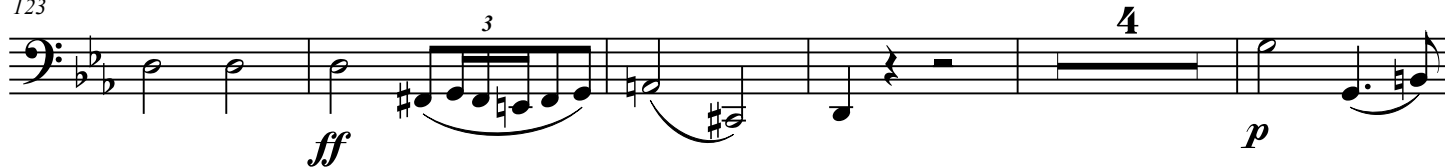
107



114



123



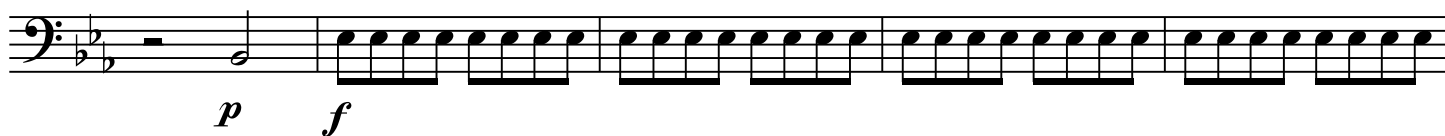
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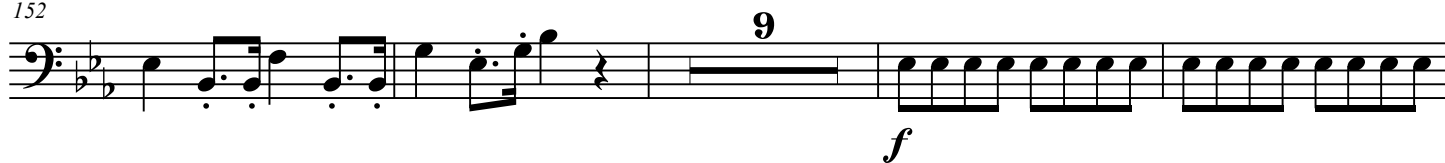
138



147



152



165



170



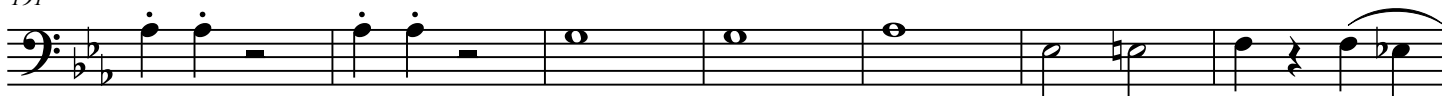
175



184



191



198



204



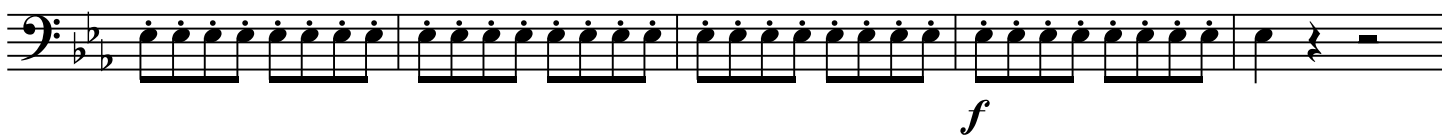
210



230



235



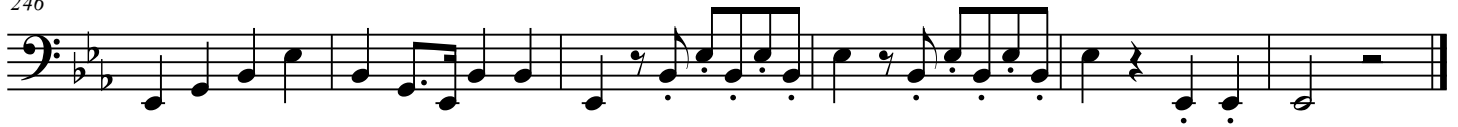
240



## Piano Quartet No. 2 in E-Flat Major

5

246



# Piano Quartet No. 2 in E-Flat Major

Contrabass

## 2. Larghetto

Wolfgang Amadeus Mozart

Joshua Choe

Larghetto

*p* *mp* *p*

24 *f*

31 *p cresc.* *f* *p*

44 *p cresc.* *f* *p cresc.*

61 *f* *f p cresc.* *f* *p* *cresc.* *p*

71 *mp* *p*

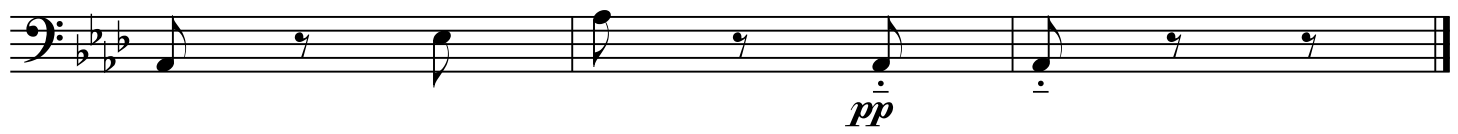
96 *f*

103 *p cresc.* *f* *p*

115



129



# Piano Quartet No. 2 in E-Flat Major

Contrabass

3. Allegretto

Wolfgang Amadeus Mozart

Joshua Choe

Allegretto

8

*f*

13

37

*p cresc.*

55

4

*f*

64

3

3

3

3

68

3

3

21

*f*

94

100

5

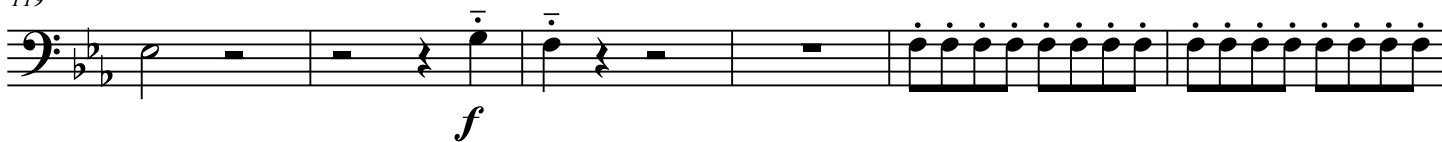
5

*p*

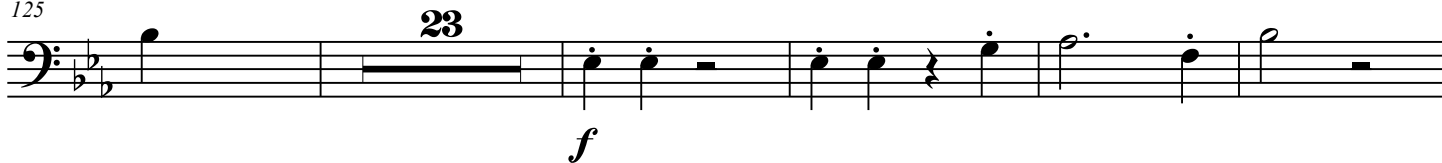
114



119



125



153



159



165



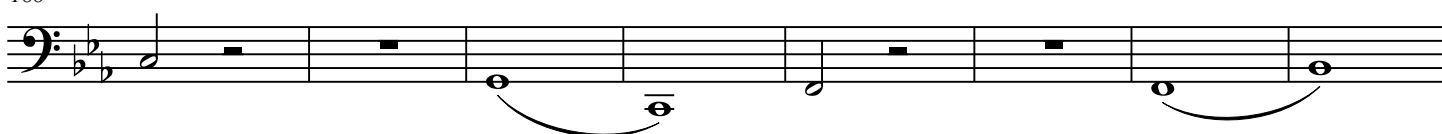
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179



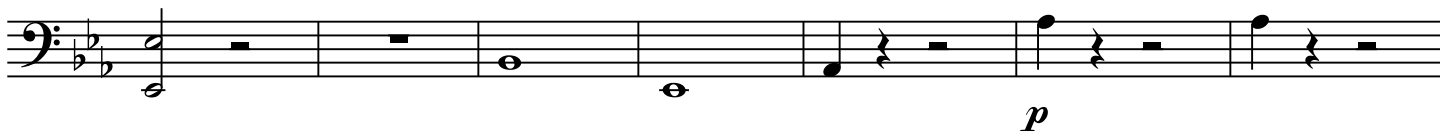
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## Piano Quartet No. 2 in E-Flat Major

3

196



203



210



216



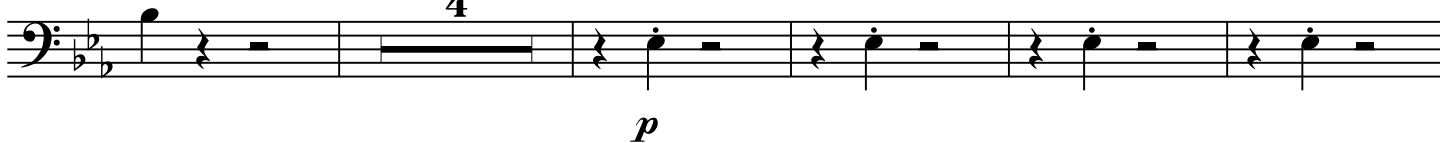
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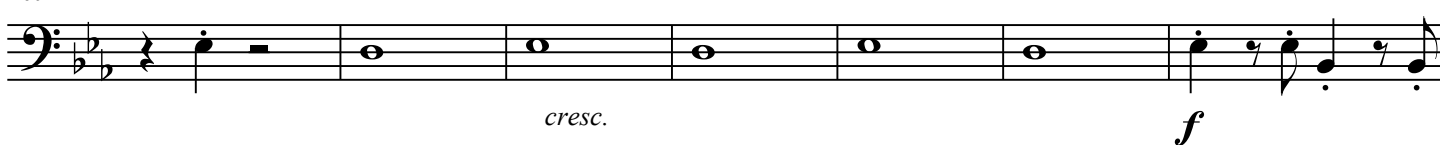
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251



260



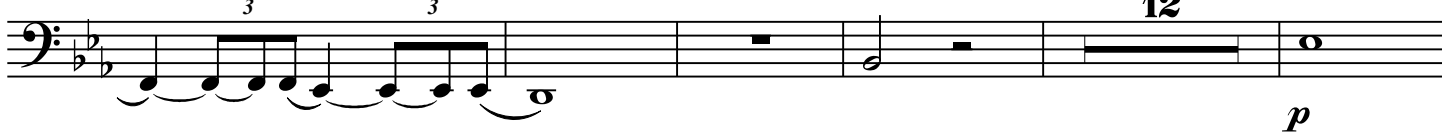
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272



276



293



305



332



337



342



374



378



383



391



397

