

Piano

I. Allegro brillante ♩ = 164

Geert Van Hoorick, Op. 7
1995 & 2006

Measures 1-3 of the piece. The right hand features a continuous stream of eighth-note triplets. The left hand has a more complex pattern with triplets and a descending line. Dynamics include *ff brillante* in the right hand and *mf* in the left hand. Pedal markings are present at the end of each measure.

Measures 4-6. The right hand continues with eighth-note triplets. The left hand has a more complex pattern with triplets and a descending line. Dynamics include *mp* in the right hand and *mf* in the left hand. Pedal markings are present at the end of each measure.

Measures 7-9. The right hand continues with eighth-note triplets. The left hand has a more complex pattern with triplets and a descending line. Dynamics include *p* in the right hand and *pp* in the left hand. Pedal markings are present at the end of each measure.

Measures 10-12. The right hand continues with eighth-note triplets. The left hand has a more complex pattern with triplets and a descending line. Dynamics include *p sostenuto* in the right hand and *pp* in the left hand. Pedal markings are present at the end of each measure.

V.S.

29 *mp brillante*

p 3 *pp* 3 *p* 3 *mp* *mf* *mp* 3 3 *pp*

Ped. * *Ped.* * *Ped.* *

32 *mp* *mp*

pp *p* 3 *pp* 3 *p* 3 *mf* 3 3

Ped. * *Ped.* * *Ped.* *

35 *mf* 3 3 *pp* *mp* *f deciso*

pp *mf* *f* *mf* *f*

Ped. * *Ped.* * *Ped.* *

39 (8) *mf* *con brio* *f* *f*

mf *f* *f* *mf* *f* *mf*

Ped. * *Ped.* * *Ped.* *

43 *f* *mf* *f* *ff*

f *mf* *f* *ff*

Ped. * *Ped.* * *Ped.* *

Moderato ♩ = 92

48 *pp* *narrante* *ppp*

Ped. * Ped. *

57 *pp* *mp* *p*

Ped. * Ped. * Ped.

67 *p* *pp* *rall.*

* Ped. *

76 ♩ = 88 *f* *8va* *3* *3* *3*

Ped. * Ped. * Ped. *

87 *mf* *mp* *8va* *3* *3* *3*

Ped. * Ped. * Ped. * Ped. *

129 $\text{♩} = 82$

f con brio

ff

8va

3

3

Ped. ** Ped.* ** Ped.* ** Ped.* ***

133 *poco rall.*

ff

8va

3

3

Ped. ** Ped.* ** Ped.* ** Ped.* ***

Grandioso $\text{♩} = 84$

137 *ff grandioso*

mf

3

3

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

142 *ff*

mf

3

3

Ped. ** Ped.* ** Ped.* ** Ped.* ***

rall.

146

f *p* *pp*

Ped. * Ped. * Ped. * Ped. *

Moderato ♩ = 90

152

mf narrante *p* *mp*

Ped. * Ped. * Ped. * Ped. *

157

mf *p*

Ped. * Ped. * Ped. * Ped. *

162

mp *p*

Ped. * Ped. * Ped. * Ped. *

167

f *mp* *mf*

Ped. * Ped. * Ped. * Ped. *

172

mp *mf* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

177

f *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

182

p

Ped. * Ped. * Ped. * Ped. *

190

rall.

2 *2*

Ped. * Ped. *

Tempo I ♩ = 164

193 *ff brillante* *mf* *f* *Ped.

196 *mp* *Ped.

199 *p* *pp* *pp* *Ped.

202 ♩ = 76 *p sostenuto* *brillante* *pp* *mp* *Ped.

205 *p* *pp* *p* *pp* *mp* *Ped.

208

p *pp* *p*

mp *Ped.* *

211

mf deciso *mf con brio* *f*

mp *mf* *mp* *mf* *mp* *mf* *f* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

216

f *f* *mf*

f *mf* *f* *mf*

Ped. * *Ped.* * *Ped.* *

219

ff *ff*

Ped. * *Ped.* *

222 **Moderato** ♩ = 92

pp *mp* *p*

Ped. * Ped. * Ped.

232 **rall.**

p *pp*

* Ped. *

241 ♩ = 88

f *mf*

Ped. * Ped. *

252

mf *mp*

Ped. * Ped. * Ped. * Ped. *

257 $\text{♩} = 92$ *rall.*

p *pp* *Ped.* * *Ped.* * *Ped.* *

Tempo I $\text{♩} = 156$
Cadenza *accel.*

264 *p brillante* *ppp* *Ped.* *pp* *

266 $\text{♩} = 82$ *rall.*

p *ppp* *Ped.* *

268 $\text{♩} = 78$

mp *p* *mp* *Ped.* *

270 $\text{♩} = 76$ *accel.* *rall.*

mp *mf* *f* *p* *mp* *Ped.* * *Ped.* * *Ped.* *

♩ = 82 *rall.* ♩ = 70 *rall.*

273 *f grandioso* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

♩ = 60 *molto accel.* *8va*

277 *p* *mp leggero* *p* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

281 *ppp*

Ped. * *ppp* *

♩ = 92 *accel.* *8va*

286 *f con brio* *mf* *f*

8vb *Ped.* * *Ped.* *

289 (8) *mf* *f*

* *Ped.* * *Ped.* *

303

poco rall. . . .

f

ff

mf

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

V.S.

Grandioso ♩ = 84

307 *ff* *grandioso*

312 *ff*

316 *f*

p

pp

Tempo I ♩ = 164

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. rall. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

() *

323

p espressivo

ppp

Ped. * Ped. * Ped. * Ped. *

331

ppp

Ped. * Ped. * Ped. * Ped. *

339

p brillante

Ped. *

347

8va

Ped. rall. rit.

353

(8)

3

3

* Ped.

357

♩ = 68

Piano Solo

Geert Van Hoorick, Op. 7

rall. . . . 1995 & 2006

II. Andante cantabile ♩ = 74

29 *mf* *leggero* *deciso*

p *Ped.* * *Ped.* * *Ped.* *

33 *pp* *Ped.* * *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rall. ♩ = 78

36 *p* *mp* *pp* *Ped.* * *Ped.* * *pp* *Ped.* *

41 *p* *mf* *espressivo* *pp* *Ped.* * *mp* *Ped.* * *Ped.* *

46 *mp* *mf* *mp* *Ped.* * *Ped.* *

49

Ped. * Ped. *

♩ = 84 ♩ = 88 accel.

52

f *p* *mf* *pp* *mf*

Ped. * Ped. * Ped.

55

mp *mf* *mp* *mp*

mp *mp* *

57

mp *mf* *mp* *p* *pp*

p *mp* *p* *pp* *

61

pp *ppp*

* Ped. * Ped. * Ped. *

1/2 t.

68 $\text{♩} = 74$

mp grave

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

72 $\text{♩} = 68$

f con moto

Ped. * *Ped.* * *Ped.* * *Ped.* *

74 $\text{♩} = 74$

f deciso

mp

mf *f*

mp *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rall.

79 $\text{♩} = 78$

mp

mp con malinconia

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

84

p

mp

pp

Ped. * *Ped.* * *Ped.* *

88

Ped. * Ped. * Ped. *

92

Andante mesto ♩ = 72

poco rall.

mp espressivo *mf*

pp Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

96

♩ = 70

rall.

mp *mf*

pp Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

100

♩ = 64

rall.

mp *p* *pp*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

105

♩ = 66

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rall.

Andantino grazioso ♩ = 102

106 *pp* *ppp* *mp* *p* *p* *Ped.* * *Ped.* *

111 *mf* *mp* *mp* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

117 *mp* *p* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

122 *mp* *p* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

127 *mf* *rall.* 2 2

Tempo I ♩ = 74

133 *mp* *grave* *mf* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rall. . . .

139

f deciso
mf 3
mp
Ped. * Ped. *

♩ = 78

146

mp
pp
p
pp
Ped. * Ped. *

152

mf espressivo
mp
Ped. * Ped. * Ped. *

156

mf
mp
Ped. * Ped. * Ped. *

♩ = 84 ♩ = 88

160

f
pp
p
mf
mf
Ped. * Ped. * Ped. *

accel.

V.S.

♩ = 84

163

mp *mf* *mp*

* Ped.

♩ = 88

rall.

165

mp *mf* *mp* *p* *pp*

* Ped.

169

pp *ppp*

* Ped.

Andante mesto ♩ = 68

poco rall.

176

p *mp*

* Ped.

♩ = 62

180

p *pp* *p* *pp*

* Ped.

Piano Solo

III. Allegro deciso ♩ = 120

Geert Van Hoorick, Op. 7

1995 & 2006

1st, start on upper note

ff *f* *ff* *deciso e luminoso* *ff*

mp

Ped. * Ped. * Ped. *

10

mp *ff* *ff* *ff* *cantabile* *mp*

Ped. *

18

mf *p* *pp* *ppp* *poco rall..*

♩ = 120

27

1st, start on upper note

ff *f* *ff* *ff* *deciso e luminoso* *ff*

mp

Ped. * Ped. * Ped. *

37

cantabile

V.S.

Piano Solo

2

45 3 poco rall..

mf *p* *pp* *ppp*

53 ♩ = 128

f *giocososo* *mf* *mp*

Ped. * Ped. * Ped. * Ped. *

60

ff *p*

* Ped. * Ped. *

69 ♩ = 120

mf *gentile* *mp* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

77 rall. 3

mf *p* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

♩ = 120

86

ff deciso *mp* 6 7 *ff*

Ped. * *8^{va}* *Ped.* * *8^{va}* *

91

mp 6 7 *ff* *mf* *mp risoluto* 6 7

Ped. * *8^{va}* *

95

mf 6 7 *Ped.* * *Ped.* *

98

mp *f* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

104

106 **Allegro moderato** ♩ = 116

mf *grazioso*

mp *Ped.* * *Ped.* * *Ped.* * *Ped.* * *pp*

110 ♩ = 120

mp *con malinconia*

p *Ped.* * *Ped.* * *Ped.* * *Ped.* *

117 **molto rall.** ♩ = 74 **poco rall.**

mf 4 *mp* 6 *mf* *p*

mp *pp* * *Ped.* * *Ped.* * *Ped.* *

122 ♩ = 74 ♩ = 112 **poco rall.**

pp *f* *maestoso*

Ped. * *Ped.* * *Ped.* * *Ped.* *

♩ = 118

129

mp con malinconia

p *Ped.*

mp *Ped.* *mp* *Ped.* *mp* *Ped.*

molto rall.

134

mf *mp*

pp *Ped.*

♩ = 76 >

138

f *p*

mp *pp* *Ped.*

poco accel.

♩ = 84

rall.

141

mp *mf*

Ped.

♩ = 102

145

mp narrante *mf* *p*

pp *pp* *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

153

mp *mf* *f*

Ped. *** *p Ped.* ***

159

molto rall. *p*

Ped. ** Ped.* ***

163

mf *f*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

171

mf *mf* *p* *pp*

pp *Ped.* ** Ped.* ** Ped.* ***

Tempo I ♩ = 120

Cadenza

178

ff deciso

Ped. * Ped. * Ped. * Ped.

186

mp p mf

* *pp*

191

ff grandioso

Ped. * Ped.

194

ff grandioso

* Ped.

V.S.

*

197

p

Ped. *

199

$\text{♩} = 112$

mp

p

p

molto rall.

Ped. *

201

$\text{♩} = 56$ $\text{♩} = 120$

f

ff con brio

f

ff

f

mp

f

ff

1t., start on upper note

Ped. *

206

ff

mp

f

ff

f

ff

mp

f

ff

1/2 t., start on upper note

Ped. *

211

f *ff* *f*

* Ped. *

215

ff *p cantabile* *mf* *pp*

* Ped. *

219

♩ = 106

f con brio *p* *f*

Ped. * Ped. *

222

accel.

rall.

♩ = 106

rall.

ff *mp* *p* *pp*

Ped. * Ped. * Ped. * Ped.

226 $\text{♩} = 84$ *rall.* $\text{♩} = 84$ $\text{♩} = 120$ 1t., start on upper note 8^{va} -----

p 3 3 *pp* *ppp* *ff* *f* *ff* *deciso e luminoso*

mp

Ped. *

235 (8) *ff* *mp* *ff* *mp* *Ped.* *

243 *cantabile* *mf* *pp*

poco rall. $\text{♩} = 120$ 1t., start on upper note 8^{va} -----

p 3 3 *ff* *f* *ff* *deciso e luminoso*

ppp *mp*

Ped. *

261 (8) *ff* *cantabile*

Ped. *

270

mf

pp

277

ppp

rall.

2 2 2 2

3/4 3/4

282

Allegro moderato ♩ = 102

f maestoso

mp con malinconia

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

♩ = 120

289

mf

mp

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

molto rall.

295

♩ = 74

mf

p

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

molto rall.

♩ = 40 ♩ = 74 ♩ = 108 poco rall.

298

pp *f* *maestoso*

♩ = 110

306

mp con malinconia

p *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rall. molto rall.

311

p *mp* *p*

8^{va} 4 6

* *p* *Ped.* * *pp* *Ped.* *

♩ = 50

315

mf

pp *Ped.*

♩ = 54

317

p *rall.* *pp*

pp * *Ped.* *

Maestoso ♩=82

poco rall..

♩ = 80 poco rall.

321

2

2

3

3

326

♩ = 82

*f con brio**ff*

8va

3

3

3

8va

3

3

Ped.

* Ped.

* Ped.

* Ped.

*

rall.

330

8va

3

3

3

8va

3

3

Ped.

* Ped.

* Ped.

* Ped.

*

Grandioso ♩ = 84

334

3

3

335

ff *grandioso*

Ped. * Ped. * Ped. * Ped. *

339

mfff

Ped. * Ped. * Ped. * Ped. *

rall.

343

mf *ff*

Ped. * Ped. * Ped. *

. ♩ = 50 ♩ = 74

346

Ped. *

352 **Allegro brillante** ♩ = 164

Measures 352-358. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The tempo is marked as **Allegro brillante** with a quarter note equal to 164 beats per minute. The dynamic is *p espressivo*. Pedal markings include *ppp* and *Ped.* with asterisks.

Measures 359-365. The right hand continues with chords and single notes. The left hand's eighth-note pattern continues. Pedal markings include *ppp* and *Ped.* with asterisks.

Measures 366-372. The right hand features a melodic line with an 8va (octave) marking. The left hand continues with eighth notes. Pedal markings include *ppp* and *Ped.* with asterisks.

Measures 373-378. The right hand has a melodic line with an 8va marking. The left hand continues with eighth notes. Pedal markings include *ppp* and *Ped.* with asterisks.

Measures 379-384. The right hand continues with chords and single notes. The left hand's eighth-note pattern continues. Pedal markings include *ppp* and *Ped.* with asterisks. The page ends with *V.S.*

Tempo I ♩ = 120

386 *ff* *8va* *1t., start on upper note* *tr* *f* *ff* *deciso e luminoso* *ff* *8va* *1t., start on upper note* *tr* *f*

Ped. * Ped. * Ped. *

396 *ff* *deciso e luminoso* *fff brillante* *ff*

Ped. * *8vb* Ped. * *8vb*

404 *fff* *ff*

Ped. * *8vb* Ped. * *8vb* Ped. *

409 *rit.* *8va* *fff*

Ped. * Ped. * Ped. *