

Introdunctie en Gloria

een kerstverhaal voor
koor en orkest

Arie van Hoek

aan Angela Colbers

Introduction and Gloria

A Christmas Tale for Choir and Orchestra

This music fits well in a concert at Christmas time. It recounts the journey of a carpenter, his pregnant wife and a donkey, somewhere in the Middle East of Europe around the beginning of our calendar. In an exotic oriental ambiance, our travelers are slowly approaching from a distance in gracefully whirling long robes. Late at night they arrive in a small village and try to find a safe place for the night, not initially succeeding in this attempt. Eventually they find humble shelter, and they prepare to rejoice in an awe-inspiring event. Then, although overwhelmed at first, a feeling of reverence emerges, full of wonder, respect and esteem.



Introductie en Gloria

Arie van Hoek

Andante maestoso ♩ = 84

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *ppp*, *p*, and *pp*.

Instrumentation:

- Flute 1-2
- Oboe + English Horn
- Clarinet in B♭ 1 - 2
- Bassoon 1 - 2
- Horn in F 1 - 2
- Horn in F 3 - 4
- Trumpet in C 1 - 2
- Trombone 1 - 2 - 3
- Tuba
- Timpani
- Percussion (Gran cassa, Tenor drum, Tambourine, Glockenspiel, Chimes)
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Tempo and Key: The tempo is marked *Andante maestoso* with a metronome marking of 84. The key signature is one flat (B♭).

Dynamic Markings:

- ppp* (pianissimo) is used for the Flute 1-2, Oboe + English Horn, and Contrabass.
- p* (piano) is used for the Percussion (Gran cassa).
- pp* (pianissimo) is used for the Percussion (Glockenspiel, Chimes) and Cello.

Performance Indications:

- The Flute 1-2 part includes a *ppp* marking and a *pp* marking.
- The Oboe + English Horn part includes a *pp* marking.
- The Percussion part includes a *p* marking.
- The Cello part includes a *pizz.* (pizzicato) marking.
- The Contrabass part includes a *pizz.* (pizzicato) marking.

Introductie en Gloria

[illegible]

Introductie en Gloria

32

Fl

Ob

Cl

Bs

ppp

32

Hn

ppp

Hn

ppp

Tp

Tb

Tu

32

Ti

Pr

p

32

S

A

T

8

B

32

V1

pp

V2

Va

Ce

Cb

The musical score is for a piece titled 'Introductie en Gloria'. It features a large ensemble of instruments and voices. The score is divided into three systems, each starting with a rehearsal mark '32'. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Hn), Trumpet (Tp), Trombone (Tb), Tuba (Tu), Timpani (Ti), Percussion (Pr), Saxophone (S), Alto (A), Tenor (T), Bass (B), Violin (V1), Viola (V2), Cello (Ce), and Double Bass (Cb). The second system includes Horns (Hn), Trumpet (Tp), Trombone (Tb), Tuba (Tu), Timpani (Ti), Percussion (Pr), Saxophone (S), Alto (A), Tenor (T), Bass (B), Violin (V1), Viola (V2), Cello (Ce), and Double Bass (Cb). The third system includes Violin (V1), Viola (V2), Cello (Ce), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *p*, and *pp*. A rehearsal mark '32' is placed at the beginning of each system.

Introductie en Gloria

Fl

Ob

Cl

Bs

44

Hn

Hn

Trp.2

Tb

Tu

44

Ti

Pr

Tambourine

44

S

A

T

B

44

V1

V2

Va

Ce

Cb

Introductie en Gloria

[illegible]

Introductie en Gloria

[illegible]

Introductie en Gloria

76 *non-rit.*

Fl

Ob Engl. Hn. *ppp*

Cl *ppp*

Bs *pp*

Hn

Hn

Tr *pp*

Tb

Tu

Ti *pp*

Tamb. *p* Gran cassa + Tenor drum *pp*

S *non-rit.*
ca - mus te

A
ca - mus te

T
ca - mus te

B
ca - mus te

V1 *ppp* *pp*

V2 *ppp*

Va *ppp* arco *ppp*

Ce *ppp* arco *ppp*

Cb *ppp* arco *ppp*

Introductie en Gloria

89

Fl.2 *pp* *mp*

Ob. Engl.Hn. *ppp*

Cl.

Bsn.1 *pp* *pp*

Hn. *pp*

Hn. *pp*

Trp.2 *pp* *p*

Tb.

Tu. *pp* *p*

Ti. *ppp* *pp*

Pr. *pp* Tambourine

S. *ppp* Mm _____

A. *ppp* Mm _____

T. *ppp* Mm _____

B. *ppp* Mm _____

V1. Div. *ppp* Unis. *ppp*

V2. *ppp* pizz.

Va. *ppp* pizz.

Ce. *ppp* pizz.

Cb. *ppp* pizz.

ppp

Introdutcie en Gloria

102 *non-rit.* Fl.2 *pp*

Ob

Cl

Bs *pp* Bsn.1

102 Hn

Hn

102 Tp

Tb

Tu *pp*

102 Ti *ppp*

Tamb. *p* Gran cassa + Tenor drum

102 *non-rit.* S *ppp* Mm

A *ppp* Mm

T *ppp* Mm

B *ppp* Mm

102 *pp* V1

V2

Va *ppp* arco

Ce *ppp* arco

Cb *ppp* arco

Introductie en Gloria

116 *poco rit.* *a tempo*

Fl *mp* *pp*

Ob

Cl

Bs

116 *pp*

Hn *pp*

Hn *pp*

Trp.2 *pp* *p* *pp*

Tb

Tu *p*

116 *ppp*

Ti

Pr *Glockenspiel* *mf* *a tempo*

116 *poco rit.* *a tempo*

S *pp*

A *pp*

T *pp*

B *pp*

116 *Div.* *Mm* *ppp*

V1

V2

Va *Div.* *p*

Ce *dolce* *pp* *mp*

Cb *p*

Introductie en Gloria

130

Fl

Ob

Cl

Bs

130

Hn

Hn

Tr

Tb

Tu

130

Ti

Glk.

mp

130

S

Mm - Mm

Mm Mm

Mm - Mm

A

Mm - Mm

Mm - Mm

Mm - Mm

T

8

Mm - Mm

Mm - Mm

Mm - Mm

B

Mm Mm

Mm - Mm

Mm - Mm

130

V1

V2

arco

pp

Va

pp

Ce

p

Cb

pp

Introductie en Gloria

[illegible]

Introductie en Gloria

151

Fl *mf* *mp* *f*

Ob *mp*

Cl *mf*

Bs *mp* *f*

151

Hn *mp*

Hn *mp* *mf*

Tp *mf* *f*

Tb *mf*

Tu *mf*

151

Ti

Glk. *f*

151

S *f* Aa - aa

A *f* Aa - aa

T *f* Aa - aa

B *f* Aa - aa

151

V1 *mf* *f*

V2 *mp*

Va *mp*

Ce *mp*

Cb *mp*

Introductie en Gloria

157

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

S

A

T

B

V1

V2

Va

Ce

Cb

mf

f

mp

ff

rit.

Introductie en Gloria

Adagio ♩ = 58

Introductie en Gloria

Allegro maestoso ♩ = 104

poco rit.

178

Fl.1 *mf*, 2nd time *p*

Ob

Cl

Bs *mf*

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

178

poco rit.

Allegro maestoso ♩ = 104

S *mf*, 2nd time *p* ri - a in ex-cel-sis De - o Et in ter - ra pax ho - mi-ni - bus

A *mf*, 2nd time *p* ri - a in ex-cel-sis De - o, Glo - ri - a

T *mf*, 2nd time *p* in ex-cel - sis De - o in ex - cel - sis - in ex -

B *mf*, 2nd time *p* in ex-cel - sis - De - o Glo - ri - a in - ex - cel - sis De - o,

V1 *mf*, 2nd time *p*

V2 *mp*, 2nd time *p*

Va *mp*, 2nd time *p*

Ce *mp*, 2nd time *p*

Cb *mp*, 2nd time *p*

Introductie en Gloria

189

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

189

S

A

T

B

189

V1

V2

Va

Ce

Cb

bo - nae vo - lun - ta tis, Lau - da - mus te, be - ne - di - ci - mus te, A - do - ra - mus te, glo - ri - fi -

in ex - cel - sis - De - o, Lau - da - mus te, be - ne - di - ci - mus te, A - do - ra - mus te, glo - ri - fi -

cel - sis - De o, Lau - da - mus te, be - ne - di - ci - mus te, Lau - da - mus -

in ex - cel - sis De - o, Lau - da - mus te, be - ne - di - ci - mus te, Lau - da - mus -

pizz. p

pizz. p

p

p

Introductie en Gloria

199

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

S

A

T

B

V1

V2

Va

Ce

Cb

mf

ff

f

ppp

arco

ca - mus te, *f* Gra - ti - as Gra - ti - as glo - ri - am tu - am,

ca - mus te, *f* Gra - ti - as Gra - ti - as glo - ri - am tu - am,

te, Lau - da - mus te, *mf* Gra - ti - as a - gi - mus ti - bi prop - ter *ff* mag - nam glo - ri - am tu - am,

te, Lau - da - mus te, *mf* Gra - ti - as a - gi - mus ti - bi prop - ter *ff* mag - nam glo - ri - am tu - am,

Introductie en Gloria

210

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

Chimes

mp

210

S

A

T

B

Do-mi-ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni -

mp

210

V1

V2

Va

Ce

Cb

p

pizz.

p

mp

legato

Div.

p

pizz.

p

Introductie en Gloria

220

Fl *mp* *mf* *pp* *à 2*

Ob *pp*

Cl *mp* *mf* *pp*

Bs *mp* *mf* *pp*

220

Hn *pp*

Hn *pp*

Tr *pp*

Tb *pp*

Tu *p* *mf* *pp*

220

Ti *pp*

Chm. *mp* *pp*

220

S *mp* *mf* *p*
po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne

A *mp* *mf* *p*
po - tens, Do - mi - ne Fi - li u - ni - fe - ni - te, Je - su Chris - te, Do - mi - ne

T *mp* *mf* *p*
po - tens, Do - mi - ni Fi - li u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne

B *mp* *mf* *p*
po - tens, Do - mi - ni Fi - li u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne

220

V1 *mp* *tutti* *p* *pp*

V2 *p* *pp* pizz.

Va *mp* *pp* pizz.

Ce *mp* *mf* *pp* pizz.

Cb *mp* *mf* *p* arco

Introductie en Gloria

230

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

S

A

T

B

V1

V2

Va

Ce

Cb

De - us, Ag - nus De - i Fi - li - us Pa - tris Qui tol - lis

De - us, Ag - nus De - i Fi - li - us Pa - tris Qui tol - lis

De - us, Ag - nus De - i Fi - li - us Pa - tris Qui tol - lis

De - us, Ag - nus De - i Fi - li - us Pa - tris Qui tol - lis

Div.

arco

arco

arco

arco

A - B♭

Introductie en Gloria

[illegible]

Introductie en Gloria

250 *poco rit. meno mosso* *poco rit.* **Allegro maestoso** ♩ = 104

Fl. *f*

Ob. Engl. Hn. *p* *f*

Cl. *p* *f*

Bs. Bsn. 1. *p* *f*

Hn. *p* *mp*

Hn. *mp*

Trp. 1. *p* *f*

Tb. *pp* *mf*

Tu. *pp* *f*

Ti. *ppp* *f*

Glk. Chimes *f*

poco rit. meno mosso *poco rit.* **Allegro maestoso** ♩ = 104

S. pre-ca-tio-nem nos - tram. *p* Qui se - des ad dex-te-ram Pa-tris, mi-se-re-re no - bis. *ff* Quo - ni - am - tu

A. pre-ca-tio-nem nos - tram. *p* Qui se - des ad dex-te-ram Pa-tris, mi-se-re-re no - bis. *ff* Quo - ni - am - tu

T. pre-ca-tio-nem nos - tram. *p* Qui se - des ad dex-te-ram Pa-tris, mi-se-re-re no - bis. *ff* Quo - ni - am - tu

B. pre-ca-tio-nem nos - tram. *p* Qui se - des ad dex-te-ram Pa-tris, mi-se-re-re no - bis. *ff* Quo - ni - am - tu

V1. *f*

V2. *f*

Va. *f*

Ce. *f*

Cb. *pp* *f*

Introductie en Gloria

264

Fl

Ob

Cl

Bs

264

Hr

Hr

Tr

Tb

Tu

264

Ti

Chm.

264

S

A

T

B

264

V1

V2

Va

Ce

Cb

so - lus Sanc - tus - , tu so - lus Do - mi - nus - , Tu so - lus Al - tis - si - mus, Je - su

so - lus Sanc - tus - , tu so - lus Do - mi - nus - , Tu so - lus Al - tis - si - mus, Je - su

so - lus Sanc - tus - , tu so - lus Do - mi - nus - , Tu so - lus Al - tis - si - mus, Je - su

so - lus Sanc - tus - , tu so - lus Do - mi - nus - , Tu so - lus Al - tis - si - mus, Je - su

ff

Introductie en Gloria

277

Fl

Ob

Cl

Bs

Bsn.1

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

S

A

T

B

V1

V2

Va

Ce

Cb

p

f

mp

f

mf

Chris - te - . Cum sanc - to Spi - ri - tu in glo - ri - a De - i

Chris - te - . Cum sanc - to Spi - ri - tu in glo - ri - a De - i

Chris - te - . Cum sanc - to Spi - ri - tu in glo - ri - a De - i

Chris - te - . Cum sanc - to Spi - ri - tu in glo - ri - a De - i

p

f

p

f

p

f

p

f

Introductie en Gloria

[illegible]

Introductie en Gloria

299

Fl. *mf* *f* *rit.*

Ob. Engl.Hn. *mp* *mf* *f*

Cl. *mf* *f*

Bs. *mf* *f*

Hn. *mp* *f*

Hn. *mf* *f*

Tp. *f*

Tb. *f*

Tu. *f*

Ti. *f*

Chm. *f*

299

S. *mp* *mf* *f* *ff* *rit.*

A. *mp* *mf* *f* *ff*

T. *mp* *mf* *f* *ff*

B. *mp* *mf* *f* *ff*

299

V1. *mp* *mf* *f*

V2. *mp* *mf* *f*

Va. *mf* *f*

Ce. *mf* *f*

Cb. *mf* *f*

in glo - ri - a *De - i - Pa - tris,* *in glo - ri - a* *De - i Pa - tris A - men.*