



# 音樂短劇-切莫跟隨時代潮流

Clarinet in B $\flat$

CHENG-SHIUN

## 序曲 (Overture)

♩ = 80

6

*mp*

13

22

5

31

3

37

6

2

48

## 起始敘 (Prologue)

♩ = 80

*mf*

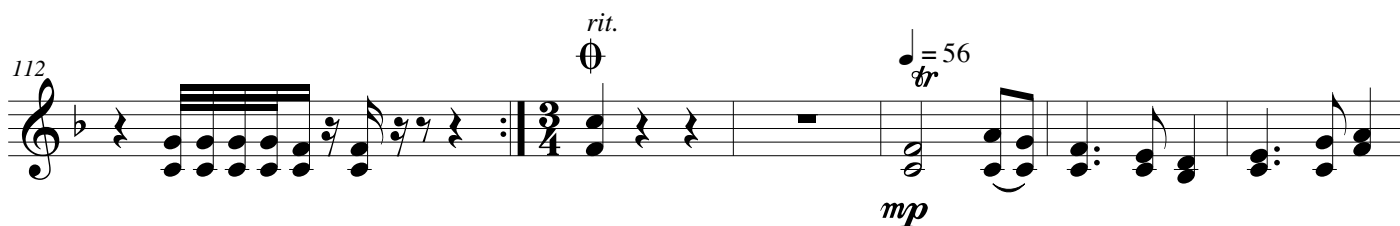
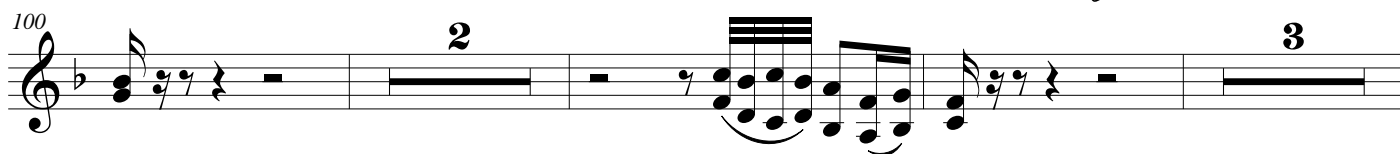
50

6

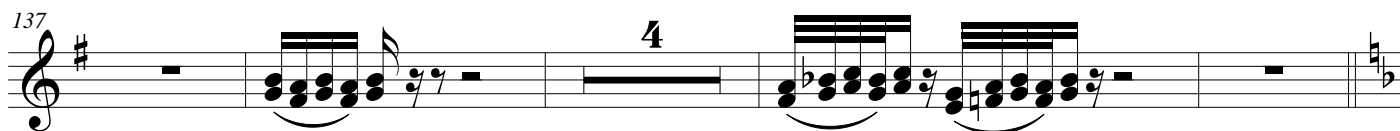
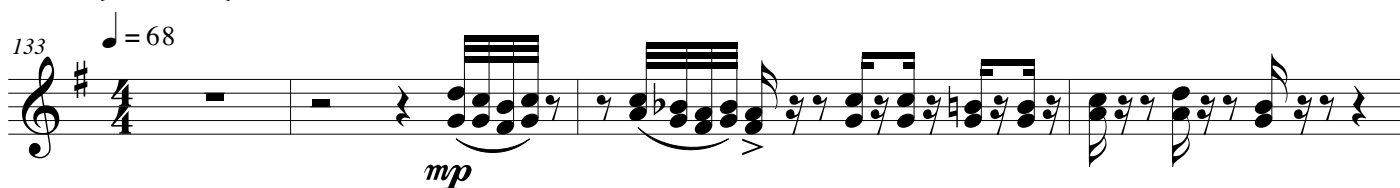
61

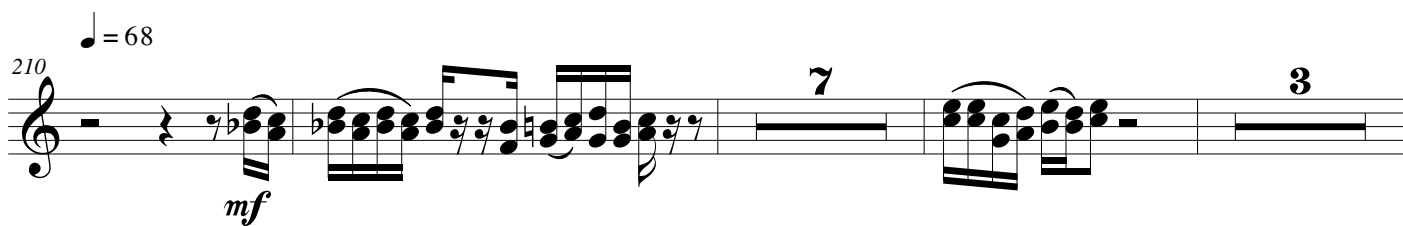
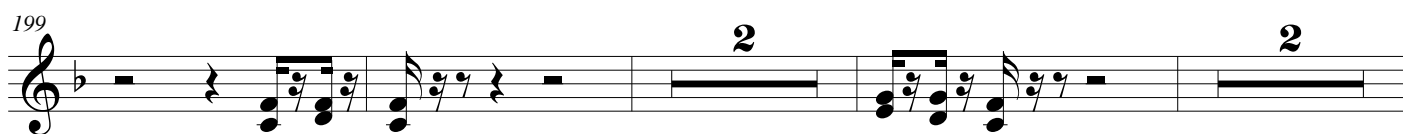
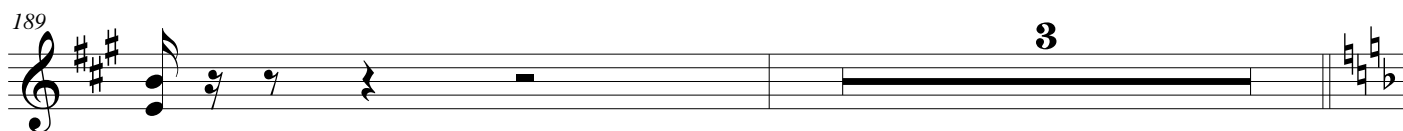
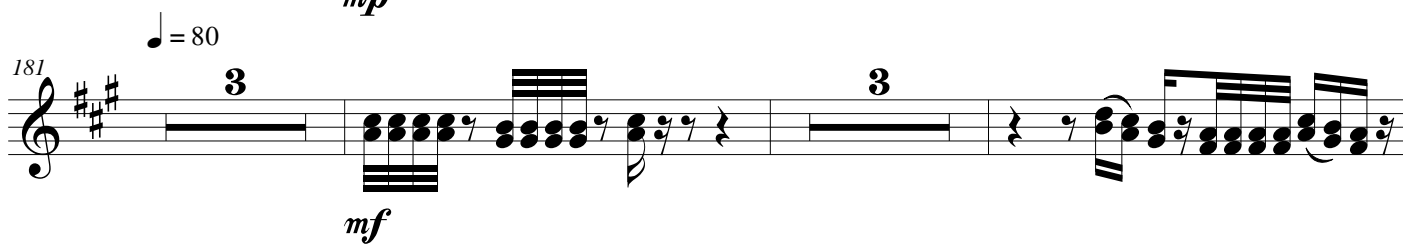
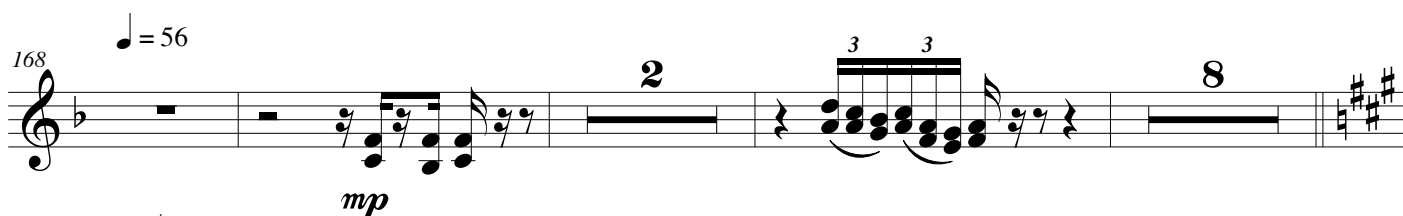
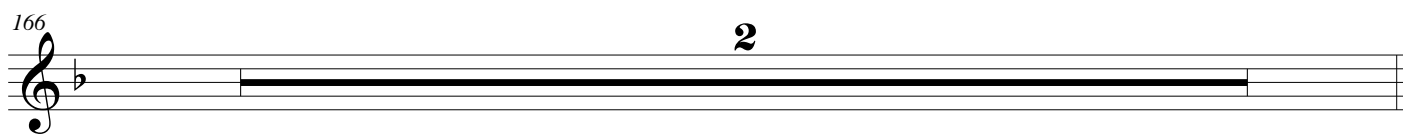
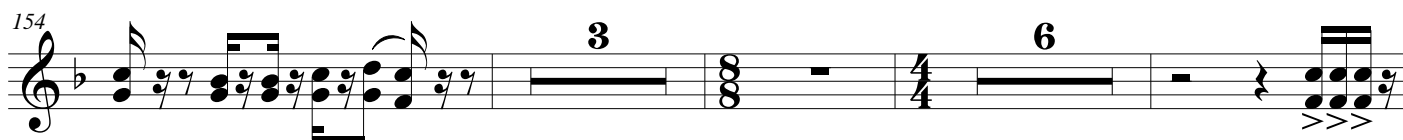
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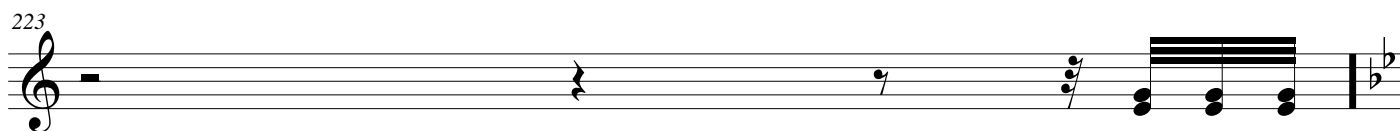
5



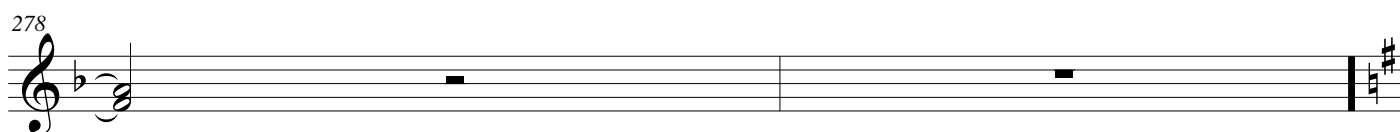
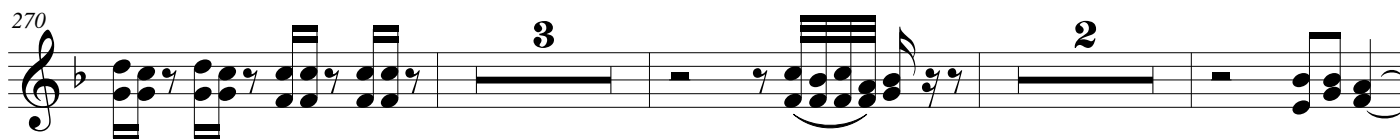
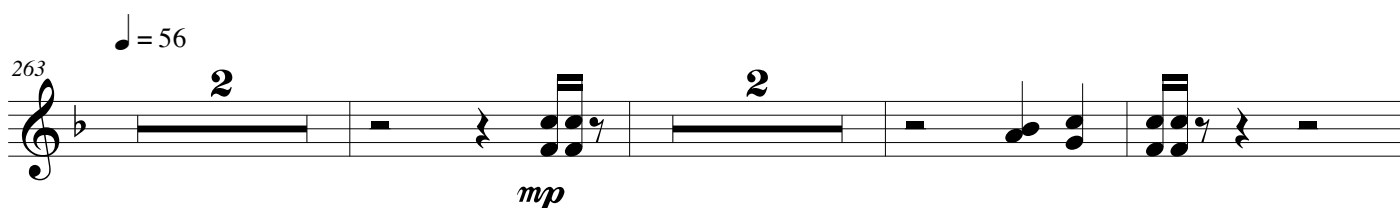
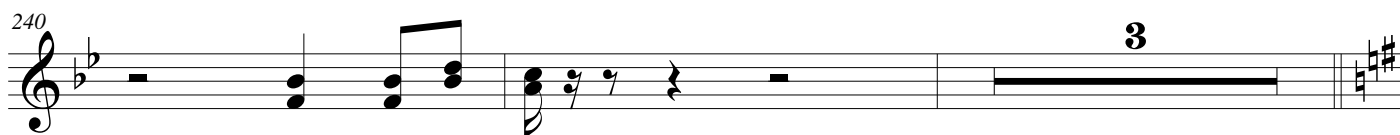
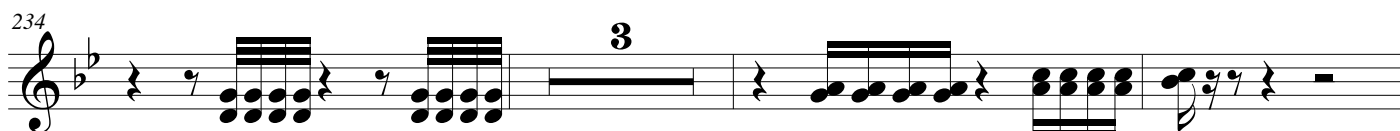
### 第一幕 (First Act)







# 第二幕 (Second Act)



## 第三幕 (Third Act)

280  $\text{♩} = 56$

*mp*

288 9

301 2

## 第四幕 (Fourth Act)

303  $\text{♩} = 68$

*mp*

303 2

*mp*

306 3

*mp*

310 5

*mp*

312 3

321  $\text{♩} = 80$

*mf*

323 11

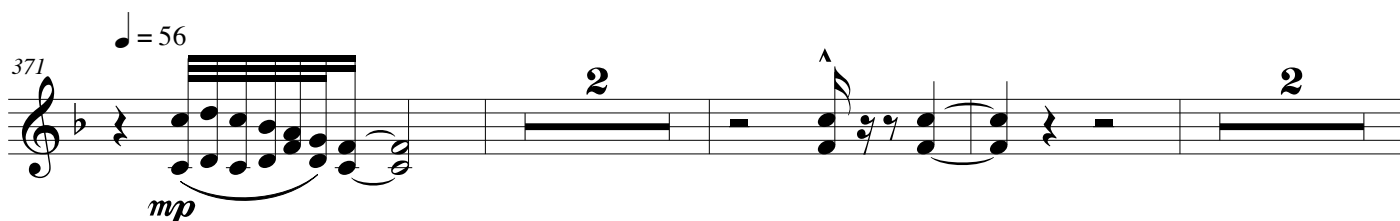
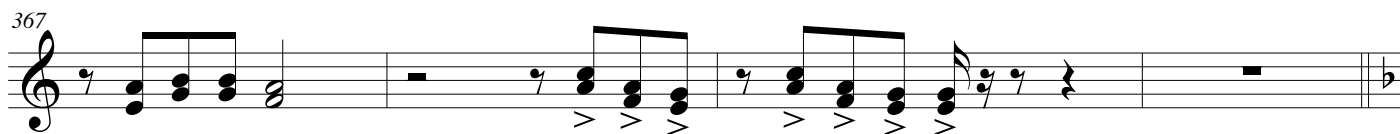
337 7

338 3

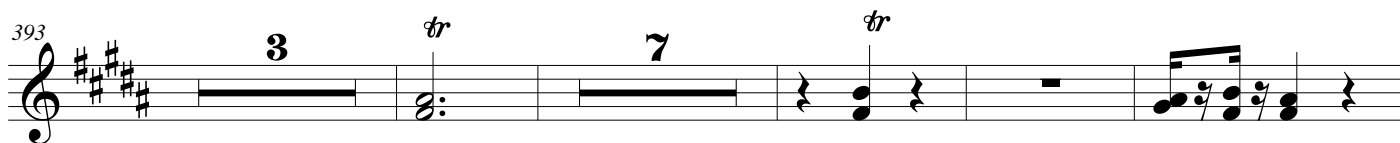
352

354  $\text{♩} = 68$

*mp*

*rit. a tempo*

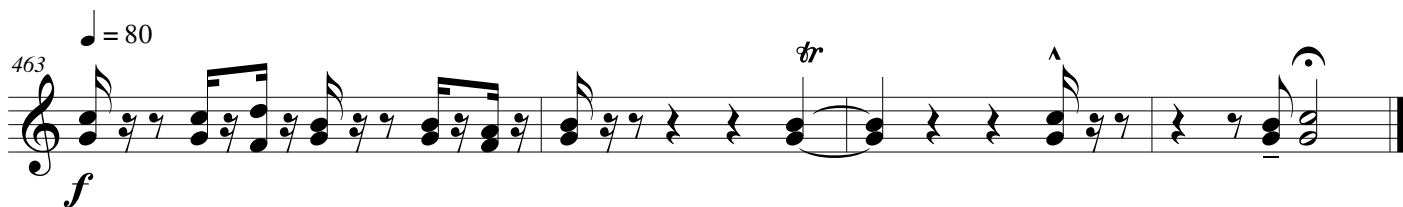
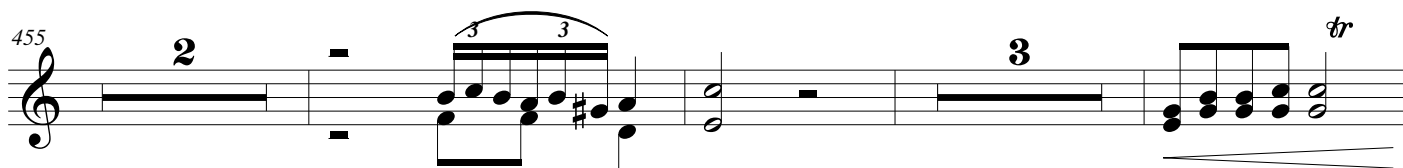
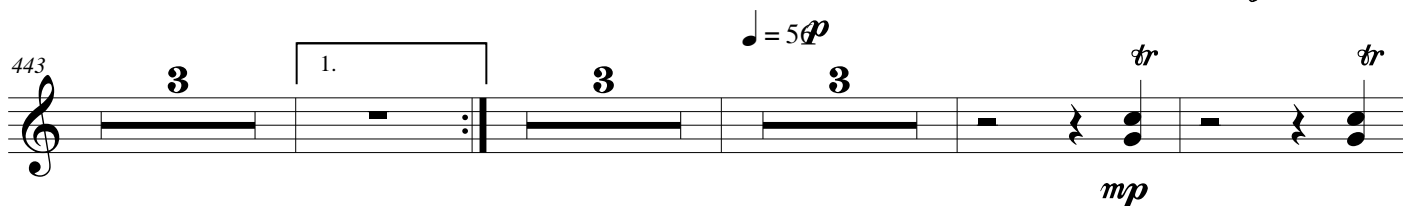
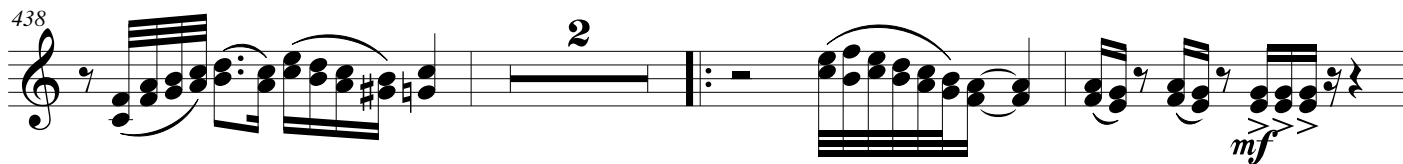
## 第五幕 (Fifth Act)





## 第六幕 (Sixth Act)

♩ = 80



願他的口與我親嘴，因你的愛情比酒更美。

Let him kiss me with the kisses of his mouth  
for your love is more delightful than wine. Song of Songs